

BRITISH INDUSTRIES FAIR



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M *W. A. Edgar, Esq*
100 MAIDEN LANE

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EXHIBITION

STAMP CENTENARY



MAY 6TH - 14TH 1940

EXHIBITION

STAMP CENTENARY



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EXHIBITION

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EXHIBITION

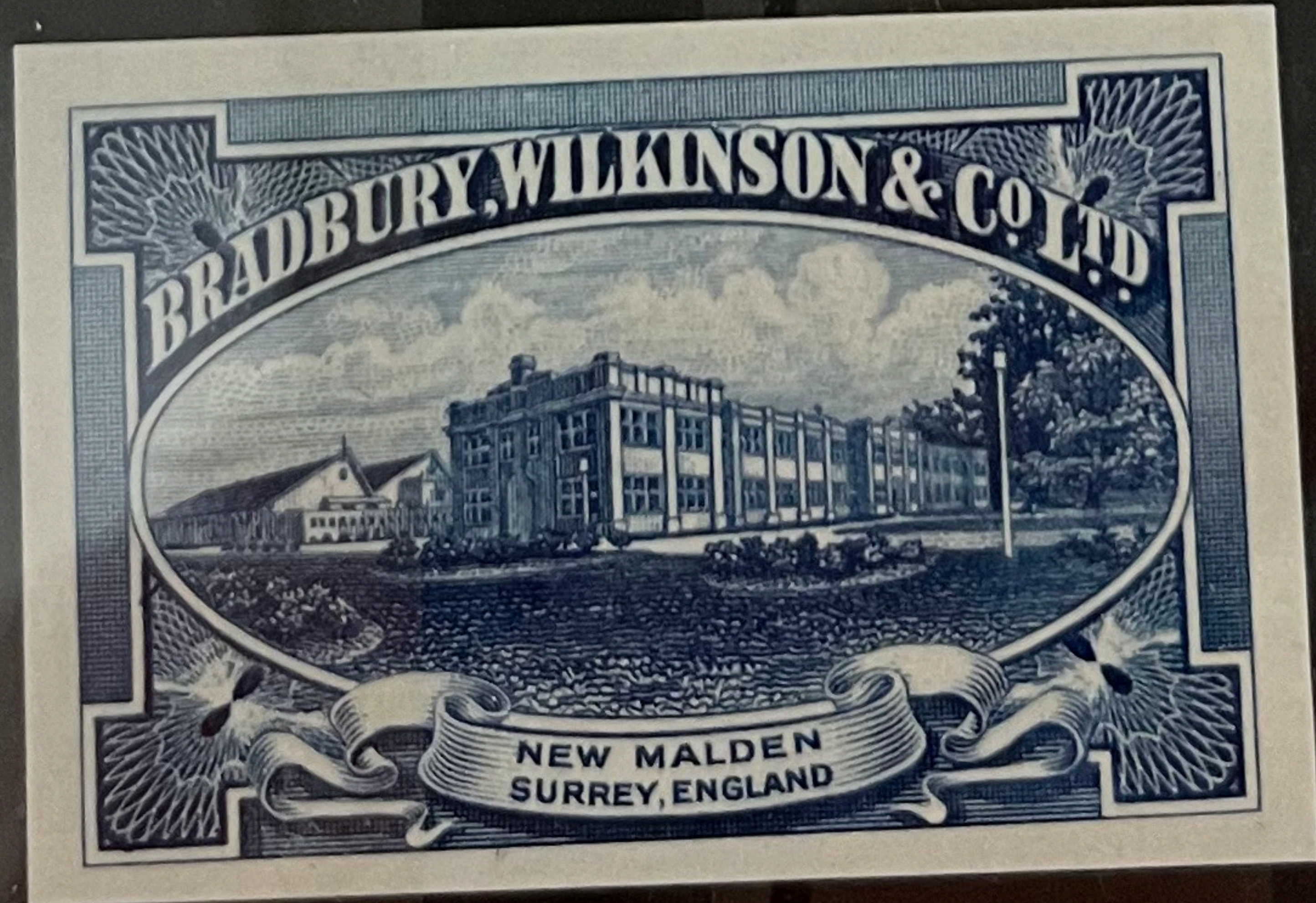
