

GEMS OF PHILATELY



Schuyler
Rumsey
Philatelic
Auctions



DECEMBER

14

2023

Gems of Philately

Public Auction No. 111

Session: Thursday, December 14, 2023 at 10:00 AM Pacific

To be held at our San Francisco Auction Galleries

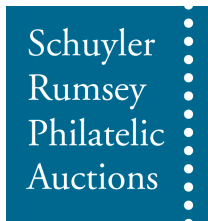
47 Kearny St, Suite 500, San Francisco, CA 94108



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Tuesday - Friday, December 5-8 (10:00AM to 5:00 PM)

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SCHUYLER J. RUMSEY

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Catalogs, Internet Bidding and Resources at our Website: www.rumseyauctions.com

Catalog Price \$20

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President



Scott Wieduwilt
Vice President

Bidding Increments

\$10-\$300 \$10	\$3,000-\$7,500 \$250	\$75,000-\$150,000 \$5,000
\$300-\$750 \$25	\$7,500-\$15,000 \$500	Over \$150,000 Auctioneer's discretion
\$750-\$1,500 \$50	\$15,000-\$30,000 \$1,000	
\$1,500-\$3,000 \$100	\$30,000-\$75,000 \$2,500	

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Symbols

**	Mint (never hinged)	☒	Cover	S	Specimen
*	Mint (hinged)	(☒)	Cover Front	//	Incomplete Set
(*)	Mint (no gum/regummed)	B	Booklet or Booklet Pane	▲	On Piece
o	Used	E	Essay		
☐	Block	P	Proof		

Grading and Condition

Superb	Extraordinary item in the finest condition.
Extremely Fine	Outstanding and exceptional quality.
Very Fine	Choice, first-class condition.
Fine-Very Fine (F-VF)	Stamp or cover in sound condition; if a stamp, it is slightly less well-centered than Very Fine but better centered than Fine.
Fine	Sound in all respects. Perforated stamps will have the designs clear of the perforations; the designs of imperforate stamps will not be cut in to any significant degree.
Very Good (VG)	Imperfect centering (stamps) or poor general appearance.

Any stamp faults such as a thin spot, tear, crease etc., will be described at all times. Postally used covers should be expected to have the normal degree of wear associated with them and this wear is not grounds for return. The grade of a cover is independent of the grade of the stamps on it. Covers from the famous Carroll-Hoy correspondence will normally have a small unobtrusive staple hole. In lots containing several items, degrees of condition denote the overwhelming average and examples above and below such condition can be expected.

Terms of Sale

Bidding

I. All bids (whether by floor bidders, mail bidders, or telephone bidders) will have a premium of 18% added to the auction sale price.

II. All bids are per lot as numbered in the catalog unless otherwise announced by the auctioneer at the time of sale. The right is reserved to withdraw any lot prior to sale, to divide a lot, or to group two or more lots, or to act on behalf of the seller. Schuyler Rumsey Philatelic Auctions, Inc. will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids. Schuyler Rumsey Philatelic Auctions, Inc. is not liable for bidding errors related to live auction internet bidding and/or the loss of internet connection during the live auction.

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IV. Consignor has and retains the right to bid personally, or by his duly appointed agent, through the auctioneer, unless the sale is advertised and announced as one restricting such bidding by consignors or their agents.

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V. FLOOR BIDDERS. Floor bidders shall furnish the auctioneer their names and addresses prior to bidding on any lot. The name and address of the buyer of each lot shall be registered with the auction house following the sale of each lot. Payment of the whole purchase price shall be made by the floor buyer in such manner as the auctioneer may determine. Special credit arrangements must be made prior to the sale.

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VII. DIRECT DRAFTS/TRANSFERS. A successful mail bidder known to us may contact our office at (415) 781-5127 for the information necessary to pay directly into the vendor bank account. Any additional charges resulting from processing payments by this method shall be borne by the buyer. Method of payment should be noted on the bid sheet.

VIII. Title shall not pass to the buyer until full payment is received by Schuyler J. Rumsey Philatelic Auctions, Inc.

IX. All of our lots are sold as genuine. Lots accompanied by recent (within 5 years of sale date) expert certificates are sold "as is" based on the description in the certificate. The aforementioned expertized lots may not be returned under any circumstances including those instances in which subsequent certificates yield conflicting opinions. The accepted authorities for U.S. stamps are the Philatelic Foundation (P.F.), the Philatelic Stamp Authentication and Grading, Inc. (P.S.A.G.) and the Professional Stamp Expertizing Committee (P.S.E.). **In addition, a lot may not be returned because an expertizing service grades a stamp lower than the grade stated in the description, or differs from the accompanying certificate.**

X. The Auctioneer must be notified within 5 business days from the date of the auction of any request to place a lot on extension for expertizing. All extensions must be paid in full, in advance. There will be no exceptions and no lots may be returned under any circumstances if this term has not been strictly followed.

XI. All lots on extension must be submitted for expertizing by the auctioneer exclusively. Each lot is sold as genuine, except those described "as is", but when, in the opinion of a competent authority acceptable to Schuyler J. Rumsey Philatelic Auctions, Inc., the lot is declared otherwise, the purchase price will be refunded in full. The lot must be received by Schuyler J. Rumsey Philatelic Auctions, Inc. within a period of 21 days from the date of auction. Expenses incurred for purposes of expertizing shall be borne by the purchaser except where the lot is found by said competent authority to be materially not as described, in which case the consignor will be responsible for expertizing costs incurred. Proof of the inability of said competent authority to express a definite opinion is not grounds for return of an item.

XII. Any lot, description of which is incorrect, is returnable (A) within three (3) days of receipt and (B) if received by Schuyler J. Rumsey Philatelic Auctions, Inc. within twenty-one (21) days from the date of the auction. All disputed lots must be returned intact, in the condition received; no adjustments will be made. The following lots are not returnable: lots containing ten (10) or more items; lots from purchasers OR THEIR AGENTS who had the opportunity to examine them before the auction; items described as having defects or of a quality standard "Very Good" (V.G.) or below; lots with disputed centering or margins when the item is photographed; lots described "as is".

XIII. JURISDICTION. In the event of any dispute between the auctioneer and bidders, or between any parties requesting inspection of any of the lots and the auctioneer, or between persons offering their lots to be auctioned and the auctioneer, the jurisdiction over the dispute shall be in the City and County of San Francisco, State of California.

XIV. In the event of any dispute, the prevailing party shall be entitled to court costs and reasonable attorney's fees.

XV. The California State Sales Tax - or that of another state as ordered by the laws of such a state (as appropriate) - is payable by buyers liable to tax. See below.

Sales Tax

This sale will be held in California and the buyer will be liable for any applicable sales tax for this auction. Any lots purchased by buyers in California or that of another state as ordered by the laws of such a state are subject to State Sales Tax unless:

1.) You have a verifiable resale license number, which must be on file with us prior to the Auction.

OR

2.) You are not a California resident or that of another state as ordered by the laws of such a state are subject to State Sales Tax and your lots are being shipped to your out-of-state or out-of country mailing address.

XVI. THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THE FOREGOING TERMS OF SALE.

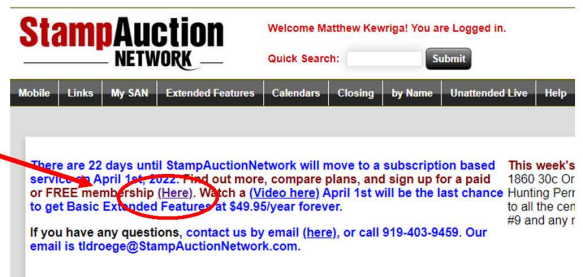
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To sign up for a membership please follow the steps below:

- Log into into your SAN account.
- From the SAN main page, click the link illustrated below on the "Compare Plans and sign up for a paid or free membership" line in red.



The link will direct to the "Sign up for Membership Page". Scrolling down the page there will be four columns describing the different levels. At the bottom of the second column "Membership Includes" there will be the FREE option to click.

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Bidders will need to renew their free SAN membership annually.

For any questions or concerns during the auction, please contact our office:

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Gems of Philately

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Gems of Philately

United States

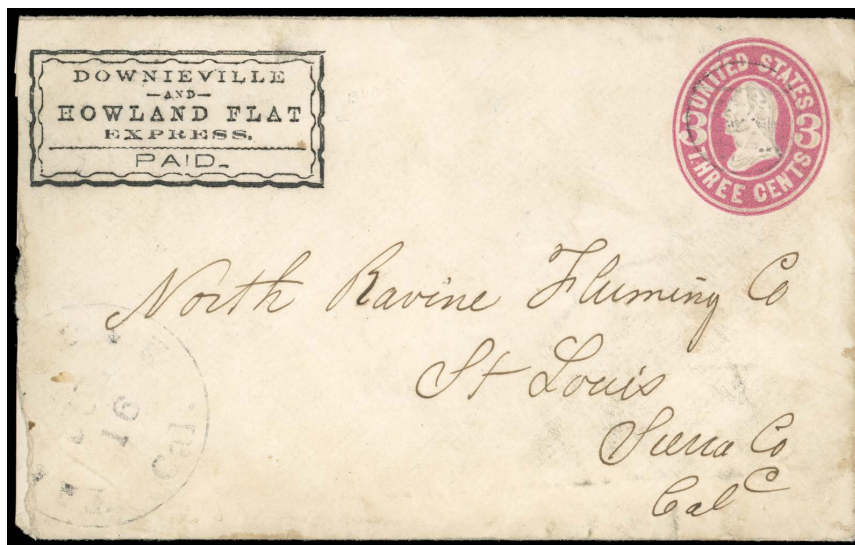
Western Express Covers



3001 (☒) **Becker & Co.'s Express, Roses Bar**, oval handstamp (BEK-100c) on cover front addressed to French Corral, with manuscript "Forwarded by Beckers Post" endorsement at bottom, **Very Fine for this**, this being the **Only Known Example of the Becker & Co.'s Express Handstamp From Roses Bar**.

Estimate. \$750 - 1,000

Becker & Co.'s Express was a short-lived one-man's express that extended from Marysville to French Corral. Only three handstamps are known from this company all from different towns. They include this example from Roses Bar, an example on cover from Landers Bar and a cut out of handstamp from Union Bar.



3002 ☒ **Downieville & Howland Flat Express, Paid.**, printed rectangular frank (DOW-001) on 1864, 3¢ pink entire to St. Louis, light "Table Rock, Cal., Jul 16" cds and matching circular grid handstamp canceling; cover reduced a bit at left, **Very Fine**, this being **one of the finest used examples of only five known of this rare frank**.

Estimate. \$500 - 750



3003 ☒ **Hinckley & Co.'s Express Mail**, printed scroll frank (HIN-001) with large **St. Joseph in care directive imprint** below (HIN-401), on 1860, 3¢ Star Die entire to Claremont, N.H., "**Hinckley & Co.'s Express, Denver City, Mar 18, 1861**" origin cds (HIN-100) and entered the mails with green "Saint Joseph, Mo., Mar 25, 1861" cds, with original enclosure from Golden City, C.T. datelined "High Bar District, March 11, 1861" with some interesting content...*We have the Inaugural Address of President Lincoln...which is looked for with considerable interest. It is generally believed that there will be no dissolution of the Union or that the breach will be settled by compromised or otherwise*, mentions mining claim and other details around Golden City, **Very Fine and choice, ex-Emerson & Jessup**. Scott No. **U27**. Estimate \$2,000 - 3,000

A UNIQUE HINCKLEY & CO.'S EXPRESS MAIL FRANK WITH THIS LARGE ST. JOSEPH IN CARE DIRECTIVE IMPRINT.



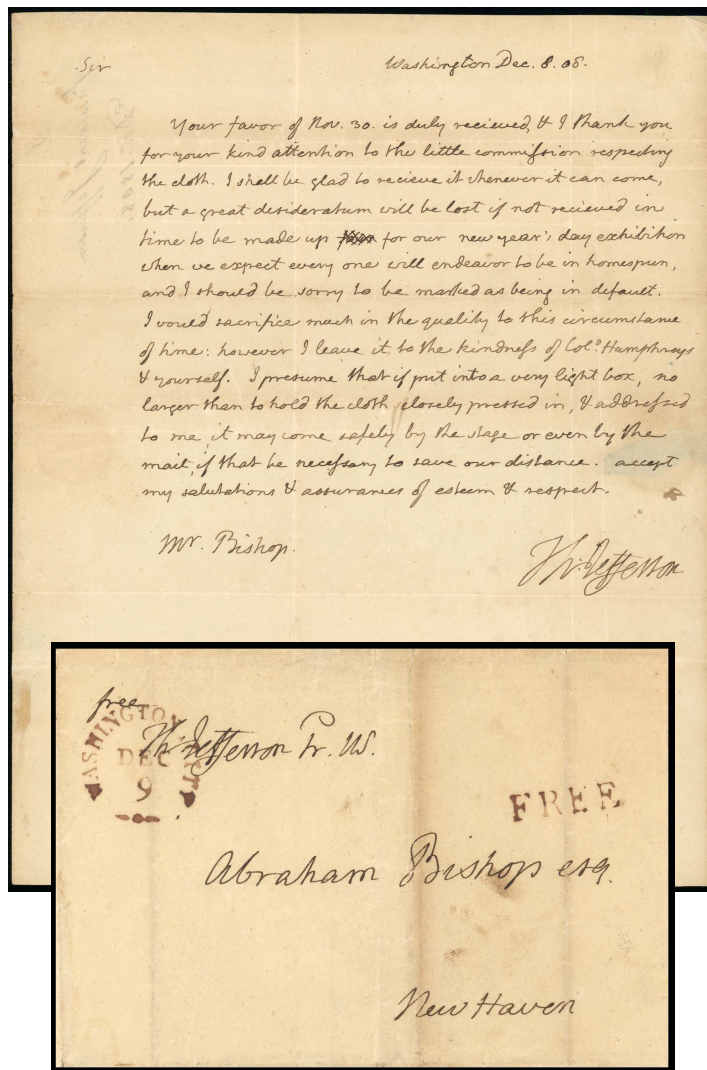
3004 ☒ **Rhodes & Co.'s Express, Yreka**, bold blue oval handstamp (RHC-102) with matching "Paid" in oval handstamp canceling on 1853, 3¢ Nesbitt entire to San Francisco, with well struck red "**Wells, Fargo & Co. Express, Sacramento**" oval handstamp and light pencil "If cannot deliver, drop in P.O." directive at lower left, entered the mails for delivery with "San Francisco, Cal., Jul 11" cds; partial backflap and slight ink erosion in spots at upper right, **Very Fine**. Estimate. \$1,000 - 1,500

A WONDERFUL AND UNIQUE USAGE OF THIS RHODES & CO. HANDSTAMP FROM YREKA.



3005 ☒ **Wells, Fargo & Co., San Francisco, Nov 23**, two strikes of blue oval date stamp on 1864, 3¢ pink entire (U59) to Boston, Mass. uprated with 1861, 3¢ rose (65), matching "Collect" in oval handstamps, reverse with **1864, 3¢ pink entire paste-up (U58) with large red "COLLECT" imprint** and indicia additionally canceled by date stamp, stamp on front additionally tied by circle of wedges cancel with matching partial New York transit cds's, "Occidental Hotel, San Francisco, Cal." label at bottom left; some cover tears and opened at sides for display, **Very Fine**, an extremely rare "Collect" paste-up entire usage from San Francisco; with 1983 P.F. certificate. Estimate. \$500 - 750

Free Franks



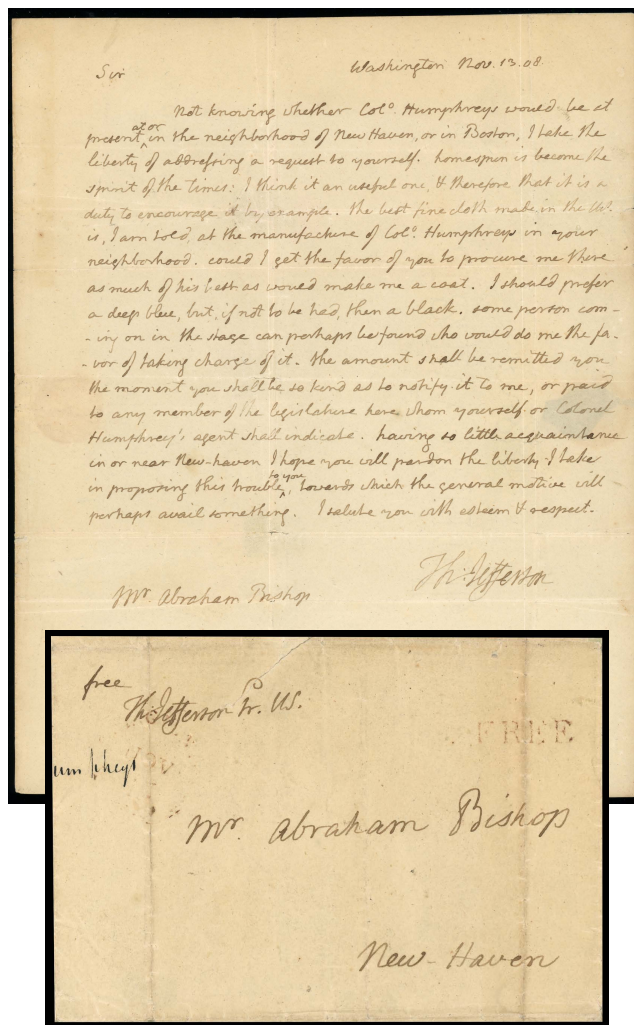
3006 ☒

Jefferson, Thomas, (1743-1826) 3rd President of the United States, 1801-1809, neat **manuscript free frank "Free Th. Jefferson Pr. U.S." as President** on folded letter datelined "Washington Dec. 8, 08", with brownish red "Washington City, Dec 29" cds and matching straight line "Free" handstamp at right, addressed to Abraham Bishop of New Hampshire, with **one page signed letter** regarding receiving cloth to be used for a wool coat for New Years...*I thank you for your kind attention to the little commission respecting the cloth. I shall be glad to receive it whenever it can come, but a great desideration will be lost if not received in time to be made up for our New Year's day exhibition when we expect every one will endeavor to be in homespun and I should be sorry to be marked as being in default, and urges Mr. Bishop to hasten shipping the cloth...even by the mail or by the speediest of means; some cover folds and some minor toning, Very Fine.*
 Estimate \$15,000 - 20,000

A WONDERFUL THOMAS JEFFERSON FREE FRANK COVER AND SIGNED LETTER.

One of the most well-rounded and influential Americans ever, Jefferson began as a lawyer and member of the House of Burgesses. Later, he was a Continental Congressman and a Signer of the Declaration of Independence, which he drafted. He subsequently served as the wartime Governor of Virginia, Minister to France, Washington's Secretary of State and Adams's Vice President. In 1800, he defeated Adams for President. His accomplishments include subduing the Tripoli pirates, who demanded ransom to let American ship pass unmolested, financing the Lewis & Clark expedition, waging an unsuccessful embargo against belligerent France and England, and purchasing the vast Louisiana territory from Napoleon. After he left office in 1809, he was deeply in debt, so the United States bought his personal library and used it to found the Library of Congress. His last great achievement was starting the University of Virginia, for which he designed both the buildings and curriculum. He died on July 4, 1826, the fiftieth anniversary of the Declaration of Independence.

The Addressee, Abraham Bishop, was an American farmer and economic populist. He was a vocal supporter of Thomas Jefferson and was known for his family's Federalist affiliation.



3007 ☒ **Jefferson, Thomas, (1743-1826) 3rd President of the United States, 1801-1809, neat manuscript free frank "Free Th. Jefferson Pr. U.S." as President** on folded letter datelined "Washington Nov. 13, 08", with light strike of brownish red "Washington City" cds and matching straight line "Free" handstamp at right, addressed to Abraham Bishop of New Hampshire, with **one page signed letter** regarding wool cloth from the factory of Col. Humphrey...*Not knowing whether Col. Humphreys would be at present at or in the neighborhood of New Haven, or in Boston, I take the liberty of addressing a request to yourself. Homespun is become the spirit of the times: I think it an useful one, & therefore that it is a duty to encourage it by example. The best fine cloth made in the U.S. is, I am told, at the manufacture of Col. Humphreys in your neighborhood. Could I get the favor of you to procure me there as much of his best as would make me a coat. I should prefer a deep blue, but, if not to be had then a black., and arranges advise of remittance and shipping, docketed "President Jefferson...de cloth from Factory of Col. Humphreys"; some light wear long cover file folds, **Very Fine.**
 Estimate \$15,000 - 20,000*

A RARE THOMAS JEFFERSON FREE FRANK COVER AND INTERESTING SIGNED LETTER TO COLLEAGUE ABRAHAM BISHOP.

The Addressee, Abraham Bishop, was an American farmer and economic populist. He was a vocal supporter of Thomas Jefferson and was known for his family's Federalist affiliation. By mid to late 1800 Bishop began working with Connecticut Republicans, particularly vice-presidential candidate Aaron Burr, on campaign strategies. Bishop planned an address to the Phi Beta Kappa Society entitled "Connecticut Republicanism: An Oration on the extent and Power of Political Delusion", intending to promote controversy and attack the Federalist political and religious establishment in Connecticut. The society would later rescind this invitation after discovering Bishop's intentions, but he was then invited to read the speech at the White Haven church. The address would also be published in several newspapers. Thomas Jefferson was supportive of Bishop's speech, stating that it was "making wonderful progress, and is said to be the best Anti-republican eye-water which has ever yet appeared." This speech was believed by Federalists to be the reason why Bishop's father Samuel received the appointment of New Haven collector through Jefferson in 1801.

Col. Humphreys purchased a flock of Merino sheep and brought them to Connecticut in 1802. This particular variety of sheep produced high-quality wool, which Humphreys saw as a key asset to the United States' industrial development. Humphreys funded the construction of a factory in nearby Seymour, Connecticut, where workers could weave the wool from the sheep into high-quality, affordable fabrics. Word of Humphreys's success even reached President Jefferson, who requested that Humphreys procure him cloth to be used for a wool coat.

Rare George Washington Free Frank as First President of the United States



3008 ☒ **Washington, George, (1732-1799) 1st President of the United States, 1789-1797, free frank “President U.S.”** as President on Dec. 3, 1793 folded letter from Philadelphia Pa. to Andrew Ellicott, George Town Md., Philadelphia “3 DE” Franklin mark with matching “FREE” rating handstamp, letter written and signed by his secretary Tobias Lear reading “Dear Sir, The President directs me to acknowledge the receipt of your letter to him of the 26 Ultimo, and to request your acceptance of his best thanks for the almanac which you had the politeness to send him, and which the President hopes may answer the good end interested by its calculations. With very great esteem, I am, Dear Sir, Your Most Ovient. Serv. Tobias Lear”, **Very Fine.**
 Estimate \$7,500 - 10,000

A CHOICE BOLD EXAMPLE GEORGE WASHINGTON’S “PRESIDENT U.S.” FREE FRANK.

The recipient Andrew Ellicott (1754-1820) was a U.S. surveyor who helped map many of the territories west of the Appalachians, surveyed the boundaries of the District of Columbia, continued and completed Pierre (Peter) Charles L’Enfant’s work on the plan for Washington, D.C., and served as a teacher in survey methods for Meriwether Lewis.

Extremely Rare Martha Washington Free Frank



3009 ☒ **Washington, Martha**, free frank “M Washington” signature as widow of President George Washington, at lower left on two page folded letter datelined “Mount Vernon, December 15th, 1801” addressed to Col. Richard Varick in New York, brownish red “Alex., Va., Dec 18” cds and red manuscript encircled “Free”, with letter in regards for sending barrels of apples and asks the cost of sending them, also mentions hiring of a cook, etc.; couple file folds one affecting signature, **Very Fine**, *ex-Joyce & Dr. Robertson*.
 Estimate \$15,000 - 20,000

THIS BEING ONE OF ONLY FOUR RECORDED EXAMPLES OF MARTHA WASHINGTON’S FREE FRANK SIGNATURE AFTER GEORGE WASHINGTON’S DEATH IN DECEMBER 1799 - ONE OF THE GREAT FREE FRANKING RARITIES OF EARLY POSTAL AMERICANA.

After George Washington’s death in, December 1799, Martha Washington was granted free franking privilege by Congress on April 3rd 1800, about four months after George had died, and about two years before her own death. The enclosed letter and address was written in the hand Martha’s granddaughter, Eleanor Parke Custis Lewis (known as “Nelly”) and was also a step-granddaughter of George Washington.



3010 ☒ **New-Orleans & Florence Packet Cherokee**, intensely bold strike of red oval handstamp on 1855, 3¢ Nesbitt entire to Mobile, Ala., entered the mails with “Vicksburg, Miss, Jan 12” cds canceling, a **Superb strike**.
Milgram No. **209A** Estimate \$300 - 400



3011 ☒ **1852 (Jun. 11) Philadelphia Pa. to Canton, China**, gray folded cover with blue “Philadelphia Pa., Jun 11” cds and red “Phila. Paid 5cts” octagonal handstamp updated with manuscript “1.80” quadruple rating for four-times the 45¢ British Mail rate via Southampton, manuscript “\$1.80 Paid” crossed out by New York in magenta and “96” cents credit to G.B. applied, carried by Collins Line Arctic from New York Jun. 12th to Liverpool arriving Jun. 23rd, red London Paid (6.23) transit cds, carried by P&O Sultan from Southampton Jun. 29th to Malta Jul. 9th, then HMS Medina (Admiralty Packet) from Malta Jul. 13th to Alexandria arriving Jul. 17th, then P&O Oriental from Suez Aug. 5th to Galle arriving Aug. 20th, then P&O Ganges from Galle Aug. 21st via Singapore to Hong Kong arriving Sep. 2nd, Hong Kong (9.3) double-arc transit backstamp; light horizontal file fold, **Very Fine and rare prepaid quadruple-rate use to China., ex-Barwis**.
Estimate. \$750 - 1,000

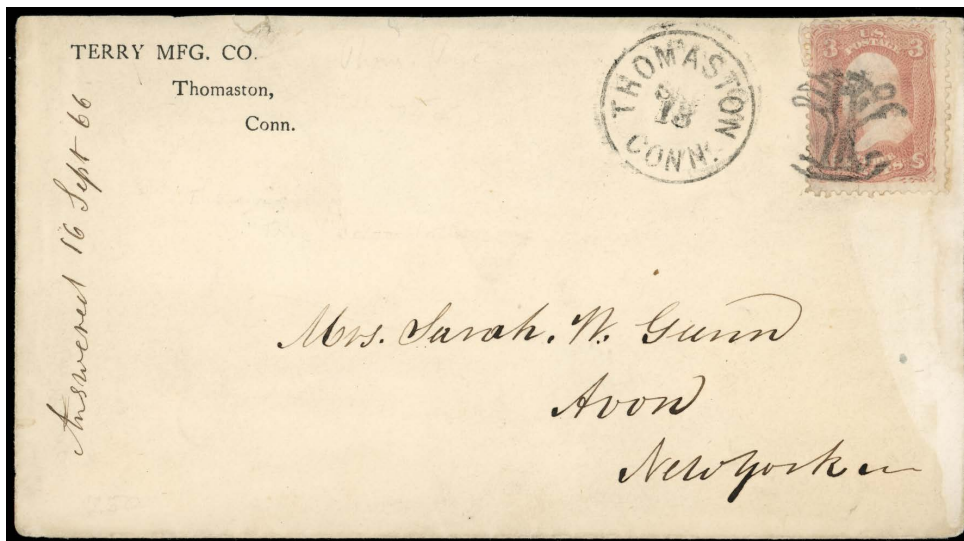
THE ONLY RECORDED EXAMPLE OF UP-RATING THE OCTAGONAL DATESTAMP TO \$1.80.

Philadelphia’s red octagonal postmarks, taken out of service in 1836 and then re-introduced in 1849, were up-rated in manuscript to a wide range of values to cover various prepayments encountered under the U.S.-British Treaty of 1848.



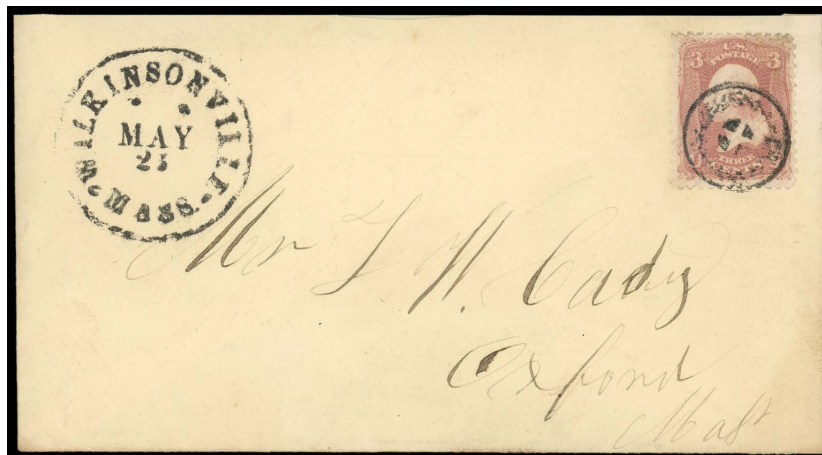
- 3012 ☒ **1875 New York Foreign Mail Covers to Havana, Cuba**, group of four covers with original enclosures addressed to S. Corte-Real; first sent March 16th “Per St. Columbus” franked with **1873, 10¢ brown** (161) canceled by **rare short-lived 10-Point Circular Geometric NYFM handstamp** (Weiss ST-MP2a, known used 3/8-3/18, **only three covers recorded by Kirke**), on tobacco merchant corner card cover, second sent April 29th on pre-printed return cover franked with **1873, 2¢ brown, pair + 6¢ dull pink** (157, 159) canceled by **scarce Elaborate Geometric NYFM cancel** (GE-EP9) with correspondence regarding business done through New Orleans, third sent May 18th “Per S.S. Columbus” franked with **1873, 1¢ ultramarine + 3¢ green, three singles** (156, 158) from same tobacco merchant, and tied by scarce late strikes of **Elaborate Geometric NYFM cancel** (GE-EP5), and last sent May 26th on pre-printed return cover “Per Steamer “Crescent City”” franked with **1873, 10¢ brown** (161, s.e.) tied by NYFM Geometric (GE-EP10) with enclosure from the American Bank Note Co. regarding the price of labels (likely tobacco labels or cigar bands); small flaws including some tiny edge opening tear at top, **generally F.-V.F. or better**, an interesting correspondence with first cover bearing a very rare NYFM cancellation.
 Estimate. \$1,500 - 2,000

Fancy Cancellations



- 3013 ☒ **Charter Oak of Thomaston, Ct.**, complete neat strike tying **1861, 3¢ rose** on fresh corner card cover to Avon, N.Y., matching “Thomaston, Conn., Sep 13” cds alongside, 1866 docketing at left; cover missing most of backflap, **an Extremely Fine strike**; with 2015 P.F. certificate. Scott No. 65.
 Skinner-Eno No. **PP-T 3** Estimate \$500 - 750

The Charter Oak was an enormous white oak tree growing on Wyllys Hill in Hartford until it fell during a storm in 1856. According to tradition, Connecticut's Royal Charter of 1662 was hidden within the tree's hollow to thwart its confiscation by the English governor-general.



