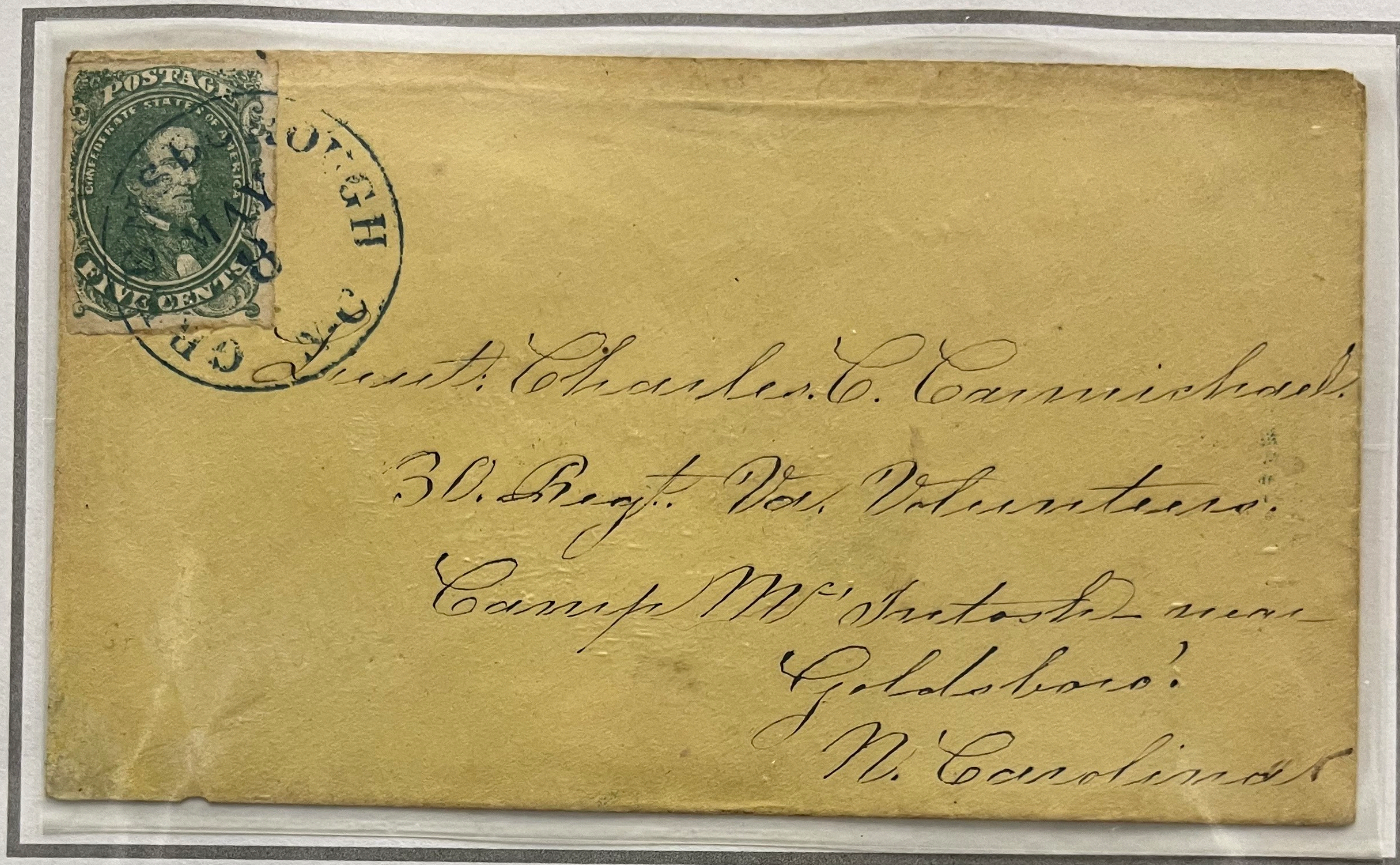


Five Cent Green – Lithograph



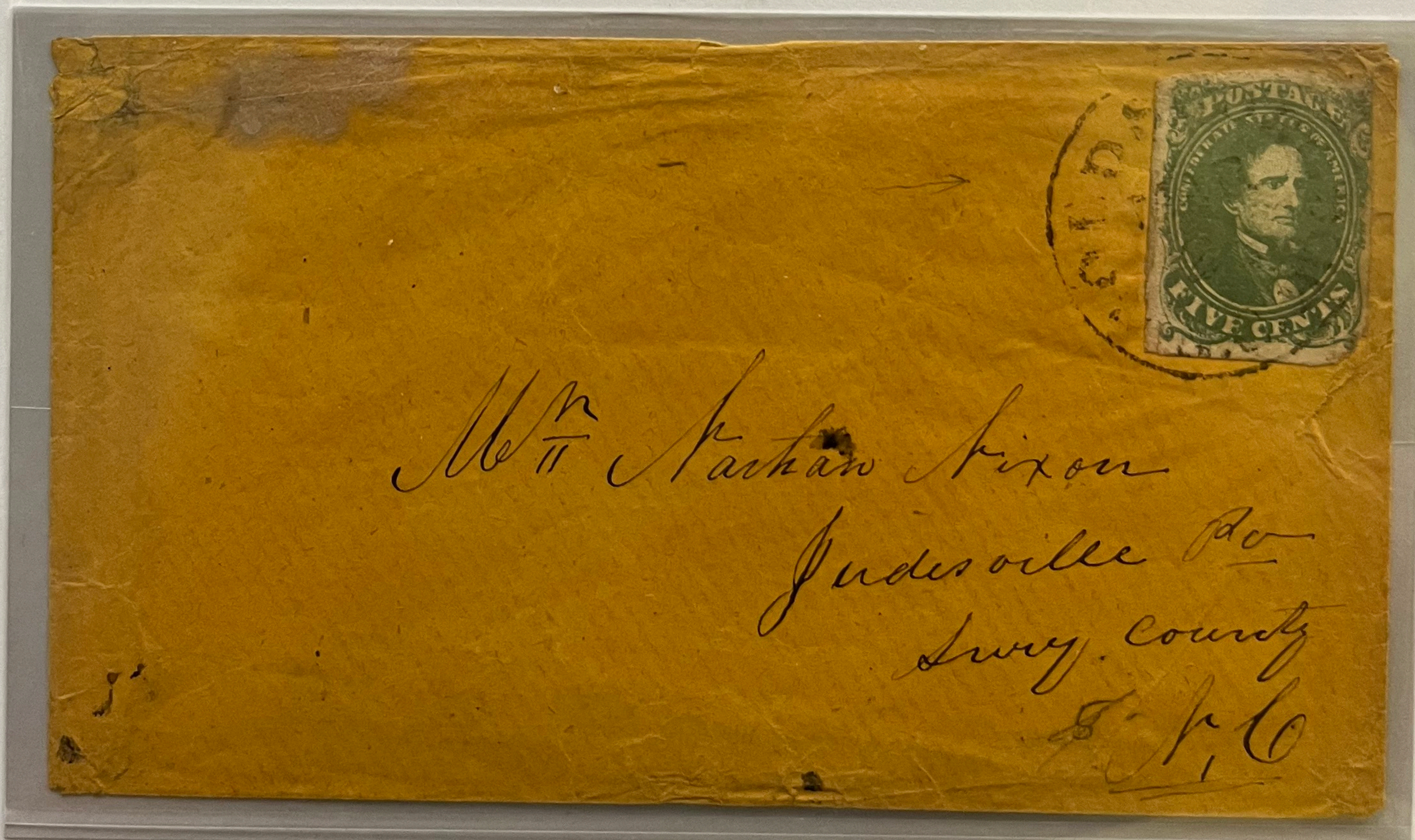
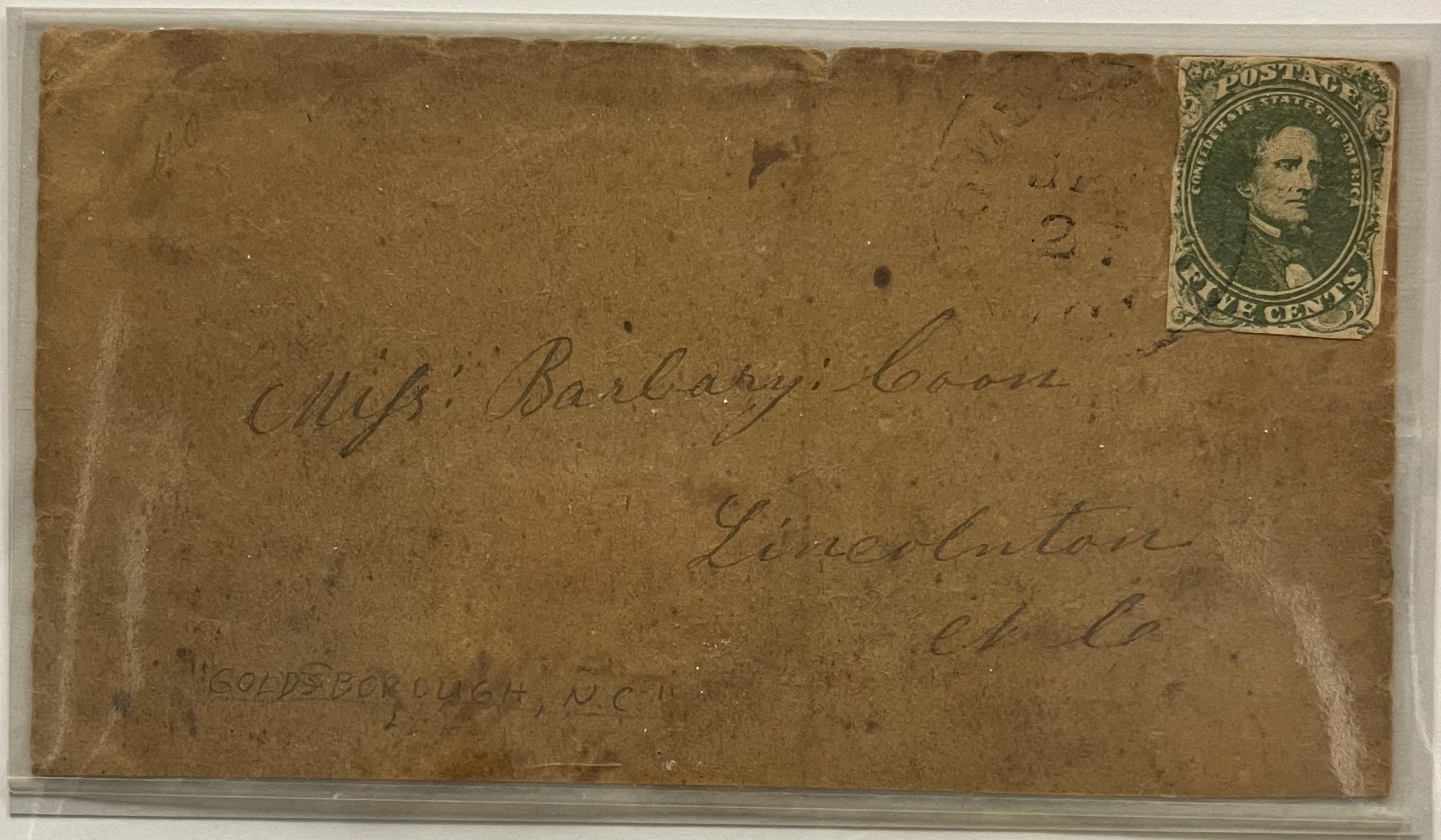
Lieut. Charles C. Carmichael, 30th Regiment Va. Volunteers
Greensborough to Goldsborough



