



*Study
of the*

Ryukyu 10 Yen Provisional Issues

January - August 1952

PARCEL POST SERVICE FROM THE RYUKYUAN ISLANDS TO JAPAN AND THE UNITED STATES BEGAN ON MAY 1, 1951. ALSO ON THIS DATE AIR PARCEL POST SERVICE TO THE UNITED STATES BEGAN. SINCE THERE WERE NO HIGH VALUE POSTAGE STAMPS AVAILABLE AND THE SMALLEST PACKAGES REQUIRED THIRTY YEN POSTAGE IT WOULD TAKE A MINIMUM OF SIX REGULAR STAMPS TO PAY THIS RATE.

THEREFORE, A PROPOSAL WAS MADE ON NOVEMBER 6, 1951 TO OVERPRINT THREE LOW VALUE STAMPS AND RAISE THEIR VALUE FROM 50 SEN, 1 YEN AND 2 YEN TO 10, 30 AND 50 YEN. THIS PLAN WAS APPROVED ON DECEMBER 13, 1951 WITH TWO MODIFICATIONS, THE 30 YEN VALUE WAS TO BE DELETED AND THE 50 YEN WAS TO BE RAISED TO 100 YEN. THE KOSHUN PRINTING COMPANY WAS ENGAGED TO PRODUCE THE 10 YEN SURCHARGE ISSUE. THE OVERPRINT WAS SET FROM INDIVIDUAL PIECES OF TYPE AND RULE AS OPPOSED TO MACHINE COMPOSITION. THUS, EACH OF THE 100 POSITIONS CONSISTED OF SIX PIECES OF TYPE AND FIVE BARS. A COMBINATION OF 8 AND 9 POINT TYPE WAS USED TO COMPOSE THE OVERPRINT. THE SHEETS TO BE OVERPRINTED WERE HAND FED INTO AN OPEN PLATE PRESS WHICH ACCOUNTS FOR THE VERTICALLY AND HORIZONTALLY DISPLACED OVERPRINTS RESULTING FROM SHEETS NOT BEING FED PROPERLY INTO THE PAPER GUIDES OF THE PRINTING PRESS.

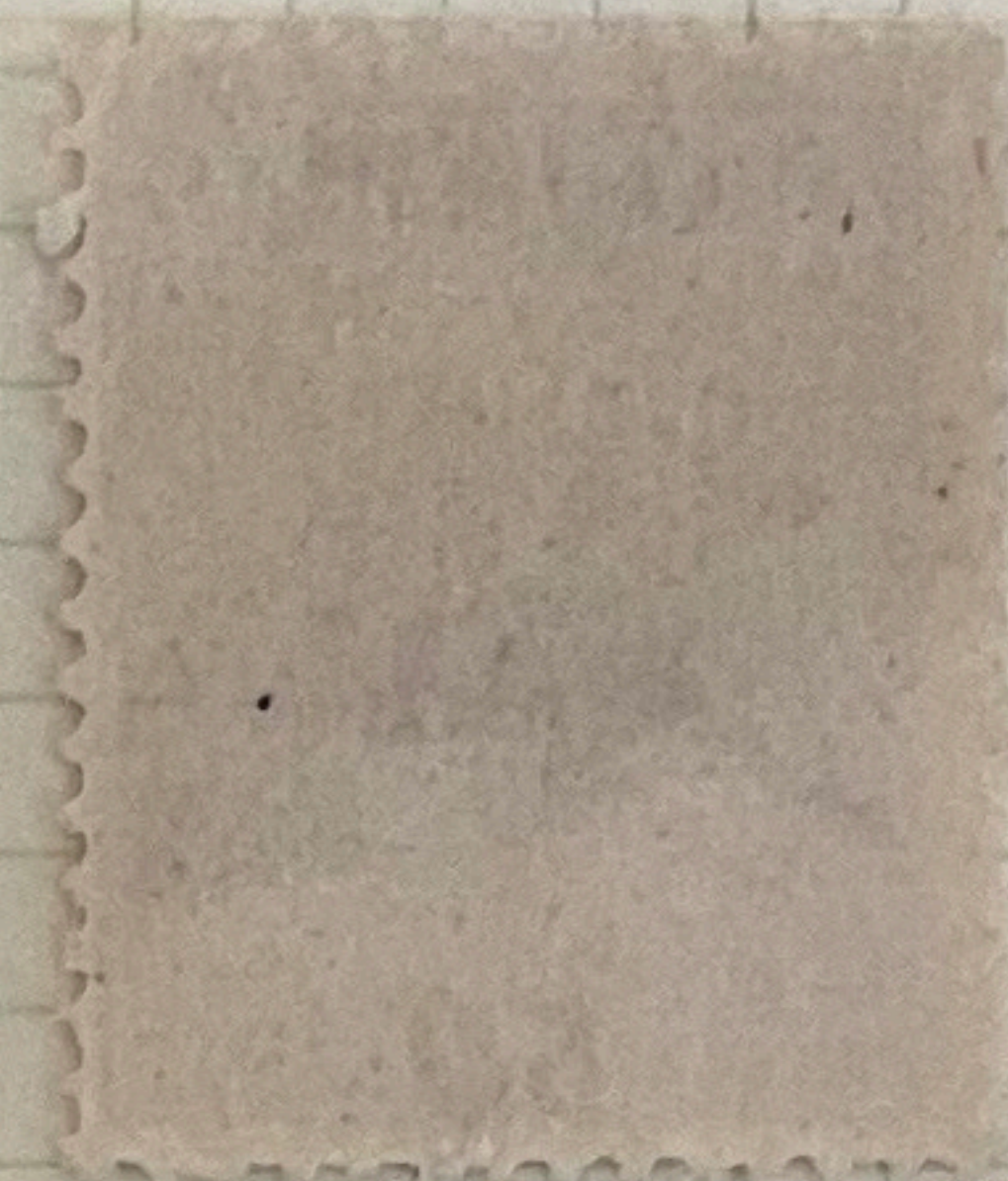
THE STAMP TO BE OVERPRINTED WAS THE 50 SEN VALUE OF THE SECOND REGULAR SERIES. THE 50 SEN VALUE WENT THRU THREE PRINTINGS. THE FIRST PRINTING WAS RELEASED ON JANUARY 21, 1950 AND IT APPEARS THAT SUPPLIES WERE EXHAUSTED WHEN IT WAS DECIDED TO CREATE THE 10 YEN SURCHARGE. SO ALL KNOWN COPIES OF THE 10 YEN ISSUE WERE PRODUCED ON THE SECOND PRINTING OF THE 50 SEN VALUE. THE THIRD PRINTING OF THE 50 SEN STAMP DID NOT APPEAR UNTIL EIGHT YEARS AFTER THE ISSUANCE OF THE 10 YEN VALUE.

ON JANUARY 1, 1952 THE 10 YEN SURCHARGE WAS PLACED ON SALE WITHOUT PRIOR PUBLIC ANNOUNCEMENT OR WARNING. THE OFFICIAL NOTICES FOR THIS ISSUE WERE NOT MAILED OUT UNTIL JANUARY 12, 1952.

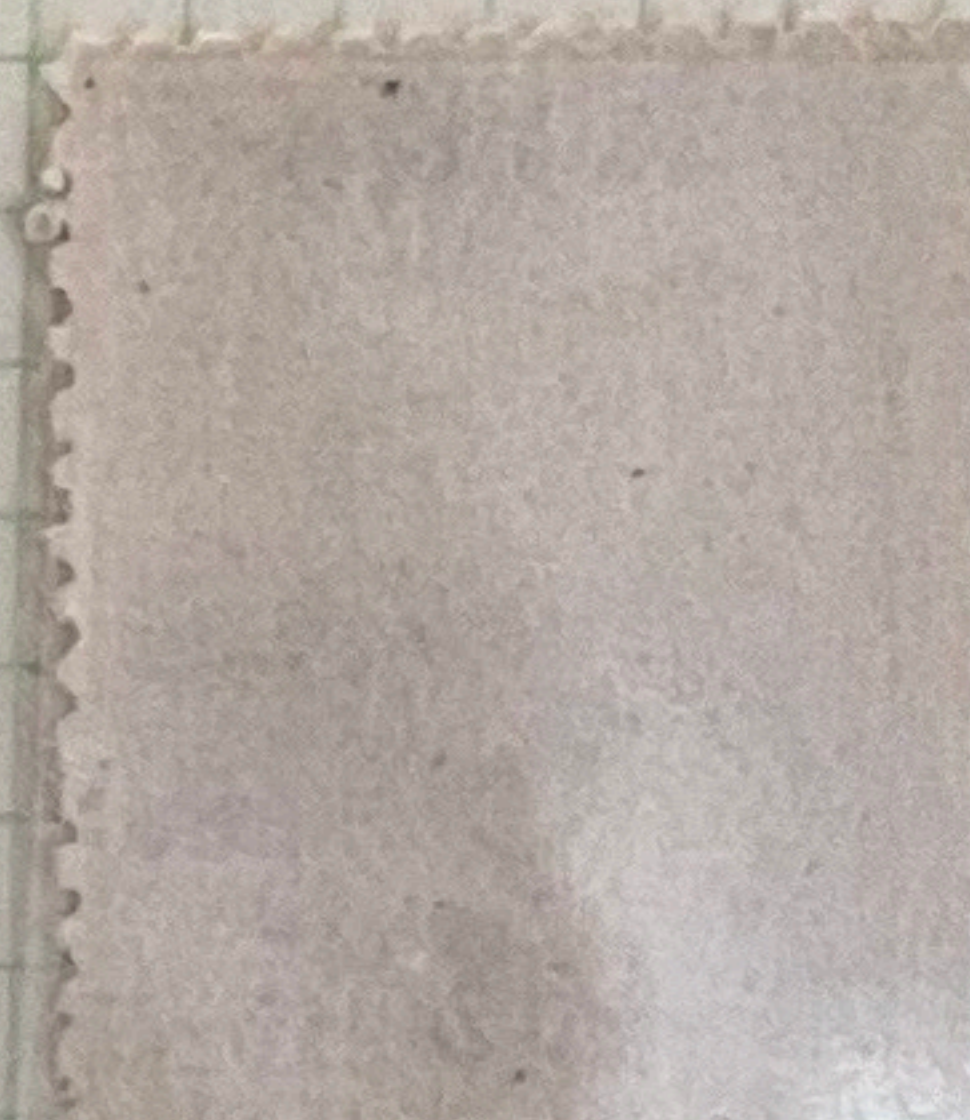
THE STAMPS CHOSEN TO BE OVERPRINTED WERE IN GENERAL OF POOR QUALITY. THE CENTERING OF MOST COPIES IS POOR AND THE PERFORATIONS RAGGED. USED COPIES IN ANY CONDITION ARE SCARCE AND MOST COPIES WERE DAMAGED BY THE CANCELING MACHINES IN USE AT THAT TIME. THE FIRST PRINTING OF THE 10 YEN SURCHARGE WILL BE REFERRED TO TYPE I IN THIS STUDY. THE SECOND AS TYPE II AND THE THIRD AS TYPE III.

THE BASIC STAMP

THE 50 SEN CARMINE ROSE, OF THE SECOND REGULAR SERIES, WAS DESIGNED BY NORIYE OMIRA. IT WENT THRU THREE PRINTINGS, ALL WERE PERFORATED $13 \times 13\frac{1}{4}$ IN SHEETS OF 100. FORMAT 10×10 PRINTED BY PHOTOGRAVURE ON UNWATERMARKED PAPER.



FIRST PRINTING ISSUED JANUARY 21, 1950, TOTAL PRINTED 300,000 ON GRAYISH PAPER WITH HEAVY BROWN GUM AND ROUGH PERFORATIONS. CENTERING IS GENERALLY POOR.