3014 ☒ **Coin-Style Cancel of Wilkinsonville, Mass.**, choice strike tying **1861, 3¢ rose** (65) on fresh cover to Oxford, Mass., matching bold “Wilkinsonville, Mass., May 23” cds, **Extremely Fine**, quite rare, unlisted in Skinner-Eno; with 2020 P.F. certificate. Estimate. \$500 - 750



3015 ☒ **Eagle & Shield of Corry, Pa.**, complete neat strike duplexed with “Corry, Pa., Oct 4” cds tying **1861, 3¢ rose** on left side of cover to Younghill, Pa., a **Very Fine and choice strike**, on a very unusual franking orientation; with 1983 P.F. certificate. Scott No. 65. Skinner-Eno No. **PT-E 3** Estimate \$300 - 400



3016 ☒ **“Four Hearts” Fancy Cancel of Waterbury, Ct.** (type 2), full bold strike tying **1879, 1¢ ultramarine** on fresh locally addressed cover with printed tailor ad inside, matching “Waterbury, Conn., Apr 22” cds alongside, **Very Fine and choice**, rarity RR - less than 16 examples known, an early use of this cancellation as part of one heart eventually wore off; with 2022 Crowe certificate. Scott No. 182. Rohloff No. **J-7** Estimate \$500 - 750



3017 o **Herringbone of Binghamton, N.Y.**, full neat strike in red on 1847, 5¢ red brown with clear to ample margins, a **Very Fine strike**; with 2019 P.F. certificate. Scott No. 1.
 Skinner-Eno No. **SD-G125** Estimate \$200 - 300



3018 o **Horse Head of New York, N.Y.**, bold virtually complete strike on 1861, 10¢ green, small faults, an **Extremely Fine strike of this rare fancy cancel**, an exceptional example of this popular illustrated fancy New York foreign mail cancel; with 2010 Weiss certificate. Scott No. 68.
 Skinner-Eno No. **PA-H13** Estimate \$300 - 400



3019 ☒ **Kelley's Island, O., April 9**, bold printed illustrated island map postmark with manuscript date and and "Brainard Clev" imprint at bottom left, on cover to Toledo, O. franked with 1851, 3¢ dull red (11A) canceled by manuscript "9" (day); couple small sealed cover tears at top and partial backflap, **otherwise Very Fine**, accompanied by second manuscript postmark cover from 1860 with original enclosure.
 Estimate. \$1,000 - 1,500



3020 ▲ **Large Shield of Waterbury, Ct.**, full neat strike tying 1861, 3¢ rose on piece with “Waterbury, Conn., Jul 26, ‘67” cds additionally tying stamp, an **Extremely Fine strike**, rarity RRRR - less than 6 examples known, only known used between July 22nd and August 3rd of 1867. Scott No. 65. Rohloff No. **Q-10** Estimate \$200 - 300



3021 o **Left-Handed Beer Mug of Waterbury, Ct.** (type 2A), full neat nearly complete strike on 1869, 3¢ ultramarine, an **Extremely Fine strike**, rarity RRRR - less than 6 examples known, this is the finer of three known off cover strikes, with only one strike on cover is known; with 2022 P.S.E. certificate. Scott No. 114. Rohloff No. **O-9A** Estimate \$400 - 600



3022 ☒ **Maple Leaf of Waterbury, Ct.**, complete bold strike duplexed with “Waterbury, Ct., Apr 26” cds tying 1869, 3¢ ultramarine on cover to Aiken, S.C., cover with some minor staining at bottom, an **Extremely Fine strike**, rarity RRRR - less than 6 examples known; with 2015 P.F. certificate. Scott No. 114. Rohloff No. **L-6** Estimate \$500 - 750



- 3023 ☒ **Negative 5-Point Star within Star of Glendale, Mass.**, neat complete strike in **ultramarine** canceling on **1861, 3¢ rose**, on fresh cover to Ohio, with black “Glendale, Mass., May 28, 1866” double circle date stamp, **Very Fine and choice**, a lovely strike and cover; with 2015 P.F. certificate.
 Skinner-Eno No. **ST-E 25a** Estimate \$300 - 400



- 3024 ☒ **Negative “Lincoln” and Stars in Circle Fancy Cancel of Albany N.Y.**, complete neat strike duplexed with “Albany, N.Y., Oct 15” cds tying **1861, 3¢ rose**, **horizontal pair** on 1864, 3¢ pink entire (U59) to Ripon, Wis., with two additional strike canceling other stamp and indicia; some light edge wear at bottom, a **Very Fine and choice strike**, a very difficult fancy to obtain this nice, *ex-Milgram*; with 1982 P.F. certificate. Scott No. 65.
 Skinner-Eno No. **LC-NP 15** Estimate \$400 - 600



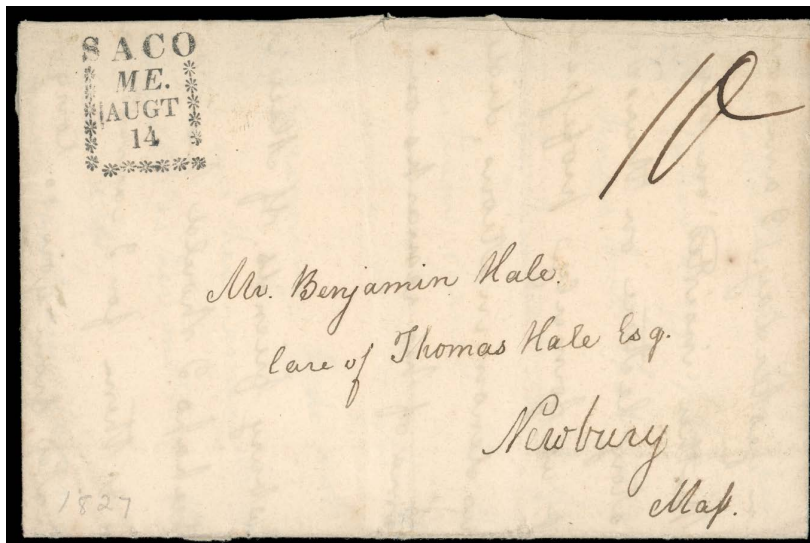
- 3025 ☒ **Negative Star of David of Hebron, Ct.**, bold complete strike in blue tying 1869, 3¢ ultramarine on cover to Portland, Ct., matching “Hebron, Conn., Feb 5” cds, **an Extremely Fine and choice strike**, a wonderful gem strike, this fancy is also known in black on cover and these are the only two examples we know of; with 2018 P.S.E. certificate. Scott No. 114.
 Skinner-Eno No. **ST-6P 36** Estimate \$750 - 1,000



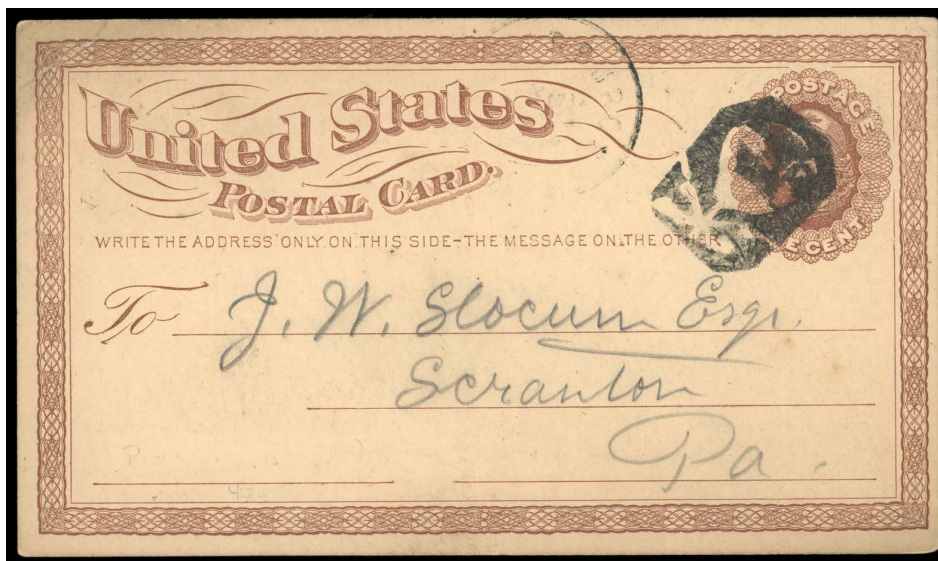
- 3026 ☒ **Outlined Heart of New Ipswich, N.H.**, complete neat strike tying 1869, 3¢ ultramarine on ladies cover to Wolfeboro, N.H., with matching “New Ipswich, N.H., Dec 29” cds alongside; stamp with short perf, **an Extremely Fine strike**, very scarce fancy cancellation; with 2015 P.F. certificate. Scott No. 114.
 Skinner-Eno No. **PH-H40** Estimate \$400 - 600



- 3027 o **“Paid” Around Star in Star of Bond’s Village, Mass.**, perfect socked-on-the-nose strike on 1861, 3¢ rose, **an Extremely Fine and choice strike**; with 2018 P.S.E. certificate. Scott No. 65.
 Skinner-Eno No. **ST-C 18** Estimate \$200 - 300



- 3028 ☒ **Saco, Me., Augt 14**, clear sharp strike of fancy boxed date stamp on 1827 folded letter to Newbury, Mass., manuscript “10” rate; minor edge tears at top, **Extremely Fine**, a wonderful fancy postmark strike.
 Estimate. \$300 - 400

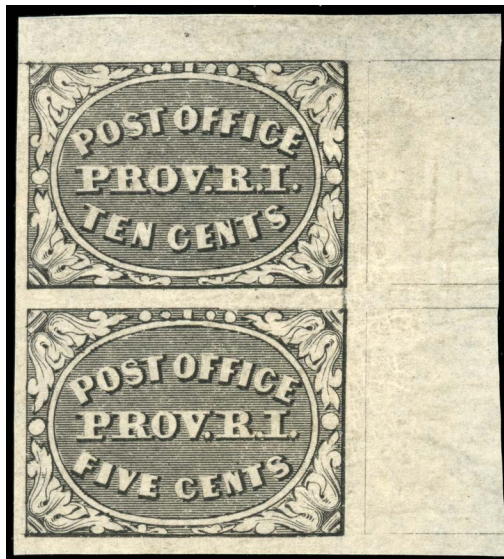


- 3029 ☒ **Skull & Crossbones in Coffin of Pittsburgh, Pa.**, strong complete strike with partial cds alongside, canceling on 1¢ Liberty postal card (UX3) addressed to Scranton, Pa., datelined “Pittsburgh, Nov 25, 1873” on reverse, **a Very Fine and choice strike**, an extremely rare short-lived fancy cancellation, known used only from November 25-29 of 1873.
 Cole No. **SK-51**. Estimate \$500 - 750



- 3030 ○ **Star Printed Pre-Cancel of Glen Allen, Va.**, bold socked-on-the-nose strike on 1881, 1¢ gray blue, well centered amid even margins, **an Extremely Fine stamp and cancellation**, a striking combination; with 2022 P.F. certificate **Graded (XF 90)**.
 Scott No. **206**. Estimate \$200 - 300

Postmasters' Provisionals



3031 ** **Providence, R.I., 5¢ Gray Black and 10¢ Gray Black, Se-Tenant**, top right corner margin vertical pair (positions 3/6), o.g., never hinged, large margins and wide sheet selvage, **Extremely Fine and choice**; with 2023 P.F. certificate.
 Scott No. **10X2a** \$2,000 for hinged

A VERY RARE SE-TENANT PAIR OF THE 1846 5¢ & 10¢ PROVIDENCE, R.I. POSTMASTERS PROVISIONAL IN NEVER HINGED CONDITION.

1847 Issue



3032 ☒ **5¢ Red Brown**, horizontal pair, clear to huge margins, tied by square red grid cancels, matching “New-York, Jun 23” cds on blue 1849 folded letter to **St. Catherines, Canada West**, endorsed “paid to the lines”, light Queenston transit (6.26) cds and manuscript “4½” pence due rating, **Very Fine, ex-Gross**; with 1990 and 2020 P.F. certificates.
 Scott No. **1** Estimate \$600 - 800

A CHOICE 5¢ 1847 ISSUE PAIR USED ON COVER TO CANADA.



- 3033 ☒ **5¢ Grayish Brown, Double Transfer (Type “A”)**, position 80R1, showing clear double transfer of top frame line, large to huge margins including part of right sheet margin, deep shade and early impression, tied by light strike of **blue grid of dots** cancel with matching “Amherst Mass. Mar 10” cds on blue folded cover to Bernardston, Mass.; 5¢ with very minor small bleaching spots in right margin, **still an Extremely Fine stamp**, *ex-Saadi, Gross*; with 1995 and 2020 P.F. certificates.
 Scott No. **1a var.** Estimate \$750 - 1,000



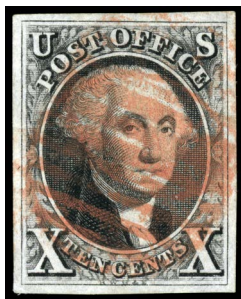
- 3034 o **10¢ Black, “Harelip” Variety**, position 57L1, blue circular grid cancel with variety clearly visible below, ample to mostly large margins, deep intense color, **Very Fine and choice**, a rare plate variety with approximately two dozen off cover examples known.; with 1980, 2010 & 2023 P.F. certificates.
 Scott No. **2 var.** \$2,750

ONE OF THE FINEST OFF COVER EXAMPLES OF THE RARE 1847 10¢ “HARELIP” PLATE FLAW KNOWN.



- 3035 o **10¢ Black**, neat square red grid cancel, four large margins, bold color and sharp proof-like impression, **Extremely Fine and choice**; with 1979 P.F. certificate.
 Scott No. **2** \$900

AN OUTSTANDING GEM EXAMPLE OF THE 10¢ 1847 ISSUE.



3036 o **10¢ Black**, red circular grid cancels, four large margins, bold color and crisp impression, **Very Fine to Extremely Fine**; with 2023 P.S.A.G. certificate **Graded (85, SSV \$1,175)**.
 Scott No. 2 \$900



3037 ☒ **10¢ Black**, ample to mostly large margins, crisp impression, tied by two strikes of **red Scarab fancy cancel** in 1849 folded letter to Rochester, N.Y., matching red "St. Johnsbury, Vt., Apr 17" cds; cover with some toning removed from bottom right corner, **still Very Fine**, an attractive example of the famous St. Johnsbury Scarab fancy cancel, *ex-Craveri*; with 1999 P.F. certificate.
 Scott No. 2 Estimate \$1,500 - 2,000

The USPCS census lists only six 10¢ covers with this fancy cancel.



3038 (*) **5¢-10¢ Reproductions Complete**, matching bottom right corner margin singles, without gum as issued, large margins and full corner sheet selvage, rich colors, **Extremely Fine**; each with 1979 P.F. certificate.
 Scott No. 3-4 \$2,250

A WONDERFUL MATCHING POSITION SINGLE SET, SELDOM ENCOUNTERED AS SUCH.

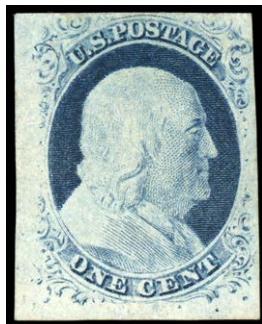
1851 Issue



- 3039 o **1¢ Blue, Type Ib**, position 8R1E, light brown cancel leaving the design characteristics entirely visible, four large margins to just touching the extreme edge of the bottom left plume, lovely blue pastel shade, small partly lightened stain at lower right edge, **otherwise Very Fine to Extremely Fine**; with clear 1998 & 2023 P.F. certificates.
 Scott No. **5A** \$11,000

Type Ib was produced only as an imperforate stamp. Six positions on Plate 1 Early provided stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, small portions of the bottoms were burnished away, with the exception of 7R. Positions 6R and 8R had less of the bottom erased than the other Type Ib positions, and for this reason they are more desirable examples of the type.

A Type Ib with large margins all around is a great rarity, particularly in sound condition.



- 3040 * **1¢ Blue, Type IV, Triple Transfer, One Inverted**, position 91L1L, bottom right corner margin single, o.g., hinge remnant, margins ample to just clear of upper right scroll, strong color on bright paper, **Very Fine and choice**, an attractive and scarce mint position single; with 1979 P.F. certificate.
 Scott No. **9 var.** \$900



- 3041 o **1¢ Blue, Type IV**, neat brown cancel, huge margins all around showing portion of adjacent stamp at bottom, bold color and crisp impression, **a Superb jumbo**; with 2022 P.F. certificate **Graded (S 98J, SMQ \$1,900)**.
 Scott No. **9** \$100



- 3042 ☒ **3¢ Orange Brown, Type II**, four large margins, tied by blue “Woodstock, Vt.” cds on **Vermont & Boston Telegraph Line** illustrated advertising cover to Cornish Flats, N.H., **Extremely Fine and choice**, *ex-Judd*, with his note in pencil on reverse, “*superb copy tied to superb & very rare illustrated telegraph cover. A showpiece!*”.
 Scott No. **10A** Estimate \$1,000 - 1,500

The design shows an illustration of different methods of transporting messages including messenger, steamboat, clipper ship, railroad, horse-and-rider and a turtle - all surpassed by the lightning bolt of the telegraph.



- 3043 ☒ **3¢ Orange Brown, Type II**, horiz. pair with large margins except just shaving at bottom, affixed on buff embossed cover to Charleston, SC, cancelled by **distinctive blue grid of diamonds** with matching **Stockton, Cal.** cds alongside, **Extremely Fine and attractive**; with 1991 P.F. certificate.
 Scott No. **10A** Estimate \$400 - 600



- 3044 o **3¢ Claret, Type II**, position 1R2L, top left corner margin straddle-pane single with centerline, light neat town cancel, margins full with wide top sheet margins and enormous gutter margin showing significant portion of stamp from the left plate, rich bold color, **Extremely Fine and choice**, a remarkable corner margin straddle pane single; with 2021 P.F. certificate.
 Scott No. **11A** \$23



3045 ☒ **5¢ Red Brown**, rich color and four attractive margins, tied on 1857 folded cover to France by New Orleans cds and black French double circle entry handstamp, boxed “G.B. 1^F60^C” accountancy handstamp, large “16” decimes, manuscript notation “Per Steamer via Liverpool”, backstamped red G.B. crown circle transit and Paris receiver, **Extremely Fine, a lovely cover in choice condition**; signed Ashbrook, with 1994 P.F. & 1993 Rendon certificates.
 Scott No. **12** Estimate \$500 - 750



3046



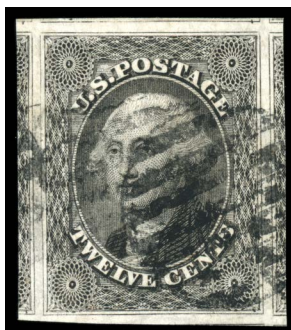
3047

3046 * **10¢ Green, Type II**, large part o.g., ample to huge margins, strong vivid color on bright color, **Very Fine**; with 2017 P.S.A.G. certificate.
 Scott No. **14** \$5,000

AN ATTRACTIVE AND VERY SCARCE ORIGINAL GUM EXAMPLE OF THE 1851 10¢ TYPE II IMPERFORATE ISSUE.

3047 o **10¢ Green, Type III**, huge margins all around including sheet margin at left and part of adjoining stamp at right, lightly canceled leaving entire design clearly visible, **a Superb gem**; with 2012 P.S.E. certificate graded (**Superb 98 Jumbo, SMQ \$4,000**).
 Scott No. **15** \$145

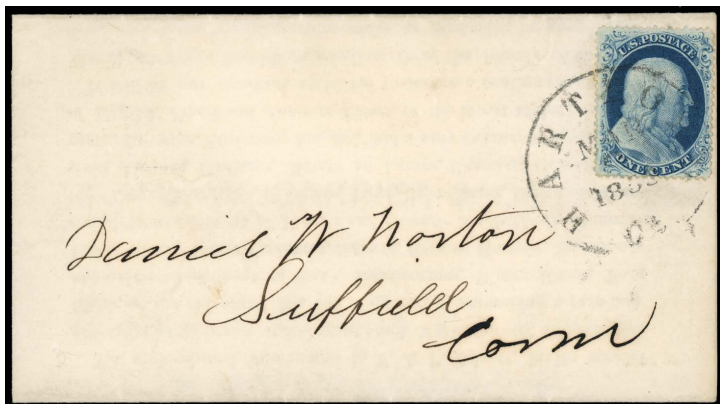
A CHOICE USED EXAMPLE OF THE 10¢ TYPE III IMPERFORATE ISSUE.



3048 o **12¢ Gray Black**, huge margins including parts of seven adjoining stamps, sharp impression on bright paper, canceled by black circular grids, **a fresh and Superb gem**; with 2006 and 2013 P.S.E. certificates, both graded (**Superb 98 Jumbo, SMQ \$4,000**).
 Scott No. **17** \$250

A MAGNIFICENT USE EXAMPLE OF THE 12¢ 1851 IMPERFORATE ISSUE, WHICH HAS BEEN GRADED SUPERB 98 JUMBO BY THE P.S.E. - ONLY THREE GRADED HIGHER.

1857 Issue



- 3049 ☒ **1¢ Blue, Type III**, position 67R4, C relief, well centered single just barely in at bottom with margins around, tied by neat “Hartford, Ct., Mar 1858” cds on printed merchant circular notice to Suffield, Conn., **Very Fine and choice**; with 2004 P.S.E. and 2012 P.F. certificates. Scott No. **21**. \$3,000

A GEM 1¢ 1857 TYPE III CIRCULAR RATE USE IN SUCH EXCEPTIONAL CONDITION.



- 3050 ☒ **3¢ Dull Red, Type III**, tied by grid handstamps, matching “Schenectady, N.Y., Feb 19, 1861” cds on cover to New Salem, N.Y., with **Abraham Lincoln - Hannibal Hamlin Portrait Campaign Design** (Milgram AL-92) in ornated frame of flags and eagle with Lincoln and Hamlin names in shield, separate rail splitter design with caption below; trivial tiny cover tear at bottom, **Very Fine and choice**. Scott No. 26. Estimate. \$750 - 1,000



- 3051 ☒ **3¢ Dull Red, Type III, Cracked Plate**, position 71L18, intermediate stage of crack extending into top right vignette, tied by “Philadelphia, Pa., Dec 11” cds on cover to Columbia, Pa., 1857 docketing on reverse, **Very Fine**, early stages of this crack do not extend into rosette with later stages extending across and beyond design; with 2012 P.F. certificate. Scott No. **26 var.** Estimate \$300 - 400



3052 o **5¢ Brown, Type I**, precision centering amid evenly balanced margins all around, choice color and impression, **Extremely Fine to Superb**; with 2023 P.F. certificate **Graded (XF-S 95, SSV \$4,250)**.
 Scott No. **29** \$325

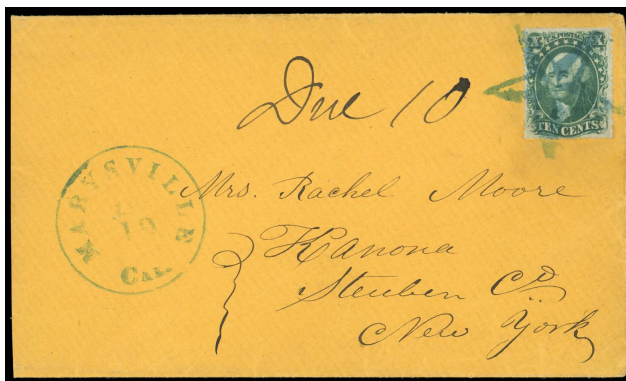


3053 o **5¢ Orange Brown, Type II**, block of 4, neat Boston large "Paid" in grid and red French transit cancels, attractively centered amid wide margins, rich vibrant color on bright fresh paper, **Very Fine**, listed but unpriced by Scott in used condition; with 2023 P.S.E. & 2023 P.F. certificates.
 Scott No. **30** Estimate \$5,000 - 7,500

AN ATTRACTIVE AND REMARKABLE SOUND USED BLOCK OF FOUR OF THE 1861 5¢ ORANGE BROWN TYPE II ISSUE - THE LARGEST KNOWN USED MULTIPLE OF THIS ISSUE AND THE ONLY RECORDED AS SUCH.



- 3054 ☒ **10¢ Green, Type III, Strip of Four**, used with **1857, 1¢ blue, horizontal pair + 3¢ dull red** (24, 26) on reverse, each canceled by “Paid” in circle, matching “West Cambridge, Ms., Sep 6, 1859” on cover to **Melbourne, Australia**, additional magenta “Paid 45” rating and endorsed “Via Marseilles” at top left, bold “Boston, Br. Pkt. Sep 7” exchange cds backstamp and red crayon “40” cent credit to G.B., red London Paid (9.19) transit cds, red Melbourne (11.14) arrival backstamp; few tiny stamp flaws, some edge wear and light soiling, **Fine and scarce use**.
 Scott No. **33**. Estimate \$500 - 750



- 3055 ☒ **10¢ Green, Type IV**, position 76L1, attractively centering and margins, tied by large **Blue Fancy Shaded Star** cancel on fresh cover to Kanona, N.Y., matching “**Marysville, Cal., Jan 19**” cds and manuscript “Due 10”; stamp with a couple trivial nibbed perfs at bottom left from scissor separation, **Extremely Fine**, *ex-H. Brooks*; with 2023 P.F. certificate. Skinner-Eno No. ST-Sh 1.
 Scott No. **34**. Estimate \$2,000 - 3,000

A BEAUTIFUL USAGE OF THE 1857 10¢ GREEN TYPE IV ON COVER TIED BY AN ICONIC CALIFORNIA FANCY CANCELLATION.



- 3056 ☒ **10¢ Green, Type, Two Singles**, tied by square grid handstamps on cover to **Brantford, Canada** with “**Secession**” Devil caricature patriotic design at upper left, matching “Detroit, Mich., Jun 29, 1861” cds, red red “U.S. Paid 10” boxed handstamp over struck with “Paid” and “20” rate handstamps, various Canadian transit backstamps; cover with small piece of backflap missing and sealed tear at right not mention on certificate, **Very Fine appearance**; with 1984 P.F. certificate.
 Scott No. **35**. Estimate \$750 - 1,000

A LOVELY CROSS BORDER USAGE OF A PATRIOTIC DESIGN PAYING THE DOUBLE 10¢ RATE.



3057 o **24¢ Gray Lilac**, neat black grid cancel, beautifully centered with perforation clear of the design, fresh Post Office color, **an Extremely Fine gem**; with 1986 P.F. certificate.
 Scott No. **37** \$400

A SUPERB GEM WHICH IS ONE IN A MILLION.



3058 ☒ **30¢ Orange**, canceled by **red NYFM** circular grid cancel, matching "N.York, Am. Pkt. '7 Paid' Apr 6" credit exchange cds on 1861 light buff cover **to Saxony, Germany**, carried by Inman Line *City of Baltimore* from New York Apr. 6th to Queenstown arriving Apr. 18th, red "Aachen, Franco 20/4" framed handstamp ties 30¢; German (4.22) arrival backstamp, **Extremely Fine and choice**; with 1980 and 2004 P.F. certificates.
 Scott No. **38** Estimate \$750 - 1,000

A BEAUTIFUL 30¢ 1860 ISSUE USE TO GERMANY WITH ALL POSTAL MARKINGS STRUCK IN RED.



3059 o **90¢ Blue**, neat nearly face free grid cancel, well centered amid wide margins, deep intense color on bright paper, **Very Fine to Extremely Fine**, amongst the finest used examples known, with only three examples grading higher; with 2012 P.S.E. certificate **Graded (VF-XF 85, SMQ \$18,775)**.
 Scott No. **39** \$10,000

A TRULY EXCEPTIONAL SOUND USED EXAMPLE OF THE 1860 90¢ ISSUE CANCELED SOLELY BY A NEAT GRID.

1861-1866 Issue



- 3060 o **1¢ Blue**, neat New York town cancel, perfectly centered amid large beautifully balanced margins, strong brilliant color on bright paper, **Superb**, a wonderful gem; with 2023 P.F. certificate **Graded (Superb 98, SSV \$2,225)**.
 Scott No. **63** \$45



- 3061 ☒ **1¢ Blue, Horizontal Pair**, pre-printing paper wrinkle affecting both stamps, tied by “Trenton, N.J., Jul 4, 1862” cds on **wrapper to Illertissen, Bavaria**, red New York “Short Paid” boxed handstamp and French transit cds, reverse with three different Bavaria tombstone date stamps; right stamp with small tear, **otherwise Very Fine**.
 Scott No. **63** Estimate \$400 - 600



- 3062 o **3¢ Pink**, bold **indigo town cancel**, well centered amid nicely balanced margins, strong true pink color, **Very Fine to Extremely Fine**, a choice example of this scarce 1861 issue with a very rare color cancellation; with 1976, 1992, 2015 & 2022 P.F. certificates, the latter **Graded (VF-XF 85, SSV \$1,100)**.
 Scott No. **64** \$575

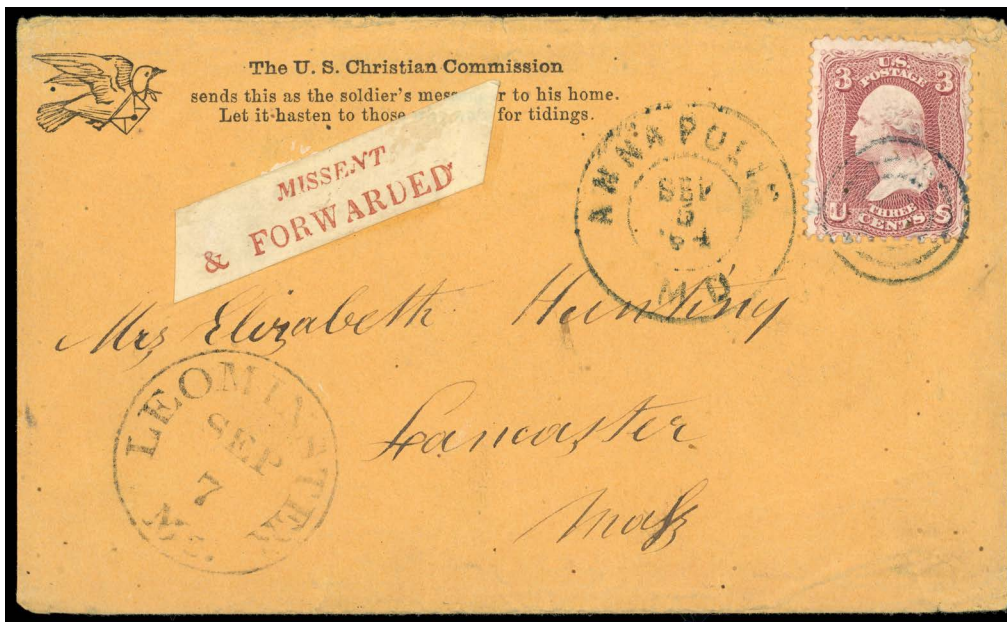


3063 ☒ **3¢ Rose Pink**, small flaws, tied by partial “Washington D.C.” cds on orange **Soldiers’ Farewell Patriotic Valentine** cover, allover design showing soldier and lady in embrace, addressed neatly to Winchendon Mass., multicolor Valentine enclosure showing American flag and “Love Protects” Civil War poem; cover reduced slightly at right, **Very Fine and choice**; with 2021 P.S.E. certificate.
 Scott No. **64b** Estimate \$1,500 - 2,000

AN EXCEEDINGLY RARE AND SPECTACULAR PATRIOTIC VALENTINE USE IN SUCH REMARKABLE CONDITION.



3064 o **3¢ Rose**, full neat small square circular grid cancel, perfectly centered within large oversized and evenly balanced margins, with complete full perforations and rich vivid color, **a Superb jumbo**, a truly exceptional jumbo gem, by way of comparison - The P.S.E. population report has never graded any example of the issue as such in any condition; with 1988 & 2023 P.F. certificates, the latter **Graded (S 98J, SSV \$1,000 for 98)**.
 Scott No. **65** \$3



3065 ☒ **3¢ Rose**, tied by “Annapolis, Md., Sep 5, ‘64” cds and target duplex on cover with “The U.S. Christian Commission” Pigeon with Mail and Verse imprint, to Lancaster, Mass. erroneously sent to Leominster, with “Leominster, Ms., Sep 7” cds and “Missent, & Forwarded” label affixed; cover reduced at left, **Very Fine**.
 Scott No. **65**. Estimate \$750 - 1,000

A SCARCE LEOMINSTER PROVISIONAL LABEL USE, THE ONLY RECORDED EXAMPLE OF THIS “MISSENT & FORWARDED” FORMAT.

According to Chip Gliedman, Charles H. Colson of Leominster, Massachusetts, created small labels with postage due rates and instructional markings and applied them to letters requiring further actions or explanations. The use of such postmaster provisional postage due labels pre-dated the issuance of official U.S. Government postage due stamps in 1879 by almost 25 years. As most of his labels are formatted differently, they were apparently created either singly or in small batches.



3066 ☒ **3¢ Rose**, tied on cover (reduced at left) by superb strike of **unusual boxed Paris, Pa.** postmark with manuscript date “May 28” inside & out of cancel, **Extremely Fine and attractive, ex-Judd**.
 Scott No. **65**. Estimate \$300 - 400



3067 ☒

12¢ Black, tied by neat cog wheel handstamp with matching “San Francisco, Cal., May 13, 1863” double circle at right on **Patriotic cover from Hawaii**, postmarked red “**Honolulu, U.S. Postage Paid, Apr 18**” cds on cover to New York with red, white and blue Eagle & Flag patriotic design with “Forever wave that standard free - Bear it aloft o’er land and sea!” verse below, **Extremely Fine**.
 Scott No. **69**. Estimate \$5,000 - 7,500

A WONDERFUL AND RARE CIVIL WAR PATRIOTIC COVER SENT FROM HONOLULU DURING THE END OF THE THIRD TREATY PERIOD.

Sent aboard the American bark “Comet” departing Honolulu on April 18th, 1863 and arriving in San Francisco on May 12th with mail bound for the east coast postmarked the next day.



3068 ☒ **12¢ Black**, in combination with **1861, 3¢ rose** (65) on 1864, 3¢ pink entire (U58) to **Barbacoa, New Granada** (Columbia), tied by bold “Austin, Nev, May 14” cds & target duplexes, with manuscript “via Panama & Tumaco” routing endorsement, clear “Panama, Ju 1, 1866” British Office cds and red “8” crayon credit; cover reduced at left and small nick in 12, **F.-V.F.**, a very rare usage paying the 18¢ British mail rate.
 Scott No. **69** Estimate \$750 - 1,000



3069 ☒ **30¢ Orange**, pulled perf at bottom, in combination with **1861, 1¢ blue + 3¢ rose** (63 with s.e., 65) on 1867 folded letter sheet to **Lima, Peru**, all tied by neat target handstamps, magenta “San Francisco, Cal., Paid, Oct 30” cds and matching “24” credit handstamp, red oval senders handstamp and “Panama, No 12, 67” transit cds, reverse with “Lima Dic 8, 67” receiving cds, **Very Fine**, a very rare usage.
 Scott No. **71** Estimate \$1,500 - 2,000



3070 ☒ **30¢ Orange**, rich color, in combination with **1861, 3¢ rose** (65) tied by bold Boston large “Paid” grid cancel on 1861 folded letter sheet to **Port Elizabeth, Cape of Good Hope**, endorsed “via England per “Anglo Saxon”” at top left, reverse with red “Boston Am. Pkt., Paid, Dec 21” exchange cds and red crayon “12” for double the 6¢ credit to G.B., red London Paid transit cds and red crayon “1” pence credit, red Cape of Good Hope Feb. arrival backstamp, **fresh and Very Fine**, a choice use at the 33¢ British mail rate via Plymouth from the Howland correspondence.
 Scott No. **71** Estimate \$1,000 - 1,500

The 33¢ British mail rate via Plymouth was effective from January 1, 1857 to April 30, 1863.