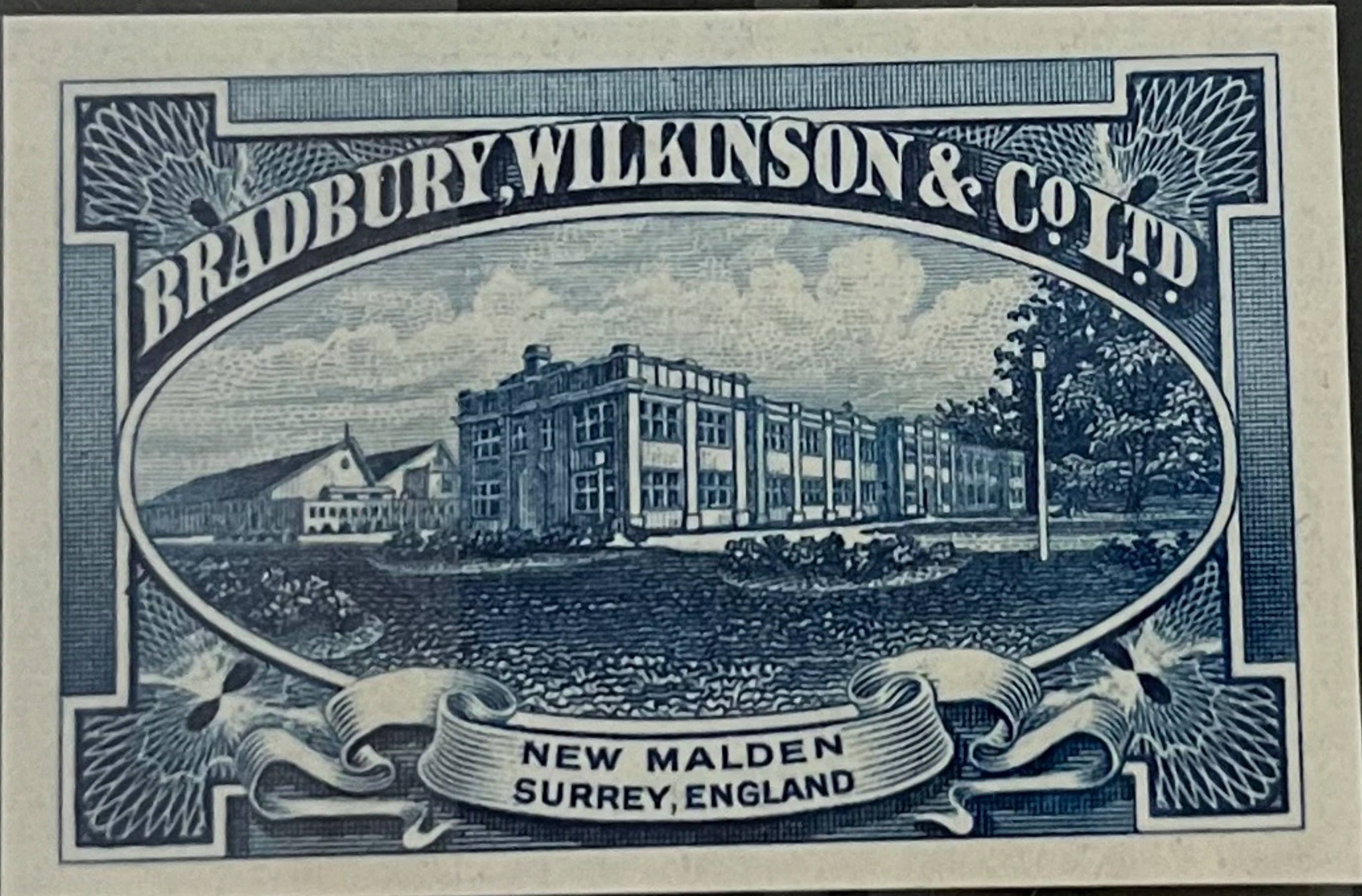
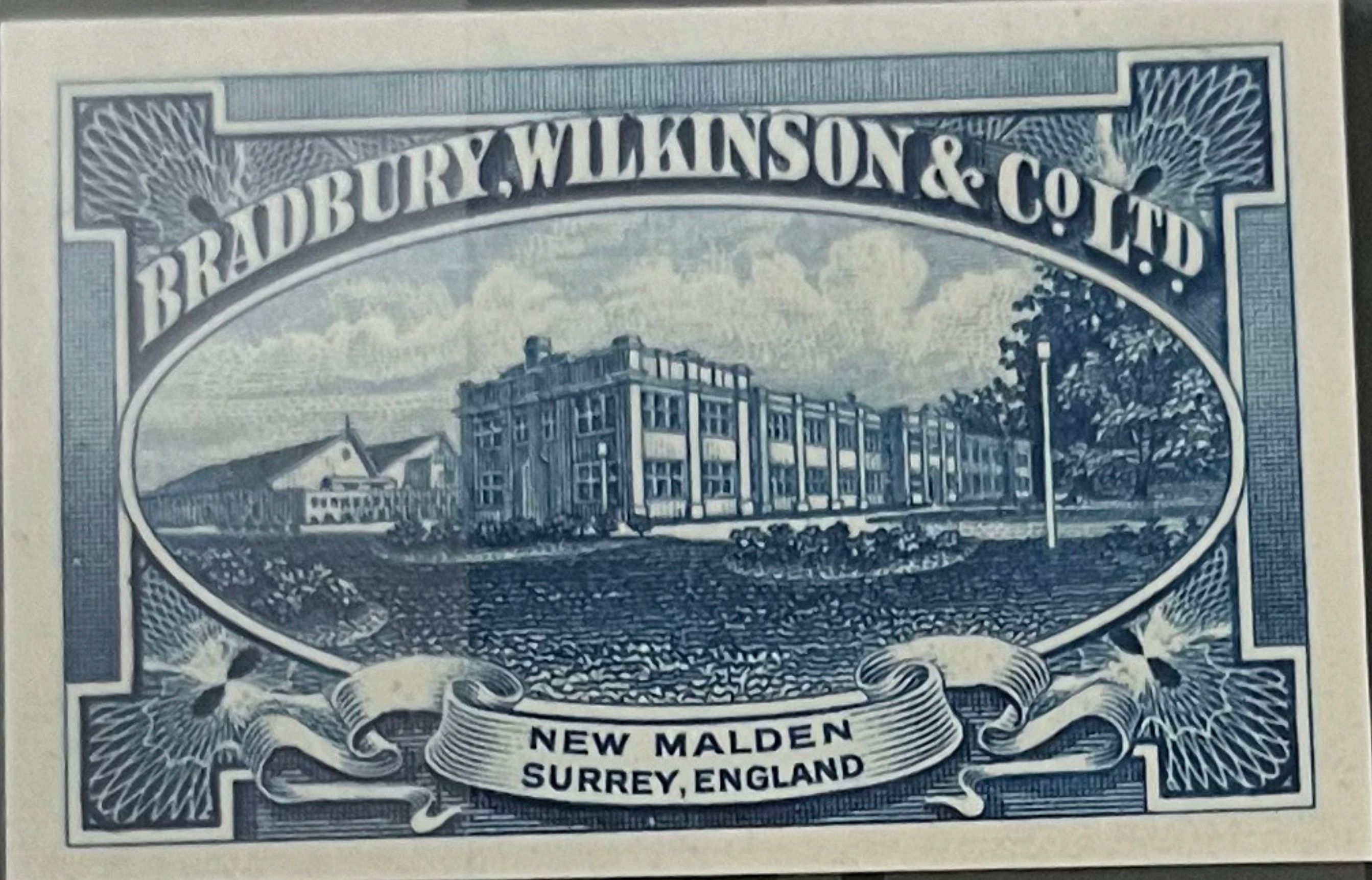
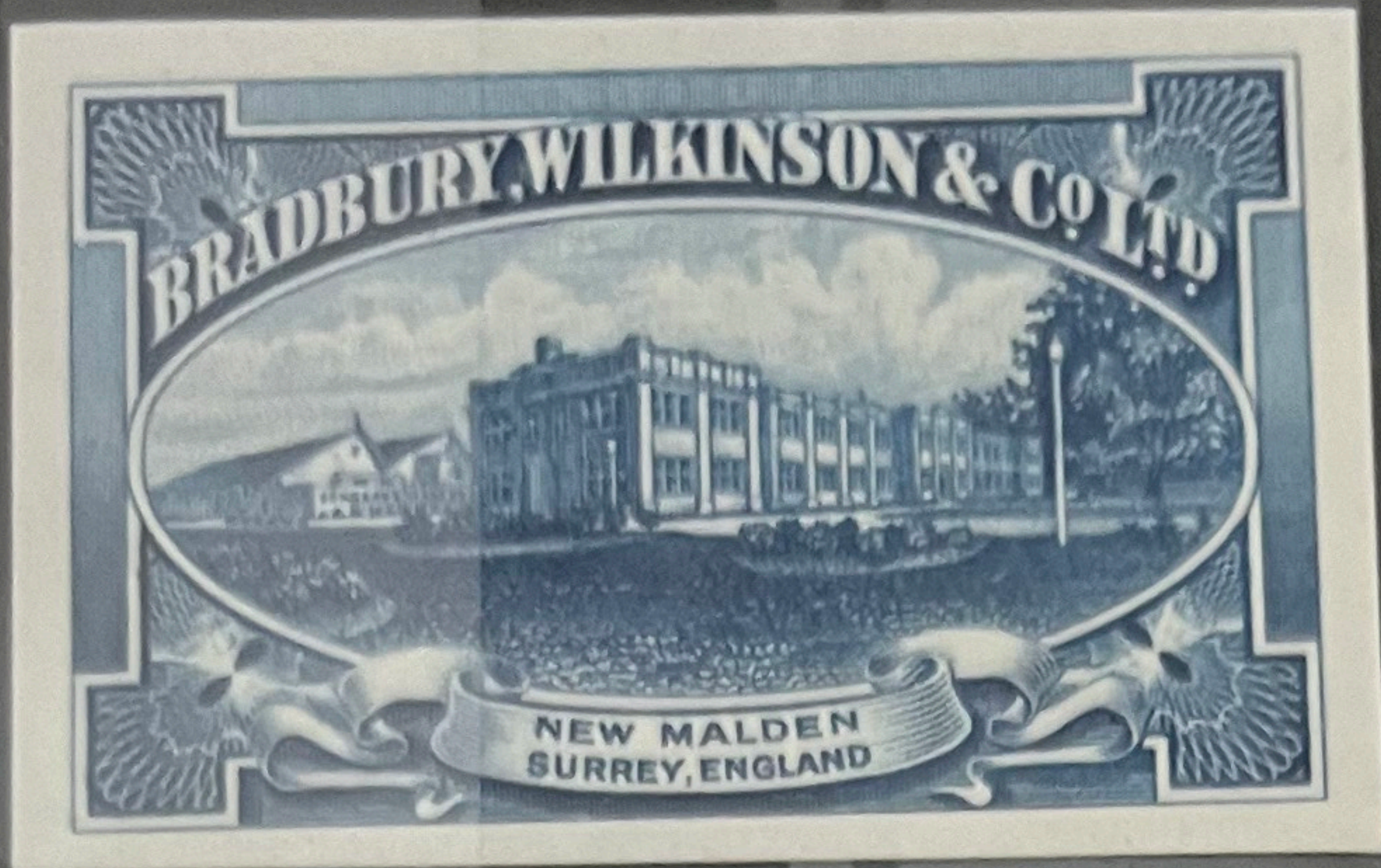
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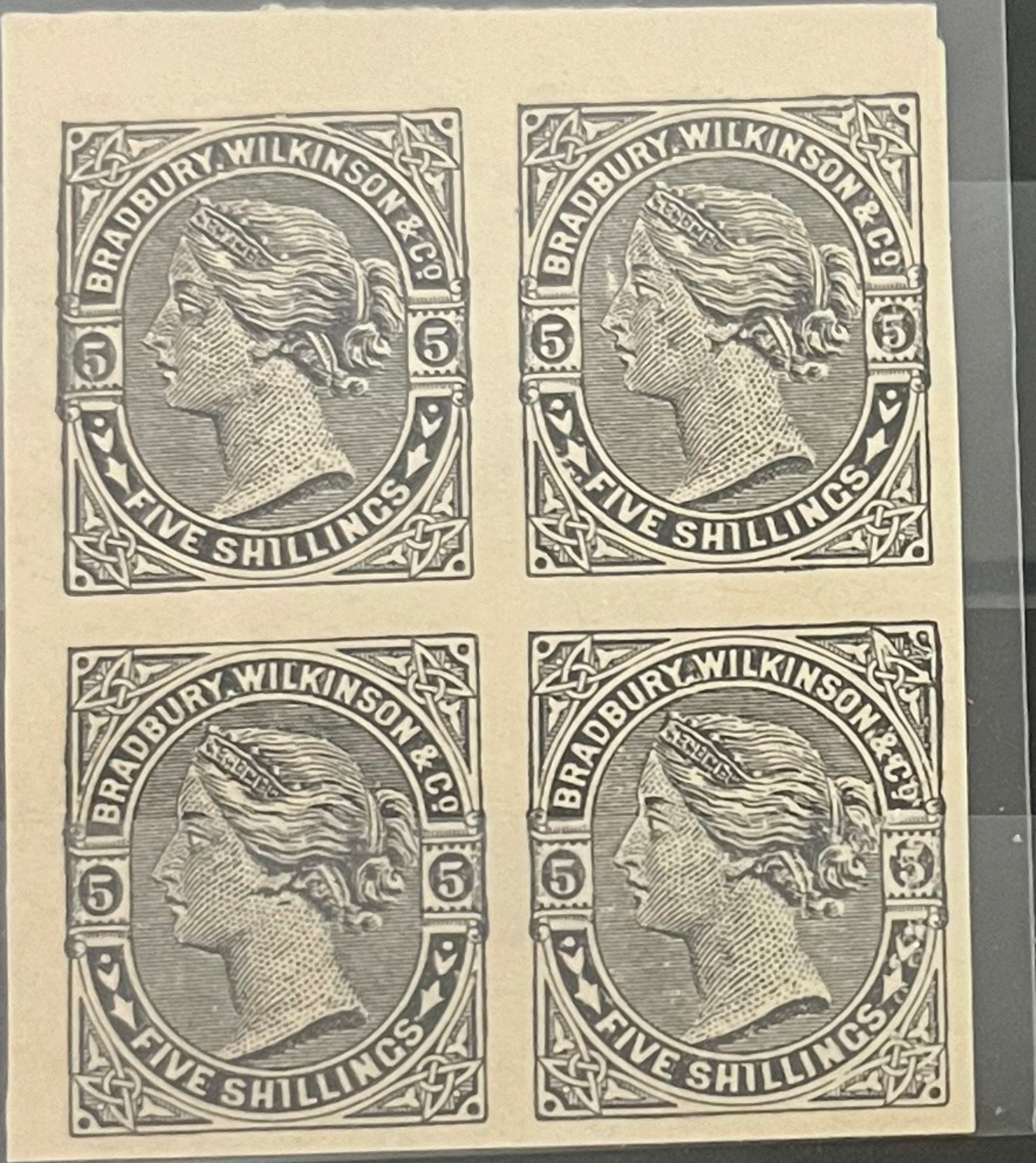