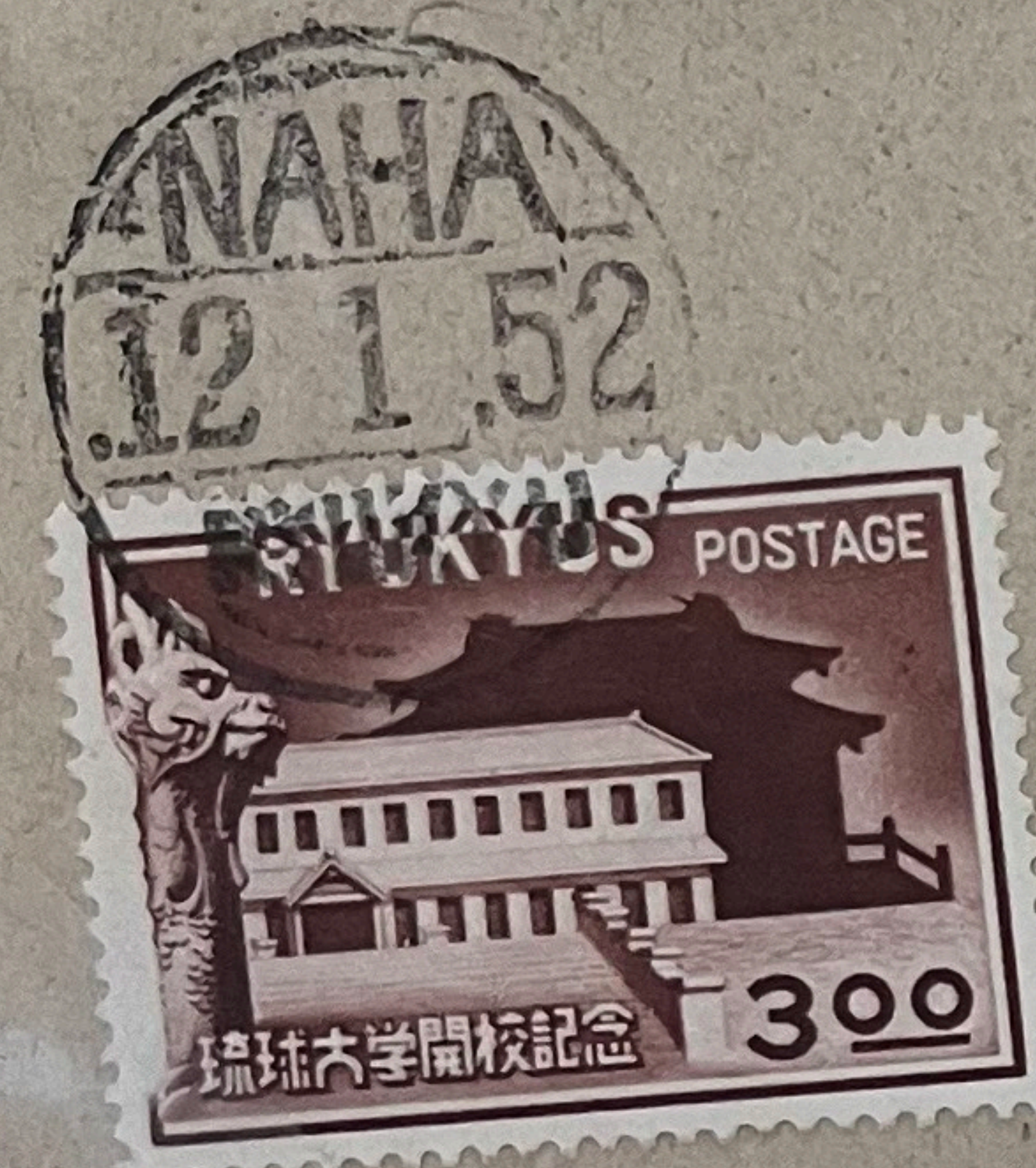
SECOND PRINTING ISSUED AUGUST 5, 1950, TOTAL PRINTED 3,000,000 ON THREE BASIC STOCKS SHOWN ABOVE BY COLOR SWATCHES APPROXIMATING FLOURESCENT COLOR VALUES UNDER LONG WAVE UV LIGHT. GUM IS LIGHTER THAN THE FIRST PRINTING AND VARIES FROM GRAY WHITE TO YELLOW. PERFORATIONS RANGE FROM GOOD TO POOR, CENTERING USUALLY POOR. THE ONLY VALID WAY OF DETERMINING FIRST AND SECOND PRINTING IS WITH THE USE OF A UV LIGHT. THE SECOND AND ONLY THE SECOND PRINTING WAS USED FOR THE 10 YEN SURCHARGE.



THIRD PRINTING ISSUED SEPTEMBER 6, 1958 TOTAL PRINTED 300,000 ON WHITE PAPER COATED WITH A THIN COLORLESS GUM. PERFORATIONS CLEAR AND CENTERING IS VERY GOOD.

PHILATELIC AGENCY ANNOUNCEMENT
POST CARD

PHILATELIC AGENCY
COMMUNICATION DEPT.
RYUKYU PROVISIONAL
CENTRAL GOVERNMENT
NAHA, OKINAWA
RYUKYU ISLAND



Mr. R.P. Alexander
4507 Van Ness St., N.W.
Washington 16, D.C.



郵便書

VIA AIR MAIL NAHA 12 1 52

Dear Sir:

We wish to inform you of the new 10 yen revalued postage stamp which was overprinted on 50 sen stamp of 1950 issue.

These stamps were placed on sale 1st January 1952.

Effective 1st March 1952 we expect to place on sale new 1 yen postal cards, also reply cards selling for 2 yen.

All orders will receive prompt attention.

Respectfully yours,

Kei Kakinohana
Kei Kakinohana
Philatelic Agent

THE ABOVE POST CARD WAS PREPARED BY THE PHILATELIC AGENCY (OF THE RYUKYUAN PROVISIONAL CENTRAL GOVERNMENT) FOR THE PURPOSE OF ANNOUNCING THE RELEASE OF THE 10 YEN SURCHARGE. THE CARD WAS PREPARED 11 DAYS AFTER THE OFFICIAL FIRST DAY OF ISSUE.

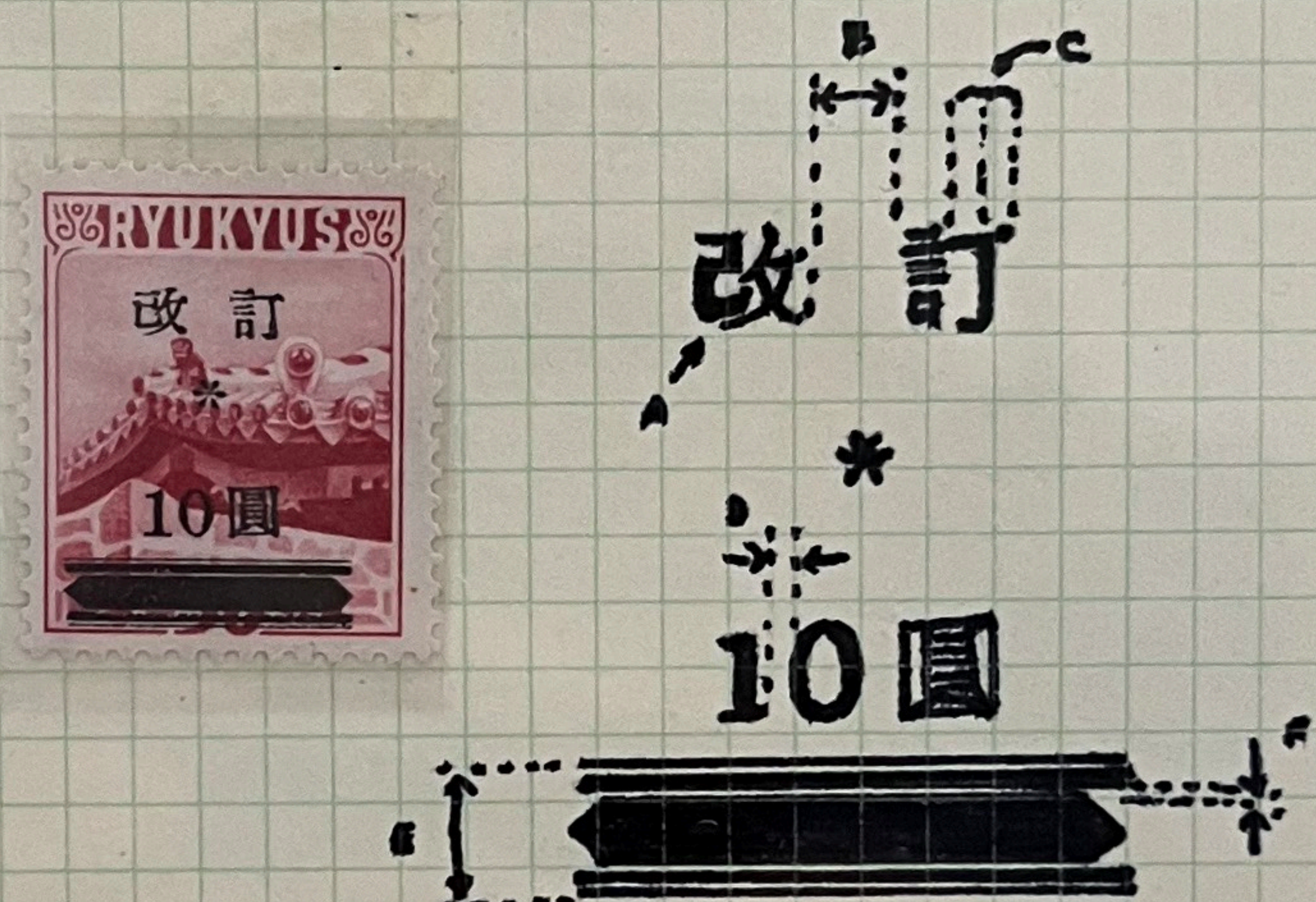
THE FIRST PRINTING, WHICH IS CALLED THE NAHA AFTER THE CAPITOL CITY OF THE ISLANDS AND OF THE LOCATION OF THE CENTRAL POST OFFICE, WAS RELEASED JANUARY 1, 1952. TOTAL OVERPRINTED - 200,000 (2,000 SHEETS OF 100 SUBJECTS).

THE SECOND OR HIGA PRINTING, SO-CALLED BECAUSE THE PERSONAL SEAL OR CHOP OF DIRECTOR HIGA OF COMMUNICATIONS APPEARS ON THE UPPER SELVAGE IN ORANGE-RED INK WAS ISSUED JUNE 5, 1952. TOTAL OVERPRINTED - 200,000 (2,000 SHEETS OF 100 SUBJECTS).

THE THIRD PRINTING HAS NO SPECIAL NAME AND WAS ISSUED OCTOBER 8, 1952. TOTAL OVERPRINTED - 40,000 (400 SHEETS OF 100 SUBJECTS).

TOTAL FOR ALL THREE PRINTINGS 440,000 OVERPRINTED (4,400 SHEETS). WITHDRAWN FROM SALE END OF JUNE 1955, WITH A REMAINDER OF 83,490 THUS INDICATING A TOTAL SALES OF 356,510.