3071 ☒ **30¢ Orange**, tied by circle of wedges cancel on 1864 cover to **Shanghai, China** from the Louis G. Hale correspondence, red “Boston Am. Pkt., 27 Paid, Feb 23” exchange cds, manuscript “French Closed Mail” endorsement at top, French transits including boxed “P.D.” handstamp and Paris transit backstamp, “5-27 1864” receiving docketing on reverse, **Very Fine**, an attractive French closed mail rate usage.
 Scott No. **71** Estimate \$500 - 750

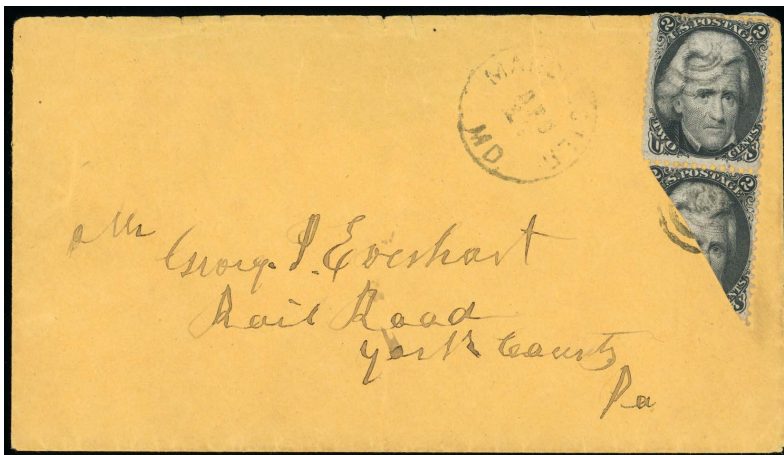
A Gem Example Graded Superb 98 by the P.S.E.



3072 o **90¢ Blue**, exceptionally well centered within large margins, deep rich color on bright paper, light cork cancel, **a Superb gem**, *ex-Senchuk, Kirke, Morton*; with 2010 P.F., 2009, 2013 and 2020 P.S.E. certificates, all P.S.E. **Graded (Superb 98, SMQ \$10,000)**.
Scott No. **72**. \$600

A STUNNING USED EXAMPLE OF THE 90¢ 1861 ISSUE GRADED SUPERB 98 BY THE P.S.E.

Only one Scott 72 grades higher (at 100) and only two others share this lofty grade.



- 3073 ☒ **2¢ Black, Diagonal Bisect, Used as 1¢ as Part of 3¢ Rate**, top right portion in pair with full **2¢ black** (73), rich intense color, on fresh cover to Railroad, pa. from the Everhart correspondence, canceled by target handstamps with bisect tied over cut, matching “Manchester, Md., Dec 17” cds alongside; cover with partial backflap, **Very Fine**, a choice 2¢ Blackjack bisect usage in pair paying the 3¢ domestic rate, *ex-Judd & Dr. Rorke*; with 1931 Eugene Klein letter of attest.
 Scott No. **73a** \$1,500



- 3074 ☒ **2¢ Black, Diagonal Bisect, Used Alone as 1¢**, bottom right portion of stamp tied by “Delaware, O., May 8” cds and target duplex on locally addressed ladies cover with intricate violet monogram, with original 1870 enclosure bearing matching monogram; light edge wear and overall soiling, **Very Fine and attractive**; with 1950 P.F. certificate.
 Scott No. **73b** \$3,000



- 3075 ☒ **2¢ Black, Vertical Bisect, Used as 1¢ as Part of 3¢ Rate**, right portion of stamp in pair with full **2¢ black** (73), rich deep color, on fresh cover to Alfred, Maine, tied by neat target handstamp with matching “Cabeli C.H., W.Va., Jul 15” cds, **Extremely Fine**; with 1992 Alcuri certificate.
 Scott No. **73d** \$2,000

AN EXCEPTIONAL 2¢ BLACKJACK BISECT USAGE IN PAIR PAYING THE 3¢ DOMESTIC RATE FROM WEST VIRGINIA.



- 3076 o **24¢ Lilac**, exceptionally well centered within large margins all around, strong color, canceled by Boston segmented grid and bit of red exchange cds, **Extremely Fine**; with 2003 P.F., 2006 and 2012 P.S.E. certificates, latter two **Graded (XF-S 95, SMQ \$3,500)**, with only four graded higher.
Scott No. **78**. \$400

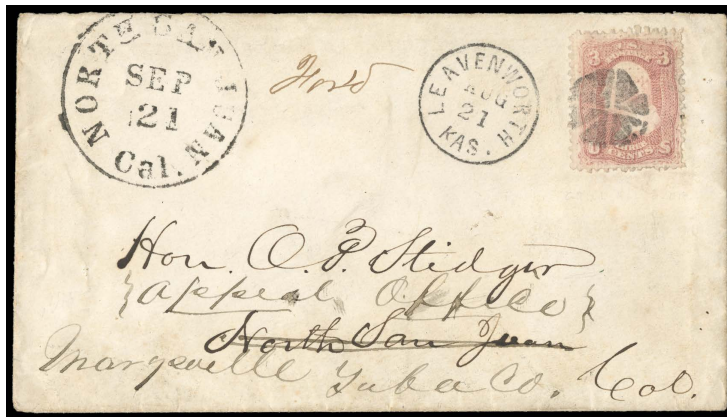
A WONDERFUL USED EXAMPLE OF THE 24¢ LILAC 1863 ISSUE, GRADED XF-S 95 BY THE P.S.E.



- 3077 o **24¢ Lilac**, exceptionally well centered within unusually large even margins, intense shade and impression on bright paper, segmented cork cancel, **an Extremely Fine gem, ex-Morton**; with 2012 and 2015 P.F. certificate, latter **graded (XF-S 95 XQ)**, also with 2013 P.S.A.G. certificate **graded (Superb 98)**.
Scott No. **78**. \$400

A HANDSOME LARGE-MARGIN USED EXAMPLE OF THE 24¢ LILAC 1863 ISSUE WITH GREAT EYE APPEAL, GRADED XF-S 95 XQ BY THE P.F., THE “XQ” DENOTING EXTRAORDINARY QUALITY.

1867 Grilled Issues



3078 ☒ **3¢ Rose, A. Grill**, surprisingly well centered with only a couple of blunt perfs, canceled by segmented cork cancel on cover with “Leavenworth, Kans. Aug 21” cds alongside, addressed to North San Juan, Cal., cover forwarded to Marysville with “North San Juan, Cal. Sep 21” forwarding cds, **Extremely Fine**; with 2000 P.F. certificate.
 Scott No. **79**. Estimate \$500 - 750

ONE OF THE FINEST EXAMPLES OF THIS VERY DIFFICULT STAMP ON COVER. TYPICALLY THESE ALL-OVER GRILLS WOULD RESULT IN A BADLY DEFECT STAMP.



3079 ○ **3¢ Rose, C. Grill**, remarkably well centered with wide balanced margins, deep rich color on bright paper, long and full perforations all around, bold quartered cork cancel beautifully accentuates the clear grill points, **an Extremely Fine gem**, *ex-Blocker, Natalie-Grace*; with 1989 and 2004 P.F., 2012 P.S.E. certificates, latter **Graded (XF 90, SMQ \$3,000)**.
 Scott No. **83**. \$1,100

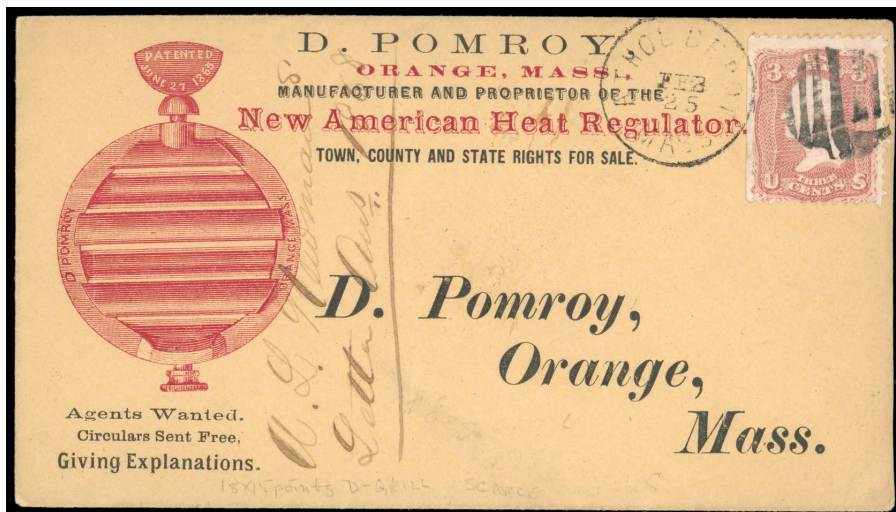
A SUPERB USED EXAMPLE OF THE 1867 3¢ C GRILL IN THIS EXTRAORDINARY CONDITION, AN REMARKABLE STAMP IN EVERY RESPECT.

Only two others share this grade, with only one stamp graded higher.



3080 ○ **3¢ Rose, C. Grill**, segmented cork cancel, well centered amid large margins, fresh color & sharp impression of the grill, **Extremely Fine**; with 1991 P.F. certificate.
 Scott No. **83**. \$1,100

A GEM EXAMPLE OF THE 1867 3¢ C. GRILL WHICH IS RARELY FOUND IN THIS CHOICE CONDITION.



3081 ☒ **3¢ Rose, D. Grill**, s.e. at left, tied by grid and “Athol Depot, Mass., Feb 25” cds on New American Heat Regulator illustrated corner card cover to Orange Mass., **Very Fine**.
 Scott No. **85** \$1,250



3082 o **2¢ Black, Z. Grill**, neat red circle of wedges and partial town cancels, beautifully centered amid large well balanced margins, strong bold color on bright fresh paper, clear full grill impression, **Extremely Fine to Superb**, with only two graded higher at 98; with 2003, 2005 P.S.E. & 2021 P.F. certificates, the latter two **Graded (XF-Sup 95, SMQ \$10,000)**.
 Scott No. **85B** \$1,200

A TRULY EXCEPTIONAL AND ATTRACTIVE USED EXAMPLE OF THE 1867 2¢ Z. GRILL ISSUE BEARING A COMPLIMENTARY COLOR CANCELLATION.



3083 o **2¢ Black, Z. Grill**, neat light circle of wedges cancel, attractively centered amid full nicely balanced margins, deep color and strong well formed grill impression, **Very Fine to Extremely Fine**, an extremely difficult issue to obtain in such choice condition; with 1996 & 2023 P.F. certificates, the latter **Graded (VF-XF 85, SSV \$1,750)**.
 Scott No. **85B** \$1,100

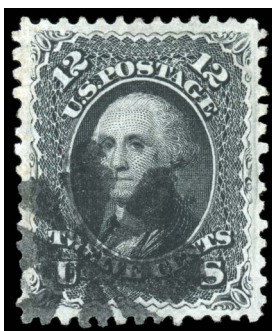
A Stunning Used Example of the 1867 3¢ Rose, Z. Grill, Graded 95 by the P.S.E.



3084 o **3¢ Rose, Z. Grill**, neat rosette and partial town cancel, exceptional centering amid uncommonly large and beautifully balanced margins, rich bold color on bright fresh paper, **Extremely Fine to Superb**, this is the only example Graded XF-Superb, with only one example graded higher at 98; with 1982 P.F. & 2009 P.S.E. certificates, the latter **Graded (XF-Sup 95, SMQ \$12,500)**.
 Scott No. **85C** \$3,500

WITHOUT QUESTION - ONE TO THE FINEST KNOWN EXAMPLES OF THE 1867 3¢ Z. GRILL ISSUES.

The far majority of 3¢ Z. grills are off centered with design well into perfs, faulty, or both. This example is among only a few examples that are well centered and one of the few possessing wide well balanced margins.



3085 o **12¢ Intense Black, Z. Grill**, neat circle of wedges cancel, precision centering amid uncommonly wide well balanced margins, rich deep color indicative of this issue, **Extremely Fine to Superb**, by way of comparison, the P.S.E. population report has only two graded examples at 95 and one higher at 98; with 1990, 2002 & 2022 P.F. certificates, the latter **Graded (XF-S 95, SSV \$17,000)**.
 Scott No. **85E** \$2,250

A WONDERFUL GEM USED EXAMPLE OF THE 1867 12¢ Z. GRILL ISSUE.



3086 o **1¢ Blue, E. Grill**, light target cancels, strong bright color, wide margins and choice centering, **Extremely Fine**; with 2002 & 2023 P.F. certificates, the latter **Graded (XF 90, SSV \$1,450)**.
 Scott No. **86** \$450



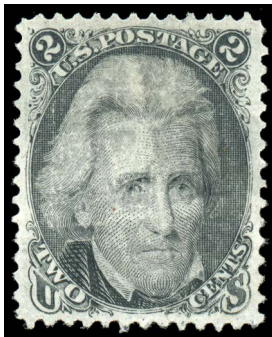
3087 o **10¢ Green, E. Grill**, face free red town cancel, precision centering amid wide margins, strong bold color and crisp detailed impression, **Extremely Fine to Superb**, a wonderfully choice gem of this difficult issue; with 1988 & 2006 P.F. certificates, the latter **Graded (XF-S 95, SSV \$2,250)**.
 Scott No. **89** \$350



3088 o **12¢ Black, E. Grill**, blue circle of wedges cancel, strong color, choice centering and wide well balanced margins, **Extremely Fine and attractive**; with 2004 & 2010 P.F. certificates, the latter **Graded (XF 90, SSV \$1,150)**.
 Scott No. **90** \$400



3089 * **15¢ Black, E. Grill**, o.g., very lightly hinged, unusually wide margins, detailed impression, full perfs all around and remarkable freshness, **F.-V.F.**, scarce this nice; with 1992 & 2002 P.F. certificates.
 Scott No. **91** \$12,500



3090 o **2¢ Black, F. Grill**, light quartered cork cancels, precision centering amid evenly balanced margins all around, strong color, **Extremely Fine to Superb**, an attractive gem example of the 2¢ Blackjack F. grill issue; with 2020 P.S.A.G. certificate **Graded (95, SSV \$2,600)**.
 Scott No. **93** \$55



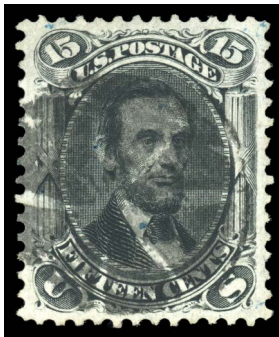
3091 o **2¢ Black, F. Grill**, complete central strike of blue fancy negative star geometric cancel, exceptional centering amid uncommonly large margins, strong color and impression on bright paper, **an Extremely Fine gem**, an wonderfully choice example complimented by a fancy color cancellation, with "XQ" in grade denoting "Extraordinary Quality"; with 2023 P.F. certificate **Graded (XF 90 XQ, SSV \$250 for 90)**.
 Scott No. **93** \$55



3092 o **12¢ Black, F. Grill**, clearly defined grill, exceptionally well centered within wide balanced margins, bright shade and sharp impression, attractive bold strike of crossroads cancel, **a Superb gem, ex-Merlin**; with 2009 P.F. and P.S.E. certificates, latter **Graded (Superb 98, SMQ \$9,000)**.
 Scott No. **97** \$250

ONE OF THE FINEST USED EXAMPLES OF THE 12¢ E. GRILL 1867 ISSUE, GRADED SUPERB 98 BY THE P.S.E.

Only two have graded higher (at 98J) and one other shares this grade.



3093 o **15¢ Black, F. Grill**, exceedingly well centered with balanced margins, bold circle of wedges cancel, **Extremely Fine to Superb**; with 2001 P.F. and 2019 P.S.E. certificates, latter **Graded (XF-S 95, SMQ \$3,250)**.
 Scott No. **98**. \$275

A CHOICE USED EXAMPLE OF THE 15¢ F. GRILL 1867 ISSUE, GRADED XF-S 95 BY THE P.S.E. - ONLY TWO EXAMPLES GRADED HIGHER.



3094 o **15¢ Black, F. Grill**, near perfect centering with evenly balanced margins around, strong color, New York foreign mail geometric cancel, **an Extremely Fine gem**; with 2009 P.S.A.G. certificate **Graded (XF-Sup 95, SMQ \$3,250)**.
 Scott No. **98**. \$275



3095 o **15¢ Black, F. Grill**, bold blue segmented cork cancel, well centered amid nicely balanced margins, bold color and sharp impression, **Extremely Fine**; with 2004 & 2022 P.F. certificates, the latter **Graded (XF 90, SSV \$825)**.
 Scott No. **98**. \$275



- 3096 o **24¢ Gray Lilac, F. Grill**, neat quartered cork cancel, well defined grill impression, strong bold color and well centered with all margins well clear of design, **Extremely Fine**, an outstanding used gem, one of three in 90 and only 5 graded higher at 95; with 2009 P.S.E. certificate **Graded (XF 90, SMQ \$3,250)**.
 Scott No. **99** \$1,600

AN EXCEPTIONAL USED EXAMPLE OF THE 1867 24¢ F. GRILL ISSUE - ONE OF THE MOST DIFFICULT GRILLED ISSUES TO OBTAIN IN CHOICE CONDITION.

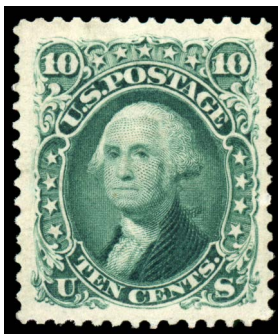


- 3097 o **90¢ Blue, F. Grill**, light cork cancel, well centered, rich color, **Extremely Fine**; with 1994 P.F. & P.S.E. certificates.
 Scott No. **101** \$2,500

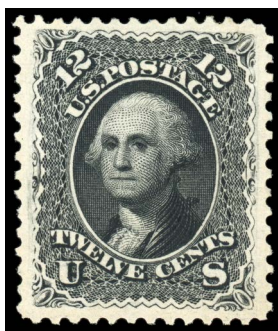
ONE OF THE FINEST USED EXAMPLES OF THE 1868 90¢ F. GRILL, COMBINING CHOICE CENTERING, PERFORATIONS AND COLOR.

The 90¢ stamps used to make grilled issues were printed on a thick stock of paper. It is likely that sheets remaining from the pre-grill period were used and that the thinner paper introduced in 1868 had not been used for the 90¢ value. Two characteristics of 90¢ F Grill stamps are poorly punched perforations and generally bad centering. This stamp is a remarkable exception. The perfs are much better formed than usual and the centering is precise.

1875 Re-Issue of the 1861-1866 Issues

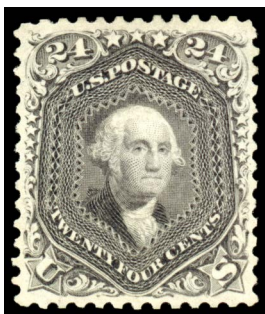


3098 * **10¢ Green, Re-Issue**, o.g., lightly hinged, large margins with deep rich color, Post Office fresh with full perforation, **Extremely Fine, only 451 examples were sold**; with 2023 P.S.E. certificate.
 Scott No. **106** \$2,900



3099 * **12¢ Black, Re-Issue**, o.g., lightly hinged, precision centering with large beautifully balanced margins around, rich intense color on bright fresh paper, long full perforations, **Extremely Fine to Superb**, one of five in 95 and only 5 graded higher; with 1998 P.F. & 2007 P.S.E. certificates, the latter **Graded (XF-Sup 95, SMQ 12,500)**.
 Scott No. **107** \$3,750

THIS BEING AMONG THE FINEST MINT EXAMPLES OF THE 1861-66 12¢ RE-ISSUE ISSUE.



3100 * **24¢ Dark Violet, Re-Issue**, o.g., lightly hinged, rich vibrant color on bright paper, choice centering amid evenly balanced margins, **Extremely Fine and choice**, with only 346 sold, one of five in 95 and only 5 graded higher; with 2004 P.F. & 2007 P.S.E. certificates, the latter **Graded (XF 90, SMQ 12,600)**.
 Scott No. **109** \$6,000

A WONDERFUL ORIGINAL GUM EXAMPLE OF THE 1861 24¢ RE-ISSUE, AN EXCEEDINGLY DIFFICULT ISSUE TO FIND IN SUCH CHOICE CONDITION.

1869 Pictorial Issue



3101 ☒ **1¢ Buff**, in combination with **1870, 3¢ green, horizontal pair and single (147)** on 1861, 10¢ green entire (U41) to **Leipzig, Germany**, all tied cork cancels with matching **Peoria, Ill., Aug 20** cds, red “New York, Paid All, Br. Transit, Aug 24” exchange cds and transit backstamps, manuscript 1870 docketing on front; small edge nick at bottom left, **Very Fine**, an lovely mixed issue franking usage; with 1996 P.S.E. certificate.
 Scott No. **112** Estimate \$500 - 750



3102 **/*☐ **2¢ Brown, Large Part Sheet of 110 (10 x 11)** showing full sheet margin and Plate “No. 27” Block with Imprint at top, natural s.e. at left, perfs touching or slightly in, fresh o.g., mostly never hinged, beautiful bright shade and proof-like impression, some perfs separations at edges with minor hinge reinforcement, light crease through Plate No. Block & light horiz. bend affecting 9th row, **Fine and attractive**.
 Scott No. **113** \$105,000

AN IMPRESSIVE 1869 PICTORIAL MULTIPLE, APART FROM THE 3¢ 1869 (WHICH EXISTS IN SHEETS), ONE OF THE LARGEST BLOCKS OF THE 1869 ISSUE AND HAS NOT APPEARED ON THE AUCTION MARKET SINCE A 1982 SIEGEL RARITIES OF THE WORLD AUCTION.

The 1869 mono chrome issues (1¢ - 12¢) were printed in sheets of 300 and divided into two panes of 150 examples. Whereas the 1869 Bi-Color issues (15¢ - 90¢) were printed in sheets of 100.

This sheet represents a portion of the right pane showing the dividing arrows on the fifth and 10th rows. It is thought that these guide arrows were placed so that the sheets of 150 could be easily divided by the Post Office into blocks of 50 examples.



- 3103 ☒ **2¢ Brown**, single in combination with **two vert. pairs and single 10¢ Bank Note + two Cuba 50p Green** on 1875 cover to Spain, Cuban adhesives tied by “Habana 17 Abr 75” double circle & United States adhesives tied by **N. York Steamship Apr 22** cds’s, light horiz cover fold through 2¢ 1869 and Cuban stamps, some flap damage on reverse, **otherwise Very Fine.**
 Scott No. **113** Estimate \$20,000 - 30,000

A STUNNING MIXED FRANKING TO SPAIN PARTICULARLY IN COMBINATION THE 1869 ISSUE.



- 3104 ☒ **2¢ Brown, Two Singles**, in combination with **1868, 10¢ green, F. grill, horizontal strip of three (96)** on 1870 cover to “Ship *Gen. Butler*” at **Callao, Peru**, all tied by quartered cork handstamps with “Bath, Me., Feb 23” origin cds on reverse, red “12” credit handstamp; strip with natural s.e. at right, **Very Fine.**
 Scott No. **113** Estimate \$500 - 750



3105 ☒ **3¢ Ultramarine**, four singles on overpaid 1870 folded cover (missing part of top & left flap) from New York to Paris, tied by geometric cancels with red “New York Mar. 22” cds alongside, three **France 40c Orange Empire Laure** tied by blue French entry marking **Etats-Unis Cherbourg 2 Avril 70** with additional strike at right, cover with small defect at top left, **Very Fine**; with 2013 Calves & Jacquart certificate.
 Scott No. **114** Estimate \$15,000 - 20,000

A UNIQUE COMBINATION COVER DESTINED FOR AN OUTSTANDING EXHIBITION COLLECTION.

Carried by HAPAG Line steamer “Cimria” departing New York City on Mar. 22 to Plymouth, arriving April 1 and then onward to Cherbourg arriving on the 3rd of April. The French adhesives paid the double 60 centimes inland rate with the 10¢ United States rate overpaid by 2¢.



3106 o **15¢ Brown & Blue, Type I**, small black segmented cork and partial red town cancels, choice centering amid nicely balanced margins, strong bright colors, **Extremely Fine**, a very attractive used Pictorial issue; with 2020 P.S.A.G. certificate **Graded (90, SSV \$1,650)**.
 Scott No. **118** \$850

1875 Re-Issue of the 1869 Pictorial Issue



3107 * **3¢ Blue, Re-Issue**, o.g., relatively light hinging, choice centering amid well balanced margins, rich bright color, **Extremely Fine and choice**, the scarcest of the 1868 Re-issues with only 1,406 sold; with 2023 P.F. certificate **Graded (XF 90, SSV \$13,500)**.
 Scott No. **125** \$5,000

AN EXCEPTIONAL ORIGINAL GUM EXAMPLE OF THE SCARCE 1869 3¢ PICTORIAL RE-ISSUE.



3108 o **12¢ Green, Re-Issue**, very light unobtrusive town cancel, choice centering amid large well balanced margins all around, deep intense color on bright paper, **Very Fine to Extremely Fine**; with 2021 P.F. & P.S.A.G. certificates, both **Graded (VF-XF 85, SSV \$4,250)**.
 Scott No. **128** \$3,000

A WONDERFUL AND VERY RARE USED EXAMPLE OF THE 24¢ PICTORIAL RE-ISSUE.



3109 (*) **90¢ Carmine & Black, Re-Issue**, no gum, perfectly centered with sharp, deeply etched impression, Post Office color & freshness, **Superb, a stunning gem**; with 1988 P.F. certificate.
 Scott No. **132** \$1,750 for no gum

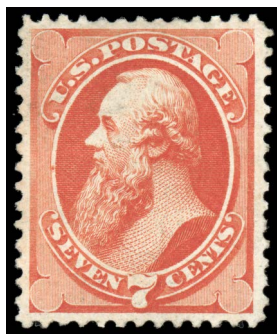
ONE OF THE FINEST KNOWN EXAMPLES OF THIS POPULAR 19TH CENTURY HIGH VALUE.

1870-1888 Bank Note Issues



3110 o **1870, 30¢ Black**, remarkably well centered within large even margins, deep rich color with a proof-like impression, neat segmented cork cancel, **Extremely Fine to Superb**, only four stamps graded higher; with 2013 P.S.E. certificate **Graded (XF-Sup 95, SMQ \$2,000)**.
 Scott No. **154** \$275

A STUNNING USED EXAMPLE OF THE 30¢ 1873 NATIONAL BANK NOTE ISSUE IN OUTSTANDING OVERALL CONDITION.



3111 * **1873, 7¢ Orange Vermilion**, o.g., lightly hinged, well centered amid nicely balanced margins, rich bright color, **Very Fine to Extremely Fine**, a very scarce mint stamp so nice; with 1975, 1993 & 2007 P.F. certificates, the latter **Graded (VF-XF 85, SSV \$1,500)**.
 Scott No. **160** \$1,000



3112 * **1873, 90¢ Rose Carmine**, o.g., hinged, radiant color on bright post office fresh paper, attractive margins and centering, **Very Fine to Extremely Fine**; with 1997 P.F. & 2004 P.S.E. certificates, the latter **Graded (VF-XF 85, SMQ \$3,150)**.
 Scott No. **166** \$2,100

A WONDERFUL BRILLIANT MINT EXAMPLE OF THE 1873 90¢ CONTINENTAL BANK NOTE ISSUE.

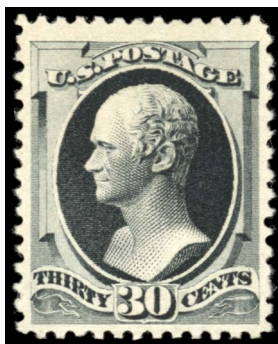


3113 ** **1879, 2¢ Vermilion**, solely, o.g., never hinged, precision centering amid large evenly balanced margins, strong radiant color on bright fresh paper, **Extremely Fine to Superb**, a stunning never hinged gem; with 2007 P.S.E. certificate **Graded XF-Superb 95, SMQ \$2,900**, with only 5 graded higher, the highest being a solely example graded 98.
 Scott No. **183** \$370



3114 ☒ **1879, 3¢ Green**, two singles tied by cork cancel on 1880 cover addressed to the **Imperial University, Tokyo Japan**, postmarked light Ohio town cancel (perhaps Columbus), taxed on arrival with "Due" in circle handstamp with manuscript blue crayon "8", on reverse is **Japan 2s strip of 4** and cancelled by chop handstamps, cover opened for display, **Very Fine**.
 Scott No. **184** Estimate \$1,500 - 2,000

A Gorgeous Example of the 1880, 30¢ Greenish Black, “Soft Paper” Special Printing



3115 (*) **1880, 30¢ Greenish Black, A.B.N.C. “Soft Paper” Special Printing**, stitch watermark at right, rich color on crisp paper, wide margins, without gum as issued, **Extremely Fine**, *ex-Frank B. Allen*; with 1950 and 2005 P.F. certificates.
Scott No. **201** \$22,500

A SUPERB EXAMPLE OF THE 1880 30¢ AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. THIS STAMP RANKS AMONG THE FINEST IN EXISTENCE.

The Philatelic Foundation records approximately 45 certified copies of Scott 201. Sound and centered examples are extremely rare — 15 have faults and of the sound copies very few compare favorably to the example offered here.



- 3116 ** **1888, 5¢ Indigo**, o.g., never hinged, precision centering within large beautifully balanced margins, deep bold color and particularly fresh, **Extremely Fine to Superb**; with 2019 P.S.A.G. & 2022 P.F. certificates, both **Graded (XF-Sup 95, SSV \$6,500)**.
 Scott No. **216** \$675

AN OUTSTANDING GEM NEVER HINGED EXAMPLE OF THE 1888 5¢ GARFIELD BANKNOTE ISSUE.



- 3117 o **1888, 90¢ Purple**, remarkably well centered within large margins, beautiful rich color on bright paper, face-free handstamp cancel, **Ext1880, 30¢ Greenish Black, A.B.N.C. "Soft Paper" Special Printingremely Fine, ex-Myerson**; with 2007 and 2021 P.S.E. certificates, both **Graded (XF-S 95, SMQ \$1,650)**.
 Scott No. **218** \$225

AN OUTSTANDING GEM USED EXAMPLE OF THE 1888 90¢ PURPLE WITH AN UNOBTRUSIVE FACE-FREE CANCEL.

Most 90¢ Bank Note issues have heavy handstamp cancels obliterating the design, the example offered here graded 95 with the Perry vignette fully visible is extraordinary.

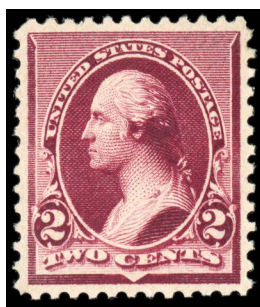


- 3118 o **1888, 90¢ Purple**, registry oval cancels, precision centering amid wide margins, deep bold color and bright paper, **Extremely Fine to Superb**, a lovely used high value; with 2023 P.S.A.G. certificate **Graded (95, SSV \$1,500)**.
 Scott No. **218** \$225

1890 A.B.N.C. Small Bank Note Issue



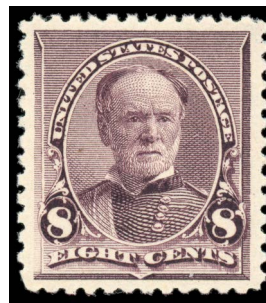
3119 ** 1890, 2¢ Lake, o.g., never hinged, choice centering amid wide margins, deep bold color on bright paper, **Very Fine to Extremely Fine**; with 2007 P.F. certificate **Graded (VF-XF 85, SSV \$825)**.
Scott No. 219D \$475



3120 * 1890, 2¢ Lake, o.g., lightly hinged, rich intense color, exceptional centering amid beautifully balanced margins, **Extremely Fine to Superb**; with 1990 P.F. & 2004 P.S.E. certificate, latter **Graded XF-Superb 95, SMQ \$800**, with only 5 graded higher in any mint state.
Scott No. 219D \$150



3121 o 1890, 2¢ Carmine, Cap on Both “2’s” Variety, light unobtrusive cancel, precise centering amid huge margins all around, rich radiant color and a light unobtrusive cancel with caps clearly visible on both sides, a **Superb jumbo**, a truly remarkable gem of this scarce major plate variety; with 2012 P.S.A.G. & 2014 P.F. certificates, **Graded (95J by P.S.A.G. & XF-S 95 XQ by P.F., SSV \$475 for 95)**.
Scott No. 220c \$35



3122 ** 1893, 8¢ Lilac, o.g., never hinged, precision centering amid large margins, rich color on bright fresh paper, **Extremely Fine to Superb**, a lovely gem stamp, *ex-W. Floyd*; with 1993, 2001 P.F. & 2007 P.S.E. certificate, last **Graded XF-Superb 95, SMQ \$1,400**, with only 11 graded higher.
Scott No. 225 \$135



3123 ** 1890, 30¢ Black, o.g., never hinged, precise centering amid large well balanced margins, deep color enhancing a crisp detailed impression, remarkable freshness, **Extremely Fine to Superb**, with only three examples graded higher; with 1976, 2002 P.F. and 2004 & 2017 P.S.E. certificates, the latter two **Graded (XF-Sup 95, SMQ \$7,500)**.
Scott No. 228 \$900

A WONDERFUL LARGE MARGIN NEVER HINGED EXAMPLE OF THE 1890 30¢ SMALL BANKNOTE ISSUE.