MAY 6TH - 14TH 1940

PERKINS BACON LTD. LONDON, E.C. 4.









W. & D. DOWNEY, 57 & 61, EBURY ST., LONDON, S.W.
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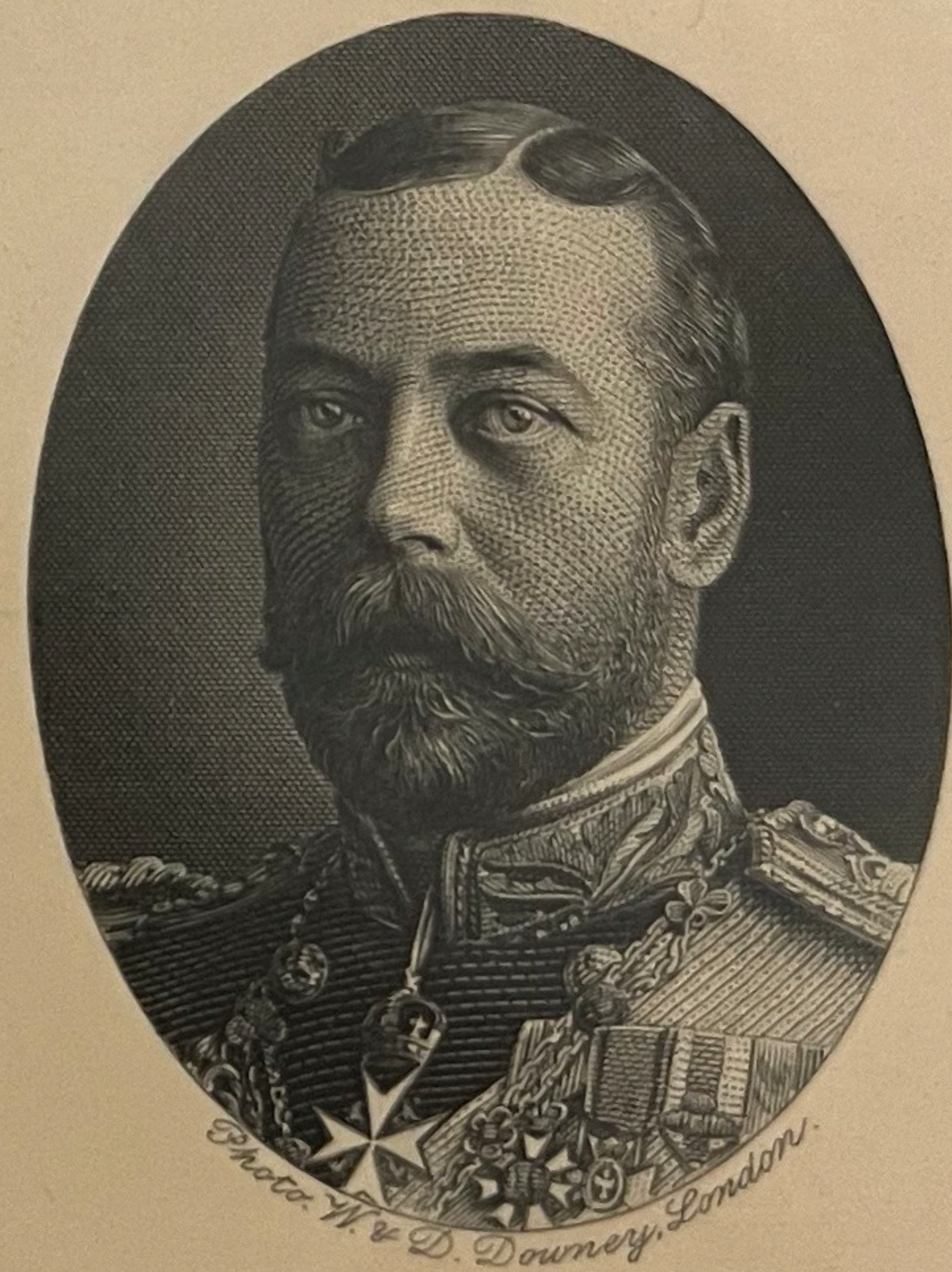
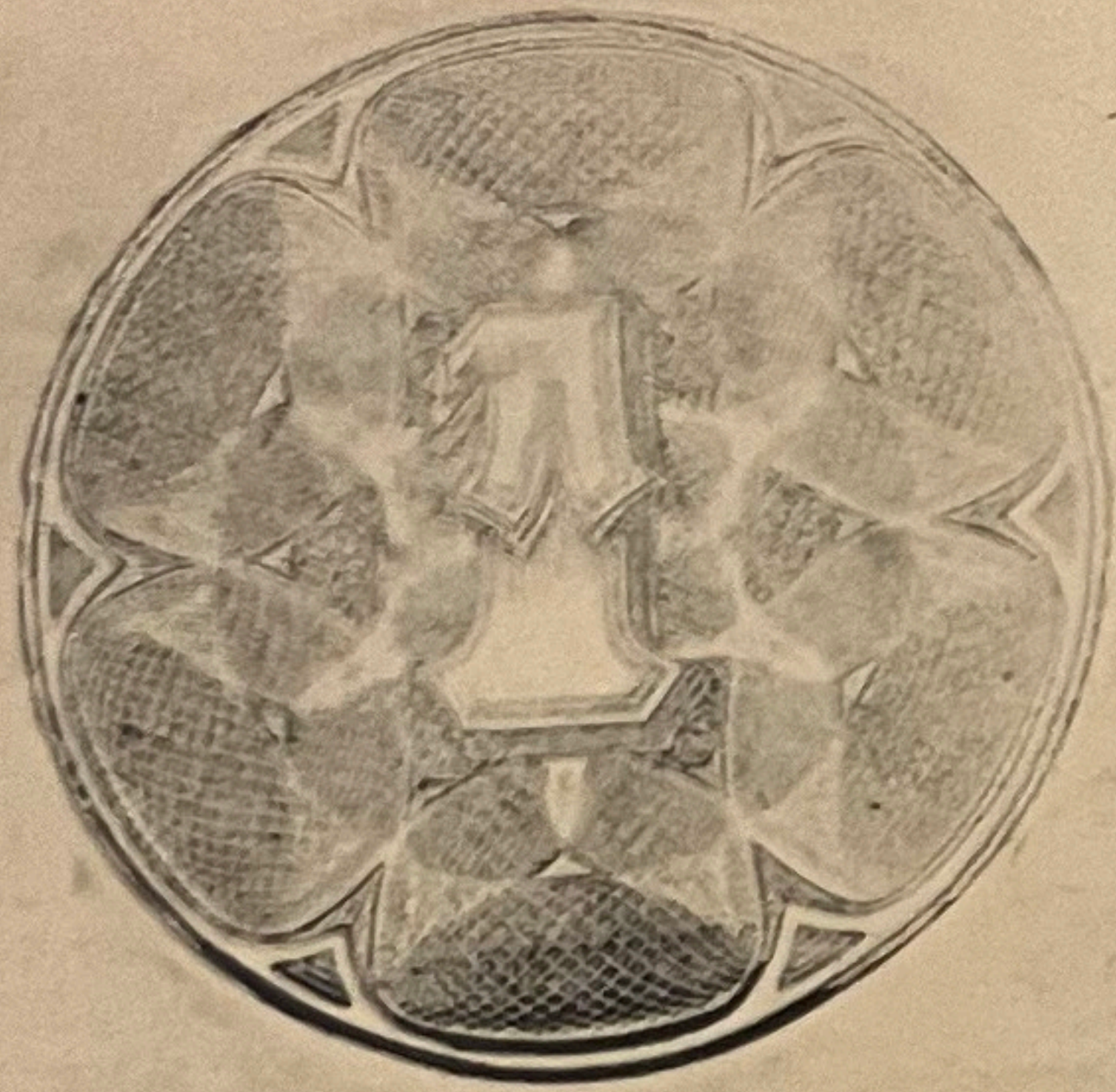
O Mary Queen of Spain
For the sick nurse