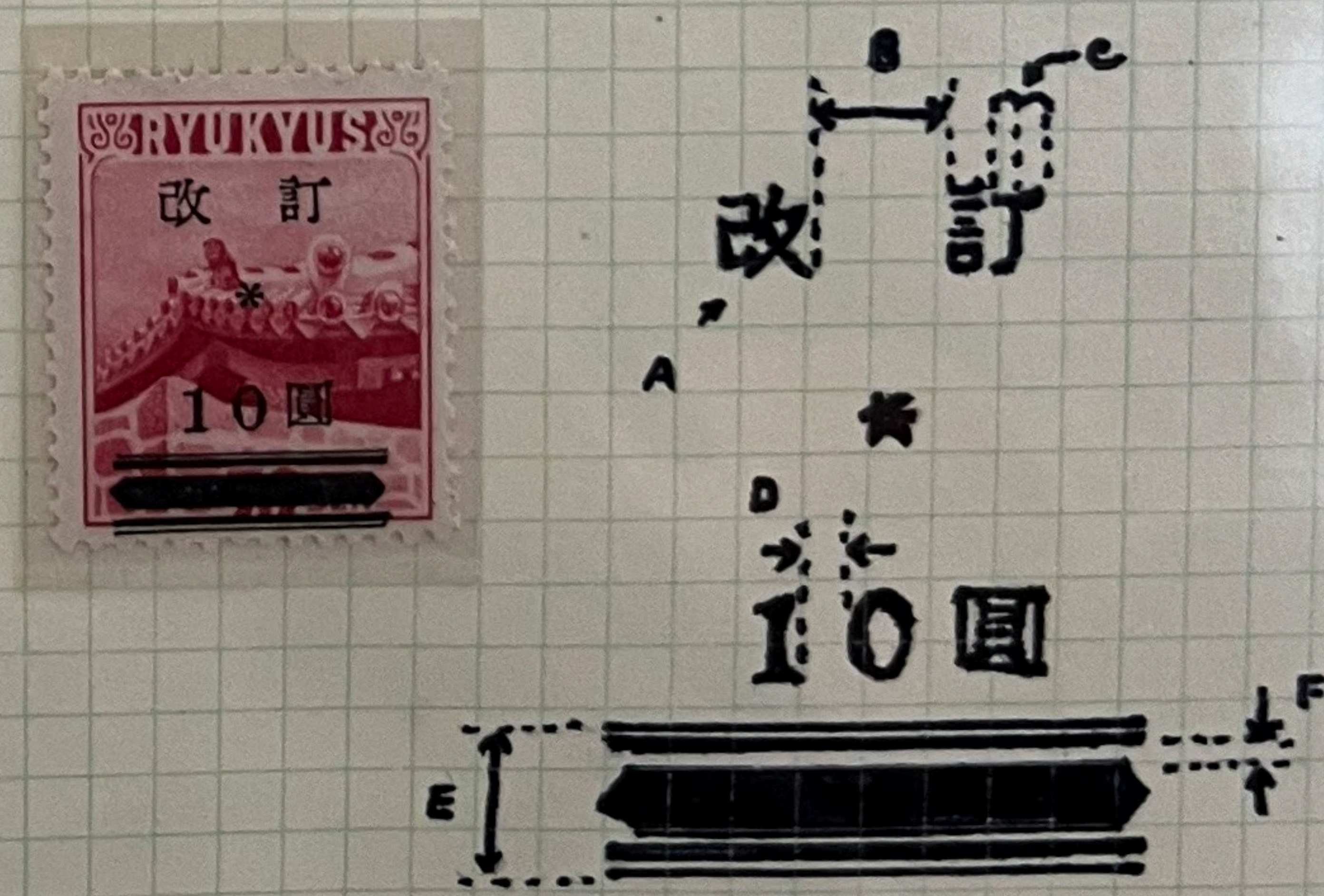
FIRST PRINTING



SECOND PRINTING



THIRD PRINTING



PRINTING	A	B	C	D	E	F
FIRST	LONG	NARROW	UNEQUAL	NARROW	NARROW	NARROW
	TAIL	2.1-2.2mm.		SPACING	3.5mm.	
SECOND	LONG	NARROW	UNEQUAL	NARROW	WIDE	WIDE
	TAIL	1.8-2.5mm.		SPACING	4.1-4.3mm.	
THIRD	SHORT	WIDE	EQUAL	WIDE	WIDE	WIDE
	TAIL	3.5-3.8mm.		SPACING	4.2mm.	

改訂

KO BUN GEN TEI

"PERSONAL"

"LETTER"

"WORD, SPEECH"

"SERVANT"

FIRST TWO CHARACTERS FORM THE WORD "KAI" MEANING "IMPROVE", THE LAST TWO "TEI" OR "CORRECT". KAI TEI, HAS THE SIGNIFICANCE OF A PERSONAL LETTER OR WORD USED AS THE MEANS FOR MAKING A CORRECTION, AND CAN BE TRANSLATED "REVISION".

TYPE A - 8 POINT TYPE

改訂



TYPE I



TYPE II



TYPE III

GENERAL APPEARANCE IS RAGGED; POORLY FORMED PRINT; LINE BREAKS IN VARIOUS PLACES. OCCURS IN THE FIRST, SECOND AND THIRD PRINTINGS.

TYPE B - 9 POINT TYPE

改訂



TYPE I



TYPE II

GENERAL APPEARANCE IS WELL FORMED; CLEAN CUT PRINT; LINES THINNER THAN IN TYPE A. OCCURS IN THE FIRST AND SECOND PRINTINGS ONLY.

TYPE I

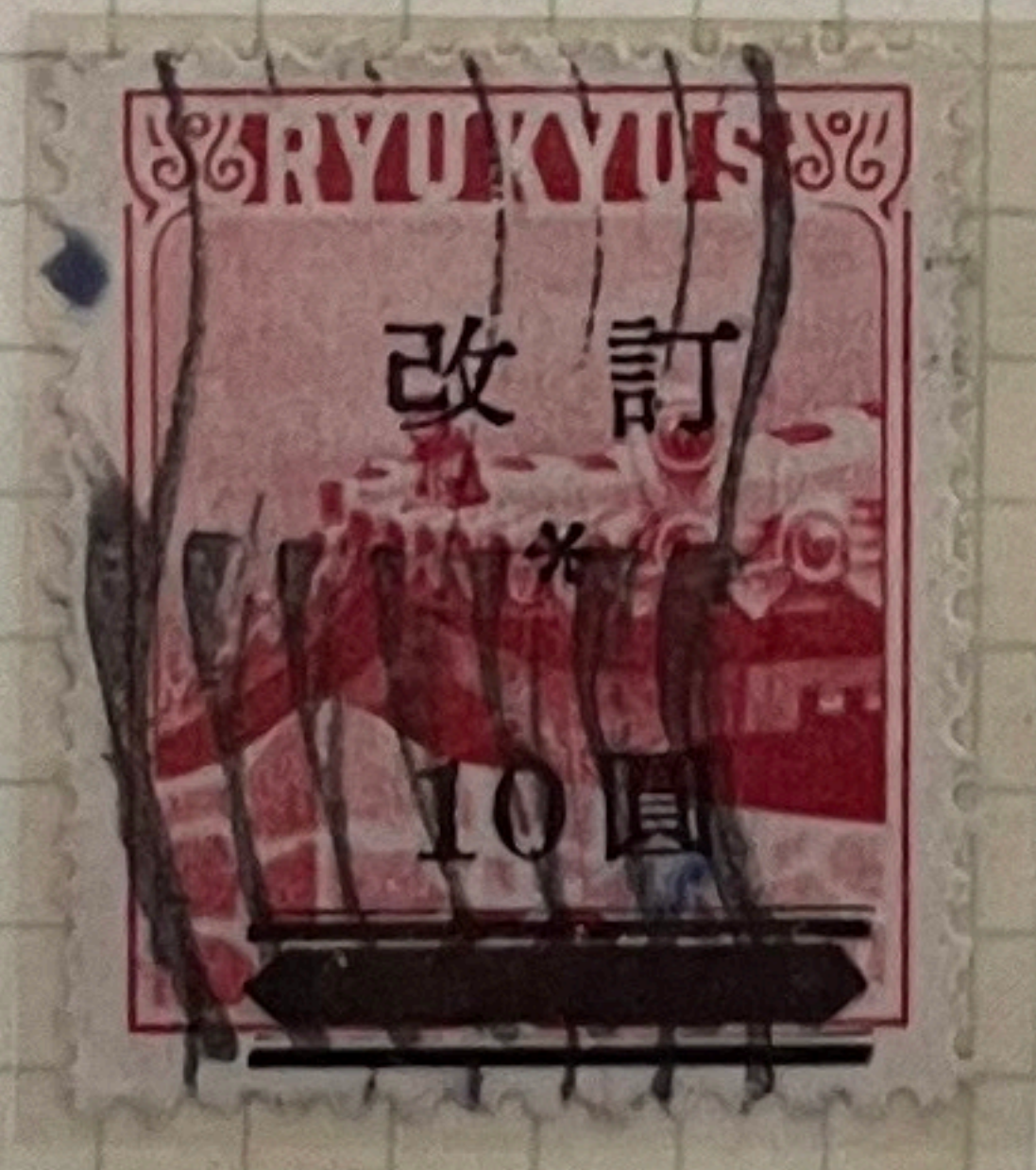
MAJOR PLATE VARIETY



POS. 16,17



INVERT



POS. 17



NORMAL

BOTTOM TWO BARS REVERSED CONSTANT
PLATE VARIETY APPEARS ONCE PER
SHEET

16Ab
\$150
+
\$150

TYPE I

MINOR PLATE VARIETIES

16 Ad
\$250.-



POS. 76

WHITE SKY



POS. 33

BROKEN TEI

丁

文



POS. 43

BROKEN BUN



POS. 12

BROKEN BAR

TYPE I



POS. 31-34
41-44

LARGE BLOCK OF EIGHT CONTAINING BOTH THE BROKEN "BUN" VARIETIES OCCURRING IN EACH SHEET OF 100. THE VARIETIES APPEAR IN POSITIONS 43 AND 44. IT IS VERY UNUSUAL TO FIND THIS VARIETY INTACT AS MOST WERE BROKEN UP AND OFFERED FOR SALE AS TWO SEPARATE ITEMS.

TYPE I

MINOR PLATE VARIETIES



POS. 59

THICK "TEI" CHARACTER



POS. 65
75

THE UPPER VERTICAL LINE OF THE CHARACTER "KO" IS BROKEN IN POSITION 75



POS. 14, 15
24, 25

IN POSITION 24 THE KILLER BARS ARE AS WIDE SPACED AS IN THE SECOND PRINTING

TYPE I

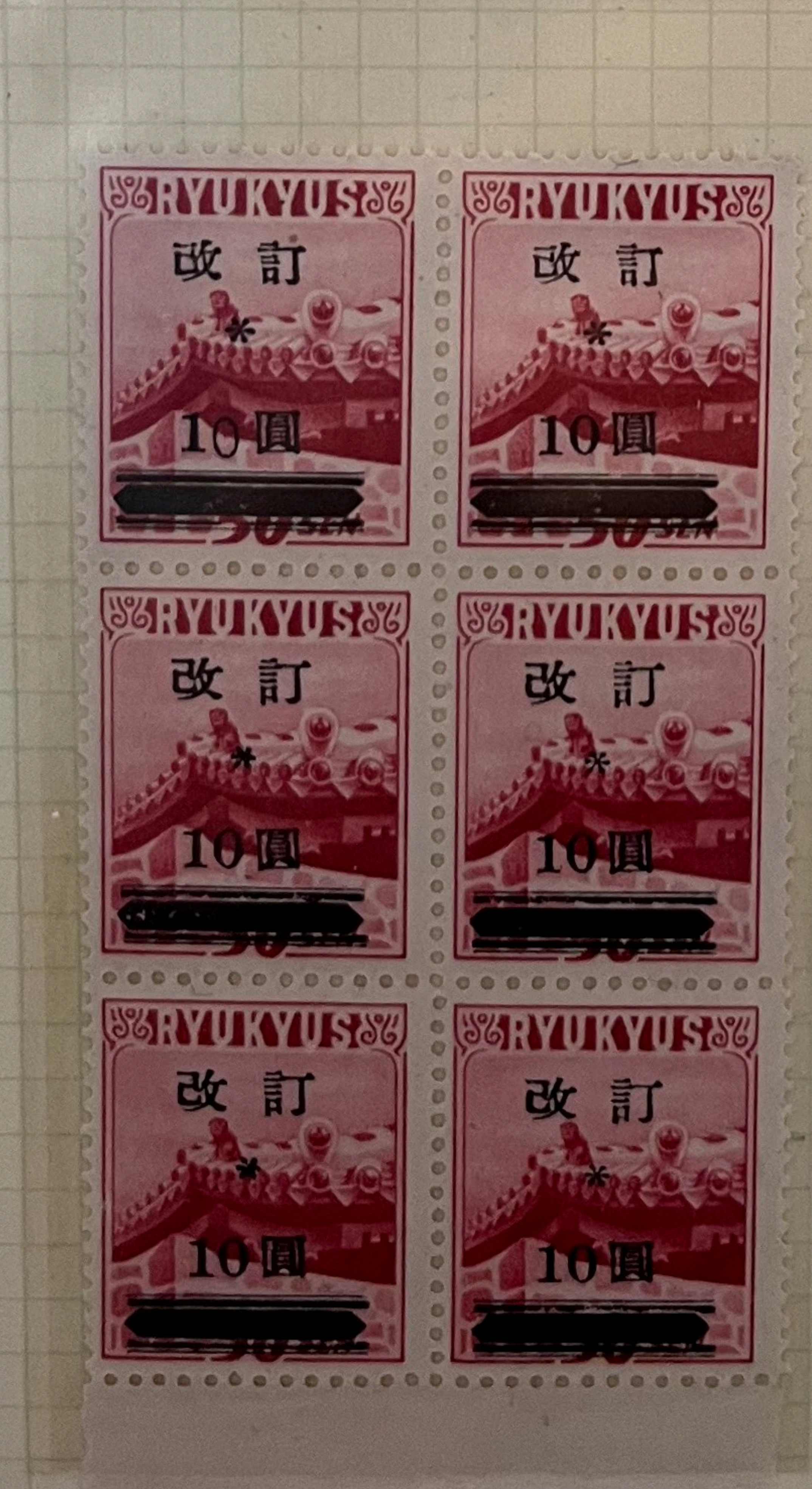
MINOR PLATE VARIETIES

16Ae
\$150



POS. 61,62
71,72

BLOCK OF FOUR POSITION 61 IS TYPE B POSITIONS 62,71, & 72 ARE TYPE A NORMAL SPACED OBLITERATING BARS 61,62 & 71 POSITION 72 HAS WIDE SPACING CHARACTERISTIC OF THE SECOND PRINTING