1893 Columbian Issue



3124 ** 1893, 3¢ Columbian, o.g., never hinged, exceptional centering amid wide balanced margins, rich vibrant color on bright fresh paper, **Extremely Fine to Superb**, a lovely never hinged gem; with 2021 P.S.A.G. certificate, **Graded 95**.
Scott No. 232. \$98



3125 ** 1893, 4¢ Columbian, o.g., never hinged, choice centering amid large oversized margins, strong vibrant color, **Extremely Fine and choice**, a lovely stamp which is a bit over graded; with 2020 P.S.A.G. certificate, **Graded 98**.
Scott No. 233 \$150



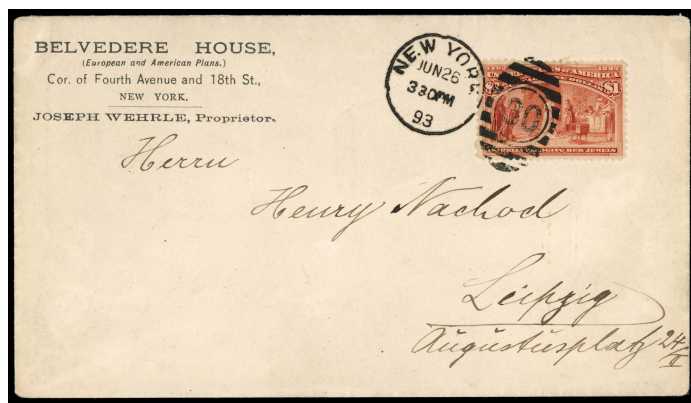
3126 ** 1893, 5¢ Columbian, o.g., never hinged, large beautifully balanced margins and exceptional centering, deep rich color on fresh pristine paper, **Extremely Fine to Superb**, a wonderfully superb gem; with 2021 P.S.A.G. certificate, **Graded 95**.
Scott No. 234 \$150



3127 ** 1893, 6¢ Columbian, o.g., never hinged, virtually perfect centering amid large evenly balanced margins, rich deep color, **Extremely Fine to Superb**, a gorgeous never hinged stamp; with 2010 & 2016 P.S.E. certificates, both **Graded XF-Superb 95, SMQ \$1,050**.
Scott No. 235 \$150



3128 ** 1893, 8¢ Columbian, o.g., never hinged, rich vivid color, large well balanced margins and exceptional centering, **Extremely Fine to Superb**, a beautiful never hinged gem; with 2021 P.S.A.G. certificate **Graded Gem 95**.
Scott No. 236 \$140



3129 ☒ 1893, \$1 Columbian, well centered with bold color, tied by neat bold "New York, Jun 29, 93" duplex killer postmark on fresh Belvedere House corner card cover to Leipzig, Germany, **Extremely Fine**, a very attractive Columbian high value franking; with 2016 P.F. certificate.
Scott No. 241 Estimate \$600 - 800

1894-98 Bureau Issues

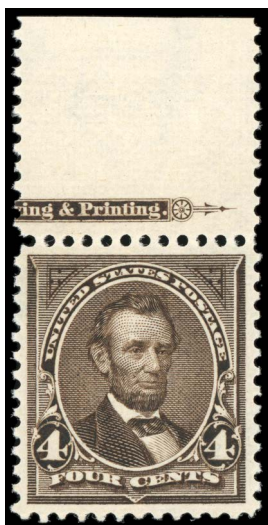


3130 ** 1894, \$1 Black, Type II, right margin single, o.g., never hinged, deep intense color, attractive wide margins and well centered, **Very Fine and choice**; with 2023 P.S.A.G. certificate **Graded (80)**.
Scott No. 261A \$6,500

A RARE MINT EXAMPLE OF THE 1894 \$1 TYPE II ISSUE IN NEVER HINGED CONDITION.



3131 ** 1895, 2¢ Carmine, Type III, top margin plate no. “491” single, o.g., never hinged, perfect centering with evenly balanced margins around, remarkably rich color and a sharp crisp impression on bright paper, **Superb**, an extraordinary gem plate single; with 2021 P.S.A.G. certificate **Graded Gem 98**.
Scott No. 267. \$16



3132 ** 1895, 4¢ Dark Brown, top margin single with part imprint, o.g., never hinged, rich deep dark brown color, exceptional centering amid beautifully balanced margins, exceptional freshness, **Extremely Fine to Superb**, a wonderful never hinged gem, with only five examples graded higher; with 1999 P.F. & 2021 P.S.E. certificates, the latter **Graded (XF-Sup 95, SMQ \$1,400)**.
Scott No. 269 \$125



3133 o 1895, \$1 Black, Type I, fairly light oval cancels, near perfect centering amid beautifully balanced margins, intensely deep shade, **Extremely Fine to Superb**, a brilliant used gem; with 2021 P.S.A.G. certificate **Graded (95, SSV \$950)**.
Scott No. 276. \$95



3134 * 1898, 1¢ Deep Green, right margin single with part imprint, o.g., barest trace of hinge (if any, appears never hinged), perfectly centered amid large oversized and beautifully balanced margins all around, rich deep color, a **Superb jumbo gem**; with 2017 P.S.E. certificate **Graded Gem 100 Jumbo, SMQ unpriced in this ultimate grade**, one of two recorded examples.
Scott No. 279 \$9

1898 Trans-Mississippi Issue



3135 ** 1898, 1¢ Trans-Miss., o.g., never hinged, precision centering amid beautifully balanced margins, rich deep color, **Extremely Fine to Superb**, a beautiful gem; with 2021 P.S.A.G. certificate **Graded 95**.
Scott No. 285. \$75



3136 o **1898, 50¢ Trans-Miss.,** neat San Francisco oval cancel, exceptional centering amid large beautifully balanced margins, rich deep color, exceptional freshness, **Extremely Fine to Superb**, a wonderful gem, with only three graded higher; with 2002 P.S.E. certificate **Graded (XF-Sup 95, SMQ \$1,100)**.
 Scott No. 291 \$175



3137 o **1898, \$2 Trans-Miss.,** neat N.Y. oval and red transit cancels, gorgeous intense rich color on bright paper, attractive centering and margins, **Very Fine to Extremely Fine**, a striking used high value; with 2022 P.S.A.G. certificate **Graded (85, SSV \$1,375)**.
 Scott No. 293 \$1,000

1901 Pan-American Issue



3138 ** **1901, 2¢ Pan-American,** o.g., never hinged, perfectly centered amid oversized well balanced margins, vibrant colors on fresh bright paper, a **Superb jumbo**, an impressive never hinged gem; with 2021 P.S.A.G. certificate **Graded 98 Jumbo**.
 Scott No. 295 \$38



3139 ** **1901, 8¢ Pan-American,** o.g., never hinged, perfect centering amid wide margins, rich deep colors on bright fresh paper, **Extremely Fine to Superb**, a choice gem; with 2016 P.F. certificate **Graded XF-Superb 95**.
 Scott No. 298 \$230



3140 ** **1901, 10¢ Pan-American,** o.g., never hinged, exceptionally well centered, strong colors with sharp impressions, **Extremely Fine to Superb**, a marvelous gem 10¢ Pan-American in never hinged condition; with 1999 A.P.S., 1998 P.S.E. & 2023 P.F. certificates, the latter **Graded (XF-S 95, SSV \$2,750)**.
 Scott No. 299 \$325



3141 ** **1901, 10¢ Pan-American,** o.g., never hinged, precision centering amid large nicely balanced margins, strong colors and very fresh, **Extremely Fine to Superb**, a marvelous gem 10¢ Pan-American; with 2021 P.S.A.G. certificate **Graded 95**.
 Scott No. 299 \$300

1902-1908 Regular Issues



3142 o **1903, 1¢ Blue Green**, neat wavy line machine cancel, virtually perfect centering amid large oversized and beautifully balanced margin, extraordinarily rich color, a **Superb jumbo**, a stunning large margin gem, with only two graded higher; with 2014 P.S.E. certificate **Graded (Superb 98J, SMQ \$550)**.
 Scott No. 300 \$1



3143 B**/* **1903, 1¢ Blue Green, Booklet Pane of 6, with Plate No. "3472" over Left Stamp**, position D, o.g., four stamps hinged at top, bottom stamps never hinged, rich deep color, bright and fresh, **F.-V.F. for this**.
 Scott No. 300b \$8,750

AN EXTREMELY RARE EXAMPLE OF THE 1903 1¢ BOOKLET PANE WITH MISPLACED PLATE NUMBER - WITH ONLY EIGHT EXAMPLES RECORDED.

This plate number position error was a result of the plate number being entered over the 5th stamp to the right of the central guide line rather than over the 4th stamp as was the normal position.



3144 o **1903, 5¢ Blue**, neat barred duplex cancel, remarkably well centered amid incredibly huge margins all around, wonderfully rich color on bright paper, an **Extremely Fine to Superb jumbo**, a truly extraordinary large used gem; with 2009 P.S.E. certificate **Graded (XF-Sup 95J, SMQ \$335)**.
 Scott No. 304 \$2



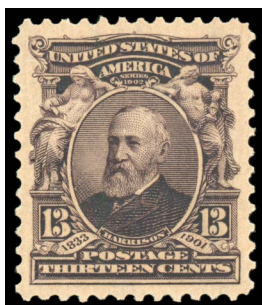
3145 ** **1903, 6¢ Claret**, o.g., never hinged, rich deep color, wide margins and beautifully centered, **Extremely Fine and choice**; with photocopy of 2021 P.F. certificate **Graded XF-SUP 95 for block**.
 Scott No. 305 \$150



3146 o **1902, 8¢ Violet Black**, light nearly face free cancel, perfectly centered amid large evenly balanced margin, strong bold color, **Superb**, a wonderful used gem, with only three graded higher; with 2014 P.S.E. certificate, **Graded (Superb 98, SMQ \$450)**.
 Scott No. 306 \$3



3147 o **1903, 10c Dark Red Brown**, neat oval cancel, precision centering amid remarkably huge and beautifully balanced margins, rich vibrant color on bright paper, a **Superb jumbo**, a stunning large margin gem, only two others share this grade with none graded higher, *ex-Kirke*; with 2011 P.F., 2010 & 2011 P.S.E. certificates, last **Graded (Superb 98J, SMQ \$825)**.
 Scott No. 307 \$3



3148 ** **1902, 13c Purple Black**, o.g., never hinged, exceptionally centered with large balanced margins, fresh with beautiful rich deep color, **Superb**; with 2015 & 2021 P.F. certificates, both **Graded (Superb 98, SSV \$2,400)**.
 Scott No. 308 \$100

A EXTRAORDINARY NEVER HINGED GEM EXAMPLE OF THE 1902 13c HARRISON ISSUE.



3149 ** **1903, 50c Orange**, o.g., never hinged, exceptionally centered with large balanced encompassing, strong bright color, **Extremely Fine to Superb**; with 2011 P.F. certificate **Graded (XF-S 95, SSV \$8,500)**.
 Scott No. 310 \$1,225

A RARE SUPERB CENTERED NEVER HINGED EXAMPLE OF THE 1903 50c JEFFERSON ISSUE.



3150 o **1903, 50c Orange**, town corner cancel leaving complete portrait unobscured, exceptional centering amid beautifully balanced margins, rich vibrant color, **Extremely Fine to Superb**, an extremely difficult issues to obtain so choice, with only two graded higher at 95J; with 2019 P.F. & 2007 P.S.E. certificates, the latter **Graded (XF-Sup 95, SMQ \$325)**.
 Scott No. 310 \$35



3151 o **1903, \$5 Dark Green**, duplex cancel, choice centering amid large oversized margins, deep intense color, **Extremely Fine to Superb**, a remarkable used high value, *ex-Gorham*; with 1991, 2004 & 2022 P.F. certificates, the latter **Graded XF-S 95, SSV \$3,500)**.
 Scott No. 313 \$700

ONE OF THE FINEST USED EXAMPLES OF THE 1903 \$5 MARSHALL ISSUE.



3152 ** **1908, 5c Blue, Imperf**, horizontal pair, o.g., never hinged, large margins all around, deep color, **Extremely Fine**, a choice pair; with 1984 P.F. & 2007 P.S.E. certificates.
 Scott No. 315 \$1,250



3153 B* **1903, 2¢ Carmine, Type I, Booklet Pane of 6, with Round Marker**, position B, showing **portion of round ball marker just to the right of guide arrow**, o.g., hinge remnants, rich vibrant color, wide margins and stamp designs all well away from perfs, **Very Fine and choice**, *ex-Joyce & Brody*.
 Scott No. **319g** \$7,000

AN EXTREMELY RARE EXAMPLE OF THE 1903 2¢ WASHINGTON SHIELD BOOKLET PANE WITH ROUND BALL MARKER - WITH ONLY ELEVEN EXAMPLES RECORDED.

It is believed that this ball shaped marking is the result of an indentation made during a plate hardening test done with a Brinnell Hardness Tester.

1904 Louisiana Purchase Issue



3154 ** **1904, 1¢ Louisiana Purchase**, o.g., never hinged, large even margins and exceptional centering, fresh with rich color, **Extremely Fine to Superb**, an exceptional gem; with 2021 P.S.A.G. certificate **Graded 95**.
 Scott No. **323** \$60



3155 ** **1904, 3¢ Louisiana Purchase**, right margin single, o.g., never hinged, rich bold color on bright fresh paper, choice centering and margins, **Extremely Fine to Superb**, a beautiful large-margin gem; with 2019 P.F. certificate **Graded XF-Superb 95**.
 Scott No. **325** \$170

1907 Jamestown Issue



3156 ** **1907, 2¢ Jamestown**, o.g., never hinged, exceptional centering amid wide margins, rich deep color and exceptional freshness, **Extremely Fine to Superb**, a very tough stamp in this choice condition; with 2013 Weiss & 2022 A.P.S. certificates, former **Graded 95**.
 Scott No. **329** \$85

1908-1910 Washington-Franklin Issue, DL Watermark



3157 ** **1909, 13¢ Blue Green**, o.g., never hinged, perfectly centered amid large beautifully balanced margins, rich deep color and exceptional freshness, **Extremely Fine to Superb**, a stunning never hinged gem; with 2021 P.S.A.G. certificate **Graded 95**.
 Scott No. **339** \$90



3158 ** **1909, 5¢ Blue, Vertical Coil**, guide line pair, o.g., never hinged, exceptional centering amid beautifully balanced margins, deep intense color, **Extremely Fine to Superb**, a wonderful gem mint line pair that is among the finest known, with only one graded higher; with 1982, 1997 P.F. & 2004 P.S.E. certificates, the latter **Graded (XF-Sup 95, SMQ \$8,000)**.
Scott No. 351 \$2,350

A MARVELOUS NEVER HINGED LINE PAIR OF THE 1909, 5¢ WASHINGTON VERTICAL COIL ISSUE.



3159 * **1909, 4¢ Orange Brown, Horizontal Coil**, guide line pair, o.g., previously hinged, beautifully centered and rich color, **an Extremely Fine gem**; with 1990 P.F. certificate.
Scott No. 354 \$1,400

1909 Bluish Paper Issue



3160 * **1909, 6¢ Red Orange, on Bluish Paper**, o.g., lightly hinged, attractively centered amid well balanced margins, strong bright color on distinctively bluish paper, **Very Fine**; with 1997 & 2009 P.F. certificates.
Scott No. 362 \$1,250

A CHOICE MINT EXAMPLE OF THE 1909 6¢ RED ORANGE ON BLUISH PAPER ISSUE.



3161 o **1909, 13¢ Blue Green, on Bluish Paper**, light face free oval cancels, rich deep color on bright distinctively bluish paper, **F.-V.F.**; with 2022 P.F. certificate.
Scott No. 365 \$4,000

A LOVELY EXAMPLE OF THIS RARE USED BLUISH PAPER ISSUE.



3162 ** **1909, 15¢ Pale Ultramarine, on Bluish Paper**, o.g., never hinged, nicely centered amid wide margins, fresh distinctively bluish paper and bright vibrant color, **Very Fine**, an attractive never hinged example of this difficult issue; with 2023 P.F. certificate **Graded (VF 80)**.
Scott No. 366 \$3,000

1910-1911 Washington-Franklin Issue, SL
Watermark



3163 ** 1911, 15¢ Pale Ultramarine, o.g., never hinged, perfectly centered, rich radiant color on bright white paper, very fresh, **Superb**, a stunning example of this very difficult issue.; with 2013 P.S.A.G. certificate **Graded 98**.
Scott No. 382 \$500



3164 * 1913, 5¢ Blue, Horizontal Coil, pair, o.g., barest trace of hinge (if any, appears never hinged), perfect centering within wide margins, intensely rich color, a **Superb gem**; with 1992 P.F., 2008 & 2023 P.S.E. certificates, last two **Graded Gem 100, SMQ \$750**, this is the sole example graded Gem 100 with none higher.
Scott No. 396 \$160

1913-1915 Panama-Pacific Issue



3165 ** 1913, 2¢ Panama-Pacific, Perf 12, o.g., never hinged, near perfect centering amid large evenly balanced margins, rich bright color and sharp impression on bright paper, immaculate freshness, **Superb**, a wonderful gem; with 2019 P.S.E. certificate **Graded Superb 98, SMQ \$650**.
Scott No. 398. \$35



3166 ** 1913, 5¢ Panama-Pacific, Perf 12, o.g., never hinged, beautifully centered amid oversized and beautifully balanced margins, intensely rich color on bright paper, an **Extremely Fine to Superb jumbo**, a wonderful large-margin gem; with 1997 P.F. & 2015 P.S.E. certificates, latter **Graded XF-Superb 95 Jumbo, SMQ \$800**.
Scott No. 399 \$160



3167 ** 1913, 10¢ Panama-Pacific, Perf 12, Orange Yellow Color, o.g., never hinged, deep rich color, exceptional centering amid beautifully balanced margins, **Extremely Fine to Superb**, a choice never hinged gem; with 1983 P.F. & 2021 P.S.E. certificates, latter **Graded XF-Superb 95, SMQ \$900**.
Scott No. 400 \$260



3168 ** 1913, 10¢ Orange, Perf 12, o.g., never hinged, intensely rich color, exceptional centering with large beautifully balanced margins, bright and pristine, **Extremely Fine to Superb**, a wonderful mint never hinged gem; with 2010 P.F. certificate **Graded (XF-S 95, SSV \$1,350)**.
Scott No. 400A \$390



3169 ** 1913, 10¢ Panama-Pacific, Perf 12, Orange Color, bottom margin plate no. "6135" single, o.g., never hinged, precise centering amid wide margins, rich radiant color and remarkable freshness, **Extremely Fine to Superb**, a wonderful gem plate number single; with 2004 P.S.E. certificate **Graded XF-Superb 95, SMQ \$1,150**.
Scott No. 400A \$390



3170 ** 1914, 1¢ Panama-Pacific, perf 10, o.g., never hinged, exceptional centering amid large beautifully balanced margins, rich deep color and Post Office fresh, **Extremely Fine to Superb**, a lovely gem; with 2017 P.S.A.G. certificate **Graded 95**.
Scott No. 401. \$60

1912-1914 Washington-Franklin Issue, SL Watermark, Perf. 12

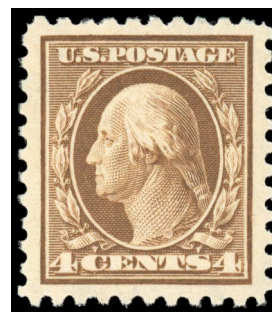


3171 ** 1912, 10¢ Orange Yellow, o.g., never hinged, perfectly centered amid evenly balanced margins all around, deep rich color and exceptionally fresh, a **Superb gem**, an outstanding never hinged gem; with 2022 P.F. certificate **Graded (S 98, SSV \$1,800)**.
Scott No. 416 \$100



3172 o 1914, 50¢ Violet, S.L. Watermark, unobtrusive oval cancel, large evenly balanced margins and virtually perfect centering, rich bold color on bright paper, **Superb**, rarely encountered in such exceptional condition, with only 2 graded higher; with 2013 P.S.E. certificate **Graded (Superb 98, SMQ \$950)**.
Scott No. 421. \$28

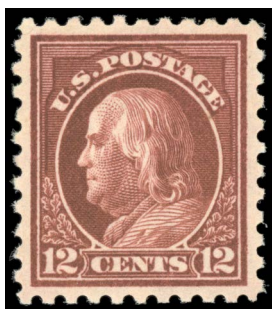
1914-1915 Washington-Franklin Issue, SL Watermark, Perf.10



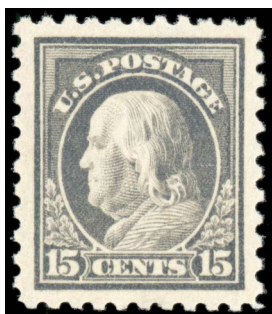
3173 ** 1914, 4¢ Brown, o.g., never hinged, exceptionally centered amid wide balanced margins, strong bright color, **Extremely Fine to Superb**; with 2021 P.S.A.G. certificate **Graded 95**.
Scott No. 427. \$75



3174 ** 1914, 10¢ Orange Yellow, o.g., never hinged, exceptional centering amid beautifully balanced margins, rich radiant color, **Extremely Fine to Superb**, an outstanding gem; with 2021 P.S.E. certificate **Graded XF-Superb 95, SMQ \$750**.
Scott No. 433. \$95



3175 ** 1914, 12¢ Claret Brown, o.g., never hinged, choice centering amid evenly balanced margins, deep intense color on bright paper, **Extremely Fine to Superb**, a gem Post Office fresh stamp; with 1989 P.F. certificate for block & 2007 P.S.E. **Graded (XF-Superb 95 Cert., SMQ \$475)**.
Scott No. 435 \$30



3176 ** 1914, 15¢ Gray, immaculate Post Office fresh original gum which is never hinged, perfectly centered amid uncommonly large and beautifully balanced margins, rich shade and exceptional freshness, **Superb**, a striking large-margin gem; with 2018 P.S.A.G. certificate **Graded (98, SSV \$4,250)**.
Scott No. 437 \$275



3177 ** 1914, 15¢ Gray, o.g., never hinged, precision centering amid evenly balanced margins, strong bright color and exceptional freshness, **Superb**, a remarkable never hinged gem; with 2020 P.S.A.G. certificate **Graded (98)**.
Scott No. 437 \$275



3178 ** 1914, 20¢ Ultramarine, o.g., never hinged, exceptional centering, rich vivid color and Post Office fresh, **Extremely Fine to Superb**; with 2021 P.F. certificate **Graded (XF-Superb 95)**.
Scott No. 438 \$450



3179 * 1915, 50¢ Violet, o.g., lightly hinged, precision centering amid large margins, rich bright color and wonderful freshness, **Superb**, an outstanding mint example; with 1999 P.F. & 2020 P.S.A.G. certificates, the latter **Graded (98, SSV \$2,200)**.
Scott No. 440 \$450



3180 ** 1915, 2¢ Carmine, Type III, Horizontal Rotary Press Coil, pair, o.g., never hinged, centering perfect with margins beautifully balanced, rich color and Post Office freshness, **Superb**, a wonderful gem pair; with 2023 P.S.E. certificate **Graded (Superb 98, SMQ \$475)**, with only one graded higher.
Scott No. 455 \$43

1916-1919 Washington-Franklin Issue,
Unwatermarked, Perf. 10



3181 ** **1916, 11¢ Dark Green**, top margin plate no. “7498” block of 6, o.g., never hinged, remarkably well centered throughout and margins beautifully balanced, rich intense color and wonderful freshness, **Extremely Fine to Superb**, a truly stunning plate and without question one of the finest extant; with 2018 P.S.E. certificate **Graded (XF-Sup 95)**, by way of comparison, a single graded 95 in the SMQ is value at \$625.
Scott No. **473** \$750

Apparently there was a 2018 note from the P.S.E. stating that the bottom right single would grade Gem 100 no which longer accompanies.



3182 ** **1917, \$5 Light Green**, o.g., never hinged, precision centering amid evenly balanced margins, rich vibrant color, **Extremely Fine to Superb**; with 2020 P.S.E. certificate **Graded (XF-Sup 95, SMQ \$1,100)**.
Scott No. **480** \$375



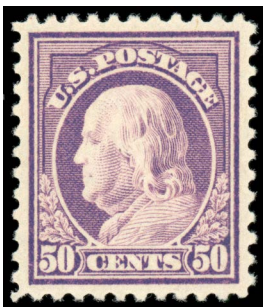
3183 ** **1919, 5¢ Blue, Horizontal Rotary Press Coil**, pair, o.g., never hinged, perfect centering and wide evenly balanced margins, fresh with bold vivid color, **Superb**, a marvelous gem pair; with 2022 P.S.E. certificate **Graded (Superb 98, SMQ \$275)** with only five graded higher.
Scott No. **496** \$18

1917-1919 Washington-Franklin Issue,
Perf. 11

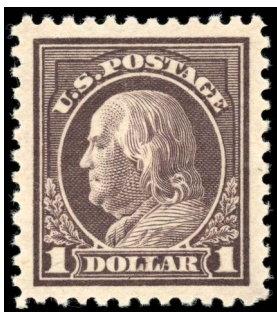
A Gem Never Hinged Double Error Block



3184 ** **1917, 5¢ Rose Color Error**, the double error in a block of 12, o.g., never hinged, outstanding centering, Post Office fresh, **Extremely Fine and choice**; with 2004 P.F., 2004 & 2005 P.S.E. certificates.
Scott No. **505** \$1,850

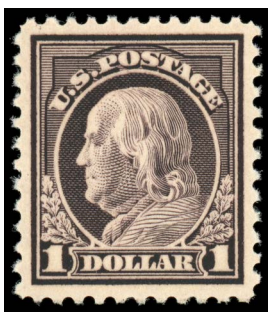


3185 ** 1917, 50¢ Red Violet, o.g., never hinged, strong vibrant color, choice centering and margins, **Extremely Fine to Superb**; with 2010 P.S.E. certificate **Graded (XF-Sup 95, SMQ \$500)**.
Scott No. 517 \$120



3186 ** 1917, \$1 Violet Brown, o.g., never hinged, precise centering within lavishly large margins, beautiful shade, a **Superb jumbo**; with 1999 & 2007 P.S.E. certificates, latter **Graded (Superb 98J, SMQ \$2,250)**.
Scott No. 518. \$95

A VISUALLY STUNNING JUMBO EXAMPLE OF THE \$1 1917 ISSUE.



3187 ** 1917, \$1 Violet Brown, o.g., never hinged, perfect centering amid large margins all around, rich deep color and crisp impression, P.O. fresh, **Superb**, a lovely never hinged gem high value; with 2017 P.S.A.G. certificate **Graded 98**.
Scott No. 518. \$95



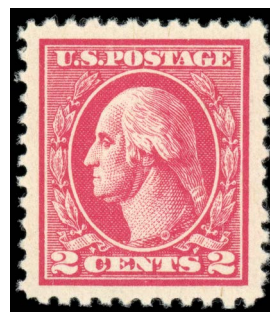
3188 ** 1917, \$1 Violet Brown, o.g., never hinged, deep bold color, evenly balanced margins and precise centering, **Extremely Fine to Superb**; with 2018 P.S.E. certificate **Graded (XF-Sup 95, SMQ \$525)**.
Scott No. 518. \$95



3189 ** 1918, \$2 Orange Red & Black, o.g., never hinged, perfect centering with large evenly balanced margins, bright vibrant orange red color on fresh paper, **Superb**; with 1997 & 2023 P.F. certificates, the latter **Graded (S 98, SSV \$7,250)**.
Scott No. 523 \$1,175

AN OUTSTANDING MINT NEVER HINGED EXAMPLE OF THE 1918 \$2 FRANKLIN ISSUE.

1918-1920 Offset Issues



3190 ** 1918, 2¢ Carmine, Type VII, Offset Printing, o.g., never hinged, perfectly centered amid large evenly balanced margins all around, rich brilliant color and exceptional freshness, a **Superb jumbo**, a magnificent jumbo gem, one of nine to achieved this grade with only three grading higher; with 1996 P.F., 2014 & 2022 P.S.E. certificates, the latter two **Graded (Superb 98J, SMQ \$1,900)**.
Scott No. 528B \$50

1919-1921 Issues



3191 ** **1919, 3¢ Victory, Deep Red Violet**, o.g., never hinged, true distinctive and rich deep red violet color, **fresh and Fine**; with 2018 P.S.A.G. certificate.
Scott No. **537a** \$2,400 for the grade of fine



3192 ** **1920, \$2 Carmine & Black**, o.g., never hinged, precision centering amid evenly balanced margins, both colors deep and rich on bright fresh paper, **a Superb gem**, a wonderful gem with very few equals; with 2017 P.S.A.G. certificate **Graded 100**.
Scott No. **547** \$275

A STUNNING GEM EXAMPLE OF THE 1920 \$2 CARMINE & BLACK HIGH VALUE - CERTAINLY ONE OF THE FINEST EXAMPLES EXTANT.

A gorgeous stamp for the most advanced collection. by way of comparison the P.S.E. has graded one example in Gem 100, with none higher and an SMQ value of \$5,500.