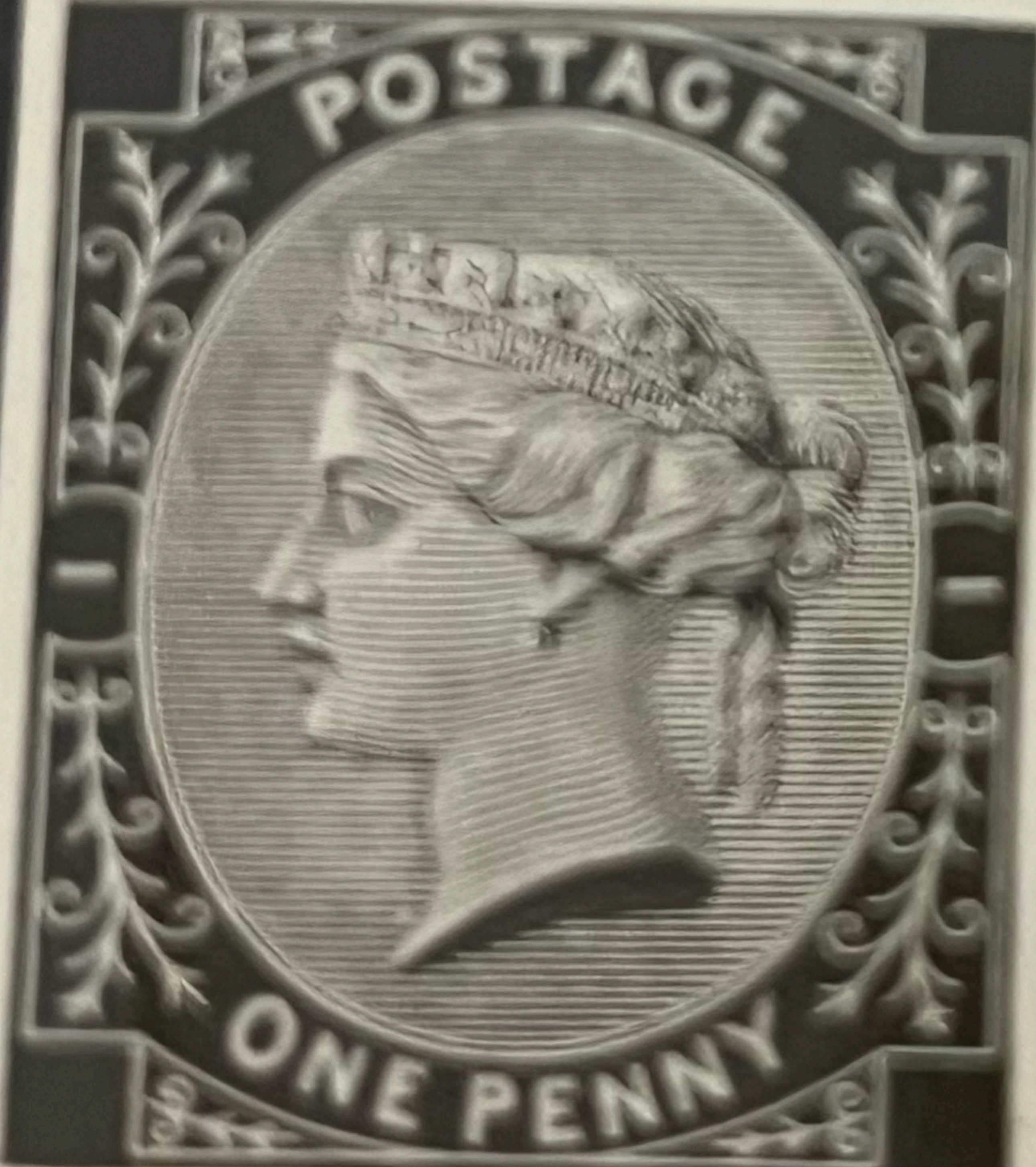
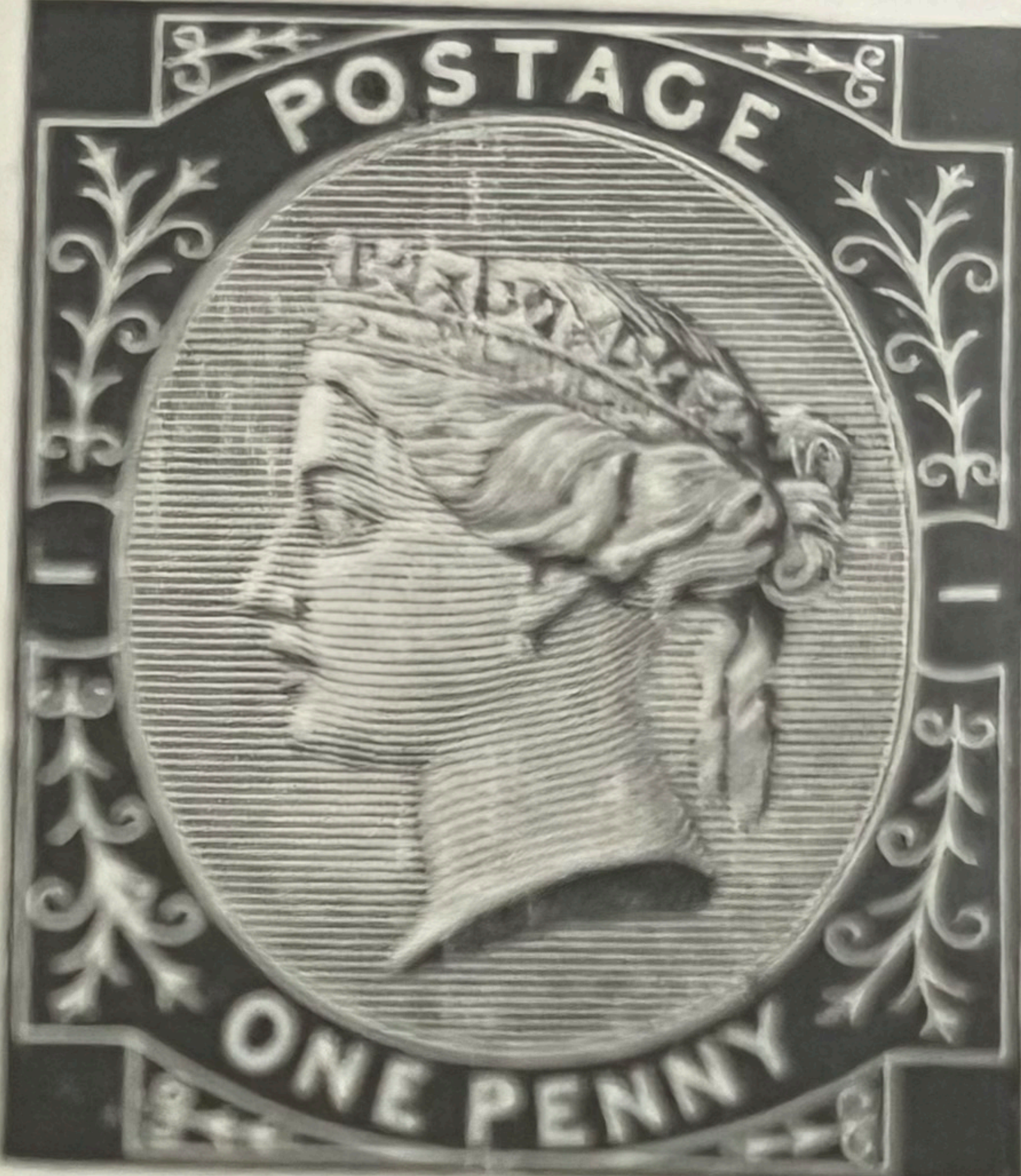
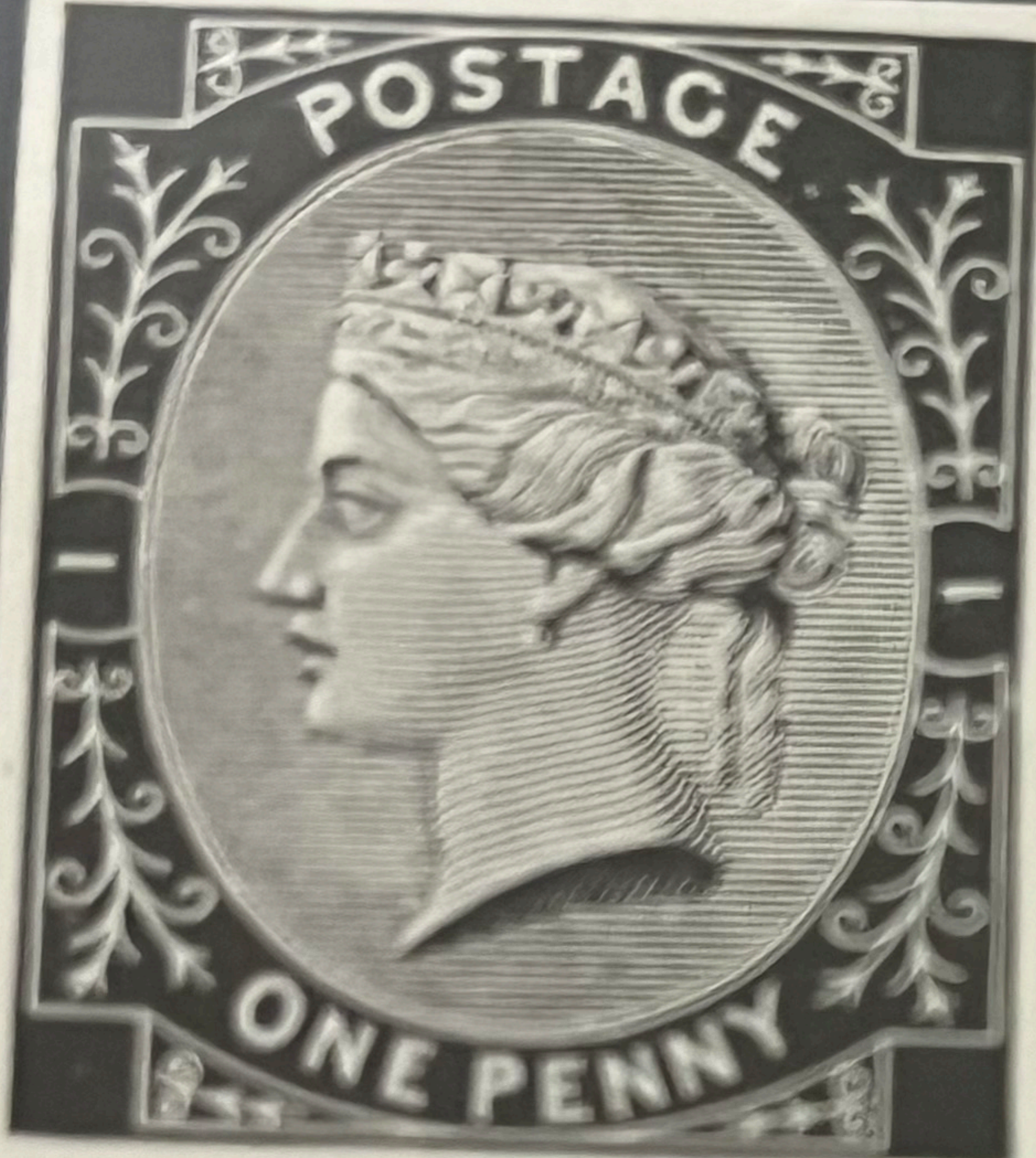
W. & D. DOWNEY
PHOTOGRAPHERS