POS. 73,74
83,84
93,94

BLOCK OF SIX POSITION 73 & 74 ARE TYPE A POSITION 83, 84,93 & 94 ARE TYPE B POSITION 73 IS THE DROPPED " O " VARIETY

16Ac
\$250

TYPE I

MINOR PLATE VARIETIES



POS. 77,78

HORIZONTAL PAIR,
BOTH TYPE I-A



POS. 15,16

HORIZONTAL PAIR,
TYPE I-B



POS. 19,20

HORIZONTAL PAIR,
LEFT TYPE I-A
RIGHT TYPE I-B



琉球政府
文教局長
栗田愛正殿

書留

出券票
花德
666

TYPE I

POSITION 18

REGISTERED COVER FROM THE RYUKYU GOVERNMENT DIRECTOR OF EDUCATION TO THE ADMINISTRATOR DISTRICT 16 FRANKED WITH 1 AND 2 YEN OF THE SECOND REGULAR SERIES AND THE 10 YEN TYPE I-B.

TYPE I

POS. 44, 45 & 55



1956 COVER FRANKED WITH 35 YEN POSTAGE TO MEET THE 5 YEN POSTAL RATE INCREASE THAT WENT INTO EFFECT ON JUNE 1, 1955. POSITION 44 CONTAINS THE BROKEN "BUN" VARIETY.

TYPE I

POS. 63,64,41



JAPAN AIRLINES INAUGURATION FLIGHT TOKYO-NAHA ROUTE WITH PAIR OF TYPE I-B AND A SINGLE TYPE I-A.

TYPE I

POS. 72, 82, 92

萬國琉球郵幣學會
INTERNATIONAL RYUKYU
STAMP & COIN SOCIETY



VIA AIR MAIL
CORREO AEREO

Honolulu Star Bulletin
Honolulu, Hawaii

U S A

AIR MAIL

PAR AVION

VERTICAL STRIP OF THREE TIED BY COMMEM-
ORATIVE CANCEL FOR THE DEDICATION OF THE
ERNIE PYLE MONUMENT. POSITION 72 HAS THE
WIDE SPACED BAR VARIETY.

16Ae (72)
\$150 off

TYPE I

POS. 93,94,95



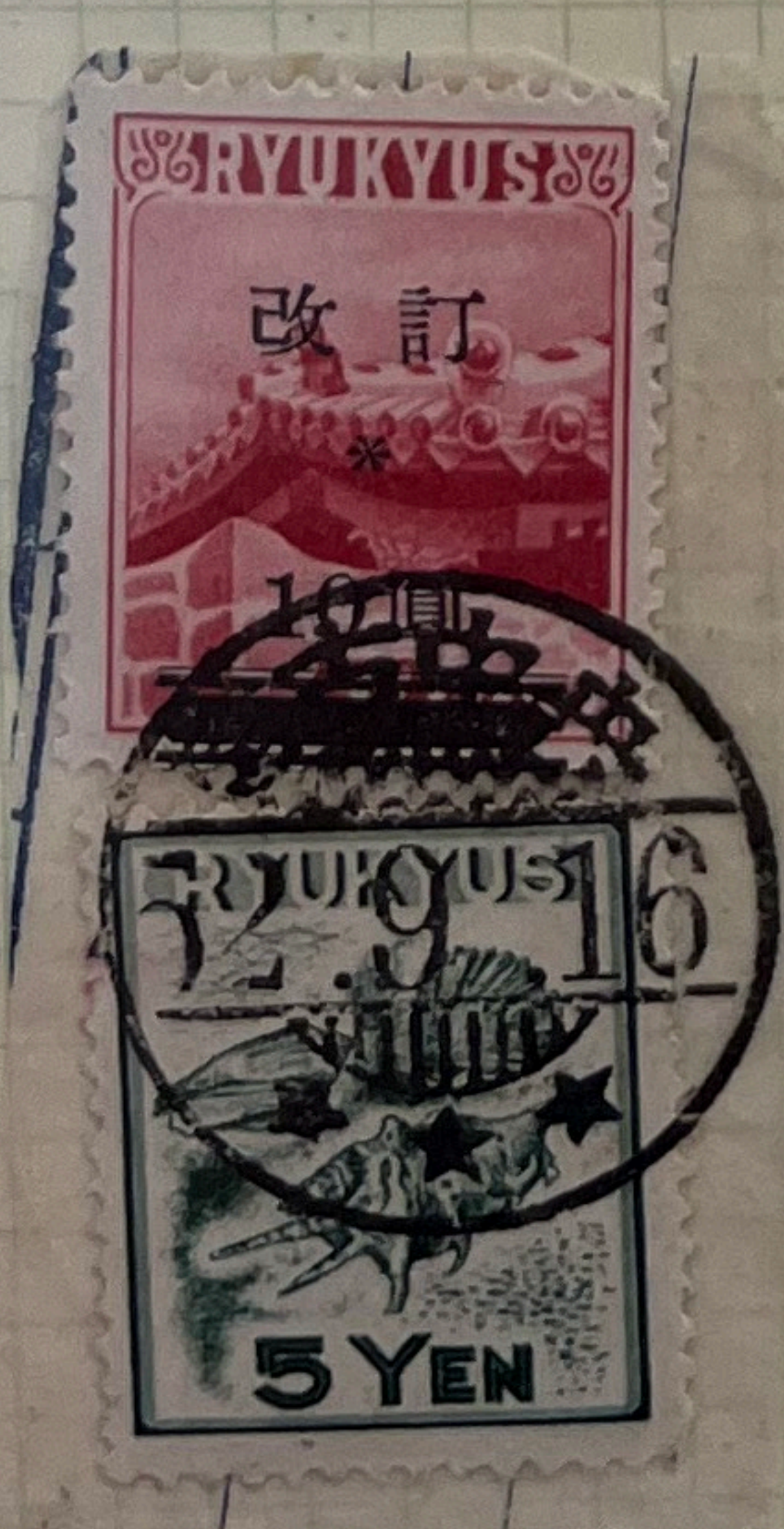
EARLY USAGE OF TYPE I-B HORIZONTAL STRIP
POSTED AT KADENA CENTRAL OKINAWA 29 DAYS
AFTER ISSUE OF THE TEN YEN SURCHARGE

16AF (95)
\$80.00 off
☒

TYPE I & II



STRIP OF TYPE I-B POSITION 4 AND 14. 50 SEN FIRST PRINTING POSITION 17 WITH THE "7" IN THE SKY VARIETY ALSO 2 YEN TIED BY MIYAKO C.P.O. KANJI CANCEL.



TYPE II-A POSITION 24 AND 5 YEN TIED WITH MIYAKO C.P.O. CANCEL.

TYPE II

MINOR PLATE VARIETIES



POS. 13

TYPE AB, LEFT CHARACTER
IS 9 POINT AND RIGHT 8



POS. 43&44



POS. 27&28

LEFT STAMP IS TYPE B (9 POINT)
AND RIGHT IS TYPE A (8 POINT)
OCCURS TWICE PER SHEET

LEFT STAMP IS TYPE A (8 POINT)
AND RIGHT IS TYPE B (9 POINT)
OCCURS TEN TIMES PER SHEET



POS. 72,73,74

STRIP OF THREE LEFT IS
TYPE B, CENTER AB AND
RIGHT A

16c
\$140.

TYPE II

MINOR PLATE VARIETIES



POS. 24



POS. 82

TYPE II-A, BOTH
CHARACTERS ARE
8 POINT TYPE

TYPE II-B, BOTH
CHARACTERS ARE
9 POINT TYPE



POS. 15,16



POS. 49,50

HORIZONTAL PAIR,
BOTH TYPE II-A

HORIZONTAL PAIR,
BOTH TYPE II-B



POS. 24
34



POS. 2
12

VERTICAL PAIR
BOTH TYPE II-A

VERTICAL PAIR
BOTH TYPE II-B

TYPE II

MINOR PLATE VARIETIES



POS. 26

BROKEN "BUN" CHARACTER

己



POS. 75,76

POSITION 75 HAS A BROKEN KO (Z)
ER POSITION 76 IS THE
SKY " VARIETY



POS. 69,70

POSITION 69 HAS AN
INSTEAD OF THE NOR

16j
\$150.-

10



POS. 59,60

POSITION 59 THIN DROPPED "O

16i
\$150.-

16h
\$150.-

TYPE II



POS. 88-90
98-100

INSCRIPTION BLOCK OF SIX ALL STAMPS HAVE NINE
POINT TYPE EIGHT CHARACTER INSCRIPTION READS
" MANUFACTURED BY PRINTING OFFICE "

\$ 80. —

TYPE II

HIGA BLOCK



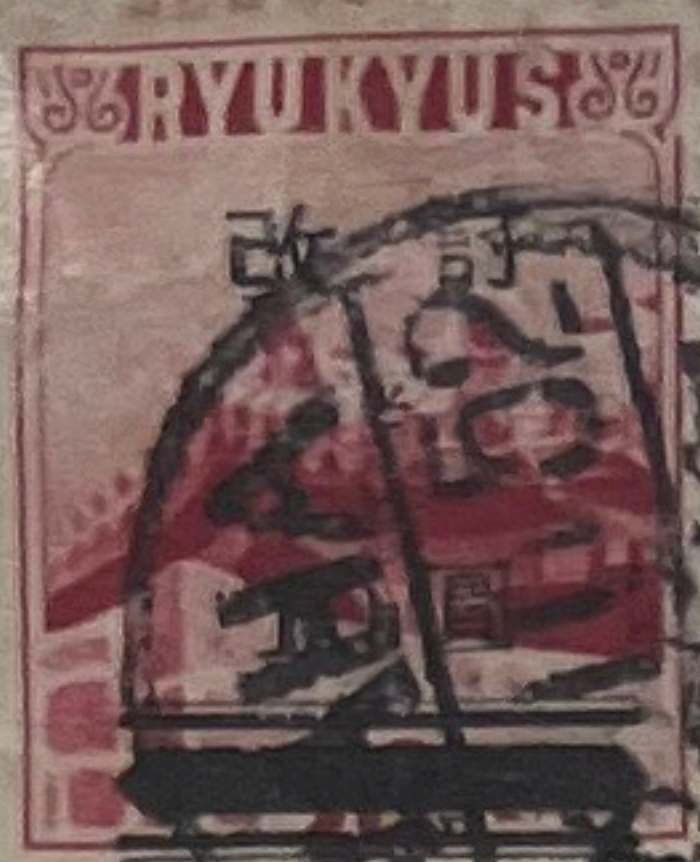
THE PERSONAL CHOP OF DIRECTOR HIGA OF THE SUPPLY SECTION RYUKYU DEPARTMENT OF COMMUNICATIONS APPEARS ON THE UPPER SELVAGE. THE SEAL IS LOCATED BETWEEN THE EIGHTH AND NINTH POSITIONS, AND WAS APPLIED BY HAND. THE BLOCK ON THE LEFT HAS AN ORANGE COLOR CHOP AND THE ONE ON THE RIGHT A ROSE ONE. THESE ARE THE ONLY COLORS USED. THE CHOP WAS USED ON TYPE II ONLY.