3193 ** **1920, \$2 Carmine & Black**, o.g., never hinged, exceptional centering and margins, intensely rich colors, **Extremely Fine to Superb**, a stunning gem; with 2013 P.S.E. certificate **Graded (XF-Sup 95, SMQ \$800)**.
Scott No. **547** \$275

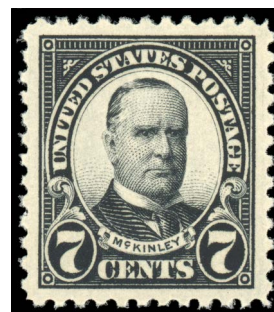


3194 ** **1920, \$2 Lake & Black**, o.g., never hinged, intensely rich color, choice margins and centering, **Extremely Fine to Superb**; with 2019 P.S.A.G. certificate **Graded (95, SSV \$1,750)**.
Scott No. **547a** \$425

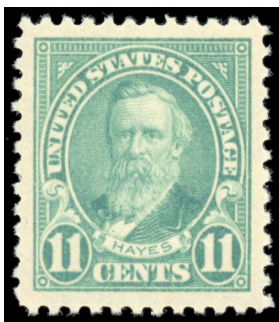
1922-1925 Regular Issue



3195 ** **1923, 3¢ Lincoln**, o.g., never hinged, precision centering amid uncommonly large and evenly balanced margins, rich bright color, **Superb**; with 2019 P.S.A.G. certificate **Graded (98, SSV \$750)**.
Scott No. **555**. \$28



3196 ** **1923, 7¢ McKinley**, o.g., never hinged, outstanding centering amid huge margins all around, bold color, exceptional freshness, **a Superb jumbo**, a wonderful stamp; with 2020 P.S.A.G. certificate **Graded (98 Jumbo)**.
Scott No. **559**. \$16



3197 ** 1922, 11c Hayes, o.g., never hinged, precision centering amid uncommonly huge beautifully balanced margins, bold vibrant color, bright and uncommonly fresh, a **Superb jumbo**, one of the largest examples we have ever encountered on this issue, rarely encountered so choice; with 2021 Crowe certificate **Graded (Superb 98 Jumbo)**. Scott No. 563 \$3



3198 ** 1922, 15c Statue of Liberty, o.g., never hinged, perfect centering amid evenly balanced margins, strong bright color and exceptionally fresh, a **Superb gem**, a remarkable gem stamp; with 2021 P.S.A.G. certificate **Graded (100)**. Scott No. 566. \$35



3199 ** 1923, 20c Golden Gate, o.g., never hinged, perfect centering amid beautifully balanced margins, deep rich color and Post Office fresh, a **Superb gem**, rarely encountered so choice; with 2019 P.S.A.G. certificate **Graded (100)**. Scott No. 567. \$35



3200 ** 1923, 30c Buffalo, o.g., never hinged, outstanding centering amid large evenly balanced margins, strong bright color, P.O. fresh, **Superb**, a lovely gem; with 2016 P.S.A.G. certificate **Graded (98)**. Scott No. 569. \$50



3201 ** 1922, 50c Arlington Amphitheater, o.g., never hinged, exceptional centering amid large beautifully balanced margins, strong bright color, **Superb**, a lovely large margin gem; with 2021 P.S.A.G. certificate **Graded (98)**. Scott No. 570. \$70



3202 ** 1923, \$5 America, o.g., never hinged, precision centering and beautifully balanced margins, Post Office fresh with rich colors, a **Superb gem**, a marvelous gem high value, however this appear a tad over graded; with 2016 P.S.A.G. certificate **Graded 100**, by way of comparison the P.S.E. has graded two examples in Gem 100, with none higher and an SMQ value of \$11,000. Scott No. 573 \$180



3203 ** 1923, \$5 America, o.g., never hinged, precision centering and evenly balanced margins, rich vibrant colors and pristine freshness, **Superb**; with 2023 P.S.E. certificate **Graded (Superb 98 for block)**.
Scott No. 573 \$180



3204 ** 1923, \$5 America, centerline block of 4, o.g., never hinged, exceptional centering, Post Office fresh with deep colors, **Extremely Fine and choice**, a wonderful and rare position block.
Scott No. 573 \$825



3205 ** 1923, \$5 America, Carmine Lake & Dark Blue Color, o.g., never hinged, exceptional centering amid uncommonly wide margins, both colors intense and true on bright paper, **an Extremely Fine to Superb jumbo**, rarely encountered so large and in choice condition; with 2021 P.S.A.G. certificate **Graded (95J)**.
Scott No. 573a \$375

1924-1992 Issues



3206 ** 1925, 4¢ Martha Washington, Rotary Press Printing, Perf 10, o.g., never hinged, perfectly centered amid evenly balanced margins, bright color and pristine P.O. fresh, **Superb**, one of the toughest rotary perf 10 issues to find so choice; with 2018 P.S.E. certificate **Graded (Superb 98, SMQ \$1,000)**, with only six graded higher.
Scott No. 585. \$38



3207 ** 1929, 2¢ Washington, Types II & I, Horizontal Rotary Press Coil, joint line strip of 5 (three left stamps type II & right two type I), o.g., never hinged, outstanding centering with rich color, **Extremely Fine, a lovely combination strip in choice condition**; with 2007 P.S.E. certificate.
Scott No. 599A, 599 \$1,830



3208 ** 1924, 10¢ Monroe, Horizontal Rotary Press Coil, pair, o.g., never hinged, perfect centering, rich radiant color and Post Office fresh, **Superb**, a striking gem pair; with 2021 P.F. certificate **Graded (S 98)**.
Scott No. 603. \$16



3209 ** 1924, 5¢ Huguenot-Walloon, o.g., never hinged, exceptional centering with large evenly balanced margins, deep bold color and particularly fresh, **Superb**, with only seven graded higher; with 2011 P.S.E. certificate **Graded (Superb 98, SMQ \$700)**.
 Scott No. 616. \$28



3210 ** 1929, 2¢ Sullivan Expedition, Lake Color, o.g., never hinged, deep true lake color, bright and fresh, **Very Fine**; with 2001 P.S.E. certificate for block.
 Scott No. 657a \$625



3211



3212



3213

3211 ** 1929, 8¢ Nebr., o.g., never hinged, exceptional centering and wide margins, rich color and P.O. fresh, **an Extremely Fine gem**, this is a gorgeous stamp; with 1993 P.F. & 2014 P.S.A.G. certificates, latter **Graded 98 Jumbo**.
 Scott No. 677. \$60

3212 ** 1931, 20¢ Golden Gate, Rotary Press Printing, o.g., never hinged, precise centering amid evenly balanced margins, strong color and Post Office fresh, **a Superb gem**; with 2017 P.S.A.G. certificate **Graded (100, SSV \$300)**.
 Scott No. 698. \$13

3213 ** 1931, 2¢ Yorktown, Dark Lake & Black Color, o.g., never hinged, well centered amid wide margins, rich colors with the distinctively bold dark lake shade, **Very Fine to Extremely Fine**; with 2023 P.F. certificate **Graded (VF-XF 85, SSV \$1,150)**.
 Scott No. 703b \$750



3214 ** **1979, \$1 Rush Lamp, Brown (Engraved Candle Flame) Inverted**, right margin single, o.g., never hinged, fresh colors and well centered, **Extremely Fine**, a marvelous sheet margin example of this inverted center; with 2023 P.S.E. certificate.
 Scott No. **1610c** \$17,000



3215 ** **1979, 15¢ John Paul Jones, Perf 12**, bottom margin plate number single, o.g., never hinged, rich colors on bright paper, **Very Fine**, a rare mint never hinged example of the Perf 12 John Paul Jones Issue, with fewer than 200 examples are believed to exist; with photocopy of 2022 A.P.S. certificate for plate block of 10.
 Scott No. **1789B** \$3,000



3216 ** **1992, 29¢ N.Y. Stock Exchange, Center (Black Engraved) Inverted**, o.g., never hinged, well centered & fresh, **Very Fine and choice, a gorgeous example of this inverted center**; with 2023 P.S.E. certificate.
 Scott No. **2630c** \$17,000

Airmail Issues



3217 ** **1918, 16¢ Green**, o.g., never hinged, exceptional centering amid large well balanced margins, deep rich color on bright paper, **Superb**, this is a wonderful example, however it seems to be a tad over graded; with 2013 P.S.A.G. certificate **Graded 100 Jumbo**.
 Scott No. **C2** \$120



3218 ** **1918, 24¢ Carmine Rose & Blue**, o.g., never hinged, choice centering amid uncommonly wide margins, strong vibrant colors, **Extremely Fine to Superb**, this is a wonderful example; with 2013 P.S.A.G. certificate **Graded 98 Jumbo**.
 Scott No. **C3** \$130



3219 ** **1918, 24¢ Carmine Rose & Blue, “Grounded Plane” Variety**, dramatically shifted to the bottom with portion of the blue design into the frameline at the extreme bottom, bottom margin single, o.g., never hinged, trivial natural inclusion (not mentioned on certificate), **Extremely Fine**; with 2023 P.S.E. certificate.
Scott No. **C3 var.** Estimate \$7,500 - 10,000

VERY FEW EXAMPLES OF THE POPULAR VARIETY ARE FOUND IN THE POST OFFICE FRESH, NEVER HINGED CONDITION.

A quick search of our computer database and the Siegel site shows that of the seven recorded never hinged singles, this is one of the finest.



3220



3221

3220 ** **1923, 8¢ Dark Green**, o.g., never hinged, perfect centering within large evenly balanced margins, rich bold color and remarkable freshness, **Superb**, a stunning never hinged gem, with only nine others grading higher; with 2012 P.S.E. certificate **Graded (Superb 98, SMQ \$500)**.
Scott No. **C4** \$35

3221 ** **1923, 8¢ Dark Green**, o.g., never hinged, perfect centering within large evenly balanced margins, rich bold color and remarkable freshness, **Superb**, a stunning never hinged gem; with 2013 P.S.A.G. certificate **Graded 98**.
Scott No. **C4** \$35



3222 ** **1923, 16¢ Dark Blue**, o.g., never hinged, large beautifully balanced margins, fresh with bold color, **Extremely Fine to Superb**; with 2013 P.S.A.G. certificate **Graded 95**.
Scott No. **C5** \$120



3223 ** **1923, 24¢ Carmine**, o.g., never hinged, extraordinarily well centered within even margins, deep intense color and very fresh, a **Superb gem**, an exceptional never hinged stamp; with 2020 P.S.A.G. certificate **Graded (100, SSV \$3,500)**.
Scott No. **C6** \$130



3224



3225

3224 ** **1923, 24¢ Carmine**, o.g., never hinged, extraordinarily well centered within large even margins, deep intense color and very fresh, a **Superb gem**; with 2013 P.S.A.G. certificate **Graded 100**.
Scott No. **C6** \$130

AN OUTSTANDING EXAMPLE AND BY WAY OF COMPARISON, THE P.S.E. HAS NONE GRADED HIGHER, AND HAS A SMQ VALUE OF \$3,750.

3225 ** **1923, 24¢ Carmine**, o.g., never hinged, exceptional centering amid evenly balanced margins, strong vibrant color, **Superb**, an exceptional never hinged stamp; with 2020 P.S.A.G. certificate **Graded (98, SSV \$1,125)**.
Scott No. **C6** \$130



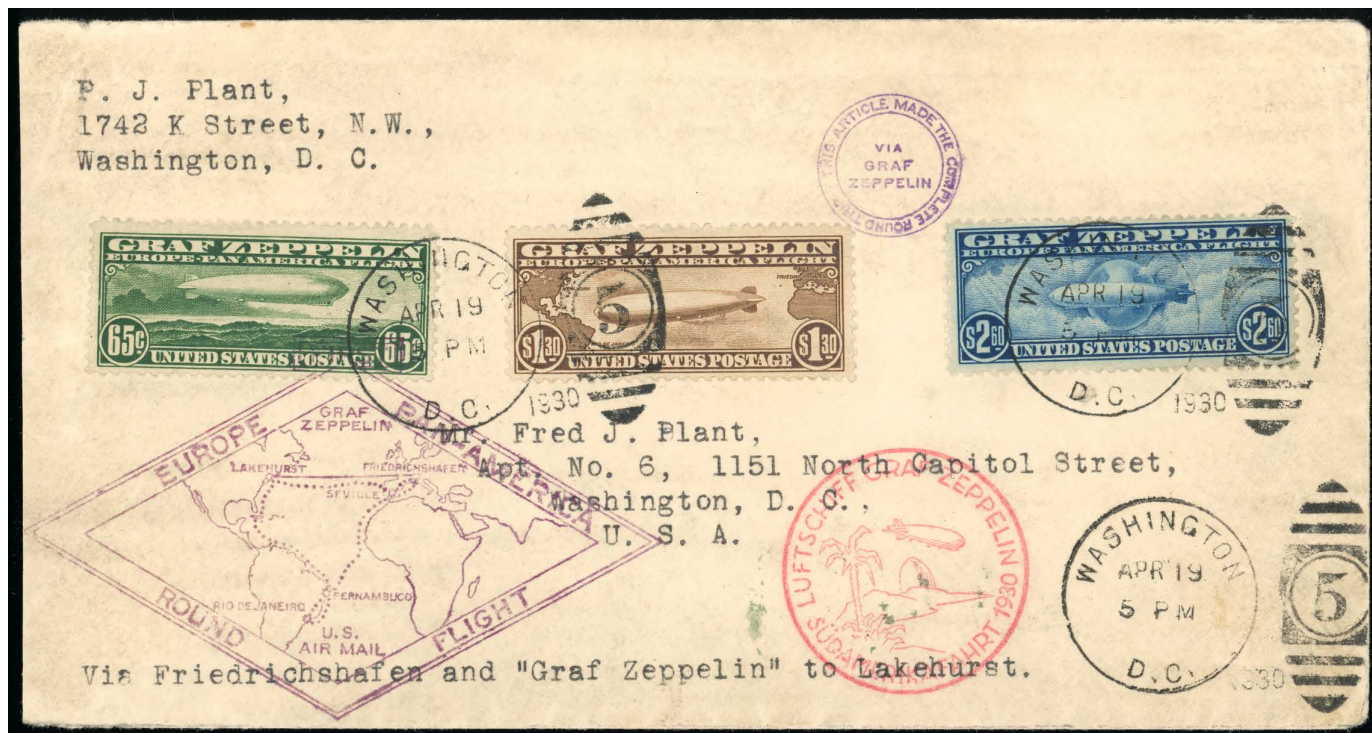
3226 ** **1926-27, 10¢- 20¢ Maps Complete**, o.g., never hinged, all selected for perfect centering, large evenly balanced margins and beautiful rich colors, a **Superb set**, a wonderful gem trio; C7 & C9 with 2022 P.S.E. and C8 with 2021 P.F. certificates, all **Graded (Superb 98, SSV \$1,000)**.
Scott No. **C7-C9** \$22



3227 **☐ 1930, Graf Zeppelin, Complete Matched Set of Bottom Margin Plate Block of 6, o.g., never hinged (few light natural gum bends as always & 65¢ with two small natural gum skips), virtually perfect centering on each and every block, bright fresh colors, **Extremely Fine and choice.**

Scott No. C13-C15 \$15,200

CERTAINLY ONE OF THE FINEST SETS OF NEVER HINGED ZEPPELIN PLATE BLOCKS.



- 3228 ☒ **1930, Graf Zeppelin complete**, 1930 South America - Pan America Flight, May 18-31 flight cover addressed to Fred J. Plant in Washington, D.C., franked with **1930, 65¢-\$2.60 Graf Zeppelin issue complete** (C13-C15) tied by Washington, D.C., Apr 19, 1930 First Day of Issue duplex postmarks with additional strike at lower right, U.S. and German flight cachets with additional purple circular Round Trip handstamp, reverse with Friedrichshafen and green New York Zeppelin backstamp, **Very Fine, ex-Morton**; with 2007 & 2019 P.F. certificates.
 Scott No. **C13-C15**; \$10,000 Estimate \$5,000 - 7,500

A WONDERFUL AND RARE COMPLETE SET OF THE 1930 GRAF ZEPPELIN ISSUE ON FLOWN FIRST DAY COVER.



- 3229 ** **1930, \$2.60 Graf Zeppelin**, o.g., never hinged, precise centering within large evenly balanced margins, wonderful rich vibrant color, **Extremely Fine to Superb**, a beautiful gem high value; with 2011 P.S.A.G. certificate **Graded 95**.
 Scott No. **C15**. \$850



- 3230 ** **1933, 50¢ "Chicago" Zeppelin**, o.g., never hinged, precision centering amid large beautifully balanced margins, rich bold color, **Superb**; with 2021 P.S.E. certificate **Graded (Superb 98, SMQ \$500)**.
 Scott No. **C18** \$75

Special Delivery Issues



3231 ** 1885, 10¢ Blue, o.g., never hinged, rich deep color on remarkably bright fresh paper, evenly balanced margins and choice centering, **Extremely Fine**; with 1993 & 2019 P.F. certificates, the latter **Graded (XF 90, SSV \$3,250)**.
Scott No. E1 \$1,250

A MARVELOUS EXAMPLE OF THE 1885 10¢ SPECIAL DELIVERY ISSUE IN MINT NEVER HINGED CONDITION.



3232 ** 1895, 10¢ Blue, o.g., never hinged, near perfect centering amid large beautifully balanced margins, deep intensely rich color, **Extremely Fine to Superb**, a striking gem of this surprisingly difficult issue to obtain in choice never hinged condition; with 2021 P.F. certificate **Graded (XF-S 95, SSV \$2,750)**.
Scott No. E5 \$475



3233 ** 1908, 10¢ Green, o.g., never hinged, exceptional centering amid beautifully balanced oversized margins, rich deep color, **an Extremely Fine to Superb jumbo**; with 2016 P.S.A.G. certificate **Graded (95J)**.
Scott No. E7 \$140



3234 ** 1911, 10¢ Ultramarine, o.g., never hinged, rich bold color, wonderfully centered and encompassed by beautifully balanced margins, stunning freshness, **Superb**, a wonderful never hinged gem; with 2014 P.S.A.G. certificate **Graded (98)**.
Scott No. E8 \$250



3235 ** 1922, 10¢ Deep Ultramarine, o.g., never hinged, perfectly centered amid large beautifully balanced margins, rich distinctive deep ultramarine color, **Superb**, with only seven others grading higher; with 2021 P.S.E. certificate **Graded (Superb 98, SMQ \$950)**.
Scott No. E12a \$130



3236 o 1875, 24¢ Rose, central grid cancel, rich radiant color, evenly balanced margins and precise centering, **Superb**, certainly one of the finest used examples, by way of comparison, the P.S.E. has graded one sole example at 90; with 2022 P.F. certificate **Graded (S 98, highest SSV \$750 for 95)**.
Scott No. PR17 \$175

Parcel Post



3237 * **1913, 2¢ City Carrier, Lake Color Variety**, o.g., lightly hinged, deep dark lake shade, **almost Fine**, very rare and seldom offered, it is believed that only one sheet (180 stamps) was ever produced in this color; with 1982 P.F. (for block) & 2004 P.F. certificates.
 Scott No. **Q2a** \$3,750 in the grade of F-VF



3238 ** **1913, 3¢ Railway Postal Clerk**, o.g., never hinged, precision centering amid large oversized margins, intensely rich color, **a Superb jumbo**; with 2013 P.S.A.G. certificate **Graded (98J, SMQ \$1,750)**.
 Scott No. **Q3** \$24

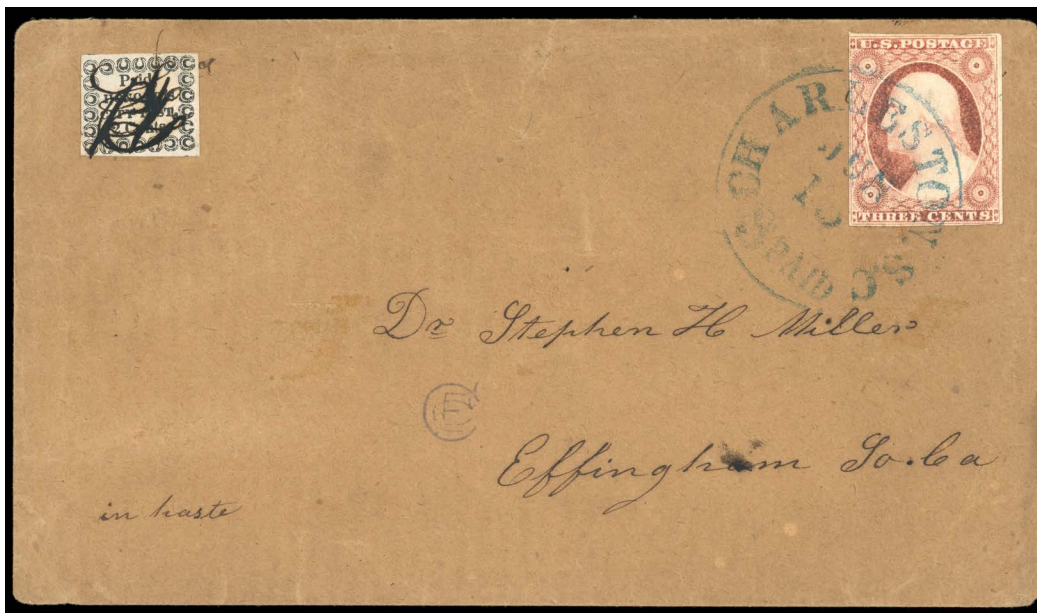


3239 ** **1913, 5¢ Mail Train**, o.g., never hinged, exceptional centering, fresh with rich deep color, **Extremely Fine to Superb**; with 2006 P.F. certificate **Graded (XF-S 95, SSV \$575)**.
 Scott No. **Q5** \$63



3240 ** **1913, 75¢ Harvesting**, o.g., never hinged, exceptional centering, rich radiant color and very fresh, **Extremely Fine to Superb**; with 2021 P.S.A.G. certificate **Graded (95, SSV \$1,000)**.
 Scott No. **Q11**. \$190

Carrier & Local Issues



- 3241 ☒ **Charleston, S.C., Honour's City Express, 1851-58, 2¢ Black on Bluish**, full margins, tied by manuscript overlapping "H.C.P." cancel (Honour's City Post) on fresh cover to Effingham, S.C., in combination with **1851, 3¢ dull red (11A)** tied by neat blue "Charleston, S.C., 3 Paid, Jun 15" cds, **Very Fine and choice**, an interesting monogram cancellation, *ex-Chapman*; with 2003 P.F. certificate. Scott No. **4LB8** Estimate \$400 - 600



- 3242 o **American Letter Mail Co., 1844, Black on Gray**, vertical pair, manuscript cancel, ample to mostly large margins, **Very Fine and choice**, a very scarce used multiple; with 2017 P.F. certificate. Scott No. **5L2** \$500 for singles



3243 ☒ **American Letter Mail Co., 1844, Black on Gray**, clear to large margins, manuscript canceled on fresh folded letter from New York to Philadelphia, Pa., with stamp tied by red “Forwarded by, American Mail Co., from No. 101 Chestnut St., Philada., Dec 6” receiving handstamp, **Very Fine and choice**, a very attractive usage, one of two examples we know of of this American Letter Mail Co. issue tied by a company handstamp; with 2021 P.S.E. certificate.
 Scott No. 5L2 Estimate \$400 - 600



3244 ☒ **Blood & Co., 1845 (2c) Black**, remarkably huge margins encompassing the complete outlines all around, tied by pen cancel smear on locally address cover from the Morfit correspondence, **Very Fine and choice Striding Messenger cover**, and a superb jumbo stamp which is rarely tied to cover; with 2013 P.F. certificate.
 Scott No. 15L5 Estimate \$400 - 600



3245 ☒

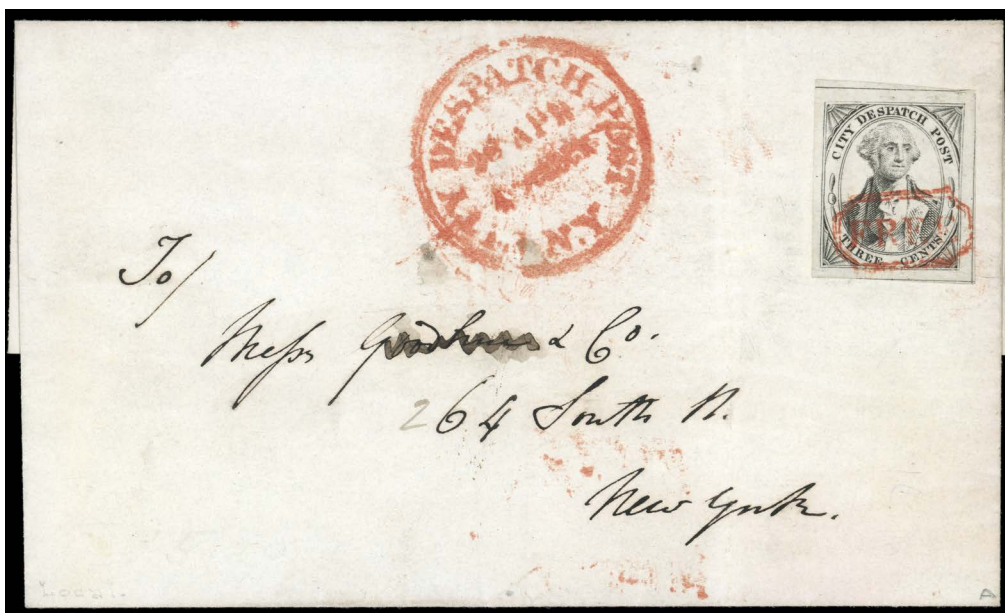
Boyd's City Express, 1844, 2¢ Black on Green, full margins all around, canceled by red "Free" straight line with handstamp impression effectively tying through on 1844 folded letter sheet to New York City, matching "Boyd's City Express Post, Jul 1" boxed handstamp, with **manuscript "Pullen & Co's Express" sender's express endorsement** at upper left, **Extremely Fine**, believed to be one of only three examples of a Independent mail usage in combination with Boyd's first issue adhesive, *ex-Mason, Abt, Golden & Puliafito*; with 2000 P.F. certificate.

Scott No. **20L1** Estimate \$4,000 - 6,000

THE ONLY RECORDED EXAMPLE OF BOYD'S CITY EXPRESS POST FIRST ISSUE ADHESIVE USED ON COVER CARRIED BY PULLEN & COMPANY'S EXPRESS.



3246 **Carnes' City Letter Express, 1864 (5¢) Rose, Printed and Hand Drawn Essay**, Carnes' first design impression at upper left on red on white glazed business card (88x53mm), with added rectangle frame around design and "5" values in each corner in pencil, and pen "San Francisco Express" over "City Letter Express" at bottom of design, all which are quite similar to Carnes' second stamp design; card with central diagonal crease and some glaze foxing (not mentioned on certificate), **F.-V.F.**, a **unique working essay and most certainly was the initial essay for Carnes' second issue** (Scott 35L3-35L8), *ex-Knapp & Kuphal*; with 2007 P.F. certificate.
 Scott No. **35LE** Estimate \$500 - 750



3247 ☒ **City Despatch Post, 1842, 3¢ Black on Grayish**, bright and fresh with four huge margins, canceled by bold red octagonal "Free" handstamp on local 1842 folded letter sheet, matching bold "City Despatch Post, N.Y., 28 Apr" double line cds, with year docketing on reverse, **Very Fine and choice**; with 2017 P.F. certificate.
 Scott No. **40L1**; \$2,500 Estimate \$1,000 - 1,500

AN ATTRACTIVE ON COVER USAGE OF THE 1842 3¢ CITY DESPATCH POST ISSUE.



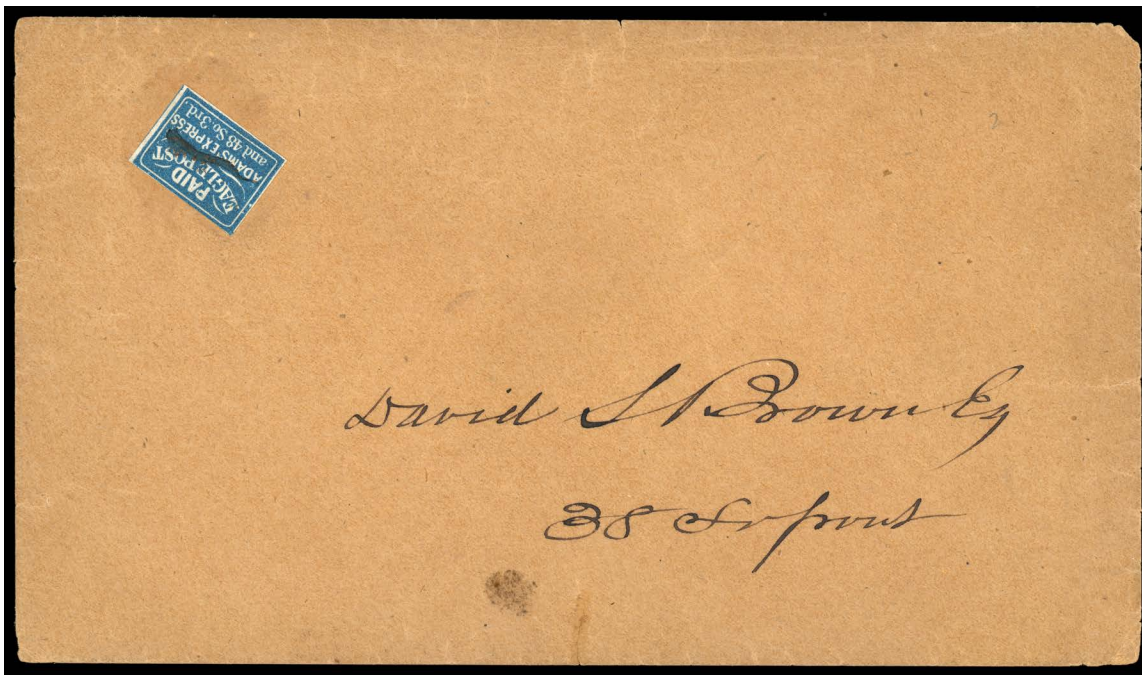
- 3248 ☒ **Eagle City Post, 1846 (2¢) Black**, 39 ray points, full margins, **tied by both manuscript pen and small red straight line “Paid.” cancels** on folded letter sheet locally addressed in Philadelphia, matching “Eagle City Post, At Adams Express, 80 Chestnut Street” circular handstamp at left, docketed “Circular...New York, Oct 1, 1846” on inner flap, **Extremely Fine**; signed E. Perry & R. Lowe, with 2017 P.F. certificate. Scott No. **61L2** Estimate \$2,000 - 3,000

THE EARLIEST KNOWN USAGE OF THE EAGLE CITY POST CIRCULAR RAY ISSUE - A WONDERFUL TIED EXAMPLE BY HANDSTAMP AND THE ONLY EXAMPLE WE KNOWN OF TIED BY THIS SMALL TYPE “PAID” HANDSTAMP.

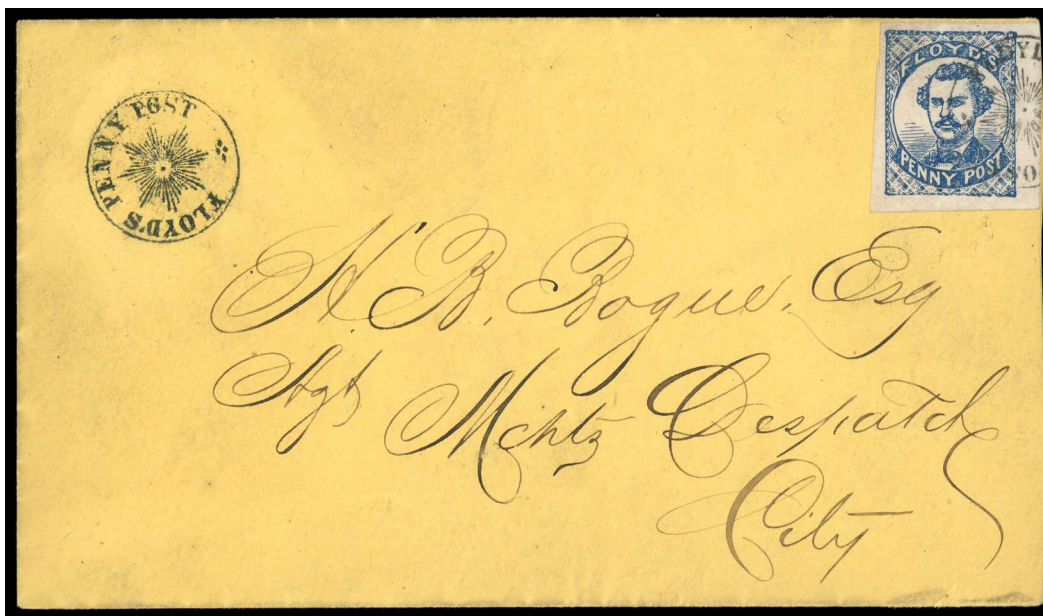


- 3249 ☒ **Eagle City Post, 1850 (1¢) Red on Bluish**, faint trace of diagonal crease at bottom left, tied by manuscript cancel on locally addressed embossed ladies cover, **Very Fine**, Scott catalog value \$1,750 for on cover and not tied; signed R. Lowe, with 2017 P.F. certificate. Scott No. **61L3** Estimate \$1,000 - 1,500

ONE OF ONLY A COUPLE KNOWN TIED EXAMPLES OF THE RED EAGLE CITY POST ISSUE ON COVER.



- 3250 ☒ **Eagle City Post, 1850 (1¢) Blue on Bluish**, full margins (rarely encountered as such), with neat manuscript cancel on fresh locally addressed Philadelphia cover, **Extremely Fine**, a gem local usage, a similarly addressed local usage is known from the same correspondence, although it is tied by a handstamp, *ex-Gibson*; signed R. Lowe, with 2017 P.F. certificate.
 Scott No. **61L4** Estimate \$300 - 400



- 3251 ☒ **Floyd's Penny Post, 1860 (1¢) Blue**, large to huge margins, canceled by neat circular sunburst "Floyd's Penny Post" on locally address cover to the agent of the Merchants Dispatch, with second superb strike at left, **Very Fine and choice**.
 Scott No. **68L1**; \$1,000 Estimate \$400 - 600

Merchants Dispatch traced its origins to a railroad express service begun in 1855, with a connection to the American Express Company. From its earliest years it operated over the lines of the New York Central railroad.



3252 * **Gahagan & Howe City Express, 1849-70, 10¢ Black**, usual brownish o.g., large margins, **Very Fine**, *ex-Lyons*.
 Scott No. **70L4** \$1,500

ONE OF ONLY FIVE RECORDED EXAMPLES OF THIS RARE LOCAL ISSUE.