Lt. J. A. Fisher, 1st NC Cavalry
Concord to Goldsborough

General Issues

Five Cent Green
Lithograph



General Issues

**Five Cent Green
Lithograph**

Sheet Margin Stamp



Embossed Valentine on Lady's Cover

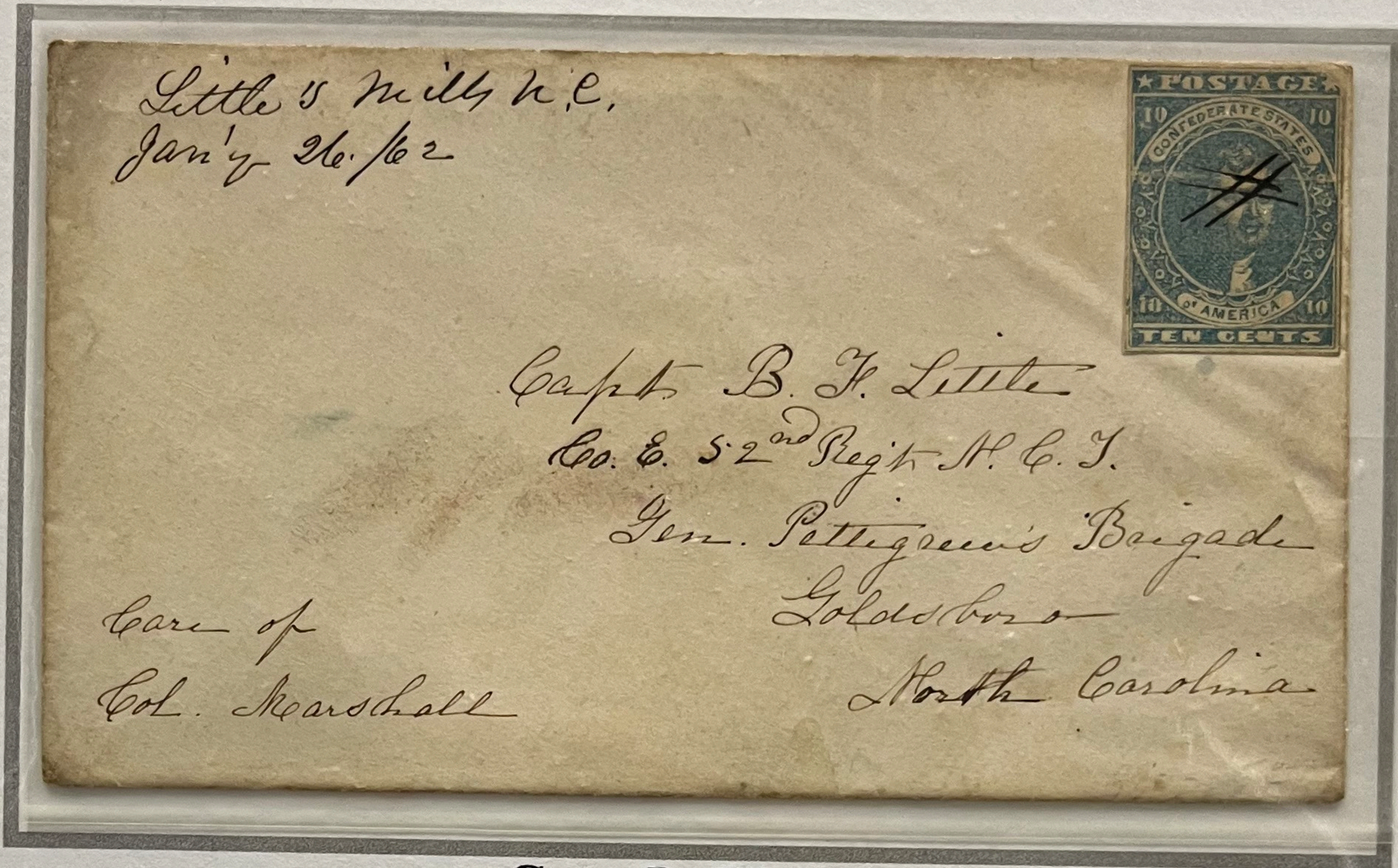
J. T. Paterson



Earliest Known Usage – 25 July 1862
Estimated Number Printed – 4,650,000

Letters to & from Home

Ten Cent Blue – Lithograph
Hoyer & Ludwig



Capt. B. F Little
Co. E 52nd Regt. NC Troops

Five Cent Blue – Typograph