57 & 61, EBURY STREET,
LONDON, S. W.







A very pleasant afternoon. He
says I believe my boy you says she.



LONDON-S
3
JUL 11 N
79



J. Muff
The Forge
West End Lane
Hampton

B1405

7. VI. 09



BUCKINGHAM PALACE

Dear Sir

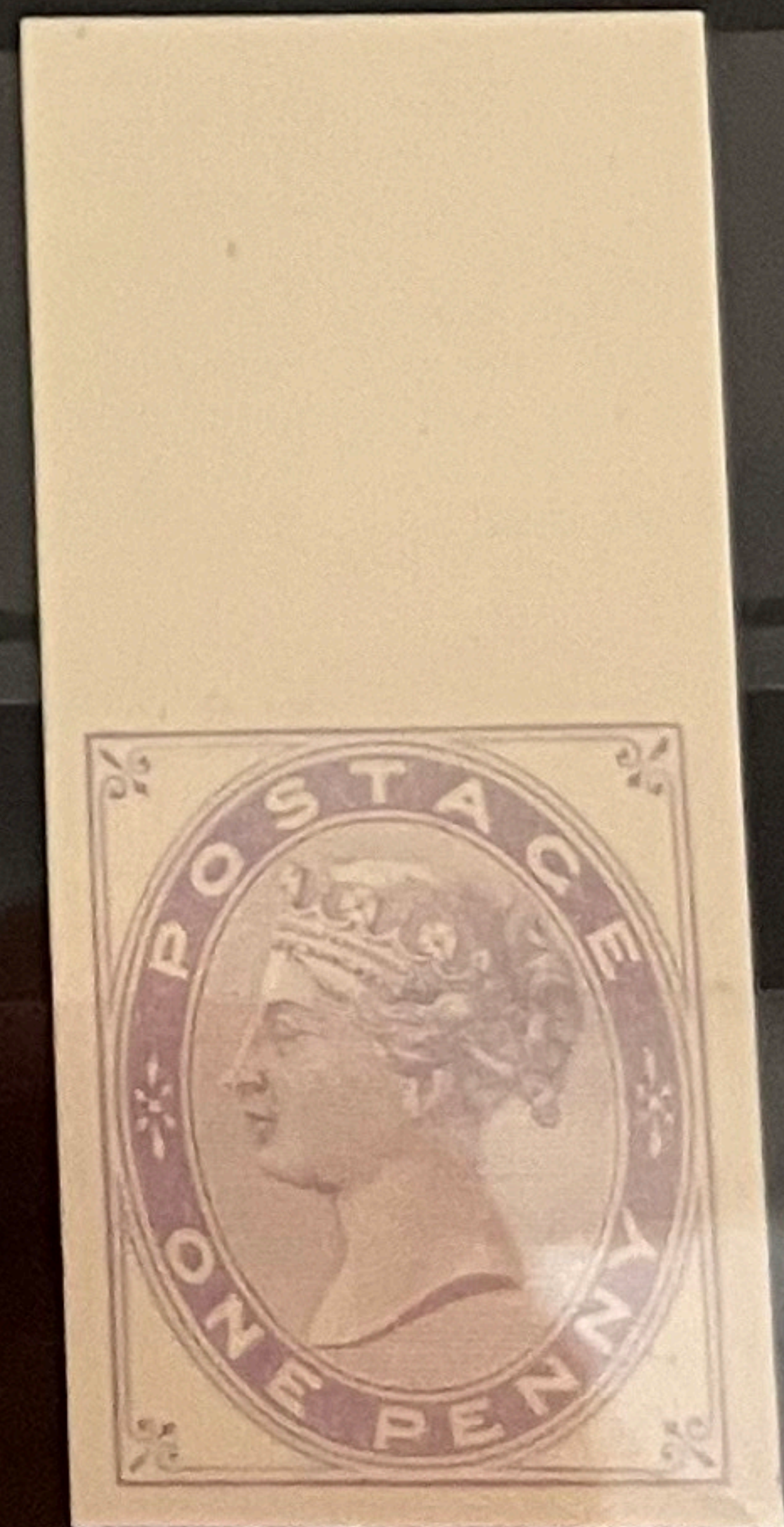
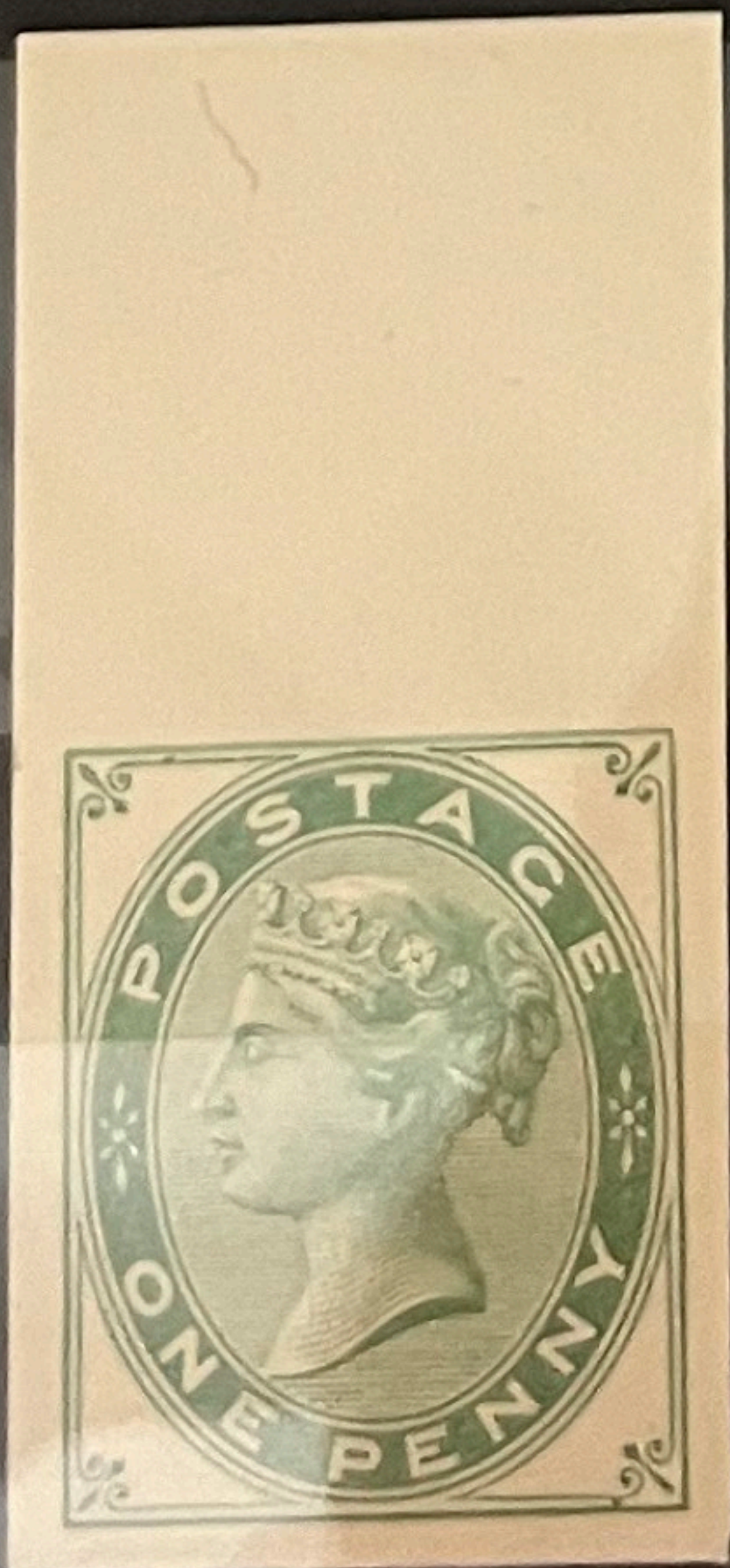
In reply to your letter of
the 4th inst which Mr Greville
has handed to me, I beg to
inform you that the King
will purchase the two
sketches which I am
returning to you as His
Majesty wishes them to
be framed in the same