3253 ☒ **Hale & Co., 1844 (6¢) Blue**, clear to large margins, manuscript line precanceled and red central “Forwarded Through, Hale & Co.’s, Letter Office 13, Court St. Boston” handstamp on 1844 folded letter from Boston to Bangor, Me., matching “Forwarded by, Hale & Co.’s, Great Eastern Mail Co.” oval at upper right, in combination with clear strike of “Jerome & Co.’s Express, No. 8 Court St., Boston” fancy boxed handstamp, **Very Fine**, a very rare combination usage.
 Scott No. **75L5** Estimate \$400 - 600



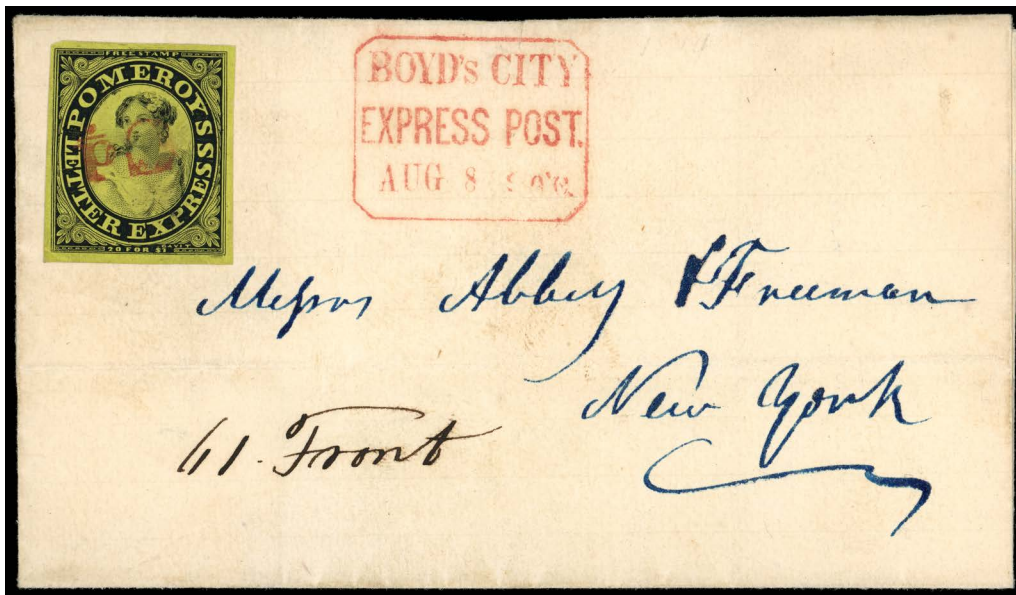
3254 o **Hartford, Conn. Mail Route, 1844 (5¢) Black on Yellow**, position 9, manuscript “Paid” and dashes cancel, margins ample to slightly in, **F.-V.F.**, a very rare used example of this Hartford Mail Route issue.
 Scott No. **80L1** \$2,000



- 3255 ☒ **Hopedale Penny Post, 1849 (1¢) Black on Yellow**, full margins and some original gum staining, on front of cover to Westminster, Mass. franked with four margin **1853, 3¢ dull red** (11A) tied by “Milford, Ms., Feb 20” cds; cover opening tear at top extending just under 3¢ stamp, **Very Fine**, one of three on cover examples known of the Hopedale Penny Post black on yellow issue and the only example on front of cover; with 2017 P.F. certificate.
 Scott No. **84L3** Estimate \$1,500 - 2,000



- 3256 ☒ **One Cent Despatch, 1856, 1¢ Violet**, type II, clear to large margins, tied by “City Despatch, Jul 3, 1856” cds with second strike at right on cover to Milford, Del., in combination with **1851 3¢ dull red** (11) tied by “Washington, D.C., Jul 3, 1856” cds, **Very Fine**, a lovely combination usage.
 Scott No. **112L1**; \$1,500 Estimate \$750 - 1,000



- 3257 ☒ **Pomeroy's Letter Express, 1844, 5¢ Black on Yellow**, large well balanced margins, canceled by socked-on-the-nose red "Cd." handstamp on fresh 1844 folded letter datelined from Whitehall and addressed to New York City, in combination with choice strike of red "**Boyd's City Express Post, Aug. 8**" boxed date stamp. **Extremely Fine.**
 Scott No. 117L1 Estimate \$500 - 750

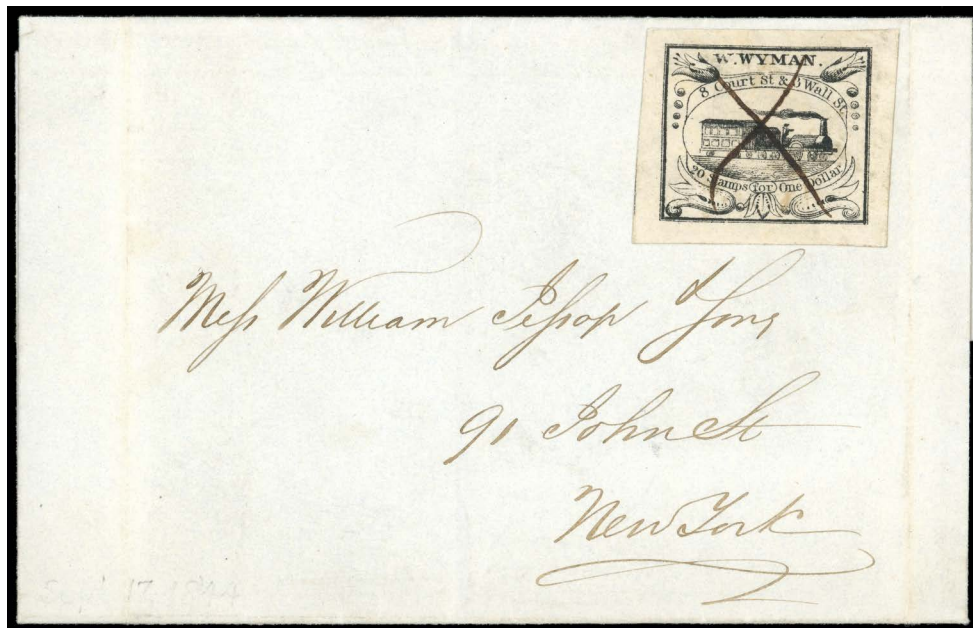
A WONDERFULLY CHOICE POMEROY'S LETTER EXPRESS AND BOYD'S CITY EXPRESS POST COMBINATION USAGE.



- 3258 ☒ **Pomeroy's Letter Express, 1844, 5¢ Blue, Horizontal Pair**, ample to mostly huge margins, faint pre-use crease at bottom left, manuscript canceled and faint address bleed effectively tying pair on 1844 folded letter to Boston, Mass., with letter datelined from Rochester, N.Y., **Very Fine, ex-Malcolm, Golden & Puliafito.**
 Scott No. 117L3 Estimate \$1,500 - 2,000

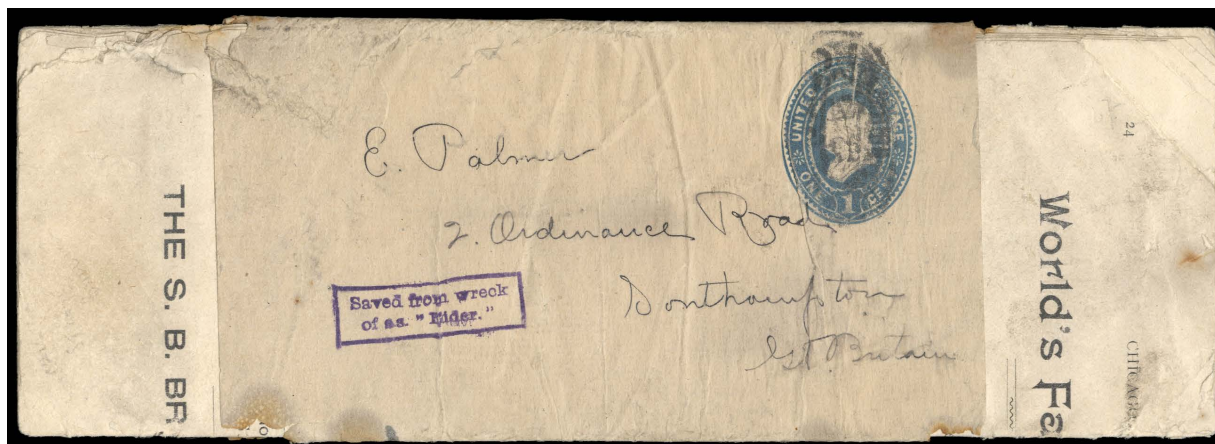
ONE OF ONLY SIX PAIRS OF THE POMEROY'S LETTER EXPRESS BLUE ADHESIVE KNOWN USED ON COVER.

It is believed that the Pomeroy stamps paid 5¢ for Pomeroy carrying the letter from Rochester to Albany, N.Y. and the other 5¢ for Hale & Co. carrying the letter from Albany to Boston.



- 3259 ☒ **Wyman, 1844, 5¢ Black**, huge even margins, manuscript canceled on 1844 folded letter sheet to New York City, docketing on reverse indicating Boston origin, bold **“Forwarded By, John A. Newbould, New - York”** oval forwarder handstamp on backflap, **Extremely Fine and choice**, a very rare Independent Mail Route and Forwarder combination, only 15 examples of the Wyman stamp used on cover are recorded, *ex-Puliafito*; with 1991 P.F. certificate.
 Scott No. **149L1** Estimate \$1,500 - 2,000

ONE OF TWO KNOWN ON COVER USAGES OF THE WYMAN ISSUE IN COMBINATION WITH NEW YORK NEWBOULD FORWARDING HANDSTAMP.



- 3260 ☒ **1887, 1¢ Blue on Manila**, wrapper enclosing January 1892 Chicago Stamp News showing World’s Fair Packets advertisement, cancelled by Chicago third-class oval to Southampton, Great Britain, sharp strike of purple **“Saved from wreck of S.S. "Eider."”** framed handstamp; some faults from emersion in sea water, **otherwise Very Fine**.
 Scott No. **W301**. Estimate \$750 - 1,000

THE ONLY RECORDED WRAPPER CARRIED ON THE NORTH GERMAN LLOYD STEAMSHIP “EIDER” WRECK USE.

This wrapper was onboard the North German Lloyd S.S. “Eider”, a German luxury passenger liner traveling from New York and bound for Bremen via Southampton with 227 passengers and 167 crew. She ran aground about half a mile from shore off St. Catherine’s Point on the Isle of Wright in the English Channel during in a dense fog on Sunday night, January 31st 1892. The captain believed that the liner would ride off the bar with the tide. Some of the cargo was jettisoned. At 7am the next day, a lifeboat approached “Eider” to warn that a gale was approaching. The captain felt sure that tugs would arrive in time and asked the lifeboat to carry some of the mail bags ashore instead of the passengers. As conditions worsened all passengers and crew were removed with no loss of life; however, the ship was lost. The mail was taken charge of by officials from the Newport Post Office. Two markings were used, one in German for mail bound for Bremen and the scarcer one in English (Saved from wreck of S.S. “Eider”) for mail bound to Southampton. See website for complete images.

Revenue Issues



3261



3262

- 3261 o **1863, \$25 Mortgage, Imperf**, neat manuscript cancel, ample to large margins, lovely rich bold color, **Very Fine and attractive**.
 Scott No. **R100a** \$3,250

A LOVELY EXAMPLE OF THIS RARE STAMP.

- 3262 o **1863, First Issue, \$25 Mortgage, Imperf**, 1864 manuscript cancel, clear to large irregular margins all round, **fresh and Very Fine**; with 2010 P.F. & 2022 P.S.E. certificates, the latter **Graded (VF 80)**.
 Scott No. **R100a** \$3,250



- 3263 o **1864, First Issue, \$200 U.S. Internal Revenue, Imperf**, neat unobtrusive manuscript cancel, ample to mostly large margins, rich colors, **Very Fine and attractive**, rarely encountered so nice.
 Scott No. **R102a** \$2,500

A HANDSOME SOUND EXAMPLE OF THE \$200 U.S. INTERNAL REVENUE IMPERFORATE ISSUE.



3264



3265

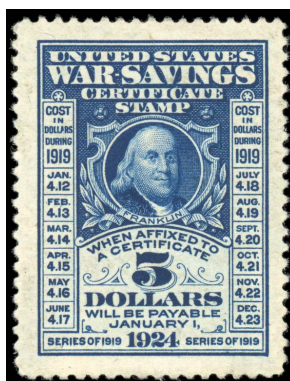


3266

- 3264 o **1872, \$20 Orange & Black**, manuscript cancel, well balanced margins, strong colors, **Very Fine and choice**, a gorgeous stamp; with 2014 P.F. certificate.
 Scott No. **R150** \$900
- 3265 o **Documentary, 1871, Second Issue, \$50 Blue & Black**, manuscript cancel, rich deep colors, well centered amid nicely balanced margins, **Very Fine and choice**, very attractive.
 Scott No. **R131** \$900
- 3266 ** **Silver Tax, 1940, \$10 Orange**, o.g., never hinged, choice centering, deep brilliant color and exceptional freshness, **Extremely Fine**; with 2023 P.F. certificate.
 Scott No. **RG54** \$1,500 for hinged



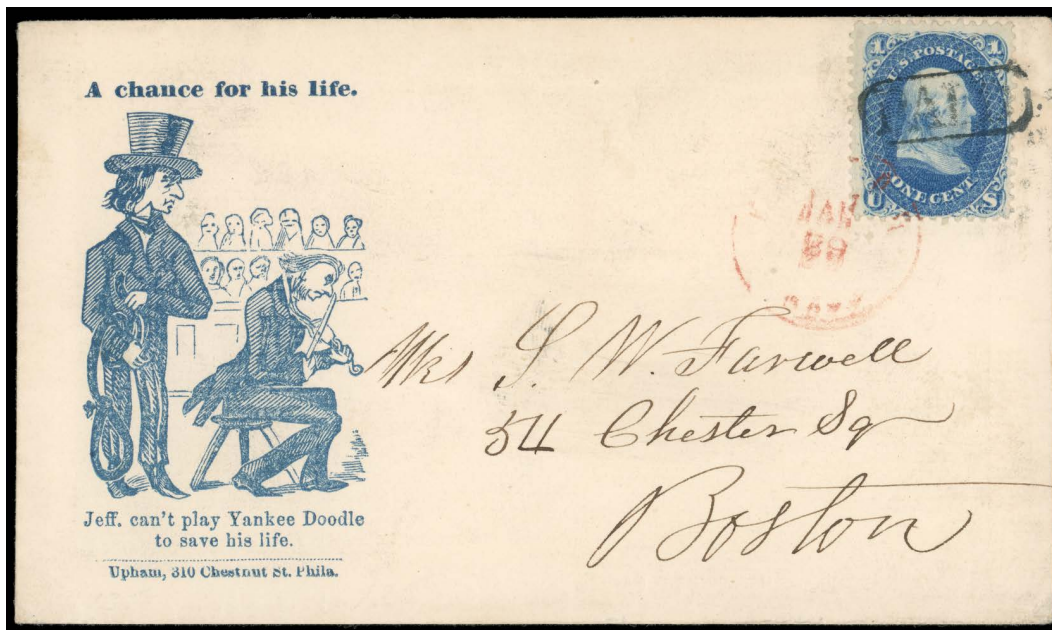
- 3267 ** **1934, \$1 Mallards**, o.g., never hinged (light vert. gum bend, not mentioned on certs.), beautifully centered amid uncommonly large balanced margins, rich color, fresh and pristine, **an jumbo Extremely Fine to Superb**; with 1997 P.F. 2011 P.S.A.G. certificates, latter **Graded 95 Jumbo**.
 Scott No. **RW1** \$775



- 3268 ** **1919, \$5 Deep Blue**, o.g., never hinged, precision centering amid large evenly balanced, fresh and pristine with rich color, **Extremely Fine to Superb**, a wonderful gem example of this scarce War Savings issue; with 2022 P.F. certificate **Graded (XF-S 95)**.
 Scott No. **WS4** \$800

The Civil War

United States Patriotic Covers



3269 ☒ **A Chance For His Life. Jeff. Can't Play Yankee Doodle to Save His Life.**, humorous caricature patriotic design in blue showing **Jeff Davis with Noose Eyeing Fiddler** and Upham imprint at bottom, on fresh locally addressed cover franked with **1861, 1¢ blue** tied by Paid in lozenge handstamp, with red "Boston, Mass., Jan 29" cds's additionally tying stamp, **Extremely Fine.**
 Scott No. **63.** Estimate \$500 - 750

A WONDERFUL EXAMPLE OF THIS EXTREMELY RARE USED PATRIOTIC DESIGN, PARTICULARLY WITH THE 1¢ DROP USAGE.



3270 ☒ **All I Want Is to be Let a Loan. \$15,000,000. I'll Take Anything. But Washington, That's No Capitol For Me.**, humorous patriotic design and slogan showing **Jeff Davis Endorsed Scrip** and Magee imprint on reverse of cover to **London, England**, franked with **1860, 24¢ gray lilac** tied by circular grid handstamp, additionally tied red "New York, '19, Jun 18" credit exchange cds, red "London, Paid, Jun 29, 61" entry cds, **Very Fine** and a rare usage of a patriotic to an overseas destination, with Mathies quote on reverse "Only one like this."
 Scott No. **37.** Estimate \$1,000 - 1,500

AN EXTREMELY RARE HUMOROUS PATRIOTIC DESIGN ON COVER TO LONDON, ENGLAND.



3271 ☒ **Battle scene**, stunning all-over patriotic design with manufacturer’s imprint “Hide, Stanley & Co. Lithographic Picture Manufacturers” featuring five panel design in blue including Marching Troops, Soldiers Firing, Naval Artillery, Battle of the Ironclads, and Camp Scene with shade “Stamp Collar” at top right, on cover to Chicago, Ill. franked with 1861, 3¢ rose tied by bold “Cincinnati, O., Sep 26” cds and grid duplex, blue “Chicago Advertis’d” shield date stamp at bottom center; cover with small cosmetic repairs and top and bottom backflaps reattached, **Very Fine appearance, one of the most spectacular Patriotic cover designs.**
 Scott No. 65. Estimate \$500 - 750



3272 ☒ **Camp Scene**, hand painted multicolored Magnus patriotic design on cover to Henderson, N.Y., franked with 1861, 3¢ rose tied by “Nashville, Ten., Feb 18” thimble cds; cover slightly reduced at right, **Very Fine**, a wonderful multicolored Magnus design.
 Scott No. 65. Estimate \$750 - 1,000



3273 ☒ **Col. Curtenius**, blue dual panel patriotic design showing **Portrait with Ornate Frame with Small Battle Scene & Large Eagle**, on fresh cover to Castleton, Mich. franked with **1861, 3¢ pink**, small margin tear at bottom, tied by indistinct blue town postmark, with portion of original illustrated patriotic letterhead enclosure entitled "Away Down South in Dixie" showing **Slaves on Mule Train Wagon Scene**; cover with backflap opening tears, **Extremely Fine**, a wonderful design and scarce franking.
 Scott No. **64** Estimate \$500 - 750



3274 ☒ **Col. Curtenius**, dual panel patriotic design showing **Portrait with Ornate Frame with Small Battle Scene & Large Eagle**, on cover to Oxford, N.Y., "New Orleans, La., Jul 10, 1862" cds and matching "3" rate handstamp, manuscript "Soldiers Letter" endorsement at upper right, **Very Fine**, a wonderfully executed patriotic design and rare in black, sent from New Orleans campaign troops from Ship Island.
 Estimate. \$400 - 600

One of the Most Iconic Civil War Patriotic Designs



3275 ☒ **General Scott, The Great “Comet” of 1861**, blue patriotic design showing **General Winfield Scott Bust Shooting Downward in the Night Sky** with “About This Time You Will Hear Thunder” slogan above, on cover to Chambersburg, Pa. franked with **1861, 3¢ rose**, few blunt perfs at lower right, tied by blue “Mechanicstown, Md., Sept 7” cds; small portion of backflap missing, **Very Fine**.
Scott No. **65**. Estimate \$3,000 - 4,000

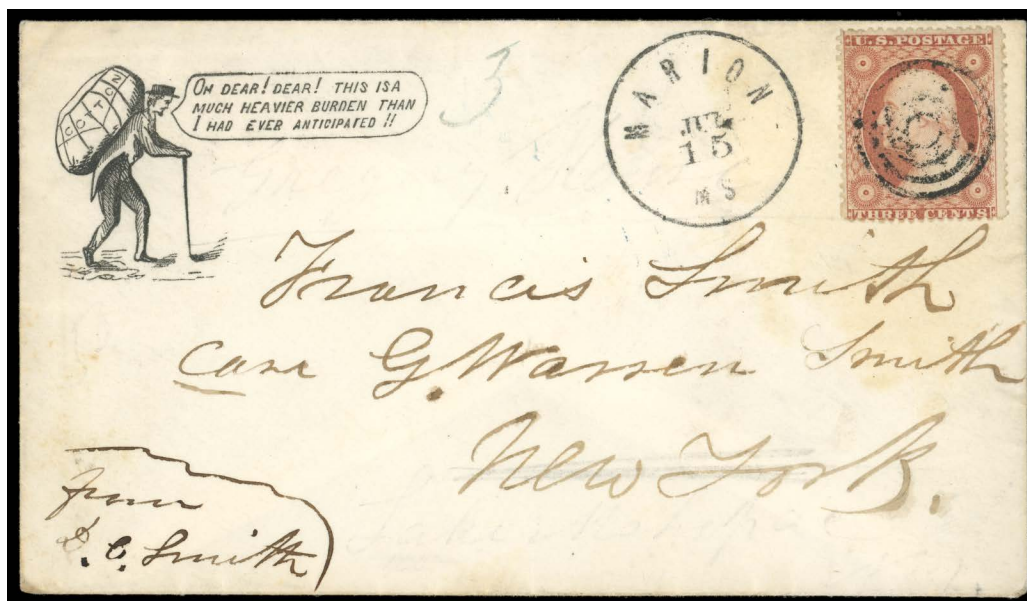
A WONDERFUL EXAMPLE OF THIS RARE DESIGN.

Playing on the comet that was visible with the naked eye over the U.S. in 1861 as war broke out (the comet was first sighted in Australia in May), it depicts General Winfield Scott, the union general who advocated war as the only means to bring the seceded states to heal.

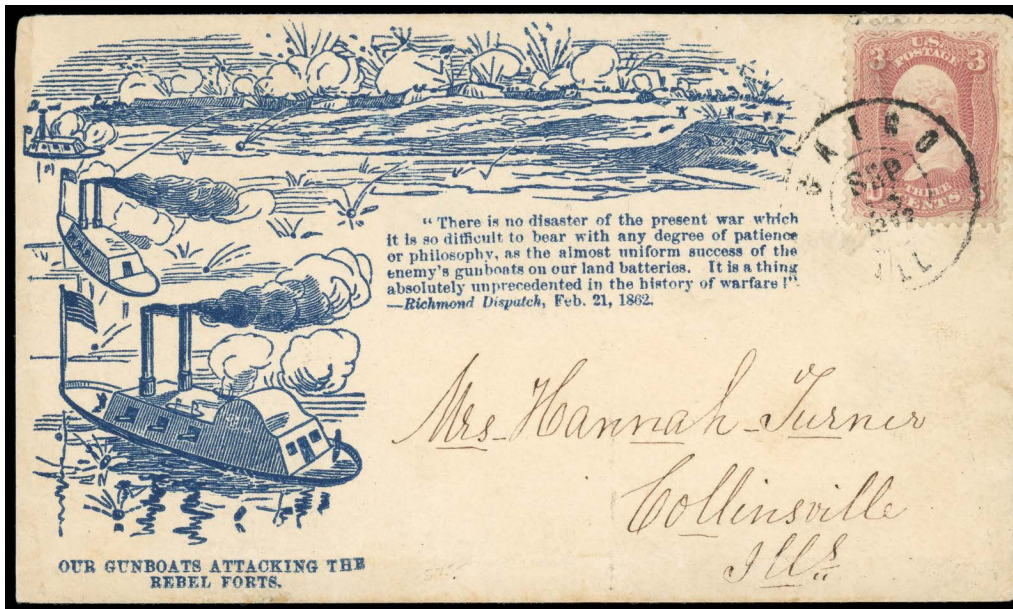


3276 ☒ **Jeff. Davis Catching a Tartar. Columbia Aroused.**, spectacular caricature design in purplish violet showing **Jeff Davis Tearing the Constitution in the Hand of Liberty with Her Other Hand Chocking Davis**, on cover to Mayville, N.Y. franked with “1861, 3¢ rose” tied by Washington D.C. cds; cover missing most of backflap with a couple sealed opening tears at top, **F.-V.F.**, an extremely rare and wonderful Jeff Davis caricature patriotic design.
 Scott No. 65. Estimate \$500 - 750

The idiom “Catching A Tartar” is to encounter or be forced to reckon with someone or something that proves more powerful, troublesome, or formidable than one expected.



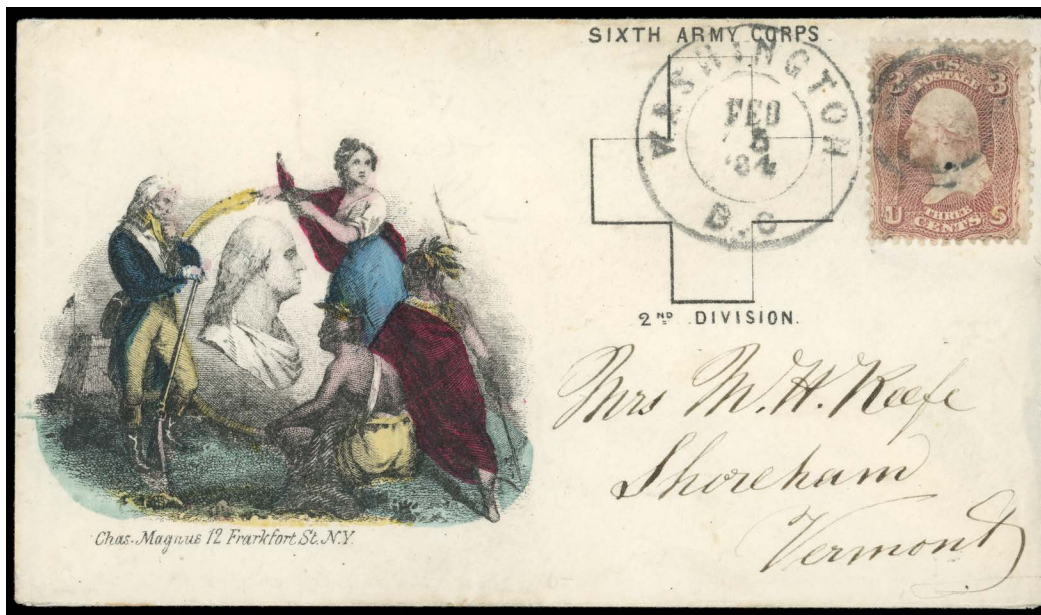
3277 ☒ **Oh Dear! Dear! This is a Much Heavier Burden Than I Had Ever Anticipated!!** caption of humorous caricature patriotic design showing **Southern Man Carrying Bale of Cotton**, on cover to New York franked with **1857, 3¢ dull red** canceled by target handstamp, matching “Marion, Ms. Jul 15” cds alongside, **Very Fine**, an very rare early caricature patriotic used from Mississippi; with 1974 P.F. certificate.
 Scott No. 26. Estimate \$500 - 750



3278 ☒ **Our Gunboats Attacking the Rebel Forts**, caption under blue patriotic design showing **Union Gunboat Attack** with verse at center, on fresh cover to Collinsville, Ill. franked with well centered 1861, 3¢ rose tied by "Cairo, Ill., Sep 18, 1862" cds, **Extremely Fine**, a wonderful example of this scarce patriotic design.
 Scott No. 65. Estimate \$400 - 600



3279 ☒ **Southern Chivalry! Mother of States and of Statesmen! How Art Thou Fallen!** red humorous caricature patriotic design showing **Old Mother Hubbard with North & South Troops Ascending**, additional verses and H. Ropes imprint at left, on fresh cover to Westfield, Vt. franked with 1861, 3¢ rose tied by neat grid handstamp, matching "Battleboro, Vt., Feb 4, 1863" cds, **Extremely Fine and choice**, an exceptional example of this rare caricature patriotic.
 Scott No. 65. Estimate \$500 - 750



3280 ☒ **Washington Portrait and “Sixth Army Corps, 2nd Division” Cross Emblem, multicolored Magnus patriotic design** on fresh cover to Shoreham, Vt., franked with 1861, 3¢ rose canceled by target handstamp with matching “Washington, D.C., Feb 5, 64” cds alongside; slight cover reduction at right, **Very Fine and choice**, a wonderful example of this very rare Magnus regimental patriotic design. Scott No. 65. Estimate \$750 - 1,000



3281 ☒ **Washington Portrait in Ribbon and Large Shield, red, blue & black allover patriotic ad design** with “Lewis & Co., 280 Pearl St., N.Y.” corner card in top of shield, on cover to Foxcroft, Me. franked with 1857, 3¢ dull red tied by New York cds and grid duplex, **Very Fine**. Scott No. 26. Estimate \$750 - 1,000

A STUNNING AND VERY RARE USE OF THIS UNLISTED PATRIOTIC DESIGN.

It is interesting to note that the cover appears reduced at the right, which is not correct. Given the large size of this design, a portion overlaps and is printed on the reverse.

A Stunning Civil War Patriotic Cover



3282 ☒ **Zouave**, large multicolored patriotic design showing **Four Zouave Soldiers and Marching Drum**, on cover to Spencerport, N.Y. franked with **1861, 3¢ rose** tied by bold blue "Cincinnati, O., Oct 11" cds and grid duplex, **Extremely Fine**.
Scott No. **65**. Estimate \$1,000 - 1,500

A SPECTACULAR EXAMPLE OF THIS VERY RARE ZOUAVE SOLDIER DESIGN. AN OUTSTANDING CIVIL WAR PATRIOTIC!

Confederate States



3283 ☒ (Adams Express Across-The-Lines) 1861 (Jun. 16) New Orleans La. to Bordeaux, France, blue folded cover with part letter and origin docketing, embossed Rochereau New Orleans corner card to Bordeaux, France, carried north by Adam’s Express to New York City, entered mails with U.S. 5¢ brown (30A) and 10¢ green (35), straddle-line margin, minor perf toning, tied by New York foreign mail grid cancels, red “New York ‘Paid 12’ Jun 25” credit datestamp, carried by Cunard Line *Arabia* from Boston Jun. 26th to Queenstown arriving Jul. 6th, red “Etats-Unis Serv. Br. Pkt., Calais, 9 Jul. 61” transit datestamp and matching “P.D.” in frame, Paris (6.9) and Bordeaux (6.10) backstamps, **Very Fine and colorful**, *ex-Noel, Walske*; signed Ashbrook.
 Estimate. \$2,500 - 3,500

A CHOICE COVER SENT FROM CONFEDERATE NEW ORLEANS TO FRANCE USING ADAMS EXPRESS TO CROSS THE LINES.

This letter was from Albin Rochereau, a merchant and battalion chief in the French Legion. The Legion was an organization of French citizens in New Orleans who defended the city during the Civil War.

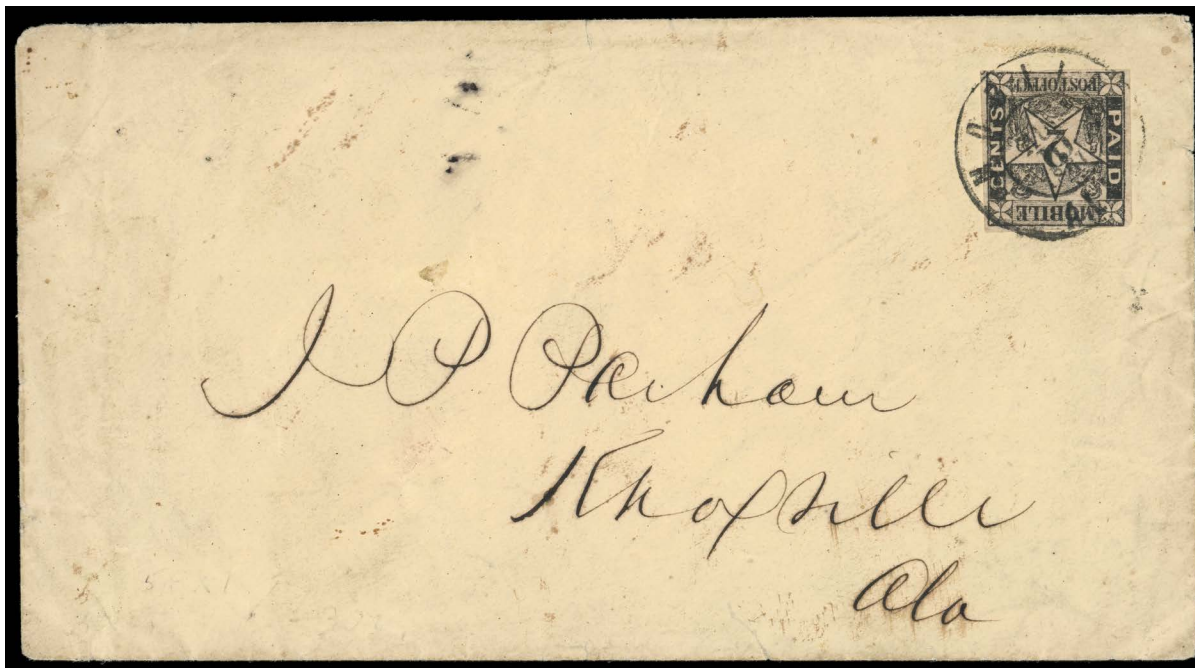
Although Adams Express Company typically put mail into the post office at Louisville, there are examples of mail that was carried by Adams all the way to New York City. This cover does not have express markings since it was carried inside another envelope.



3284 ☒ Pine Bluff, Ark., Jul 19, 1862, cds with matching “Due” and “10” rate handstamps, on folded letter sheet addressed to “Col. P.P. Pitchlynn, Eagletown, Choctaw Nation”, with additional from “Lt. J.L. Morgan, Arnold battalion, Chavers Camp” sender’s notation below, **Very Fine**, *ex-Dr. Brandon*.
 Estimate. \$1,000 - 1,500

A RARE ARKANSAS MILITARY COVER USAGE TO CHOCTAW NATION, INDIAN TERRITORY.

Peter Perkins Pitchlynn was prominent Choctaw leader and played a major role in building the national tribal government in the nineteenth century. The Civil War forced him to return to his Mountain Fork home and sacrifice his pro-Union sympathies to protect his family and career. A compromise candidate, he was elected chief on October 6, 1864, and signed an armistice on June 19, 1865, at Doaksville. He also assisted with the peace treaty signed with the United States on April 28, 1866.



3285 ☒ **Mobile, Ala., 1861, 2¢ Black**, clear to large margins, tied by “Mobile, Ala., Aug 10, 1861” double circle postmark on cover to Knoxville, Ala.; some light cover soiling, **still Very Fine**; with 2016 P.F. certificate.
 Scott No. **58X1**; \$6,000. Estimate \$2,000 - 3,000

A VERY RARE 2¢ MOBILE PROVISIONAL USAGE PAYING THE 2¢ CIRCULAR RATE RATHER THAN THE USUAL 2¢ DROP RATE.