Richmond Print



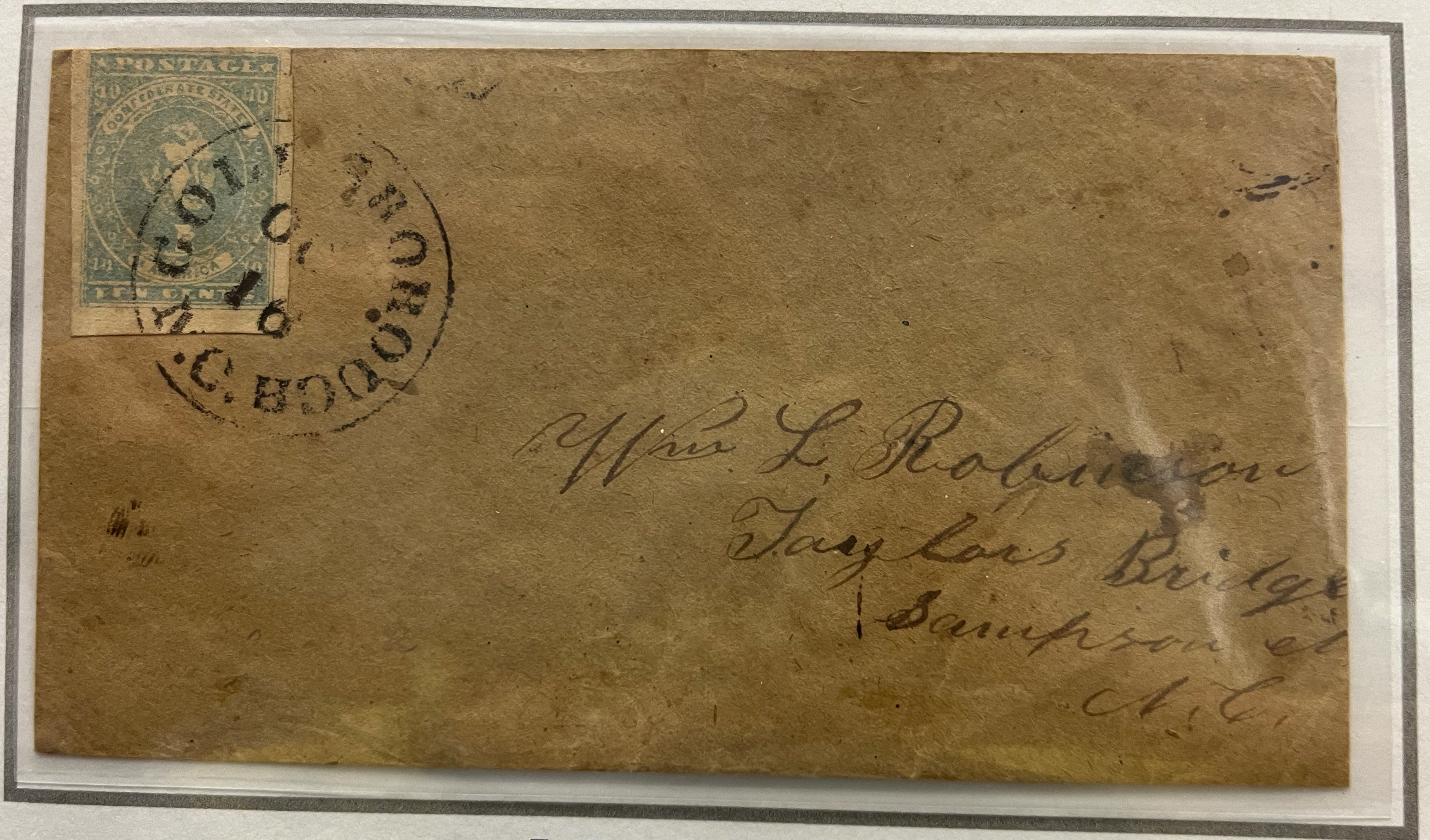
Mrs. B. F. Little

Ten Cent Blue – Lithograph

Hoyer & Ludwig



Lieut. Wm. Anoss
 49th Regiment Ga. Volunteers
 Sparta, GA to Goldsborough



J. T. Paterson

Earliest Known Usage - 25 July 1862
Estimated Number Printed - 4,650,000



20
N.C.

Mrs Emeline West

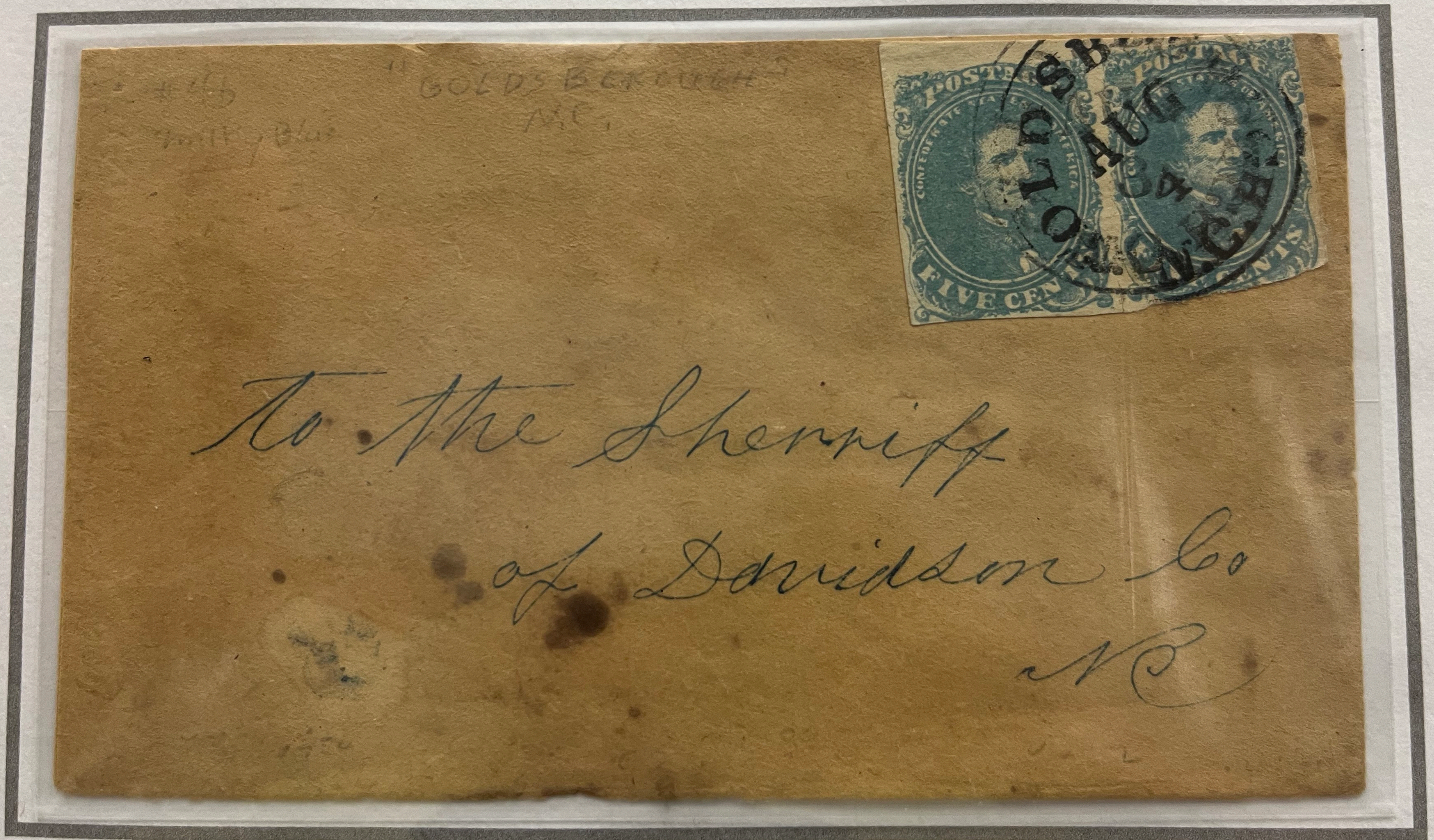
To Lumberton

N.C.

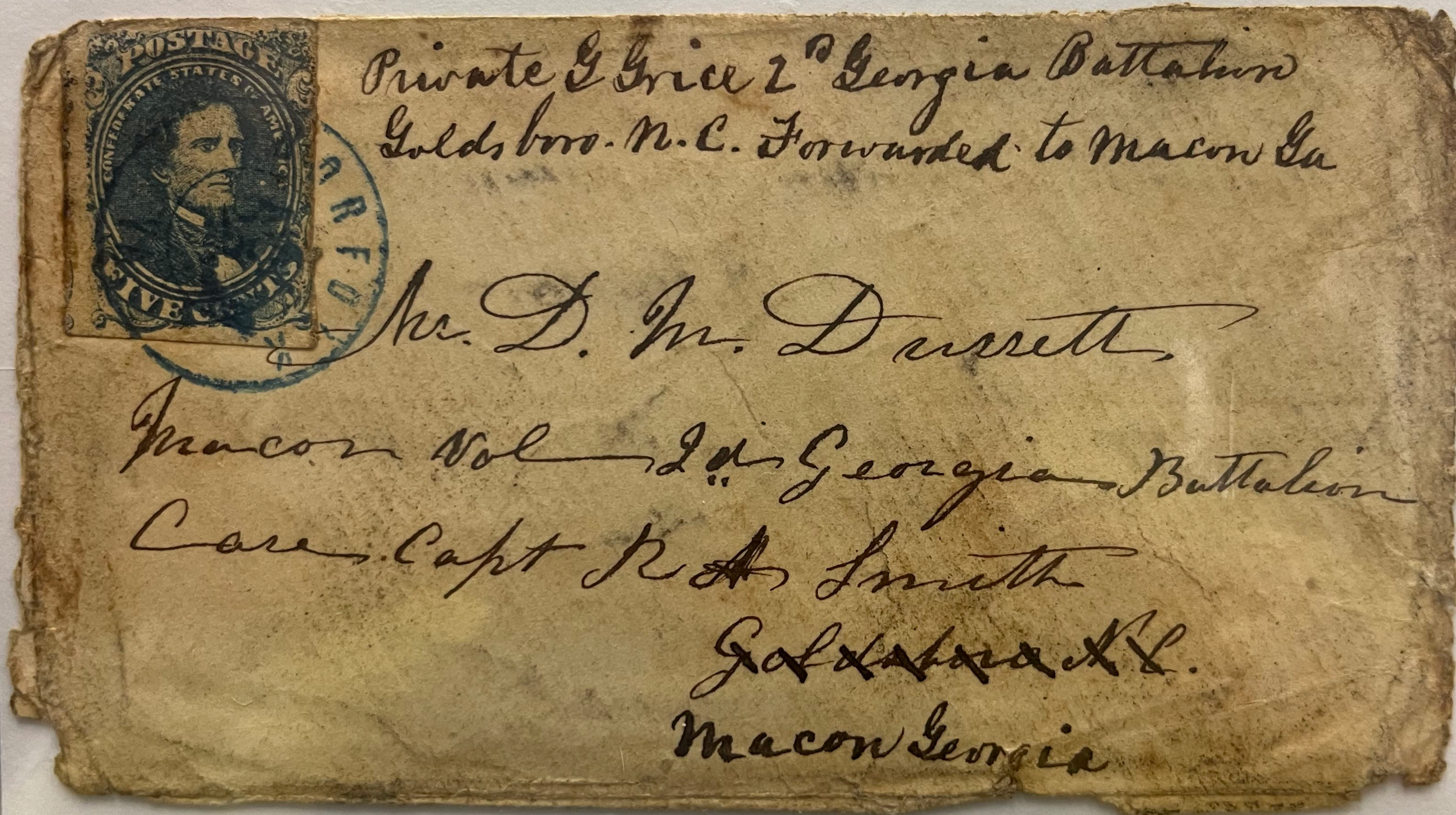
Earliest Known Usage – 8 November 1861
Estimated Number Printed – 1,400,000