\$70 each

航空

VIA AIR MAIL

東京都中央區銀座東五二一
株式會社錢高組東京支店御中



TYPE II

POS. 53,63,73,83,93

AIR MAIL COVER FROM ZENITAKA GUMI COMPANY, OKINAWA BRANCH TO TOKYO BRANCH. POSTAGE OF FIFTY TWO YEN WAS REQUIRED TO PAY THE AIRMAIL RATE FOR THIS FOUR OUNCE LETTER.

scarce 9.8pt
strip
\$80. each stamp

TYPE II

POS. 3,4,5

FUMIAKI NARITA
1-266, WAKASA-MACHI
NAHA CITY OKINAWA
RYUKYU ISLAND.

若
狭
田



Dr. Jules B. Comroe
2450 Warring Street
Berkeley 4, California
U.S.A.

Air mail

STRIP OF THREE TYPE II POSITION 3 IS TYPE
B AND 4&5 ARE A APPEARS TWICE PER SHEET

TYPE II

POS. 6,7,8

FUMIAKI NARITA
NO. 1-266. WAKASA-MACHI
NAHA CITY OKINAWA

Dr. Jos. D. Comroe
25 E. Washington ST.
Chicago, ILL.
U.S.A.



Air Mail

COVER FROM NAHA TO UNITED STATES BEARING A HORIZONTAL STRIP OF THREE WITH THE UPPER SELVAGE INTACT. ONE HALF OF THE "HIGA" CHOP APPEARS ABOVE POSITION 8.

TYPE II

MINOR PLATE VARIETIES



POS. 7-10
17-20

HIGA BLOCK OF EIGHT. POSITION 7 AND 17 ARE TYPE A. POSITIONS 8,9,10,18,19 AND 20 ARE TYPE B. POSITION 10 IS THE BROKEN "O" VARIETY, THE SIZE OF THE BREAK INCREASES IN LATER PRINTINGS. POSITION 20 IS THE BROKEN "J" VARIETY. POSITION 17 HAS THE "7" IN THE SKY VARIETY, CHARACTERISTIC OF THE 50 SEN ISSUE.

\$70+

TYPE III

MINOR PLATE VARIETIES

16Ba(25,35)
\$200 each

POS. 24,25
34,35

THE SMALL "YEN" VARIETY OCCURS THREE TIMES PER SHEET, IN POSITION 25, 35 AND 85.

POS. 86,87
96,97

THE KAI TEI CHARACTER IN POSITION 87 IS 1 mm LOW. IN POSITION 96 THE "1" AND "0" ARE CLOSER THAN NORMAL. WHEN EXAMINED AS A SHEET TAKEN AS AN EXAMPLE

16Bf (96)
\$350-



TYPE II

POSITION 75, 64 & 65



郵便はがき

Mr. J. N. Wong
Box 75666 Sanford Station
Los Angeles 5, California.

air mail

Noboru Onine
#13 5han Sobee-ke
Mawashi, Okinawa
RYUKYUS.



2 YEN NAMINOUE SHRINE POST CARD WITH A SINGLE AND A PAIR OF TYPE II-A. POSITION 75 HAS A BROKEN "KO".

TYPE III

MINOR PLATE VARIETIES



POS. 9,10
19,20
29,30
39,40

IN POSITION 9 & 30, THE KANJI CHARACTER "KO" IS FROM A DIFFERENT FONT OF TYPE. THE TOP HORIZONTAL STROKE IS SHORT. THE ENTIRE OVERPRINT IN POSITION 30 IS TILTED.

POSITION 20, 39 & 40 HAVE THE "J" VARIETY WHERE THERE IS A DISTINCT SEPARATION BETWEEN THE HORIZONTAL ARM OF THE "J" & THE HORIZONTAL LINE TO THE LEFT.

TYPE III

MINOR PLATE VARIETIES



POS. 1,2
11,12

POSITION 11 HAS CLOUD IN SKY VARIETY
CHARACTERISTIC OF THE 50 SEN ISSUE



POS. 21,22
31,32
41,42

SEPARATION BETWEEN "J" AND THE CHAR-
ACTER "GEN" IN POSITION 31

TYPE III

MINOR PLATE VARIETIES



POS. 41,42
51,52

BARS IN POSITION 51 TILTED



POS. 26,27



POS. 75,76

"GEN TEI" IN POSITION 26 HEAVY

POSITION 76 WHITE SKY VARIETY

16Bg
\$350.-

TYPE III

MINOR PLATE VARIETIES

16B 17 (60)
\$200.-



POS. 59,60
69,70

DISTANCE BETWEEN "1" AND "0" IS 2mm
INSTEAD OF THE NORMAL SPACING OF 1
2/3mm.



POS. 61,62
71,72
81,82

FOOT OF "1" DEFORMED IN POSITION 62

TYPE III

MINOR PLATE VARIETIES



POS. 83, 84

SERIF & LEFT SIDE OF
FOOT ON FIGURE " 1 "
IN NUMERAL IS MISSING
IN POSITION 84



POS. 25

9 POINT YEN



POS. 94

DEFORMED " 1 "

TYPE III



POS. 99



POS. 88-90
98-100

INSCRIPTION SINGLE AND BLOCK OF SIX ALL STAMPS
ARE 9 POINT AS THE SAME SIZE TYPE WAS USED FOR
ALL 100 POSITIONS INSCRIPTION READS " 改訂
PRINTED BY PRINTING OFFICE " ONLY 400 STAMPS
TYPE III PRINTED

\$400.-

TYPE III

POS. 7,8,9

FROM: FUMIAKI NARITA
8 KUMI, 5 KU. MAKISHI
NAHA CITY, OKINAWA
RYUKYUS ISLAND



DR. JOSEPH D. COMROE
25 E. WASHINGTON St.
CHICAGO 2. ILL.
U. S. A.

AIR MAIL

AIR MAIL COVER FROM NAHA, OKINAWA TO THE UNITED STATES. POSITION 9 CONTAINS A "KO" CHARACTER FROM A DIFFERENT FONT OF TYPE. THIS VARIETY ALSO OCCURS IN POSITION 30.