G.B. 1879 TENDER ESSAY
OF LA RUF 12 PINK LILAC
L.M.M



G.B. 1879 TENDER ESSAY
12 BROWN BL OF LA RUF
L.M.M





'The Penny Black'



Sir Rowland Hill (1795-1879)

Letter from Sir Rowland Hill.

Letter from **Sir Rowland Hill, KCB, (1795-1879)**, champion of the Uniform Penny Post, and the invention of the Postage Stamp to facilitate prepayment of postal fees..

Baywater
14 July 1843

(Unknown),

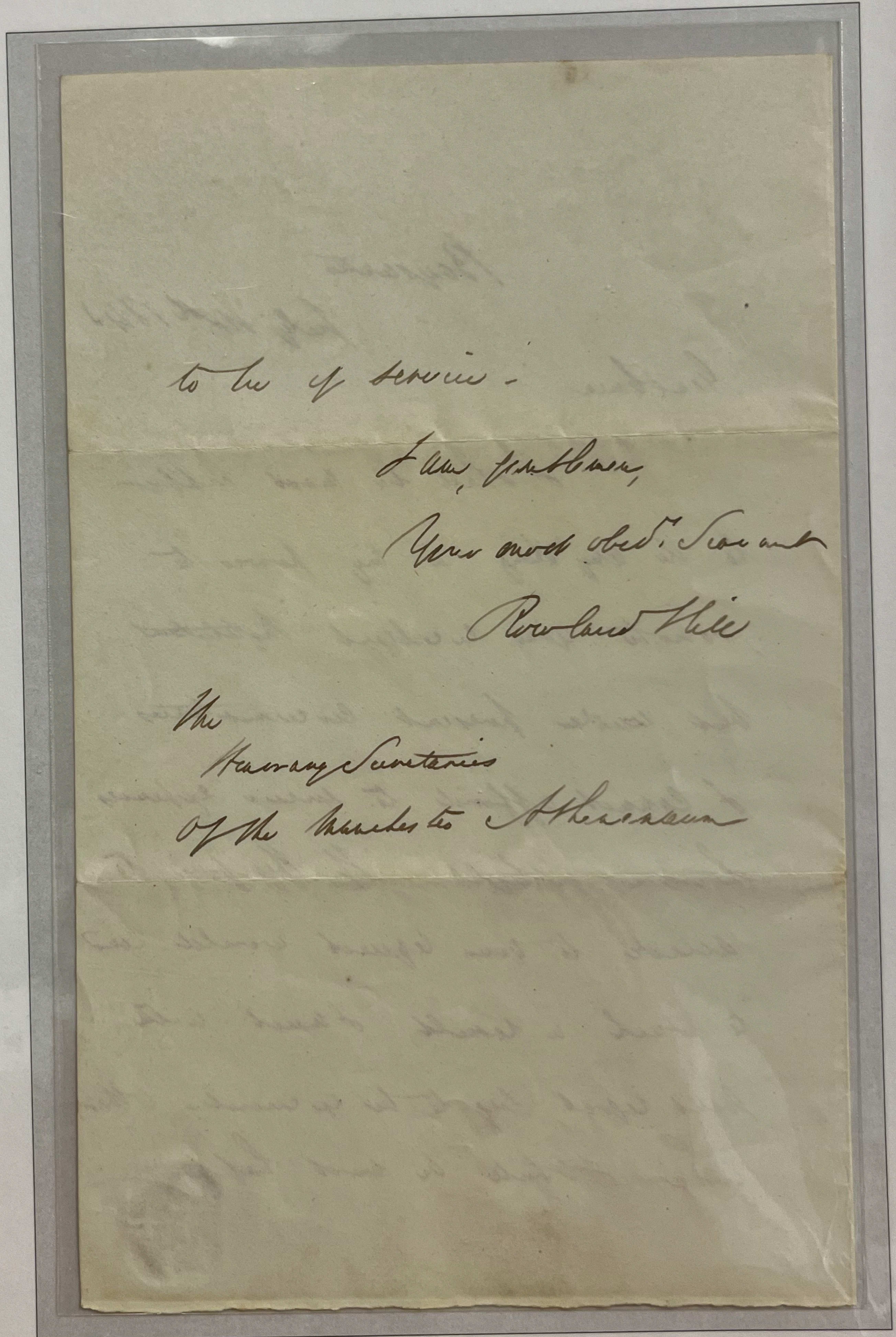
I shall be most happy to do anything in my power to promote your excellent institution but under present circumstances I cannot afford to incur expenses however slight - if, therefore to accede to your request would lead to such a result, I must, with great regret, beg to be excused - Otherwise I shall be most happy to be of service.

I am, (Unknown),
Your most obed. servant,

Rowland Hill

The Honorary Secretaries of
the Manchester Athenaeum

Note: The Manchester Athenaeum was built in 1837, for the "advancement and diffusion of knowledge". Rowland Hill spoke there in the 1840s, on the subject of culture and its improving potential.



Letter from Sir Rowland Hill to The Honorary Secretaries of the Manchester Athenaeum. Dated 14 July 1843. Signed "Rowland Hill". Block of 4 Penny Blacks printed in May 2000 using the Jacob Perkins' press originally used to print the Penny Blacks in 1840.