Five Cent Blue – Lithograph

Joined Pairs



Military Forwarded

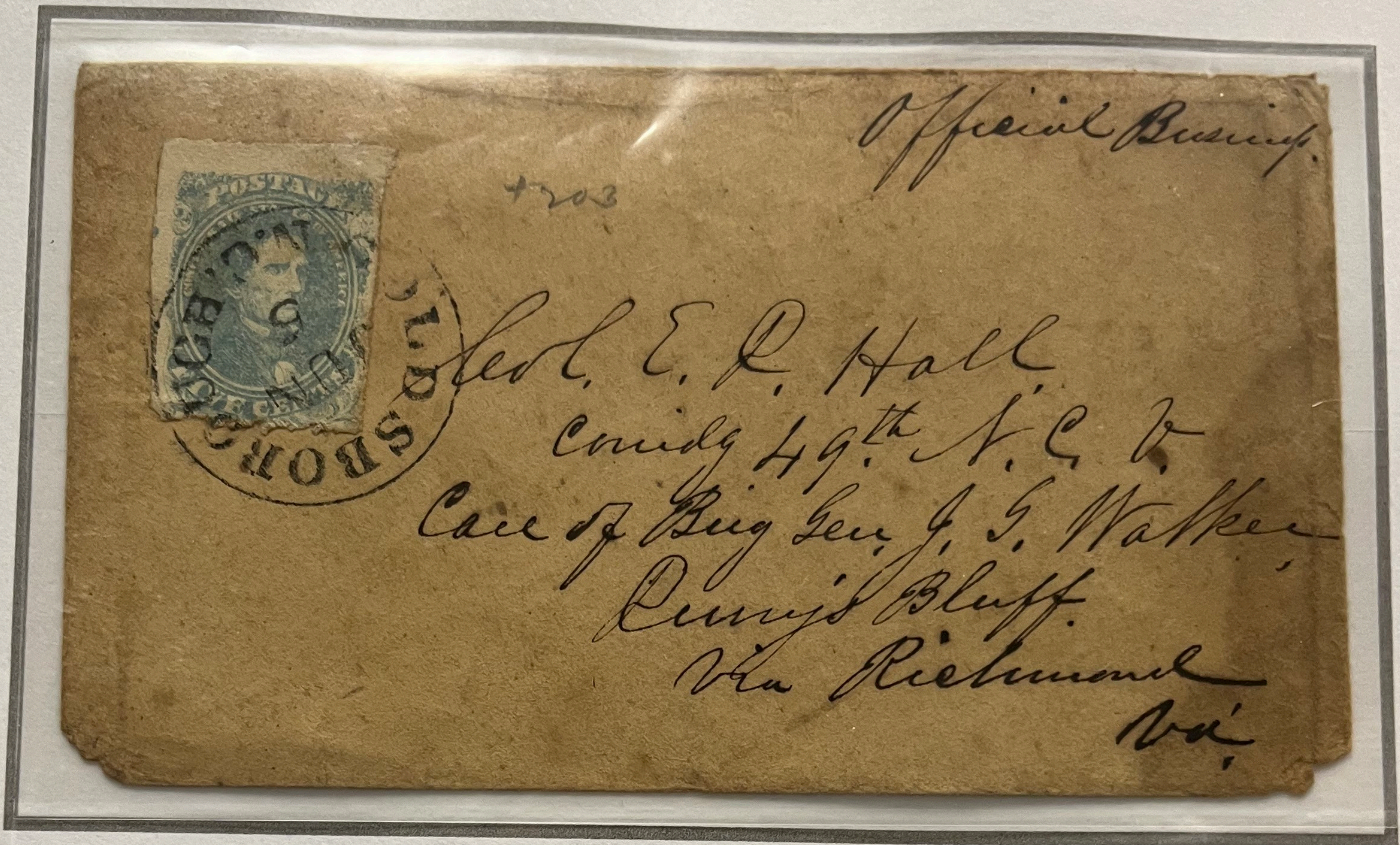


Private G. Grice, 2nd Georgia Battalion

Norfolk to Goldsborough to Macon

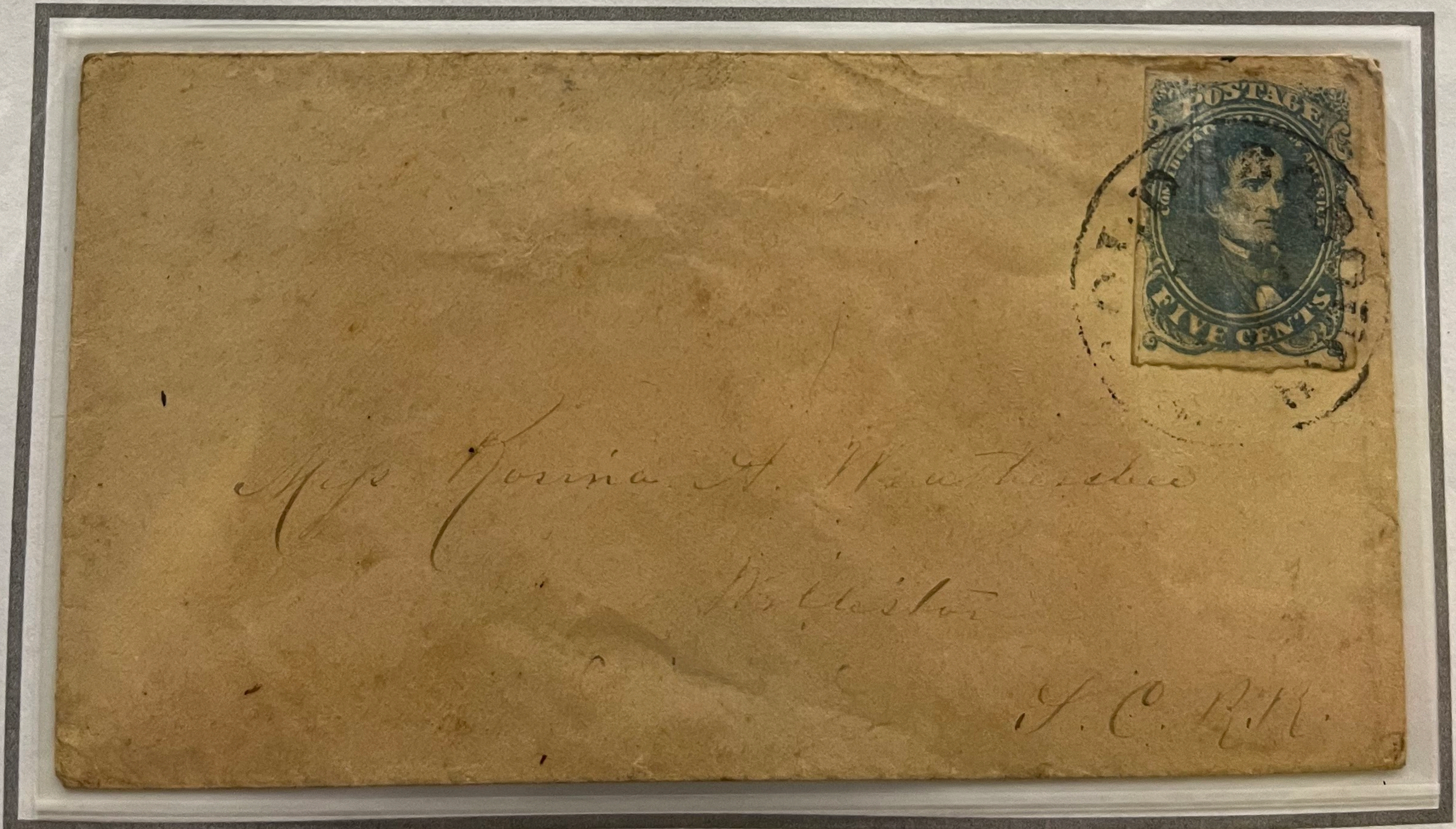
Five Cent Blue – Lithograph

Official Business