POSTAL FORGERIES



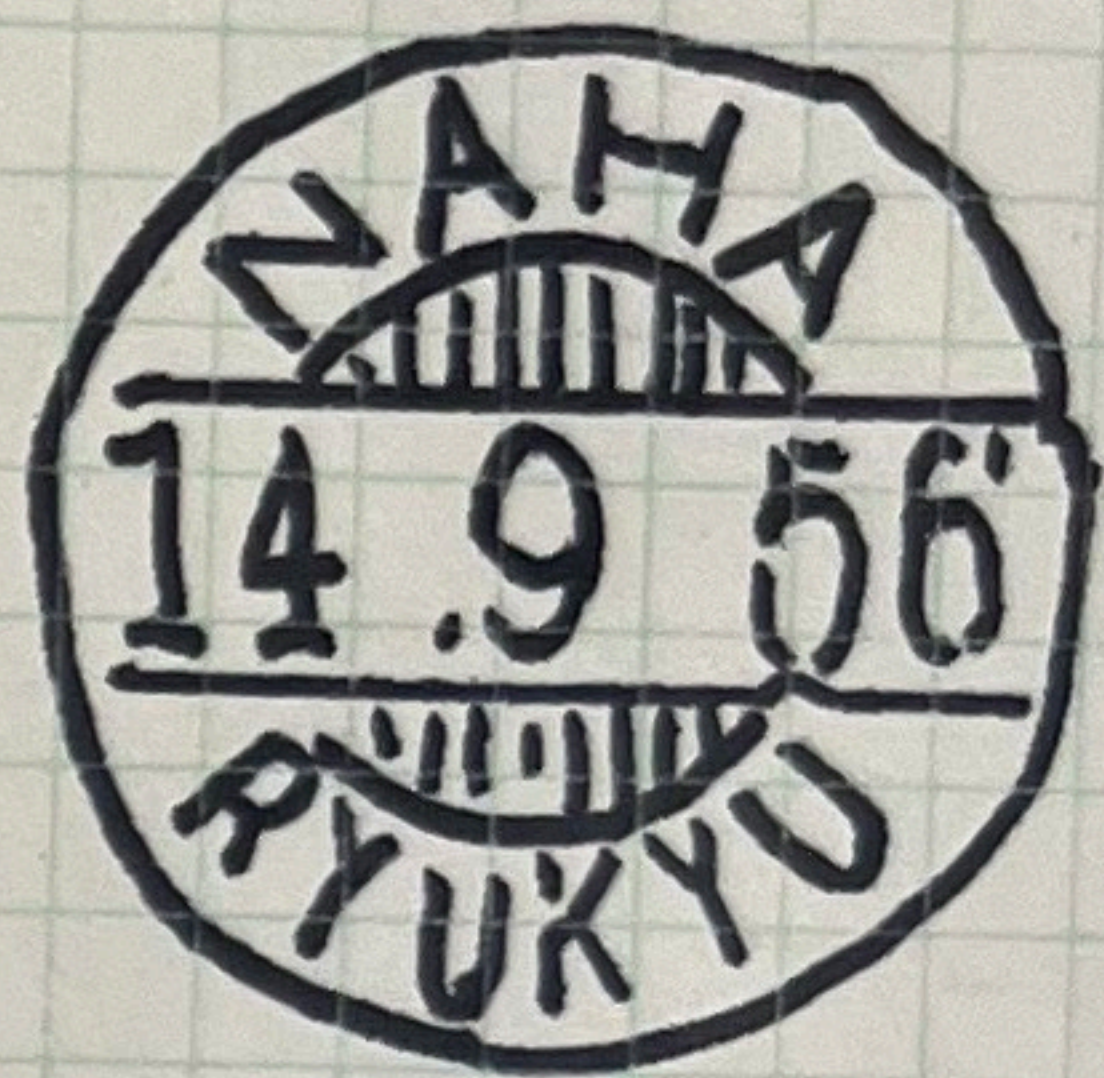
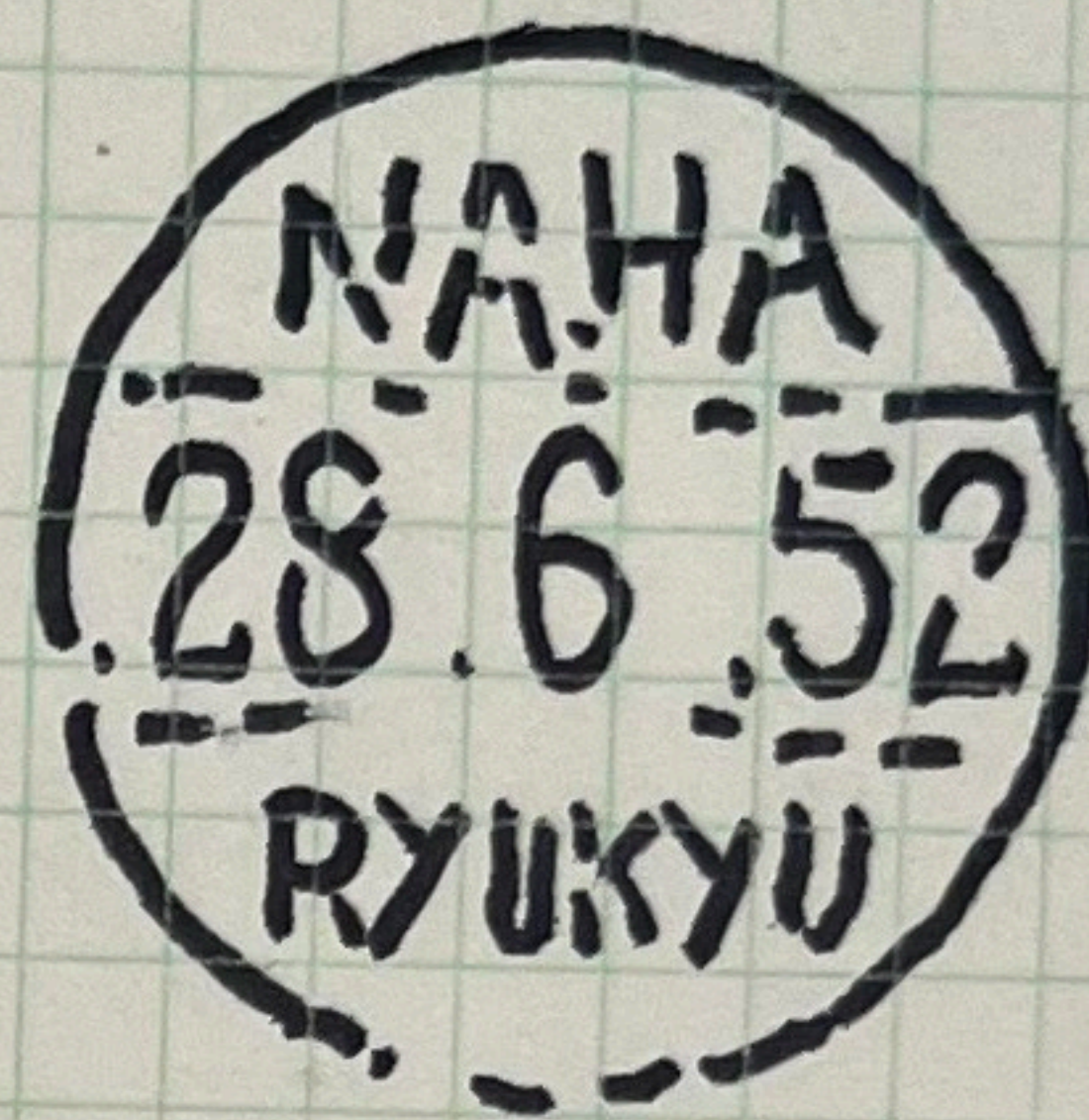
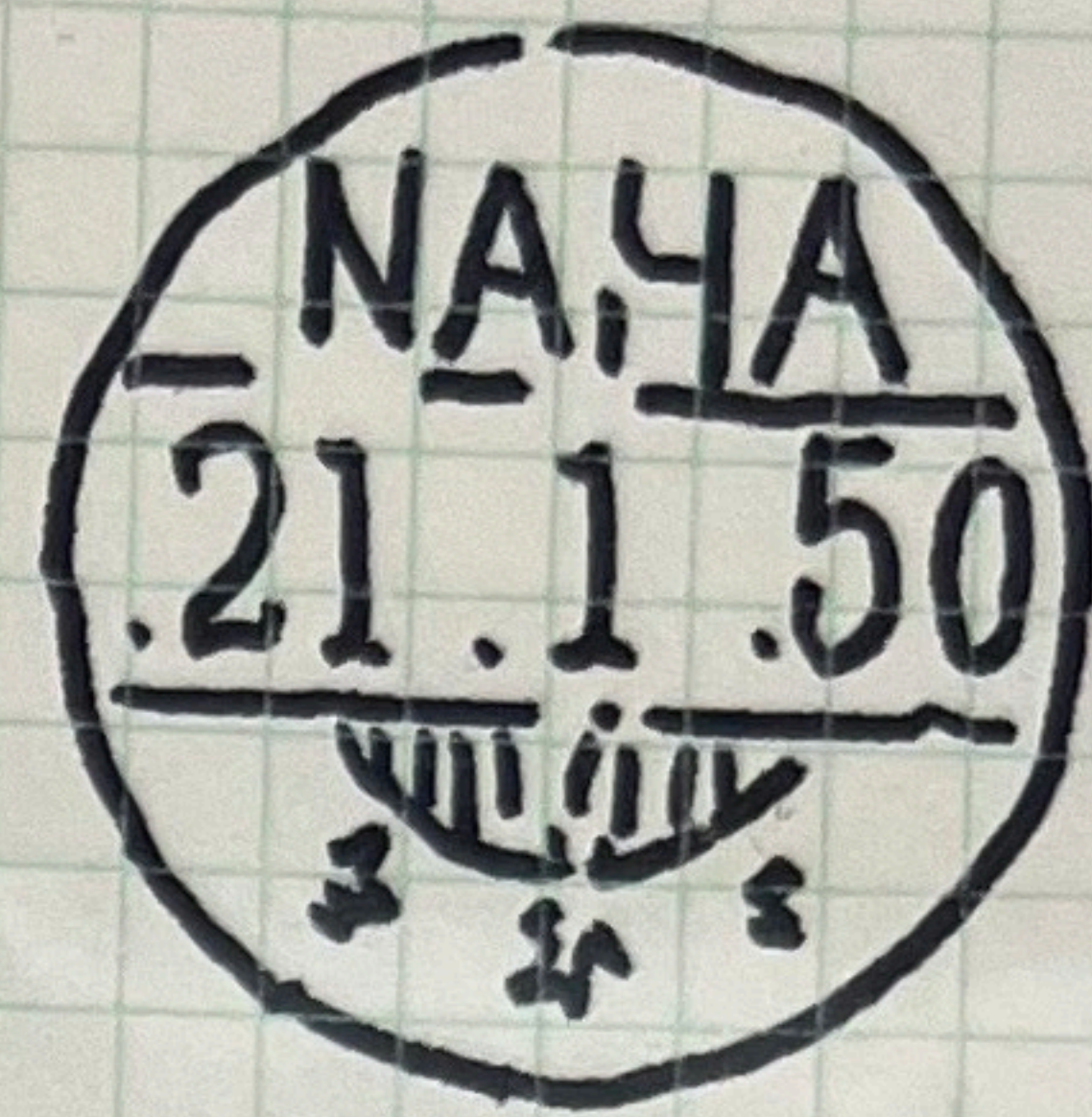
WITH THE RELEASE OF THE 10 YEN SURCHARGE ISSUE, THE G.R.I. BECAME CONCERNED WITH THE POSSIBLE PRODUCTION OF FORGED STAMPS. RECORDS WERE KEPT OF ALL LARGE SALES OF THE 50 SEN VALUE WITH THE HOPE OF PREVENTING ANY ATTEMPTS TO DEFRAUD THE GOVERNMENT. THE PURCHASE OF A SINGLE SHEET AT 50 YEN COULD BE CONVERTED INTO ONE HAVING A FACE VALUE OF 1000 YEN. THIS COPY CANCELLED AT THE GUSHIKAWA POST OFFICE ON JUNE 9, 1953 WAS INSTRUMENTAL IN DATING AND LOCATING THE AREA OF PRODUCTION OF THIS TYPE FORGERY. THESE FORGERIES WERE CREATED ON A SMALL, CRUDE PRINTING PRESS - A SINGLE STAMP AT A TIME. LITTLE ATTEMPT WAS MADE TO PRODUCE AN EXACT COPY AS ONLY THREE OBLITERATING BARS WERE USED IN PLACE OF THE FIVE BARS CHARACTERISTIC OF A GENUINE STAMP. NO COPIES OF THE GUSHIKAWA FORGERY ARE KNOWN ON COVER, AND MOST OF THE KNOWN COPIES ARE CANCELLED IN SUCH A MANNER THAT IT IS IMPOSSIBLE TO READ THE DATE OR TOWN NAME WITH ANY CERTAINTY.

SHIFTED OVERPRINTS



THE 10 YEN SURCHARGE ISSUE WAS HAND FED INTO AN OPEN PLATE PRESS, WHICH ACCOUNTS FOR THE VERTICALLY AND HORIZONTALLY DISPLACED OVERPRINTS RESULTING FROM SHEETS NOT BEING PROPERLY FED INTO THE PAPER GUIDES OF THE PRINTING PRESS.

ENGLISH CANCELLATIONS

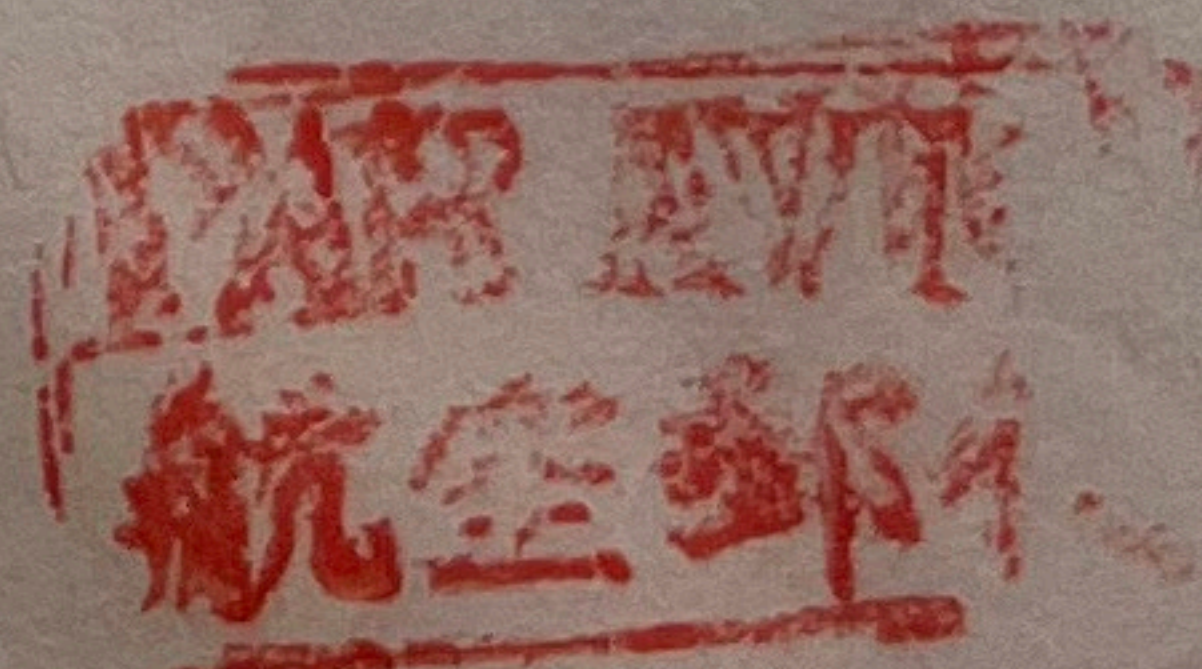


VARIOUS ENGLISH CANCELLATIONS
 USED AT KADENA, KOZA C.P.O.,
 NAHA C.P.O., AND YAEYAMA C.P.
 O. ON ALL INTERNATIONAL MAIL.
 THREE BASIC TYPES HAVE BEEN
 USED.