The Crown census records only 23 covers with the 2¢ Mobile provisional.

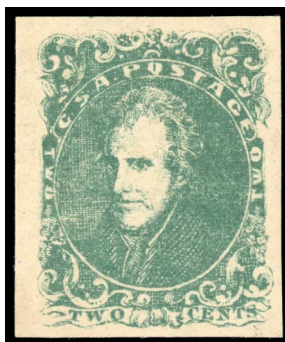


3286 ☒ **Nashville, Tenn., 1861, 5¢ Carmine, Horizontal Strip of Three and Single**, single with minute corner flaw of little consequence, strip with margin large to a bit into frameline at bottom of center stamp, on cover to Little Rock, Ark. tied by blue “Nashville, Tenn., Aug 7, 1861” cds’s with year date inverted; cover repaired along the top left edge, **F.-V.F.**; with 2019 P.F. certificate.
 Scott No. **61X2** Estimate \$4,000 - 6,000

THE LARGEST KNOWN ON COVER FRANKING OF THE NASHVILLE, TENN. 5¢ CARMINE POSTMASTER PROVISIONAL.



3287 ☒ **1861, 10¢ Dark Blue, Hoyer Printing, Malformed “T” of “TEN”, Right Stamp in Horizontal Pair**, positions 3-4, large margins all around and strong bold color, on refolded cover to Mobile, Ala. tied by “Tudor Hall, Va., Dec 22, 1861” cds; cover with backflap missing, **Extremely Fine and choice**, a choice on cover example of this major plate variety, *ex-Caspary, J. Hill & E. Haub.*
 Scott No. **2b**. Estimate \$1,000 - 1,500



3288 ** **1862, 2¢ Green**, o.g., never hinged, large to huge margins, deep color and a beautiful detailed impression on fresh pristine paper, **Extremely Fine and choice**, a truly outstanding mint gem example and exceptionally rare in never hinged condition; with 1979 & 2023 P.F. certificates, the latter (**Graded XF 90, SMQ \$2,900**).
 Scott No. **3**. \$1,000 for hinged

General Foreign

Australian States



3289 ☒

Queensland, 1887, 1d Vermilion Red, tied by "London, No 6, 09" cds canceled upon arrival in Boston, England, on soldier's letter endorsed "From J.E. Young, S.G.T. HMS Swinger, Brisbane, Australia" at top and countersigned by commanding officer "Lt. T.A. Hodge", reverse with "Boston, No 17, 90" receiving cds, **Very Fine**, a very scarce unexcised postage usage on soldier's letter from Australia. SG No. 179 Estimate \$500 - 750

Gerland Elliot states this is one of only three of the fifteen recorded covers where the stamp has not been excised and replaced, and is the only one from Queensland where the stamp was not excised and replaced.



3290 ☒

South Australia, Post Office, Adelaide, bold strike of lion and crown double circle handstamp on 1839 folded letter to Oatlands, Van Diemensland with "10d" rating, letter from South Australia pioneer Robert Gouger datelined "16 July, 1839" with content including the increasing value of his Adelaide town acres...*I have 17 town acres, and two of them for which I gave originally about £18 - are now worth £3,000...The society is excellent, the Governor is an accomplished scholar and a gentlemen...Pray excuse my hurry to save the post*; cover with central tear at top, **Very Fine**, letter carried by the ship "Emma" and is one of the earliest known South Australia covers to Tasmania, ex-John Bell. Estimate. \$1,500 - 2,000

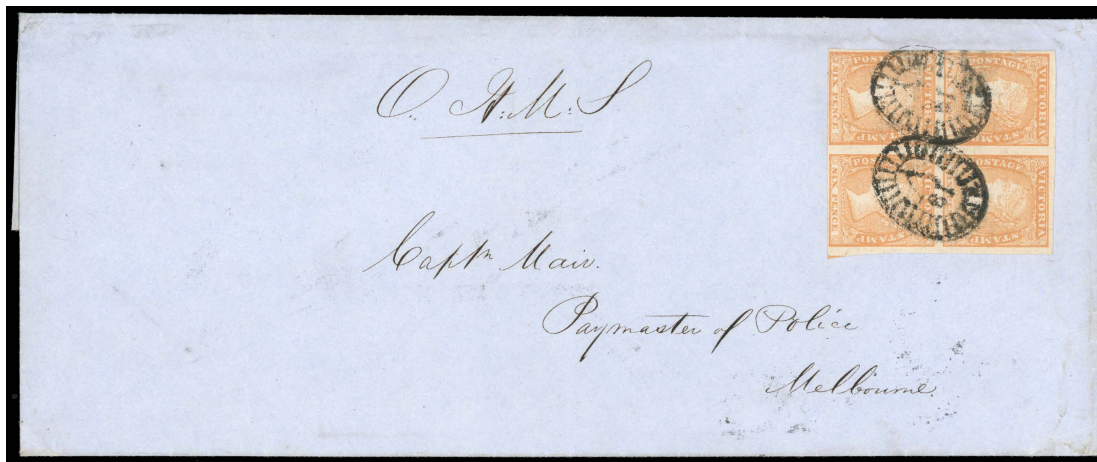
Robert Gouger is a famous originator of South Australia who was appointed the first Colonial Secretary in 1835 and then arrived at Holdfast Bay in December of 1836.



- 3291 ☒ **Tasmania, 1858, Queen Victoria “Chalon Head”, 1s Vermilion, Imperf, Two Singles**, both with large margins all round, tied by neat barred “52” in oval handstamps on 1864 registered cover from Ross to **Secunderabad, India**, straight line “Registered” handstamp at center and red “Post Office, Launceston, Sp 23, 1864” date stamp additionally tying left stamp, reverse red Bombay transit and “Secunderabad, Oc 24, 1864” receiving backstamps; central cover opening tear at top and portions of backflaps missing yet only slightly affecting receiving postmark, **still Very Fine**, a choice franking and rare cover to this unusual destination, *ex-Prof. E. Bombieri*. Scott No. 16.
 SG No. 41 Estimate \$1,500 - 2,000



- 3292 ☒ **Victoria, 1884, 2d Mauve**, tied by bold “Melbourne, 18,11,04” cds on cover to Hobart, Tasmania, with pencil “over ½ oz.” endorsement and oval “T 4D.” due handstamp, with additional **Australia, Postage Dues, 1902, 2d + 6d strip of three** (D3, D5) tied by Hobart, Tasmania cds’s, with dues issues placed on top of bundle of due covers similarly underpaid, **Very Fine**, with postage dues accounting for a total of probably four additional underfranked letters.
 SG No. 205 Estimate \$500 - 750



- 3293 ☒ **Victoria, 1854, Queen Victoria (“Wood Block”), 6d Dull Orange, Block of Four**, clear to large margins, tied by “19 V” barred oval handstamps on fresh oversized folded letter sheet to the Paymaster of Police in Melbourne prepaying the quadruple inland letter rate (6d per ½oz.), with manuscript “O.H.M.S.” endorsement at top, reverse with “Hamilton, Victoria, My 5, 1855” origin date stamp and receiving date stamp, **Very Fine and choice**, this being the **only recorded block of four of the 1854 6d issue on cover**, *ex-Purves*; with R.P.S.V. certificate. Scott No. 17a.
 SG No. 32a Estimate \$1,500 - 2,000



- 3294 ☒ **Austrian Offices in the Turkish Empire, 1869 Cover to Gravesend, England, franked with Danube & Black Sea Railway 1867 20 paras black & green in combination with Austrian Levant vertical strip of three 15 soldi brown, perf 9½ tied by “LLOYD AGENZIE/ KUSTENDJE” (June 29) circular date stamps (Tchilinghirian fig. 844) in black, numerous transit markings including Wein & London transits & Gravesend arrival, Extremely Fine; signed Müller & G. Todd, with 1954 A. Diena certificate.**
 Estimate \$30,000 - 40,000

THIS IS ONE OF THE MOST ICONIC COMBINATION COVERS OF THE DANUBE & BLACK SEA RAILWAY.

In 1864 the Danube and Black Sea Railway was founded and extended a distance of 46 miles between Kustendje, on the Black Sea, and Czernawoda on the Danube, thus forming a link between the mail boats of the DSNC at Czernawoda and the mail boats of the Austrian Lloyd Company at Kustendje. This local post officially begun its activity in 1867 following a Convention concluded between DBSR and Kustendje Harbor Company (enterprise working in Constanta harbor) regarding the transport of mail on DBSR railway, when the company put in use the stamp of 20 paras.



- 3295 ☒ **Austrian Offices in the Holy Land, 1872 Cover from Jerusalem to the Bahamas, a stunning cover from Austrian Post Office in Jerusalem franked with 5s + 10s + 15s all neatly tied by Gerusalemme 6. 4. postmarks of the Austrian Post Office, numerous transit and accounting markings, Very Fine and rare; signed Calves, with 1999 Diena certificate.**
 Estimate \$15,000 - 20,000

A WONDERFUL COVER WITH THIS THREE COLOR FRANKING TO A UNIQUE DESTINATION FROM THE HOLYLAND.



3296 * **British East Africa, 1890 1/2a - 4a Overprints**, fresh o.g., well centered & fresh colors, 4a with tiny toned at top (visible on reverse only & not mentioned on certificates), **Extremely Fine and choice**; with 1988 Bühler & 1991 Holcombe certificates. SG No. 1-3 £1,400 (\$1,700). Scott No. 1-3; \$1,525 Estimate \$1,000 - 1,500



3297 ☒ **Denmark, 1851, 2rs Blue, 2nd (Thiele) Plate II No. 45 Type 9**, four large even margins, bright fresh color, tied on neat fresh cover by numeral "1" cancels & blue oval Footpost "F:P: 9.9.56" handstamp, **Extremely Fine and choice, a lovely cover & stamp of exceptional quality**; with 1980 Kaiser certificate. Michel No. 2 II. Facit No. 1 II. Scott No. 1 Estimate \$2,000 - 3,000



3298 ☒ **Finland, 1858 5kop Blue, Large Pearls**, cut square, just touching design, affixed on **5kop blue printed stationery folded lettersheet** to Joensuu, cancelled and tied by large boxed "Wiborg 21. 11. 1858" postmarks, **Very Fine**; with 2003 G. Nykvist certificate. Scott No. 3 Estimate \$20,000 - 30,000

AN ATTRACTIVE AND RARE COMBINATION FRANKING OF THE ISSUED STAMP ON THE POSTAL STATIONERY LETTERSHEET.

France

1849-1850 Cérés Issue



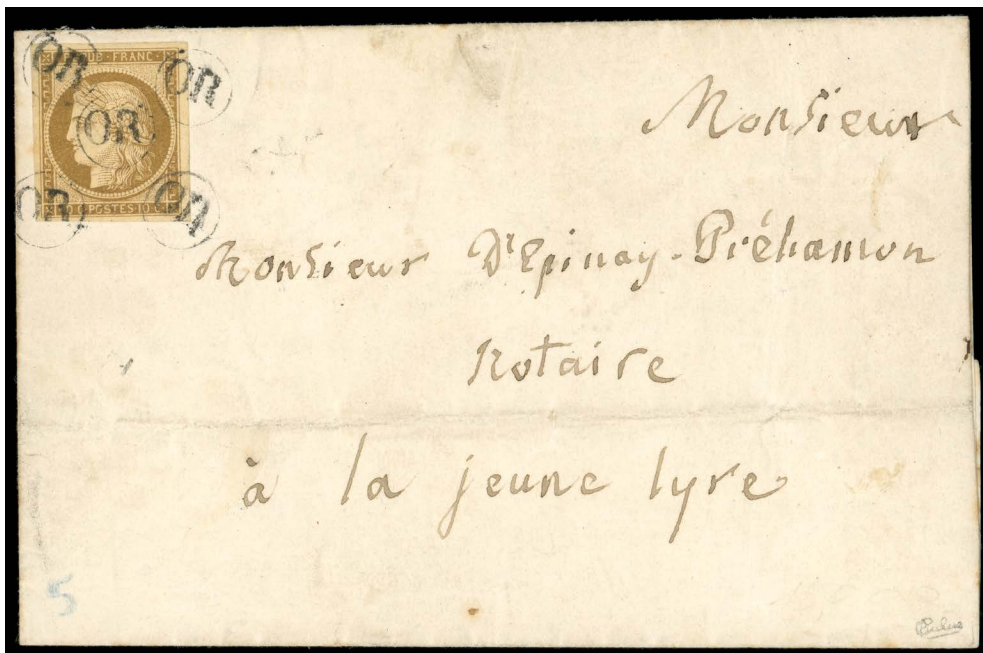
- 3299 ☒ **1850, Ceres, 10c Bister on Yellowish**, large even margins, neatly tied by small numeral “2821” of Saujeon losange cancel on charming ladies cover with **decorative hand painted, embossed floral design** in multi-colors, cover addressed locally, **Superb**; signed Calves. Yvert No. 1.
 Scott No. **1** Estimate \$10,000 - 15,000

CERTAINLY OF THE FINEST CLASSIC COVERS OF FRANCE AND A HIGHLIGHT OF ANY COLLECTION.



- 3300 ☒ **1850, Ceres, 10c Bister on Yellowish**, large margins to just touching frameline, tied in combination with four margin **pair of the 25c Blue** on folded cover to **New York City** by losange cancels, postmarked small **St. Malo 29 Oct. 51** double circle (type 15), backstamped red “Bureau Maritime” double circle of the 31st of Oct., **Very Fine**; signed Baudot, with 2014 Calves certificate. Yvert No. 1.
 Scott No. **1** Estimate \$4,000 - 6,000

A VERY RARE 60C “VOIE DE COMMERCE” RATE TO THE UNITED STATES VIA LE HAVRE.



- 3301 ☒ **1850, Ceres, 10c Bister on Yellowish**, large even margins, beautifully tied by **five strikes of "OR"** in circle (Origin Rurale) on folded cover addressed to La Jeune Lyre, **Extremely Fine**; with 2019 Calves & Jacquart certificate. Yvert No. 1. Scott No. 1 Estimate \$3,000 - 4,000

A GORGEOUS COVER RARELY FOUND WITH FIVE STRIKES OF THIS RARE CANCELLATION.



- 3302 ☒ **1850, Ceres, 10c Bister on Yellowish**, large margins to just in at top, interesting pre-print paper fold at top, perfectly tied on folded cover by small numeral "1281" lozenge cancel with matching **2 Flavy-Le-Martel** straight line cursive postmark, additionally struck by two strikes of date "9 Fevr 1852" handstamp (Bloc Dateur, type A), cover addressed to St. Quentin with arrival double circle of Fevr. 10, **Very Fine and most attractive**; signed Roumet & Brun. Yvert No. 1. Scott No. 1 Estimate \$1,000 - 1,500



3303 ☒ **1850, Ceres, 10c Bister on Yellowish, Tête-Bêche Pair**, large margin all around, tied on small cover by two neat strikes of losange cancel with small **Beaumont-S-Oise 7 Janv 51** double circle (type 15) at left, cover addressed to **Military Addressee in Algeria** with backstamp arrival, **still Extremely Fine**; signed Calves, with 1999 von der Weid certificate (which mentions “trace of light crease”, which is virtually invisible under magnification). Yvert No. 1d.
 Scott No. **1d** Estimate \$20,000 - 30,000

A GORGEOUS EXAMPLE OF THIS RARE TÊTE-BÊCHE AND A VERY RARE USAGE TO ALGERIA.



- 3304 ☒ **1850, Ceres, 15c Green on Greenish**, four large margins, bright color, tied by perfect strike of **Paris Star** cancel on small size ladies cover with **elaborate decorative printed design in dull bronze**, addressed to Palais Royal, Paris with brilliant gold monogram wafer sealing flap on reverse, **Extremely Fine and choice**. Yvert No. 2.
 Scott No. 2 Estimate \$10,000 - 15,000

CERTAINLY ONE OF THE MOST ATTRACTIVE FIRST ISSUE COVER EXISTENT, WHICH IS PICTURED IN THE MAURY CATALOGUE.



- 3305 ☒ **1850, Ceres, 15c Green on Greenish**, large margin single, tied folded cover to **Geneva, Switzerland** by neat losange cancel with small **Paris 27 Aout 51** postmark (type 15) alongside, letter taxed for insufficient prepayment with bold **35^{cs}** in red due handstamp, backstamped Geneve arrival postmark, **Extremely Fine**; with 2008 Calves certificate. Yvert No. 2.
 Scott No. 2 Estimate \$10,000 - 15,000

A GORGEOUS ITEM WHICH IS VERY RARE IF NOT UNIQUE.



- 3306 ☒ **1850, Ceres, 15c Green on Greenish, tied in combination with 25c Blue** by losange cancels on blue cover to **Appenzell Switzerland**, postmarked small **Paris 9 Mars 51** double circle postmark (type 15) with red box "P.D." handstamp alongside, both stamps with large even margins, some minor reinforcements of folded cover edge splits, **Extremely Fine**; signed Calves & von der Weid. Yvert No. 2. Scott No. 2 Estimate \$4,000 - 6,000

A VERY RARE FRANKING AS THE 15C WAS USED PREDOMINATELY IN PARIS, WHICH IS PICTURED IN THE MAURY CATALOGUE.



- 3307 ☒ **1850, Ceres, 15c Green on Greenish, horiz. pair tied in combination with 1fr Carmine** on folded cover to **New York City** by light strikes of **Paris Star** cancels, postmarked blurry red **Bureau Central 24 Mars 53** double circle with black **N. York Br. Pkt Due 5** handstamp alongside, all adhesives with four large margins, **Extremely Fine**; signed Calves, with 1998 von der Weid certificate. Yvert No. 2. Scott No. 2 Estimate \$4,000 - 6,000

AN EXCEPTIONALLY FRESH TRANS-ATLANTIC COVER IN GEM CONDITION, WHICH IS PICTURED IN THE MAURY CATALOGUE.



3308 ☒ **1849, Ceres, 20c Black on Yellowish**, four large even margins, tied on small folded cover to Apt by two strike of “OR” (Origin Rurale) in circle with “86 Lourmarin” cursive handstamp at left, additional strike of “OR” at bottom right, **Extremely Fine and choice**; with 1995 Calves certificate. Yvert No. 3.
 Scott No. 3 Estimate \$40,000 - 60,000

AN OUTSTANDING USAGE OF THESE RARE MARKINGS, THE CURSIVE HANDSTAMP AND ORIGIN RURALE HANDSTAMP. ONE OF THE FINEST NUMBER ONE COVERS OF FRANCE IN EXISTENCE.



3309 ☒ **1849, Ceres, 20c Black on Yellowish**, two large margin singles tied in combination with a large margin **40c orange** on folded cover to Nice (then part of Sardinia) by three neat strikes of losange cancel, postmarked by rare **Bureau Central 17 Mars 50** double circle in red, backstamped by **Antibes 20 Mars 1850** double circle (type 14) & **Nizza Maritt^a 21 Mar 50** double circle, **Extremely Fine and choice**; signed Calves. Yvert No. 3.
 Scott No. 3+7. Estimate \$15,000 - 20,000

A WONDERFUL COVER IN SUPERB CONDITION AND A VERY RARE COMBINATION.



3310 ☒ **1849, Ceres, 20c Black**, four mostly large margins, neatly tied on folded cover to Aix by small **St. Etienne 1 Janv 49** double circle postmark (type 15) with second strike at right, backstamped arrival postmark, **Extremely Fine**; signed Calves & Brun, with 2017 Calves & Jacquart certificate. Yvert No. 3a. Maury No. 3a. Scott No. **3a** Estimate \$10,000 - 15,000

AN OUTSTANDING FIRST DAY COVER IN PERFECT CONDITION.



3311 o **1849, Ceres, 20c Black, Tête-Bêche in Strip of 3**, large margins all around, light strikes of Paris Star cancel, **Extremely Fine and choice**; signed Calves, Roumet & Brun. Yvert No. 3e. Scott No. **3c var.** Estimate \$5,000 - 7,500

A LOVELY ITEM FOR THE CONNOISSEUR WHICH IS RARELY FOUND IN STRIPS.



3312 ☒ **1850, Ceres, 25c Light Blue on Bluish**, slightly in at top, used in **combination with Bavaria 9kr yellow green (four margins) on 1852 folded to France**, cancelled by two neat strikes of numeral “159” cogwheel cancels with **Kissingen 4/8** semi circle postmark at right, red French entry handstamp of **Bavérie Forbach 8 Aout 52** double circle and backstamped Paris arrival double circle in red and black of the same date, **Extremely Fine**; signed Köhler, with 1957 Pfenninger & 1993 Schmitt certificates. Yvert No. 4. Scott No. **6**. Estimate \$100,000 - 150,000

A STUNNING COMBINATION COVER AND ONE OF THE TOP EUROPEAN PHILATELIC TREASURES. SCHMITT CERTIFICATES STATES, A MIXED FRANKING OF THE GREATEST RARITY.

The 9Kr paid the postage to the German border with the French 25c First Issue paying the French inland rate.



- 3313 ☒ **1850, Ceres, 25c Light Blue on Bluish, Horiz. Pair + 1fr Dark Carmine**, tied by endless roller grill cancel on small blue folded cover from **Gaudeloupe to Paris**, postmarked large “Basse-Terre 16 Janv. 52” double circle, backstamped Paris arrival 10 Fevr. 52, adhesives all with four large margins, **Extremely Fine and choice, a charming cover in perfect condition**; signed Baudot, with 2006 Roumet certificate. Yvert No. 4.
 Scott No. **6** Estimate \$7,500 - 10,000



- 3314 ☒ **1850, Ceres, 25c Blue, Tête-Bêche**, a superb horiz. pair with large margins all around, bright fresh color, tied on folded cover by two strikes of neat losange cancels, postmarked **Gannat 22 Fevr 51** double circle, cover repair at bottom, **still Extremely Fine and choice**; signed Calves. Yvert No. 4c.
 Scott No. **6c** Estimate \$20,000 - 30,000

A SUPERB EXAMPLE OF THIS RARE TÊTE-BÊCHE PAIR.



- 3315 ☒ **1849, Ceres, 40c Orange on Yellowish, single & strip of 3 tied by losange cancels on 1851 cover to England in combination with Great Britain 1d red tied with matching French losange cancel, postmarked red "Bureau Central 10 Juin 51" double circle of Paris, red London transit with blue Hartlepool arrival backstamp, adhesives fresh & mostly large margins, Extremely Fine; signed Gilbert, Calves, with 2010 Baudot certificate. Yvert No. 5.**
 Scott No. 7. Estimate \$100,000 - 150,000

AN OUTSTANDING RARITY WITH BAUDOT CERTIFICATE STATING, "EXCEPTIONAL MIXED FRANKING (WITH 1D) AS PRECAUTION. UNIQUE ITEM."

A Superb Pair of the Rare 1849 Ceres 1fr Bright Vermilion (Vermillon Vif)



3316 o **1849, Ceres, 1fr Bright Vermilion (Vermillon Vif)**, horizontal pair, cancelled by neat roller grid (Gros Points), four large even margins, bright fresh color, **Extremely Fine and choice**; signed A. Brun, J.F. Brun, Miro & Baudot, with 2008 Calves certificate. Yvert No. 7a. Scott No. **8 var.** Estimate \$40,000 - 60,000

ONE OF THE FINEST MULTIPLES OF THIS VERY RARE SHADE. CALVES CERTIFICATE STATES, "EXCEPTIONAL COLOR & VERY RARE". A TRUE GEM OF FRENCH PHILATELY!



3317 ☒ **1849, Ceres, 1fr Bright Vermilion (Vermillon Vif de Sedan)**, four large even margins, wonderful bright shade, perfectly tied by grid on neat folded cover to Verdun by light losange cancel, postmarked superb strike of **Sedan 20 Oct. 49** double circle, blue straight line sender's cachet alongside, **Extremely Fine and rare**; signed P. Scheller, with 1975 Calves certificate, 1975 Miro certificate & 2016 Gautré certificate. Yvert No. 7a. Scott No. **8 var.** Estimate \$30,000 - 40,000

PERHAPS THE FINEST KNOWN SINGLE OF THE 1FR BRIGHT VERMILION ON COVER. THIS IS THE SO CALLED "VERMILLON TRÉS VIF DE SEDAN" SHADE.

The Gautré certificate states, "Exceptional shade, a very rare piece in this quality."

One of the Most Important Covers of Classic France



3318 ☒ **1849, Ceres, 1fr Bright Vermilion (Vermillon Vif)**, clear to large margins except at top right corner where the frameline at top right is just shaved, tied in combination with **20c Black** on 1849 folded cover to **Rome** by two neat strikes of losange cancel, postmarked **Moissey 16 Oct. 49** double circle town marking & boxed "P.D." handstamp, straight line "Franco Sarzana" handstamp to indicate that the letter is paid to the Sardinian border with red "P.F." (Paid to Frontier) alongside, **Extremely Fine and wonderfully fresh**, *ex-La Fayette*; signed Calves, Em. Diena, with 2003 Behr, Brun & Goebel certificates. Yvert No. 7a.
 Scott No. **8 var.+3**. Estimate \$150,000 - 200,000

ONE OF THE GREAT RARITIES OF FRANCE. THREE COVERS ARE RECORDED WITH THIS FRANKING, OF WHICH THIS IS THE FINEST OF THE THREE KNOWN.



- 3319 ☒ **1849, Ceres, 1fr Light Carmine, Strip of 5 & Horiz. Pair, tied in combination 25c blue horiz. pair by endless roller cancels on folded cover from Gaudeloupe to Paris, postmarked large size Pointe-à-Pitre, Gaudeloupe 12 Juil 53 double circle, the adhesives have bright fresh color, all with large margins all around except strip close but clear at left, Extremely Fine; signed Goebel. Yvert No. 6a. Scott No. 9 Estimate \$20,000 - 30,000**

A SPECTACULAR COVER PAYING THE FIVE TIMES RATE. CERTAINLY ONE OF THE MOST IMPORTANT COVERS USED FROM GAUDELOUPE FRANKED WITH THE FIRST ISSUE OF FRANCE.



- 3320 ☒ **1849, Ceres, 1fr Light Carmine**, mostly large margins except just shaving frameline at bottom right, tied by endless roller grill on small blue folded cover to **Syria**, postmarked red **B^{au}** Central Paris 29 Sept 52 double circle, **Very Fine and choice**, a lovely single franking to this rare destination; signed Calves. Yvert No. 6a.
Scott No. **9** Estimate \$15,000 - 20,000



- 3321 ☒ **1849, Ceres, 1fr Light Carmine**, two singles + 10c bistre tied by “DS2” losange cancel on folded cover to **Chili**, postmarked **Paris 15 Oct 52** double circle with red London tombstone transit alongside, all adhesives with large margins and fresh color, **Extremely Fine and choice**; signed Calves. Yvert No. 6a.
 Scott No. **9** Estimate \$4,000 - 6,000

A SUPERB COVER IN GEM CONDITION TO THIS RARE DESTINATION.

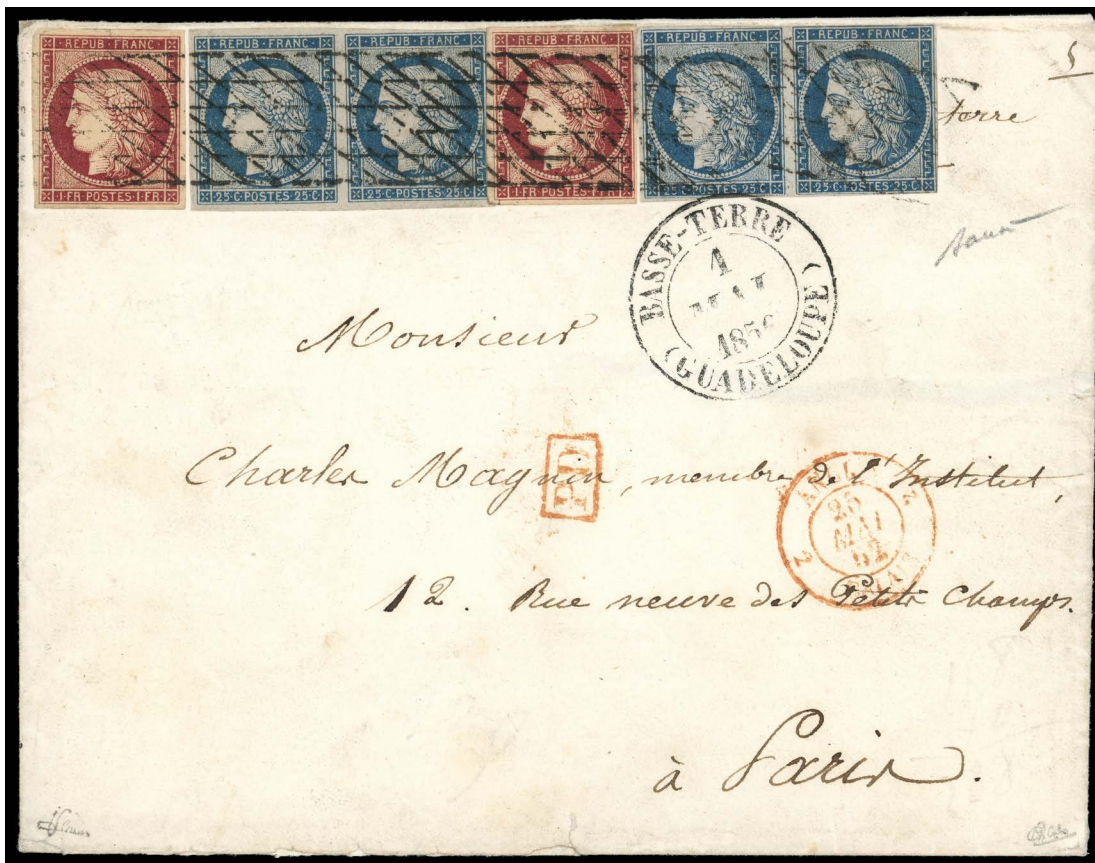


- 3322 ☒ **1849, Ceres, 1fr Carmine, + 25c Blue, Two Singles**, all with four large margins, tied by “Endless Roller” griff of Paris on 1851 folded cover to **Boston**, postmarked “Paris 30 Sept. 51” double circle, **Extremely Fine and choice**. Yvert No. 6a.
 Scott No. **9** Estimate \$2,000 - 3,000



3323 ☒ **1849, Ceres, 1fr Carmine + 25c Blue, Horiz. Pair**, all with four large margins, tied by “PC 1” small losange of Paris on 1852 folded cover to Bordeaux **from French Guyana**, postmarked rare double oval “**Poste aux Lettres au Cayenne, Guyane Francaise**”, backstamped Paris transit and Bordeaux arrival, **Extremely Fine and choice**; signed Roumet. Yvert No. 6 var.
 Scott No. **9 var.** Estimate \$40,000 - 60,000

ONE OF THE FINEST USAGES ABROAD OF THE FIRST ISSUE OF FRANCE, PARTICULARLY WITH THE VERY RARE OVAL “POSTE AUX LETTRES AU CAYENNE” HANDSTAMP.



3324 ☒

1849, Ceres, 1fr Carmine, Two Singles + Two Pairs of 25c Blue, all with four large margins except right 25c close at bottom right, tied by “Endless Roller” grill of Paris on 1852 cover to Paris from Gaudeloupe Guyana, also tied by double circle by “**Basse-Terre, Gaudeloupe 1 Mai 1852**”, backstamped Paris arrival, couple of flap tears on reverse, **Extremely Fine and rare**; signed Baudot, with 2014 Calves & Jacquart certificate. Yvert No. 6 var.

Scott No. **9 var.** Estimate \$15,000 - 20,000

CALVES CERT STATES “PIECE EXCEPTIONELLE ET RARE”. A STUNNING RARITY PAYING THE DOUBLE RATE FROM GUADELOUPE TO FRANCE.



3325 ☒ **1849, Ceres, 1fr Dark Carmine + Two 25c Blue President**, tied by small numeral “2663” losange cancel on neat cover to **Zanzibar**, sent via Mauritius & Reunion, postmarked small “Ribeauville 9 Fevr 53” double circle, with red London transit and superb **Mauritius GPO Crowned circle**, backstamped with large double circle **St. Denis Ile de la Reunion** transit, oval **Zanzibar private company cachet** arrival on face of cover, stamps all with four large margins, 25c values with small aesthetic restoration & cover with name of addressee excised, **Extremely Fine appearance**; with 2007 P.F. certificate. Yvert No. 6.
 Scott No. **9 var.** Estimate \$40,000 - 60,000

A STUNNING COVER WHICH IS UNDOUBTEDLY UNIQUE TO THIS EXOTIC DESTINATION. CALVES CERTIFICATE STATES, “PIECE EXCEPTIONELLE”.