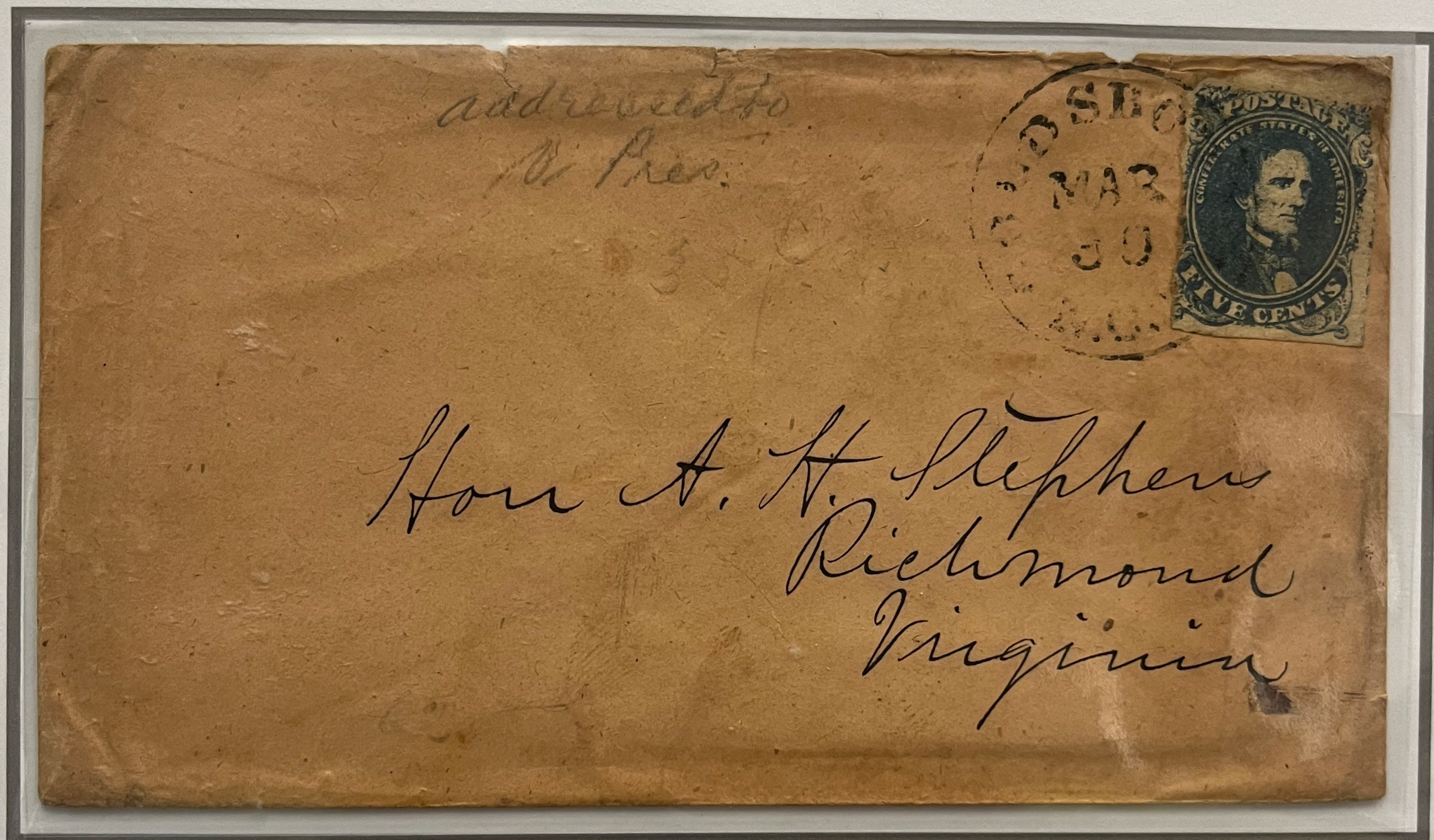
To: Col. E. R. Hall
49th Reg. NC Vol., c/o Brig. Gen. J. G. Walker

Railroad Destination



South Carolina Railroad

Five Cent Blue – Lithograph



Goldsborough to Richmond

March 30, 1862

Hon A. H. Stephens

Vice President of the CSA

Docketing on Reverse:

Anderson W. Reese

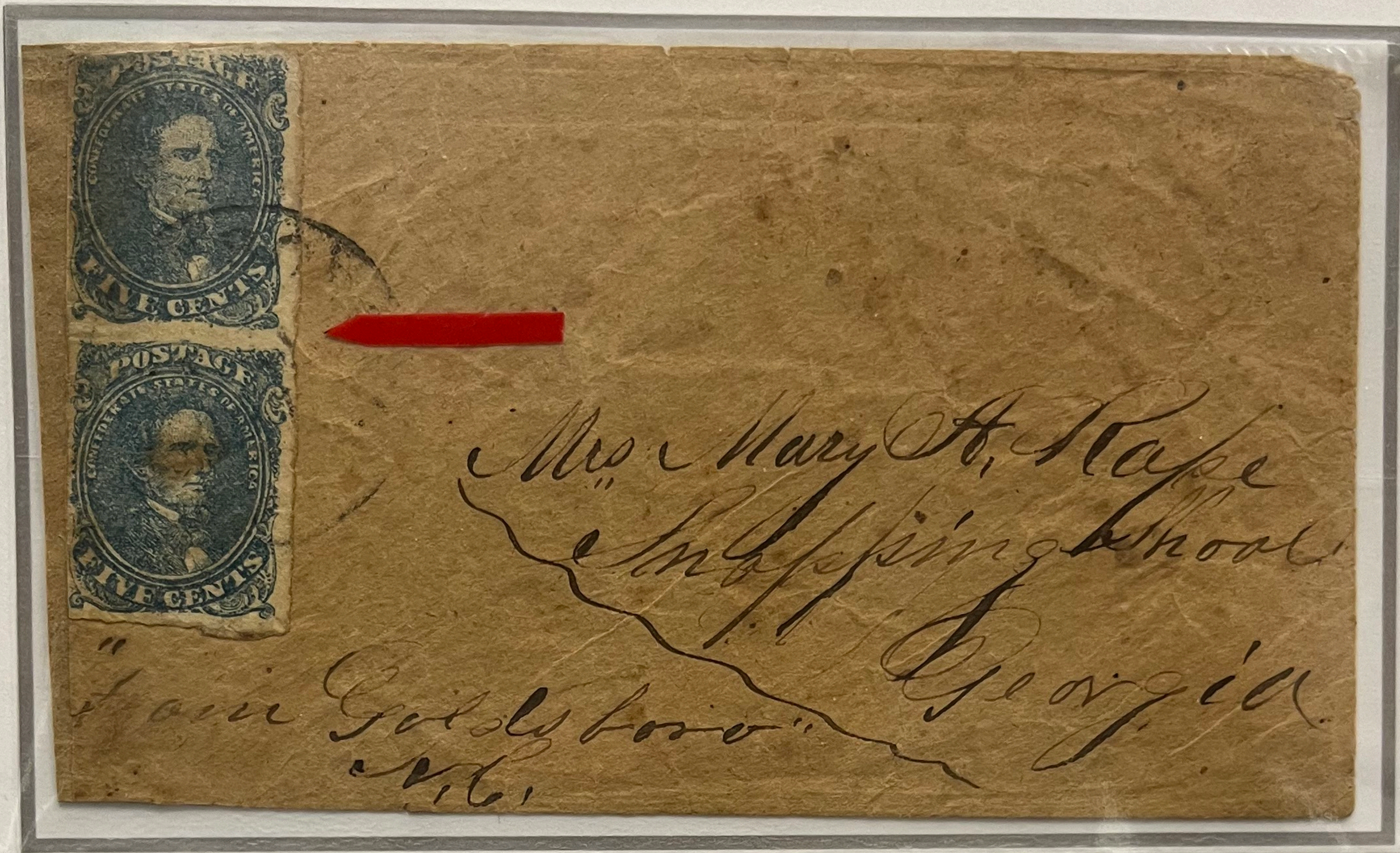
Goldsboro, NC

March 28, 1862

Wm. H. Hidell

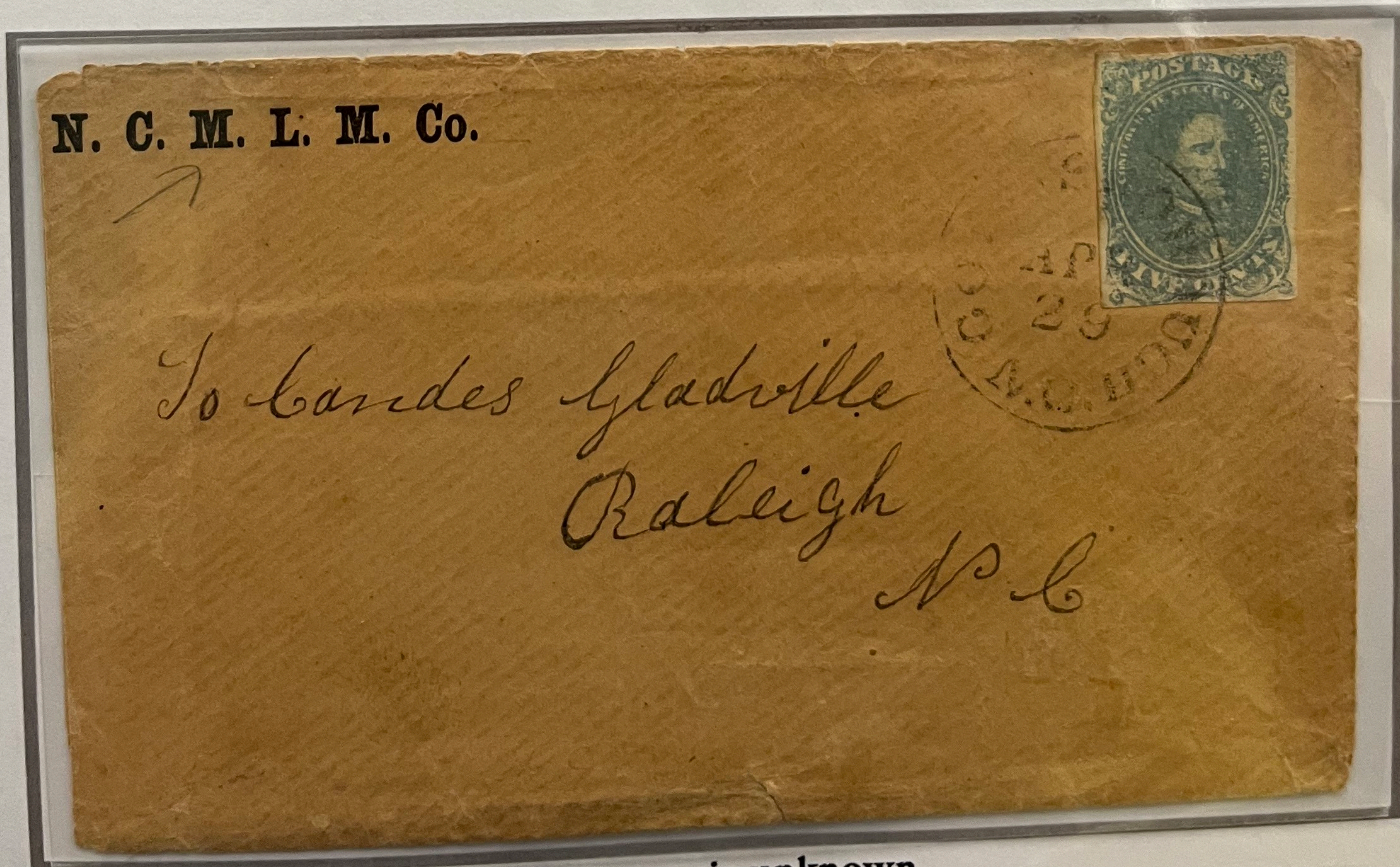
Secy.

Five Cent Blue – Lithograph
Goose Neck Variety