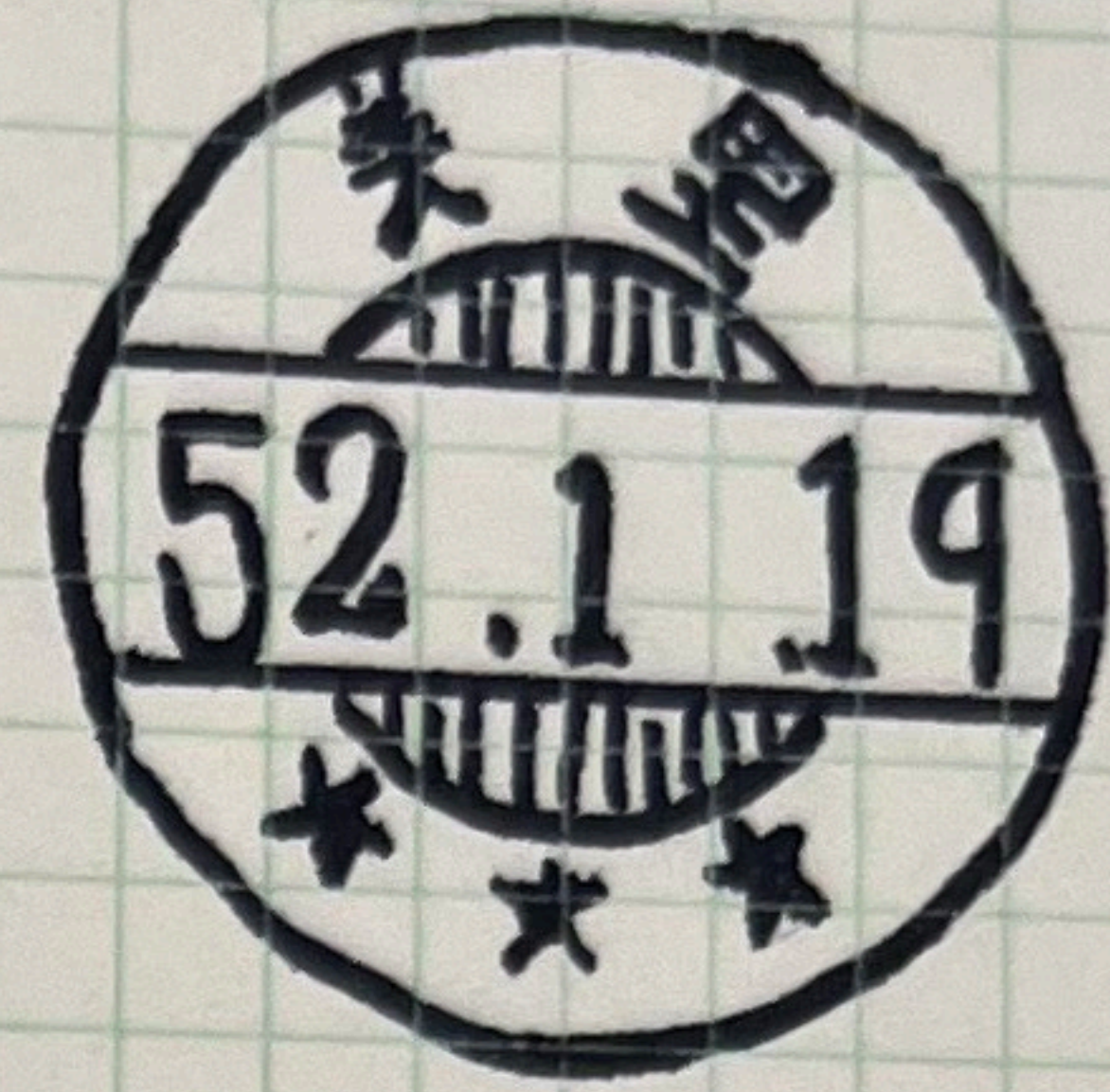
FUMIAKI NARITA
 8 KUMI 5 KU MAWASH
 NAHA CITY, OKINAWA
 RYU KYUS ISLAND.



DR. JULES B. COMROE
 3515 SO. LA BREA AVE., APT 207
 LOS ANGELES 16, CALIFORNIA
 U. S. A.



JAPANESE CANCELLATIONS



ORDINARY CANCELLATION FOR GENERAL USE AT ALL POST OFFICES. VARIOUS TYPES HAD BEEN USED OVER THE YEARS BUT ALL WERE INTENDED FOR LOCAL MAIL. THESE PIECES WERE CANCELLED EIGHTEEN DAYS AFTER THE ISSUE OF THE 10 YEN SURCHARGE.

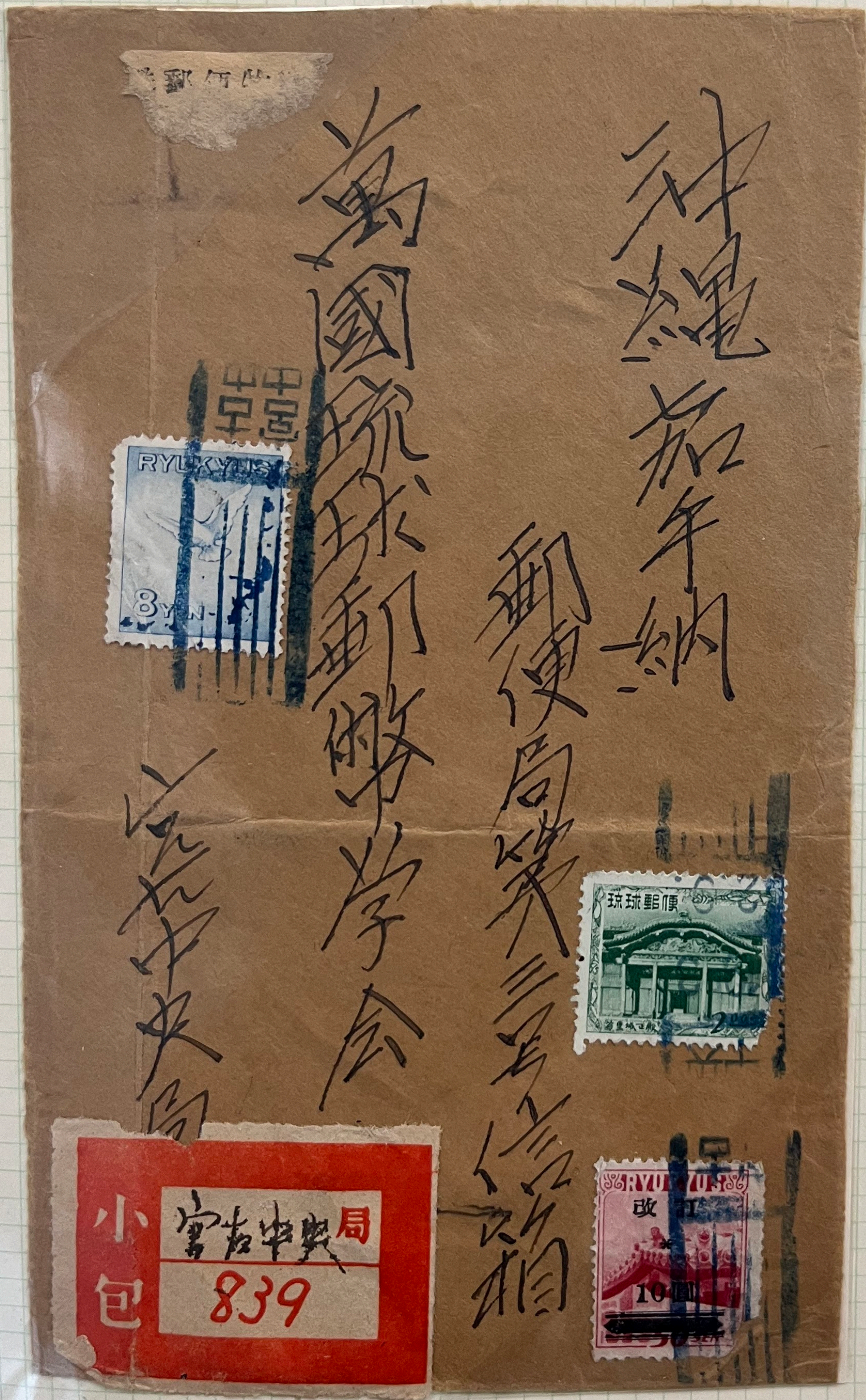


pos
24-26
31-34
41-46
51-52



pos 7-10
17-20
27-30

ROLLER CANCELLATION



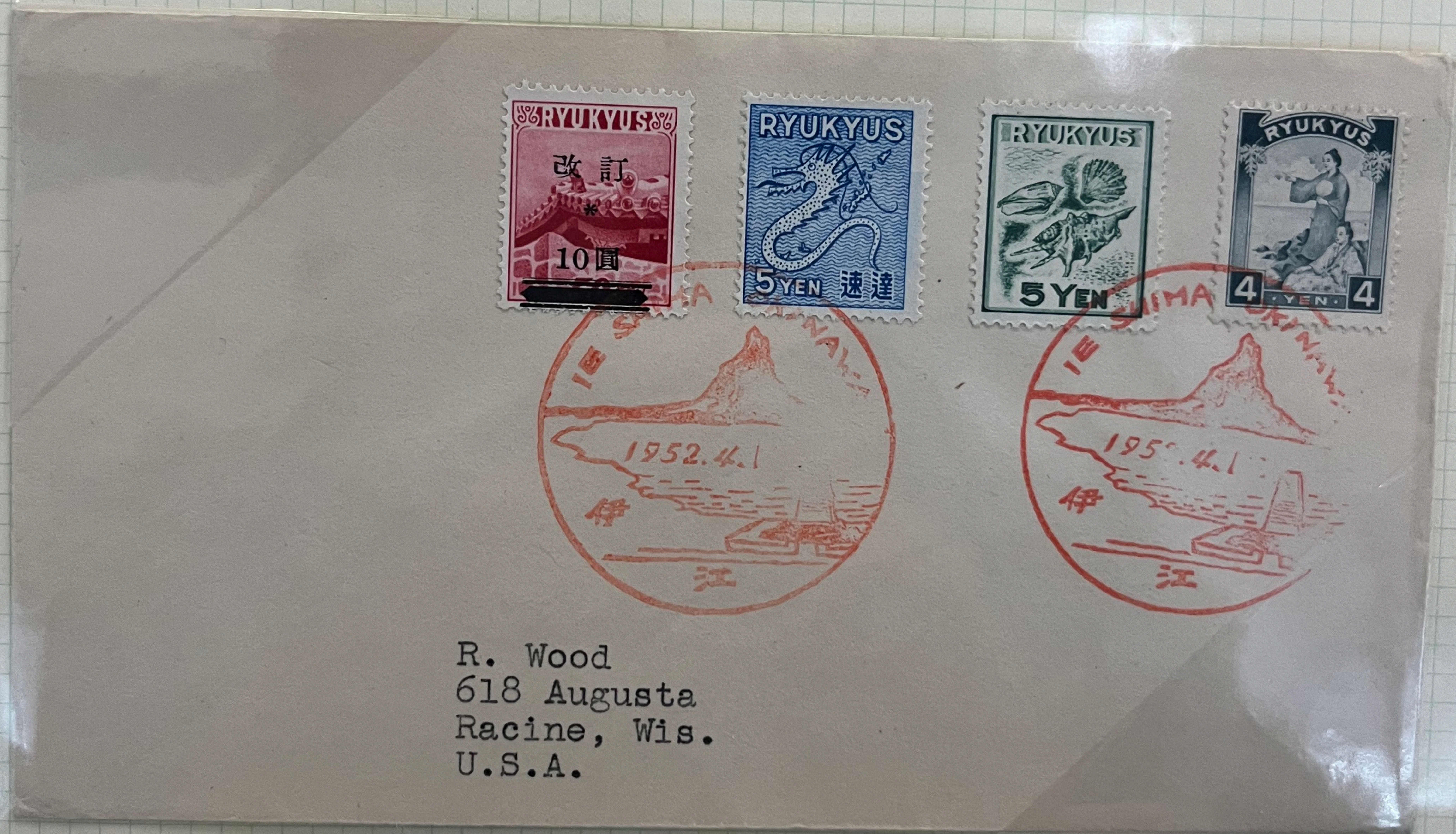
宮古
中央
1953
2.9



ORDINARY CANCELLATION USED ON MAIL DIFFICULT TO CANCEL. GENERALLY USED ON LARGE PACKETS AND PARCELS. PIECE OF A PARCEL POST WRAPPER CANCELLED AT MIYAKO C.P. O. SHOWS HOW "ROLLER" TREATED STAMPS AFFIXED TO PARCELS.

COMMEMORATIVE CANCELLATION

POSITION 1



R. Wood
618 Augusta
Racine, Wis.
U.S.A.

PHILATELIC COVER WITH TYPE I-B , 4 AND 5
YEN OF THE SECOND REGULAR SERIES ALSO 5
YEN SPECIAL DELIVERY TIED WITH COMMEM-
ORATIVE CANCEL FOR THE DEDICATION OF THE
ERNIE PYLE MONUMENT.