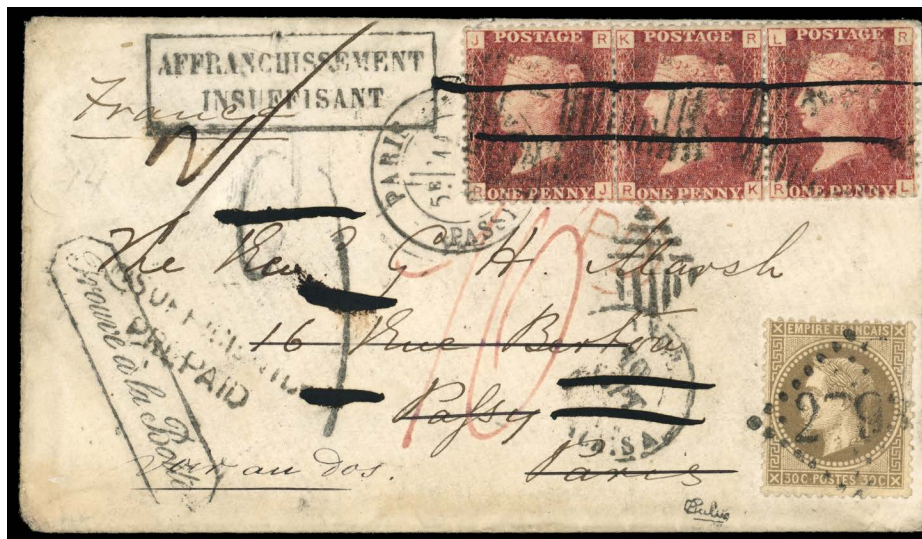
3326 ☒ **1849, Ceres, 1fr Dark Carmine**, horiz. pair and single tied by endless roller grill on cover from **Gauadeloupe to France**, postmarked large size “Pointe-à-Pitre Guadeloupe 12 Janv. 1853” double circle, adhesives all with four large margins, some light cover wrinkles, **Extremely Fine**; signed Dillemann & Jamet, with 2007 Calves certificate. Yvert No. 6.
 Scott No. **9 var.** Estimate \$7,500 - 10,000

A WONDERFUL COVER PAYING THE DOUBLE RATE FROM GUADELOUPE TO FRANCE.



3327 * **1853, Napoleon III Imperforate, 1fr Lake on Yellowish**, with “Filet d’Encadrement”, right margin single with huge margins showing “filet d’encadrement” in right sheet margin, o.g., previously hinged, deep fresh color, **Superb, an exceptional example**; with 2014 Roumet certificate. Yvert No. 18c.
 Scott No. **21 var.** Estimate \$10,000 - 15,000

1863-70 Napoleon III Laureate



3328 ☒ **1867, Napoleon III Laureate, 30c Brown on Yellowish, 1872 cover from Scotland franked with Great Britain 1d red strip of 3 (Pl. 149) addressed to Paris and redirected to Bern, Switzerland, franked with France 30c brown tied by large numeral losange cancel, numerous marking including Insufficiently Paid, both in English & French, boxed *Trouve à la Boite* (Found in the Box), Very Fine and nice usage; signed Calves. Yvert No. 30. Scott No. 34. Estimate \$1,500 - 2,000**



3329 (☒) **1868, Napoleon III Laureate, 40c Pale Orange on Yellowish, in combination 80c rose tied on cover front from Marseilles to Malta, carried by mailboat with adhesives cancelled on arrival by Malta A 25 duplex cancel, Extremely Fine and attractive. Yvert No. 31a. Scott No. 35. Estimate \$400 - 600**



- 3330 ☒ **1869, Napoleon III Laureate, 5fr Gray Lilac on Lavender**, single (fresh color, tiny toned spot at left), tied on small “Charge” letter to Switzerland by numeral “11” star cancel and postmarked **Paris Pl. du Théâtre Français 19 Fevr 76** double circle, backstamped Swiss arrival, reverse of cover with wax seals removed, **Very Fine**; with 2002 Calves certificate. Yvert No. 33. Scott No. 37 Estimate \$15,000 - 20,000

A WONDERFUL COVER AND A VERY RARE SINGLE USAGE ON THIS COVER TO SWITZERLAND.

This cover was insufficiently franked as the rate was 7fr10c, however was accepted as fully pre-paid.

The Rare 5fr Napoleon, with the “5” and “F” Omitted



- 3331 o **1869, Napoleon III Laureate, 5fr Gray Lilac on Lavender, “5” and “F” Omitted**, cancelled by numeral “8” star cancel of Paris, some restoration for aesthetic proposes (not visible to the naked eye), **Extremely Fine appearance**; with 2007 J.F. Brun certificate. Yvert No. 33e. Scott No. 37a Estimate \$75,000 - 100,000

A LOVELY EXAMPLE OF THIS HIGHLY SOUGHT AFTER CLASSIC EUROPEAN RARITY.

Less than 10 examples of this variety are known, all of which are defective.



3332 ☒ **1870, Bordeaux, 40c Orange on Yellowish, stunning strip of 3** with large even margins, bright rich color, tied on 1872 cover to New York City by **French Anchor losange** cancel & “N.Y. Steamship 10” due handstamp, cover postmarked with Danish West Indies cds of “St. Thomas” with blue oval **forwarder handstamp** “G.W. Smith & Co.”, cover with unnoticeable spindle hold at center (well away from adhesives), **Extremely Fine**. Yvert No. 48.
 Scott No. 47. Estimate \$6,000 - 8,000

A GORGEOUS COVER IN THE FINEST CONDITION AND A VERY RARE USE OF THE 40C BORDEAUX ISSUE.

Ballon Montés Covers



Actual Size

- 3333 ☒ **1870 (Sept. 25) Miniature Ballon Monté Cover**, franked with 10c bister on yellowish, type II, Empire Laure, horiz. pair tied on homemade **miniature Ballon Monté** cover to Montpellier, tied by two strikes of “Paris R. St. Dominique St. Gn 53, 2^E 25 Sept 70” double circle postmarks with additional strike on reverse, inside of cover with tiny hand written message, carried by the balloon the *États Unis*, **Extremely Fine**; signed Calves. Yvert No. 28A.
 Scott No. 32. Estimate \$4,000 - 6,000

THIS IS PROBABLY THIS SMALLEST BALLOON COVER EXISTENT AND CERTAINLY THE SMALLEST COVER FRANKED WITH A PAIR OF STAMPS. A WONDERFUL ARTIFACT FROM THE FRANCO-PRUSSIAN WAR.



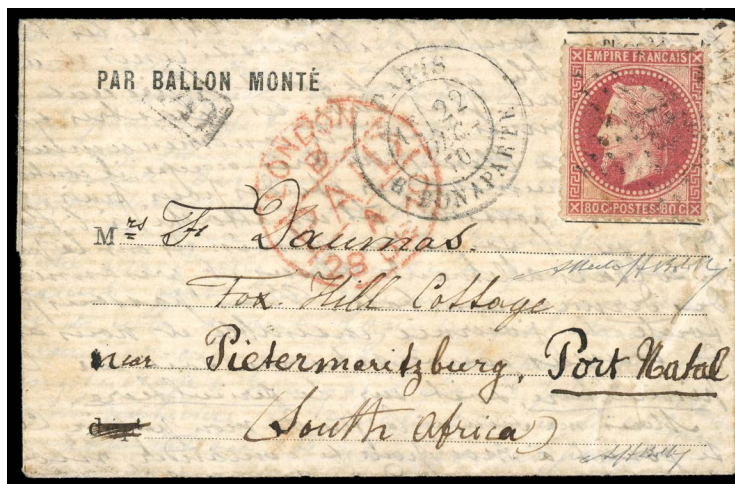
- 3334 ☒ **1870 (Sept. 27) Ballon Monté to Chile**, franked with 80c Rose + 20c Blue Empire Laureate tied by numeral “6” star cancel on **Ballon Monté to Chile**, postmarked “Paris Sénat 27 Sept. 70” double circle and red “London 3 OC 70” transit, manuscript “Voie de Panama ou Magellan” directive, light horiz. filefold affecting stamps, **otherwise Extremely Fine**; with 2019 Calves & Jacquart certificate.
 Estimate \$15,000 - 20,000

A VERY RARE BALLOON COVER CARRIED BY THE BALLOON *LES ETATS-UNIS* TO THIS EXOTIC DESTINATION.



3335 ☒ **1870 (Oct. 17) Ballon Monté to Japan**, franked with 80c Rose on Pinkish Empire Perf. tied by numeral “2” Star cancel of R. St. Lazare on small **Ballon Monté Cover to Yokohama, Japan**, postmarked “Paris R. St. Lazare 17 Oct. 70” double circle postmark, backstamped **Yokohama, Bau Francais 10 Dec. 70** arrival double circle, cover then returned to Paris with two different Marseilles transit backstamps of Feb. 10, **Extremely Fine and choice**; signed Boule, with 2006 Calves certificate. Yvert No. 24.
 Scott No. 28 Estimate \$50,000 - 75,000

A SUPERB BALLOON COVER TO THIS EXOTIC AND DESIRABLE DESTINATION CARRIED ON THE *VICTOR HUGO*. A TRUE EXHIBITION ITEM!



3336 ☒ **1870 (Dec. 22) Ballon Monté Cover to Port Natal, South Africa**, franked with 80c rose on pinkish Empire Laure tied on small balloon cover to **Port Natal, South Africa** by numeral “15” star cancel, postmarked “Paris R. Bonaparte 22 Dec. 70” double circle and red London transit, **Extremely Fine and choice**; with 2011 “Bolaffi ad Honorem” certificate (reserved for exceptional rarities). Yvert No. 32.
 Scott No. 36. Estimate \$75,000 - 100,000

CERTAINLY ONE OF THE MOST IMPORTANT BALLOON COVERS EXISTENT TO THIS VERY RARE AND EXOTIC DESTINATION. CARRIED ON THE BALLOON *LE DÉLIVRANCE*.



- 3337 ☒ **1870 (Dec. 27) Formular Ballon Monté Cover**, franked with 30c brown on yellowish Empire Laure tied large numeral “2793” losange cancel on blue printed formular folded letter with **decorative Draped Flags design** and addressed to London, postmarked “Paris Passy-les-Paris 27 Dec. 70” double circle, backstamped with “London JA 3 71” arrival cds, **Extremely Fine**, a lovely illustrated patriotic design. Yvert No. 30.
 Scott No. **34** Estimate \$1,500 - 2,000



- 3338 ☒ **1870 (Dec. 28) Ballon Monté Cover to French Guyana**, franked with 80c rose on pinkish Empire Laure tied by numeral “4” Star cancel on small pre-printed **Ballon Monté Cover to Cayenne, French Guyana**, postmarked “Paris R. d’Enghien 28 Dec. 70” double circle postmark, backstamped St. Nazaire -S-Loire transit and French **Paq Ligne R Paq Fr. N° 14** Janv. ‘71 packet boat arrival double circle, **Extremely Fine and choice**; with 2019 Calves & Jacquart certificate. Yvert No. 32.
 Scott No. **36** Estimate \$50,000 - 75,000

AN EXCEPTIONAL BALLOON COVER TO THIS VERY RARE DESTINATION CARRIED BY THE BALLOON “BAYARD”. ONE OF THE MOST IMPORTANT BALLOON COVERS OF THE FRANCO-PRUSSIAN WAR.



- 3339 ☒ **1871 (Jan. 26) Ballon Monté Cover Franked with 10c Bister on Yellowish, Tête-Bêche**, tied by numeral “5” Star cancel of on small **Ballon Monté**, postmarked “Paris R. de Bondy 26 Janv. ’71” double circle postmark, **Extremely Fine and attractive**; with 1999 Calves certificate. Yvert No. 36b.
 Scott No. **54a**. Estimate \$15,000 - 20,000

A SUPERB BALLOON COVER WITH THIS TÊTE-BÊCHE FRANKING, PROBABLY CARRIED BY THE *CAMBRONNE*.



- 3340 ☒ **1870, Siege of Paris, 20c Dull Blue on Bluish**, horiz. pair (left stamp with minor restoration at top) tied on small folded cover to London by very rare blue boxed **Versailles Auswechselungs Stelle** handstamp, manuscript “Paris 13. II. 71” in blue alongside, red “London FE 18 71” arrival postmark, cover with second Versailles handstamp alongside and two perfect strikes on reverse, **Extremely Fine and choice**; with 2017 Calves & Jacquart certificate. Yvert No. 37.
 Scott No. **57**. Estimate \$10,000 - 15,000

A STUNNING COVER WITH THIS RARE CENSOR MARK “VERSAILLES AUSWECHSELUNGS STELLE” WHICH WAS USED FOR 5 DAYS BETWEEN FEBRUARY 10 AND 14, 1871. THE MARKING IS TYPICALLY FOUND ON THE REVERSE OF COVERS AND THIS IS THE ONLY KNOWN COVER WITH THE STAMPS TIED BY THE CENSOR MARKING.

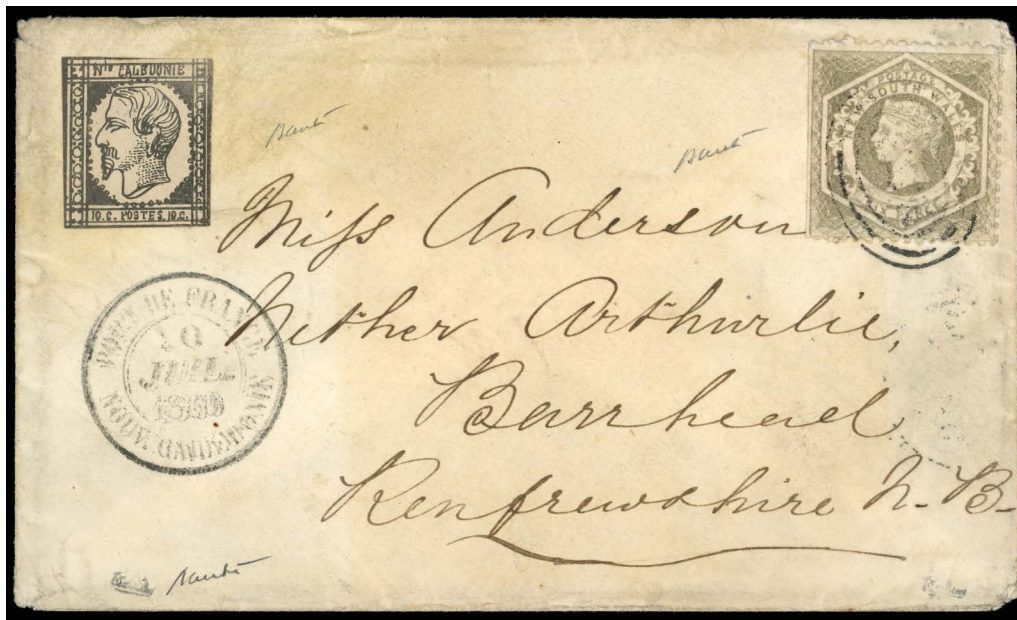
French Colonies



3341 ☒ **Madagascar, 30c Brown, Vertical Bisect**, with provisional manuscript “Mis pour timbre, Faute de figurine, Le gérant” (signature) on cover and tied by blue **Amohibe 26 Avril 06** double circle, backstamped blue transit of “Majunga 1 Mai 06” double circle, cover with some minor wear, **Very Fine and rare**; with 2015 Calves & Jacquart certificate.

Scott No. **40** Estimate \$15,000 - 20,000

A ONE OF A KIND PROVISIONAL USAGE OF THIS BIASECTED STAMP.



3342 ☒ **New Caledonia, 1859 10c Black**, uncanceled as usual, on cover to Barrhead, Scotland postmarked **Port De France, Nouv. Caledonie 10 Jul 1860** large double circle in combination with **New South Wales 6d gray** tied by "N.S.W." oval, backstamped Sydney transit & Glasgow arrival postmarks, some minor corner cover wear, **Very Fine**; signed Baudot, with 2008 Calves certificate.
 Scott No. 1 Estimate \$30,000 - 40,000

AN IMPORTANT RARITY AND ONE OF THE GREAT COMBINATION COVERS IN WORLD PHILATELY.



3343 ☒ **New Caledonia, 10c Black**, tied in combination with two 10c + five 25c by Noumea Nouvelle Calédonie 11 Jul 91 double circle postmarks on Chargé cover locally addressed, some minor cover wear, **F.-V.F.**
 Scott No. 1 Estimate \$5,000 - 7,500



3344 (*) **St. Pierre & Miquelon, 1885, 5c on 2c Brown on Buff, Surcharge Upright, no gum, Very Fine;** with 2017 Roumet certificate which stated "Superb & only known example". Yvert No. 1. Maury No. 1.
 Scott No. **9a** Estimate \$60,000 - 80,000

A UNIQUE ITEM AND THE LINCHPIN TO A COMPLETE COLLECTION OF SAINT-PIERRE & MIQUELON.



3345 ** **St. Pierre & Miquelon, 1941-42 30c - 10fr Unissued France Libre Overprints, set of for different unissued values, 30c Lilac, 50c Red-Carmine, 1fr75 Sky Blue & 10fr Blue, o.g., never hinged, Extremely Fine;** each signed Calves & A. Rendon, with each with 1991 Calves certificate.
 Estimate \$150,000 - 200,000

AN OUTSTANDING SET OF UNISSUED VALUES, WHICH ARE THE ONLY KNOWN EXAMPLES. THESE CERTAINLY ARE THE MOST IMPORTANT ITEMS OF ST. PIERRE & MIQUELON.



3346 ▲ **Tahiti, 1893 1c Black, Postage Due**, imperforate with large margins, tied on piece by 1893 **Papeete** double circle postmark, **Extremely Fine, a wonderful rarity**; signed Calves. Maury No. T28 €22,000 (\$23,100).
 Scott No. **unlisted** Estimate \$15,000 - 20,000



3347 ☒ **Hanover, 1851, 1/10 Black on Yellow**, four nice margins, neatly tied by blue "Bremenhafen 4 Nov." straight line postmark on **decorative embossed ladies cover** with additional strike at top right, **Extremely Fine, a charming & attractive item**. Michel No. 5.
 Scott No. **6** Estimate \$600 - 800



3348 ☒ **Prussia, 1858, 2sgr Blue (Horiz. Pair) + 3sgr Yellow Orange + ½sgr Red Orange**, all with large margins except 3sgr slightly in at left, neatly cancelled by boxed “Rahden” cancels on **1sgr Rose Carmine postal entire** to Bremen, right stamp of 2sgr show the plate flaw of short “F” of “FREIMARKE” at top, **Extremely Fine and attractive**. Michel No. 11a.
 Scott No. 12. Estimate \$3,000 - 4,000



3349 ☒ **Germany, 1872, Small Shield, ¼sgr Violet + Large Shield 1gr + 2gr + 5gr**, all tied by “Tilsit 22 4 74” double circle postmark on cover to **Calcutta, India**, backstamped Brindisi transit & Sea Post Office cds, **Very Fine**, a nice four color franking to this scarce destination. Michel No. 1.
 Scott No. 1 Estimate \$2,000 - 3,000



3350 ☒ **Gibraltar, 1860 Combination Cover (Gibraltar - Spain)**, folded cover franked with **Great Britain 4d rose tied in combination with Spain 12c red** by "A26" of Gibraltar, postmarked blue "Gibraltar AP 11 60" cds & Spanish adhesive additionally tied by red London arrival, **Very Fine**, Calves certificate states that this is a postal fraud, with the Spain 12c paying the postage from Spain to France & the Great Britain 4d paying the rate from France to Great Britain; signed Roumet, with 1991 Calves certificate.
 Estimate \$15,000 - 20,000



3351 ☒ **Gibraltar, 1858 Combination Cover (Gibraltar - Spain)**, folded cover to Cadiz franked with **Great Britain 2d blue tied in combination with Spain 4c brown** red by "G" of Gibraltar, postmarked blue "Gibraltar NO 12 58" cds & Spanish adhesive additionally tied by Spanish numeral "3" cancel, blue oval company cachet of "Carver Brothers, Liverpool & Mediterranean Screw Steamers, Gibraltar", backstamped Cadiz arrival, **Extremely Fine and rare**.
 Estimate \$10,000 - 15,000

A RARE MIXED FRANKING WHICH REQUIRED BOTH GREAT BRITAIN AND SPANISH POSTAGE AT THIS TIME.



3352 ☒ **Papal/Roman States, 1852, 6b Black on Greenish Gray, vertical pair and strip of 3 on 1867 cover to London in combination with 3b black on yellow buff, tied by losange cancels with "Roma 27 Mar. 67" double circle postmark, red French transit & London arrival marking, stamps with mostly all large margins, Extremely Fine and attractive, an gem of a cover in extraordinary condition.** Sassone No. 7. Scott No. 7 Estimate \$3,000 - 4,000



3353 ☒ **Sicily, 1859 Ferdinand II 5g Dark Carmine, deep shade, tied in combination with two 2gr blue and single 10gr dark blue on 1860 folded cover by light Horseshoe cancels and postmarked "Messina 23 1 60", addressed to Livorno, adhesive all with large even margins & bright color, Extremely Fine and attractive, a lovely cover; signed Em. Diena, with 1986 E. Diena & 2001 Sismondo certificates.** Sassone No. 9b+8+12. Scott No. 14+13+16 Estimate \$4,000 - 6,000



3354 * **Kenya & Uganda, 1925, King George V, £4 Black & Magenta, o.g., very lightly hinged, bright fresh colors, Very Fine and choice;** signed Holcombe. SG No. 98.
 Scott No. 40 \$5,000



3355 o **Johore, 1926, Sultan Ibrahim, \$500 Blue & Red, watermarked Multiple Script CA, "Johore" double circle postmark, Fine and rare.** SG No. 128.
 Scott No. 125 Estimate \$2,000 - 3,000



3356 ☒ **New Zealand, 1868 Cover From England to New Zealand, franked with 3d rose + 6d mauve (both with small perf flaws) and tied by "Sunderland Ju 1 68 duplex" on small cover addressed to a Naval Captain in Riverton, New Zealand, sent in closed mail via St. Thomas, Colon & Panama to Wellington, backstamped with Wellington arrival postmark of July 22, apparently the cover was held and additionally franked with New Zealand 3d violet, tied by "Wellington JY 31 68" and forward on to Invercargill on the South Island with no indication of a forwarding address, backstamped with arrival postmark of Invercargill on August 10, with 1988 Holcombe Opinion surmises that the addressee was known to be there, Very Fine, a fascinating & rare combination franking.**
 Estimate. \$5,000 - 7,500



3357 ☒ **New Zealand, 1862, Queen Victoria “Chalon Head”, 1s Yellow Green, Imperf**, Large Star watermark, four margins, used with **2d pale blue** (38) four margins, each canceled by numeral “2” barred oval, matching “Russell, New-Zealand, AP 11 1864” origin backstamp on buff cover to Fall River Mass., reddish manuscript “8” pence credit rating to G.B., red “London Paid” (7.13.64) transit cds also ties 2d, red “16/Cents” credit to U.S. handstamp, “N.York Am. Pkt. ‘5’ Aug 5” debit exchange cds, Fall River (8.6) arrival cds; some cover edge wear, reduced slightly at right, **a Fine and rare one shilling use to the United States**. Scott No. 15. Campbell Paterson No. A6d (3). SG No. **45**. Estimate \$1,000 - 1,500

This cover was prepaid 1sh 2d for a ½ oz. letter to the United States via Suez and the United Kingdom.



3358 ☒ **New Zealand, 1862, Queen Victoria “Chalon Head”, 2d Blue, Perf 13**, Large Star watermark, tied by bold “21” vertical barred oval duplexed with partial “Invercargill, OC 4, 64” cds to Dunedin, red (10.7) arrival backstamp, reverse with all-over blue Pickford & Co. General Carriers ad showing horse drawn covered carriage; cover wear and faults, **a Fine and rare illustrated ad cover**. Scott No. 17. Campbell Paterson No. A2e (7). SG No. **72**. Estimate \$300 - 400



3359 ☒ **New Zealand, 1871, Queen Victoria “Chalon Head”, 1d Red Brown, Perf 12½, Large Star watermark, used with 1874, 1s green (177)** with double perfs at bottom, tied by numeral “20” medium barred ovals, “Greymouth, MR - 26, 74” origin cds backstamp on registered cover to Scotland, magenta “Registered 385” number, Nelson transit backstamp, red “London Registered, 10 JU 74” arrival transit, reverse with Glasgow (6.10) transit and Govan (6.11) arrival backstamp; some soiling and edge wear and edge tear at left, a **Very Fine usage, ex-John Woolfe**. Scott No. 39 var. Campbell Paterson No. A1q (2).
 SG No. **132** Estimate \$2,000 - 3,000

A RARE CHALON HEAD AND SIDEFACE COMBINATION REGISTERED USAGE, OF WHICH ONLY THREE OR FOUR COMBINATIONS HAVE BEEN RECORDED.

This cover was carried by ship from Auckland to San Francisco, then U.S. transcontinental railroad to New York, then NGL “Rhein” to Southampton.



3360 ☒ **Seychelles, 1885, 16¢ Chestnut (Mauritius), Horizontal Pair, canceled by barred “B64” oval handstamp (tied though perfs) on cover to Sir Henry Barkly (ex-Governor of Seychelles) in London, England, with “Seychelles, C, Sp 1, 87” cds with “C” code inverted, reverse with “London, Sp 19, 87” receiving cds and red “Government House, Seychelles” royal crest corner card on backflap; some wear and small sealed tear at upper left, Very Fine, a lovely example of a double rate forerunner usage from the Governor to his brother; with 2014 B.P.A. certificate.**
 SG No. **Z59** Estimate \$1,500 - 2,000



3361 ☒ **Seychelles, 1935 Silver Jubilee Complete**, tied by “Victoria, Seychelles, Jy 12, 35” cds’s on registered cover bound for the **1935 Europa - South American Zeppelin flight from Berlin to Pernambuco**, reverse with Nairobi registered and Mombasa transit date stamps as well as “Berlin, 31.7.35” flight cds and “Pernambuco, 4.VIII.35” receiving cds’s, red German flight cachet and routing endorsement at upper left on front, **Very Fine and choice**, a remarkable Zeppelin flight usage from Seychelles. Scott No. 118-121. SG No. 128/31 Estimate \$750 - 1,000

Togo - British



3362 ▲ **1914, “Anglo-French Occupation” on German Togo, 1st (Wide) Setting, 10pf Carmine, Overprint Inverted**, sheet margin single tied on small piece by “Lome” cancel, **Very Fine and rare**; with 2002 Gibbs certificate. SG No. H3a. Scott No. 37a Estimate \$4,000 - 6,000



3363 o **1914, “Anglo-French Occupation” on German Togo, 1st (Wide) Setting, 50pf Black & Purple on Buff, well centered, socked-on-the-nose Lome Togo 19 2 15 postmark, Extremely Fine and rare; with 1963 P.F. & 1985 J. Kilian certificates. SG No. H8. Scott No. 42; \$10,000 Estimate \$7,500 - 10,000**

ONE OF THE GREAT RARITIES OF TOGO OF WHICH ONLY 13 KNOWN EXAMPLES ARE KNOWN.



3364 * **1914, “Anglo-French Occupation” on German Togo, 1st (Wide) Setting, 2m Blue, o.g., lightly hinged, fresh color, Very Fine, a wonderful example of this major rarity; signed G. Todd and others, with 1967 A. Diena certificate. SG No. H11. Scott No. 45; \$13,500 Estimate \$7,500 - 10,000**



3365 ▲ **1915, “Anglo-French Occupation” on German Togo, 3rd Setting, 3pf Brown, tied on piece by neat Lome postmark, Very Fine and choice; signed Calves. SG No. H29 £3,000 (\$3,640). Scott No. 61. Estimate \$3,000 - 4,000**



3366 **□ 1915, “Anglo-French Occupation” on German Togo, 3rd Setting, 20pf Ultramarine, block of 4, Pos. 18-19 / 23-24, Pos. showing Broken “C” of “French”, o.g., never hinged, **Very Fine and rare, an outstanding multiple**; with 1994 Holcombe certificate. SG No. H32. Scott No. 64 Estimate \$7,500 - 10,000



3367 ▲ 1915, “Anglo-French Occupation” on German Togo, 3pf Brown, overprint from individual setting with Togo Anglo-French Occupation spaced 1ö/3mm, first “O” of “TOGO” is broken at top, cancelled blue **Lome Togogebiet 8. 4. 1915** postmark, **Very Fine and rare**; with 1994 Holcombe certificate. Gibbs No. 3D. Estimate. \$6,000 - 8,000

The stamp has been lifted and re-affixed for examination. Only a few copies of this individual overprint are known on this value, it is much rarer than the 3pf Sansane-Mangu printing.



3368 o 1915, “Anglo-French Occupation” on German Togo, 3pf Brown, overprint from individual setting with Anglo-French spaced approximately 1¾mm with three narrow “O”, first of which is broken at top, cancelled blue **Lome Togogebiet 8. 4. 1915** postmark, **Very Fine and choice**; with 1995 Holcombe certificate. Gibbs No. 3d. Estimate. \$3,000 - 4,000

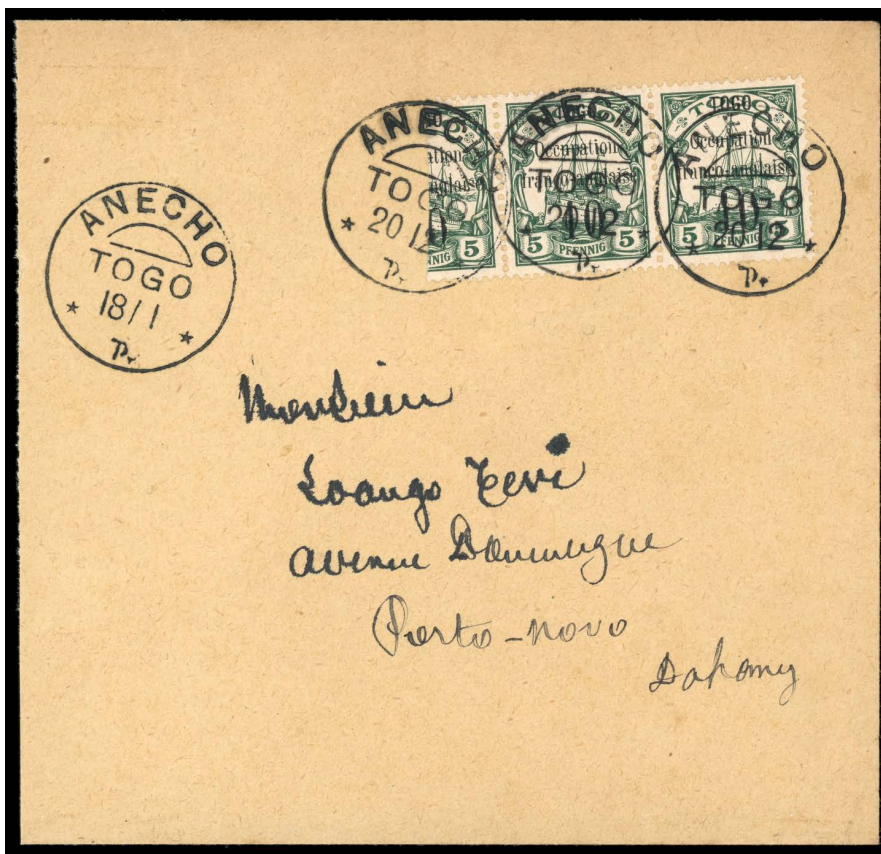
A RARE STAMP OF WHICH LESS THAN 20 EXAMPLES ARE RECORDED.

Togo - French



3369 * **1914 05c on 3pf Surcharge on Stamp of Samoa Instead of Togo**, o.g., small hinge remnant, **Very Fine and choice**; signed Calves & G. Todd, with 2003 Calves certificate.
Scott No. **153 var.** Estimate \$60,000 - 80,000

THE ONLY KNOWN EXAMPLE AND A GREAT WORLD RARITY.



3370 ☒ **1914 10c on 5pf Green, Vertical Bisect**, vertical bisect in strip of 3, tied on cover to Porto Novo, Dahomey by three strikes of neat **Anecho, Togo 20/12 (1914)** postmarks, the mail was held until January and then dispatched with additionally postmarked **Anecho, Togo 18/1 (1915)** at left, backstamped with arrival cancel of **Porto Novo, Dahomey 20.1.15**, **Very Fine** and a **very rare provisional usage to make up the 25c UPU rate**; with 2001 Eichele certificate (which states that this corresponds with other items from this archive).
 Scott No. **156** Estimate \$7,500 - 10,000



3371 * **1915 05c on 3pf Brown**, o.g., hinge remnant, well centered with fresh color, **Very Fine and choice**; with 2004 Calves certificate.
 Scott No. **164**; \$21,000. Estimate \$15,000 - 20,000

A WONDERFUL EXAMPLE OF THIS GREAT RARITY OF TOGO AND DESTINED TO A MAJOR EXHIBITION COLLECTION.



3372 o **1915 10c Carmine, Inverted Overprint**, neat strike of **Anecho** blue postmark, well centered with fresh color, **Very Fine**; signed A. Diena, Bühler, Hoffmann & G. Todd, with 2003 J.F. Brun certificate.
 Scott No. **166a**; \$16,500 Estimate \$10,000 - 15,000

A GORGEOUS EXAMPLE OF THIS RARE TOGO OVERPRINT VARIETY.



3373 * **Zululand, 1891 1d-£5 Revenue, Zululand Overprints**, included are 1d, 1sh, 5sh, 9sh, £1 and £5 values, all with fresh color and original gum, £5 with tiny toned perf, visible on reverse only, **Extremely Fine and choice, a rare group of revenue issues.**
 Estimate. \$5,000 - 7,500