“Goose neck” is found in the right lower corner of the upper stamp. Compare the same corner on the lower stamp for the normal appearance.

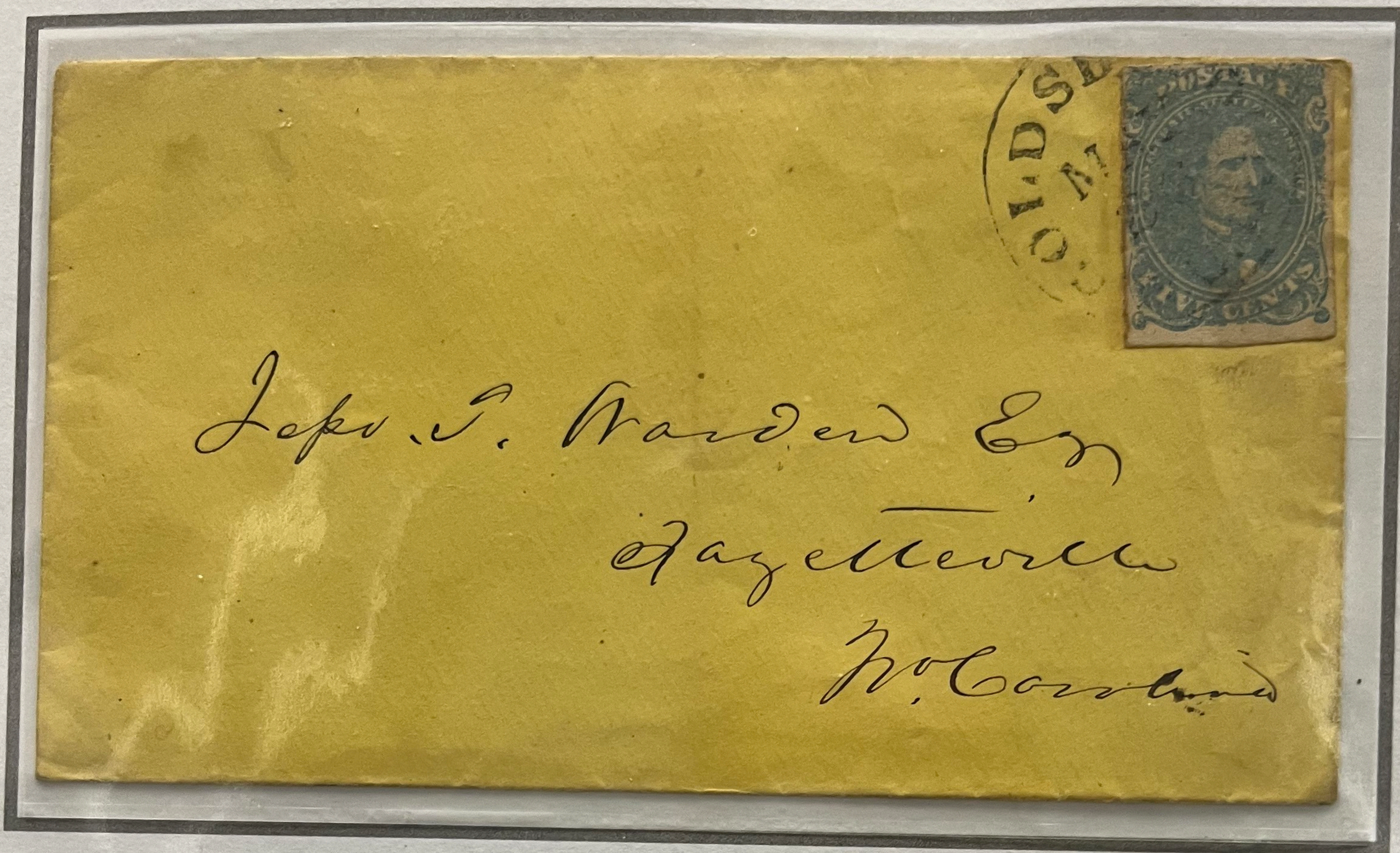
Five Cent Blue – Lithograph
Corner Card
N. C. M. L. M. Co.