KILLER CANCELLATIONS

PROVISIONAL



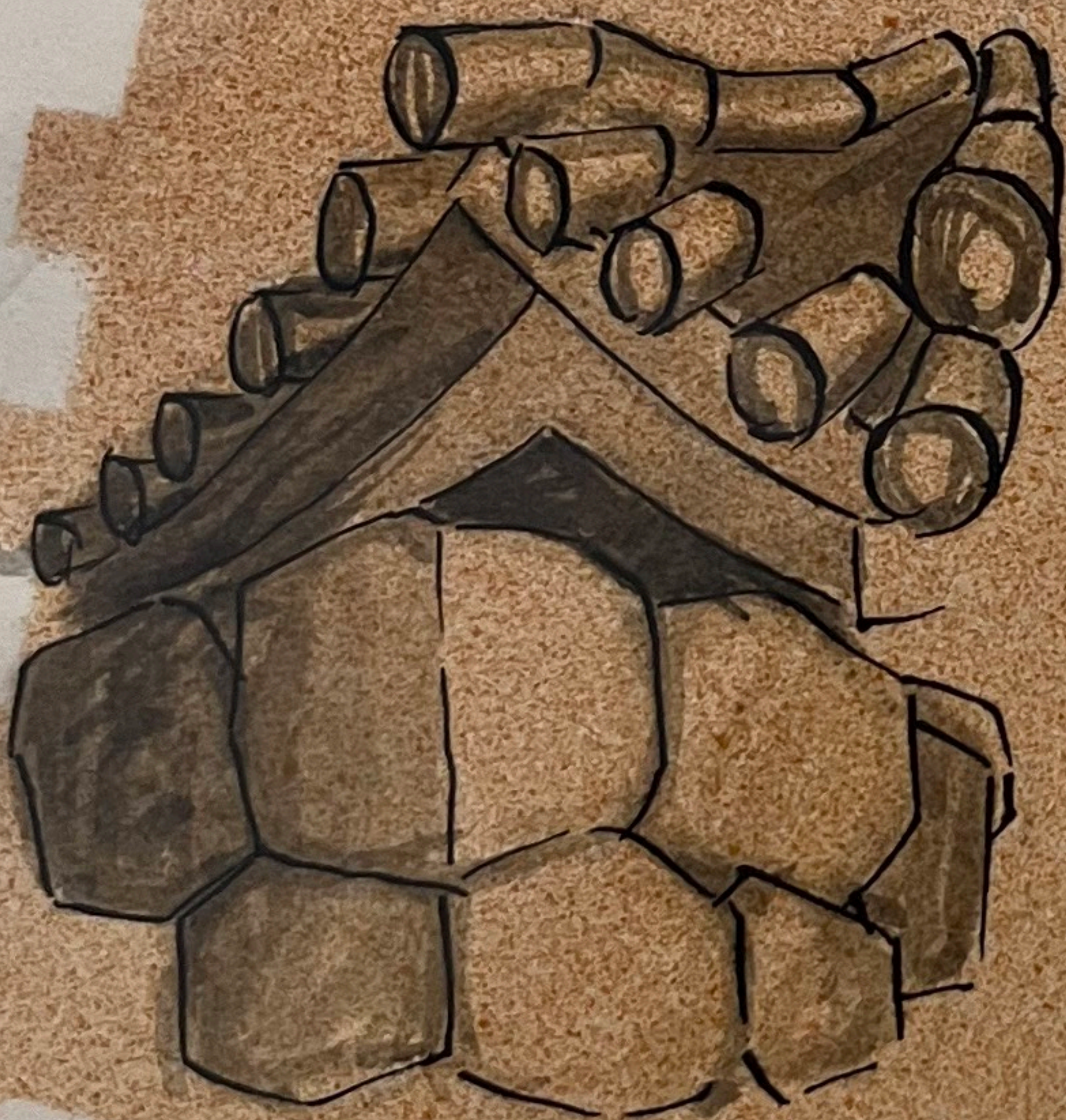
STANDARD



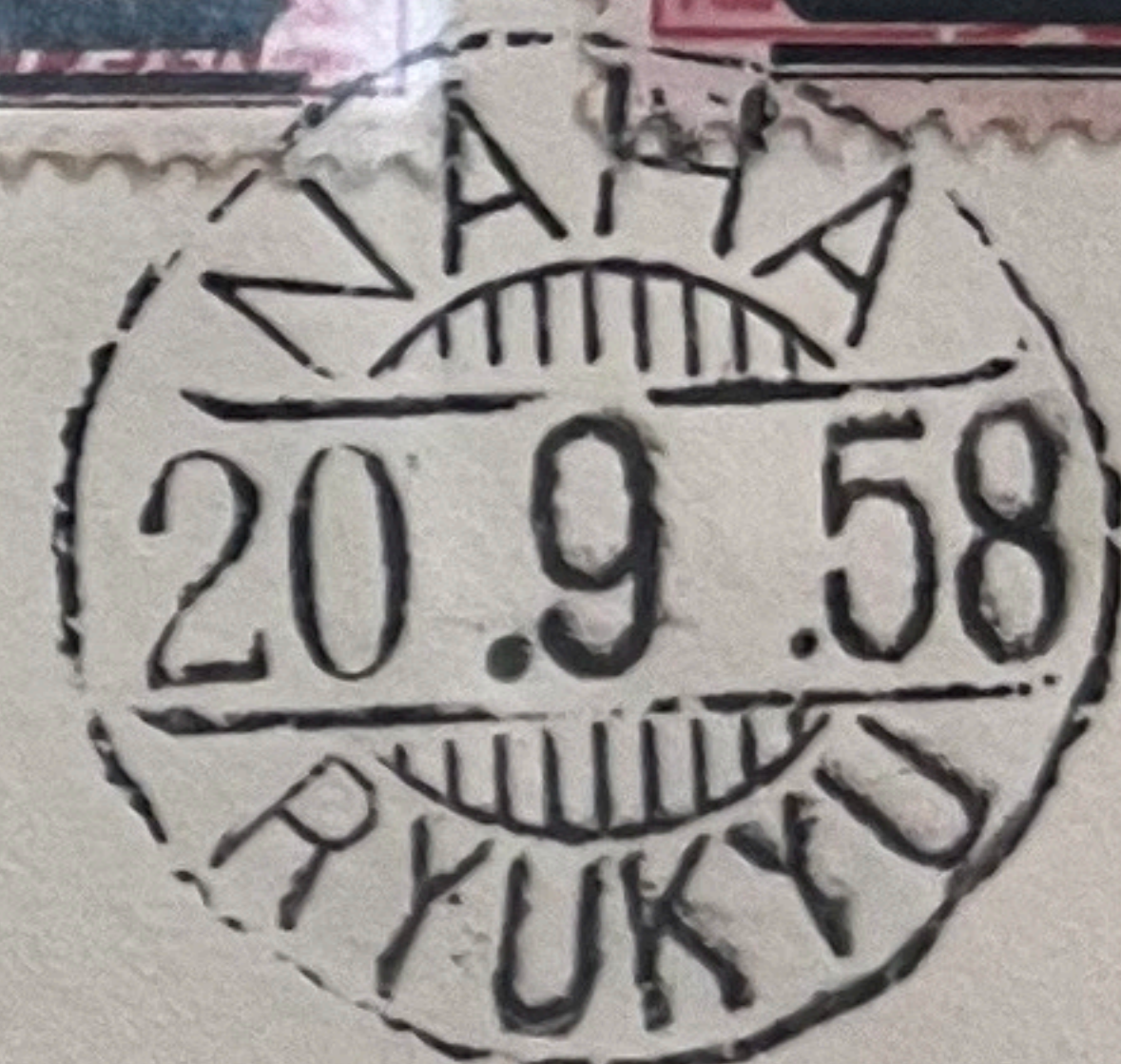
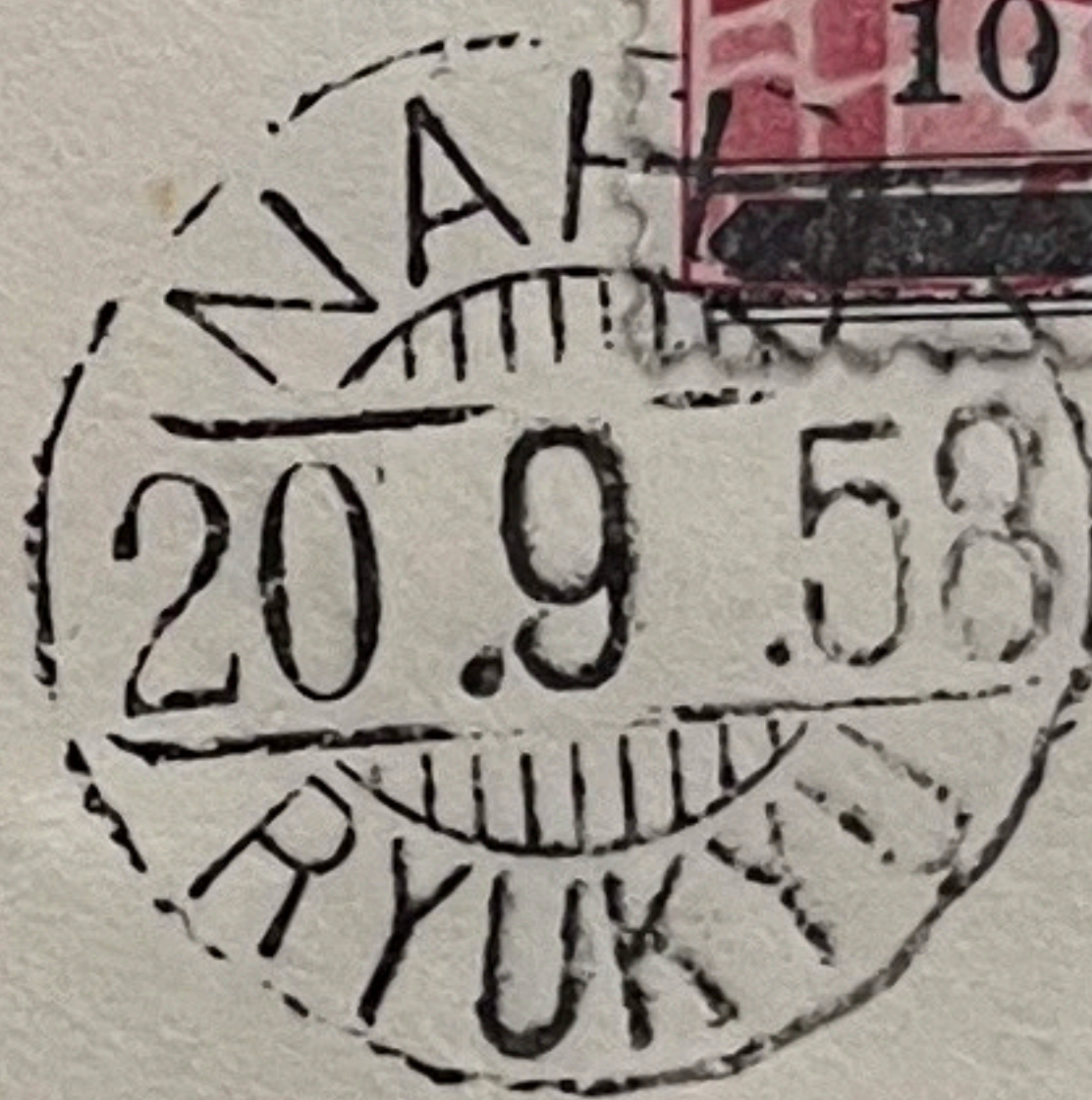
POSTAL SERVICE INSTRUCTION #85 DATED DEC. 10, 1951 AMENDED THE CANCELING PROCEDURES FOR REGISTERED MAIL. POSTMASTERS WERE NOTIFIED THAT EFFECTIVE DEC. 20, A CANCELING DEVICE CONSISTING OF TWO OR MORE LINES, VERTICAL OR HORIZONTAL, BE USED ON REGISTERED MAIL INSTEAD OF THE ORDINARY DATE CANCELER. AS THE CANCELERS WERE NOT READY, INSTRUCTIONS WERE GIVEN TO MARK THE LINES BY HANDWRITING (PROVISIONAL TYPES), UNTIL RECEIPT OF THE STANDARD CANCELER. DISTRIBUTION OF THE CANCELERS BEGAN IN AUGUST 1952. PROVISIONAL CANCELS WERE APPLIED WITH PEN OR BRUSH AND IN SOME CASES HOME MADE CANCELERS WERE USED.

LAST DAY OF USE

50 SEN SURCHARGED
TO 10 YEN
Issued 1952 - 3 types



LAST DAY OF ISSUE
20 SEPTEMBER 1958



PHILATELIC COVER WITH COPY OF FIRST, SECOND
AND THIRD PRINTINGS OF 10 YEN SURCHARGE FOR
LAST DAY OF USE OF YEN DENOMINATION POSTAGE.