'The Penny Black'

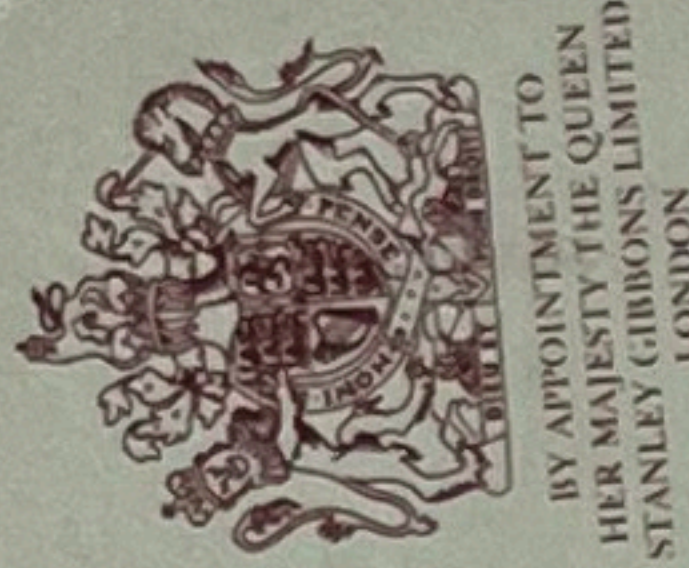
Queen Victoria (1837-1901)



1837 Wyon City Medal

The 1837 Wyon City Medal was struck to commemorate Queen Victoria's visit to Guildhall on 9 November 1837, for the Lord Mayor's banquet, hosted by the Corporation of London.

William Wyon was the designer of the Royal Coat of Arms and the medals of the Prince of Wales.



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
STANLEY GIBBONS LIMITED
LONDON
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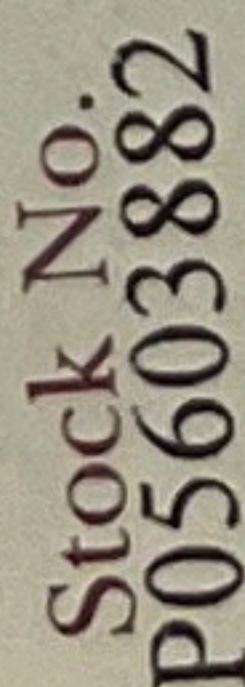
COIN
£ 650² SG
Victoria's visit to the Corporation of London, the portrait of Victoria on reverse by William Wyon was the model for the portrait on all Great Britain stamps of the reign. Very scarce only 350 examples were struck in bronze.

GREAT BRITAIN

1837 Wyon City Medal. Very fine example struck in bronze to commemorate Queen Victoria's visit to the Corporation of London, the portrait of Victoria on reverse by William Wyon was the model for the portrait on all Great Britain stamps of the reign. Very scarce only 350 examples were struck in bronze.

Stock No. P05603882

M



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www.stanleygibbons.com

On 13 February 1840, Rowland Hill, the first Postmaster General, introduced the world's first postage stamp, a one penny black. The design was based on the profile of Queen Victoria, which was refined using the 1837 Wyon City Medal. The design was based on William Wyon's 1834 model, which was used in 1837 for the Wyon City Medal. Wyon's design was refined using the 1837 Wyon City Medal. Wyon's design was refined using the 1837 Wyon City Medal.

subsequently used for the Medal in 1837. Wyon's Head was selected by Rowland Hill as the portrait to be used for the first postage stamp, 'The Penny Black', issued on 6 May 1840. (Officially 1 Gold for the Queen, 120 Silver, & 350 Bronze Medals were struck, there were an additional 10 struck & mounted for VIP Guests.)

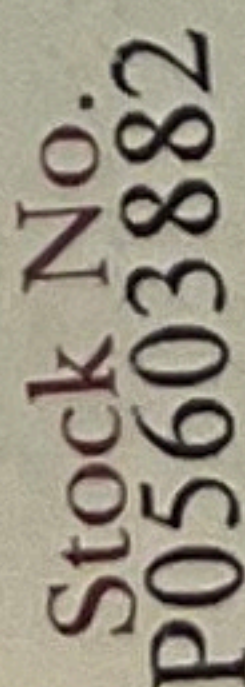
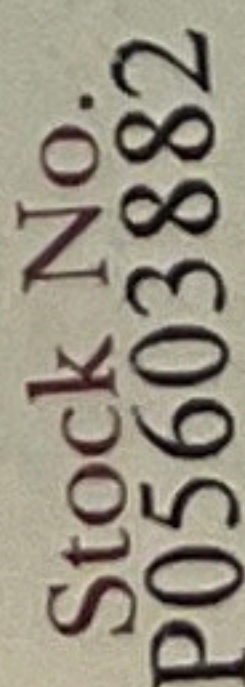
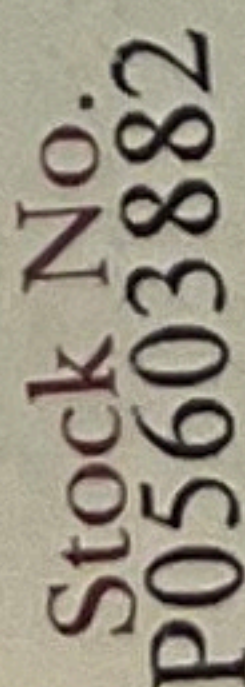
1837 Wyon City Medal
350 Struck in Bronze
17" (55mm) & 2.64 oz (74.85g)
med bust of Victoria left; "VICTORIA REGINA" of Guildhall; "IN HONOUR OF HER MAJESTY'S CORPORATION OF LONDON / 9TH NOV. 1837"
: "W. WYON R.A." on tranche of neck.
Ex. Stanley Gibbons, 1994.

1840 'One Penny Black'

Corbould, and this was used by Charles & Frederick Heath to engrave the head on to a die using line engraving, which in turn was used to produce the plate of 240 images. The background was provided by Perkins Bacon & Co, and the firm received the contract to print the result over two could result in 11 6,000 sheets, 8,000 Penny printed.

AS22 1d. Intense Black
Plate 4: 19 May 1840
Position 34: "C J"
Chai Buranasomb
ark Bloxham, 20

1837 Wyon City Medal &



1837 Wyon City Medal &



Bourne Head Issues of Queen Victoria

Queen of England 1837-1901 & Empress of India 1876-1901



1879 Bradbury Wilkinson Five Shilling Surface Printed Tender Essay Block of 24



1879 Bradbury Wilkinson & Company Five Shilling Surface Printed Tender Essay Block of 24

for the 17 May 1879 Tender to replace the Perkins Bacon One Penny Red. Positions 5-12, 17-24, & 29-36.

Bradbury Wilkinson had very little time to prepare their submission to the One Penny Tender, and this essay block represents their attempt to convert Herbert Bourne's engraving of the Queen's Head from Recess to Surface printing. The Queen's portrait has also been flipped from its other uses to face left. Close examination of the block shows how inferior the surface printed version of this portrait is, and how difficult it was for Bradbury Wilkinson to attempt to produce a high quality design using a method of printing they were not familiar with. The transfer resulted in tremendous loss of detail, splotchy areas, and very inconsistent quality from one essay to the next. Mr. Robertson found this design "inferior, and unsuitable for surface-printing".

Designer: Queen's Head engraved by Herbert K. Bourne (1825-1907).

Provenance: Ex. Bradbury Wilkinson Archives (as a Block of 36 (3 Rows of 12 Impressions) - this being the right eight columns - the other 12 examples are in 2 x Blocks of Four, and 4 x Singles - there is also an Essay Die Proof in Green for this design in the R. M. Philips collection held by the British Postal Museum with the Submission Mark of the "Stamp Secretary 1879 #3252" with note "Specimen Surface Printed Stamp".