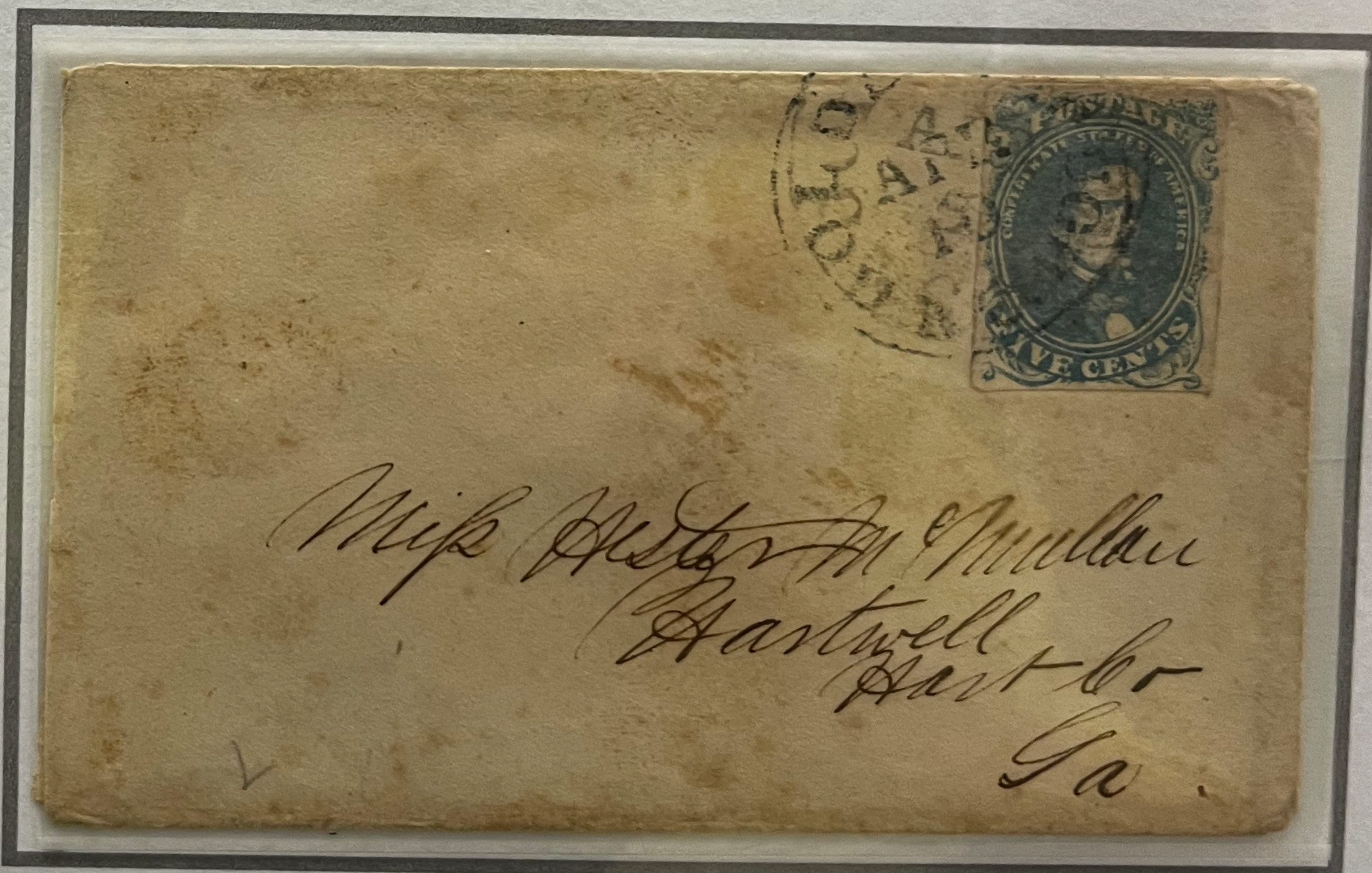
Company is unknown

Five Cent Blue – Lithograph

Light Blue



Medium Blue

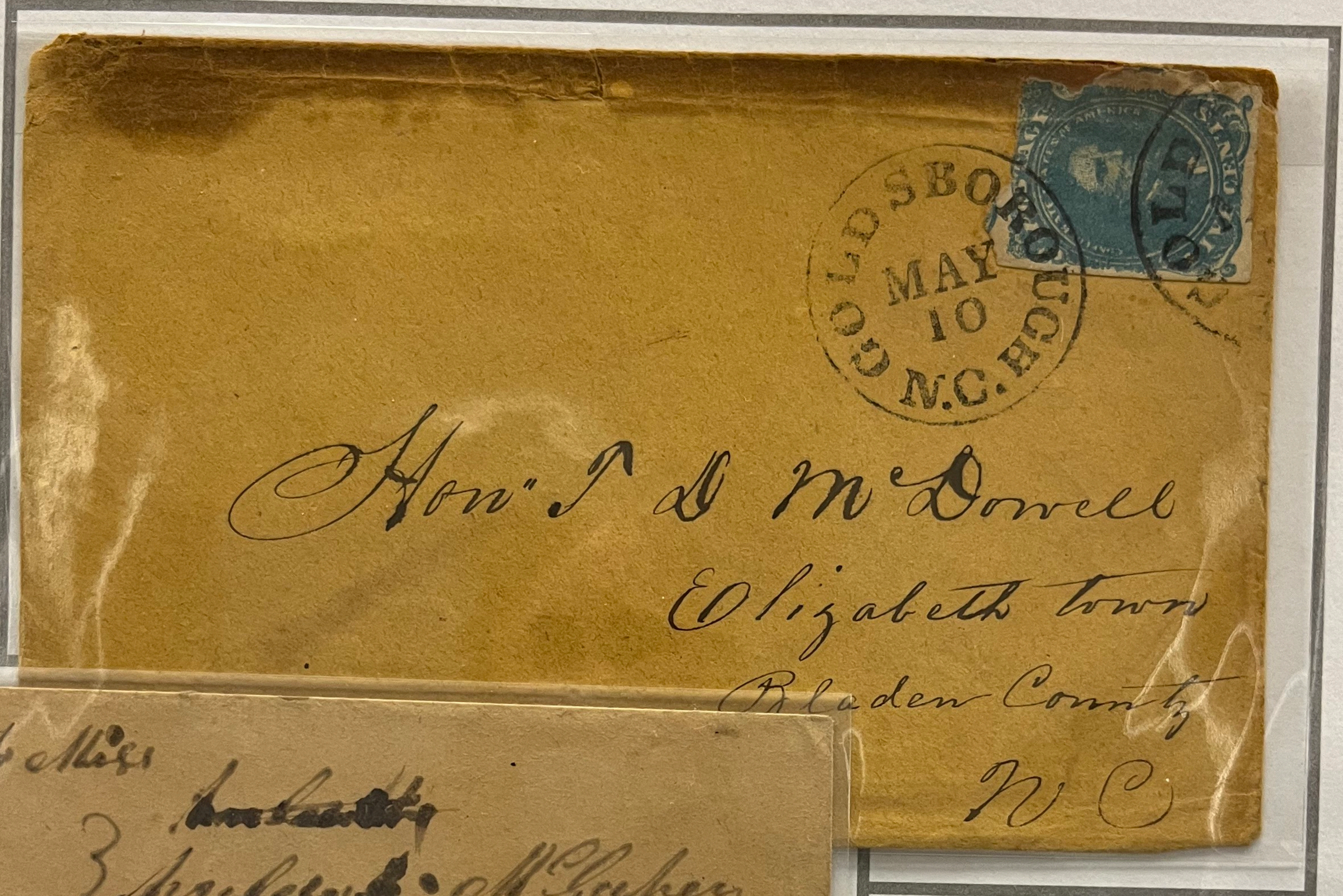


Earliest Known Usage – 28 February 1862

Estimated Number Printed – 6,700,000

When Hoyer and Ludwig chose green for the color for the new 2¢ stamp, the 5¢ stamp needed a new color to prevent confusion. The printers chose blue but did not change the design. The color varies from light blue to dark blue and indigo.

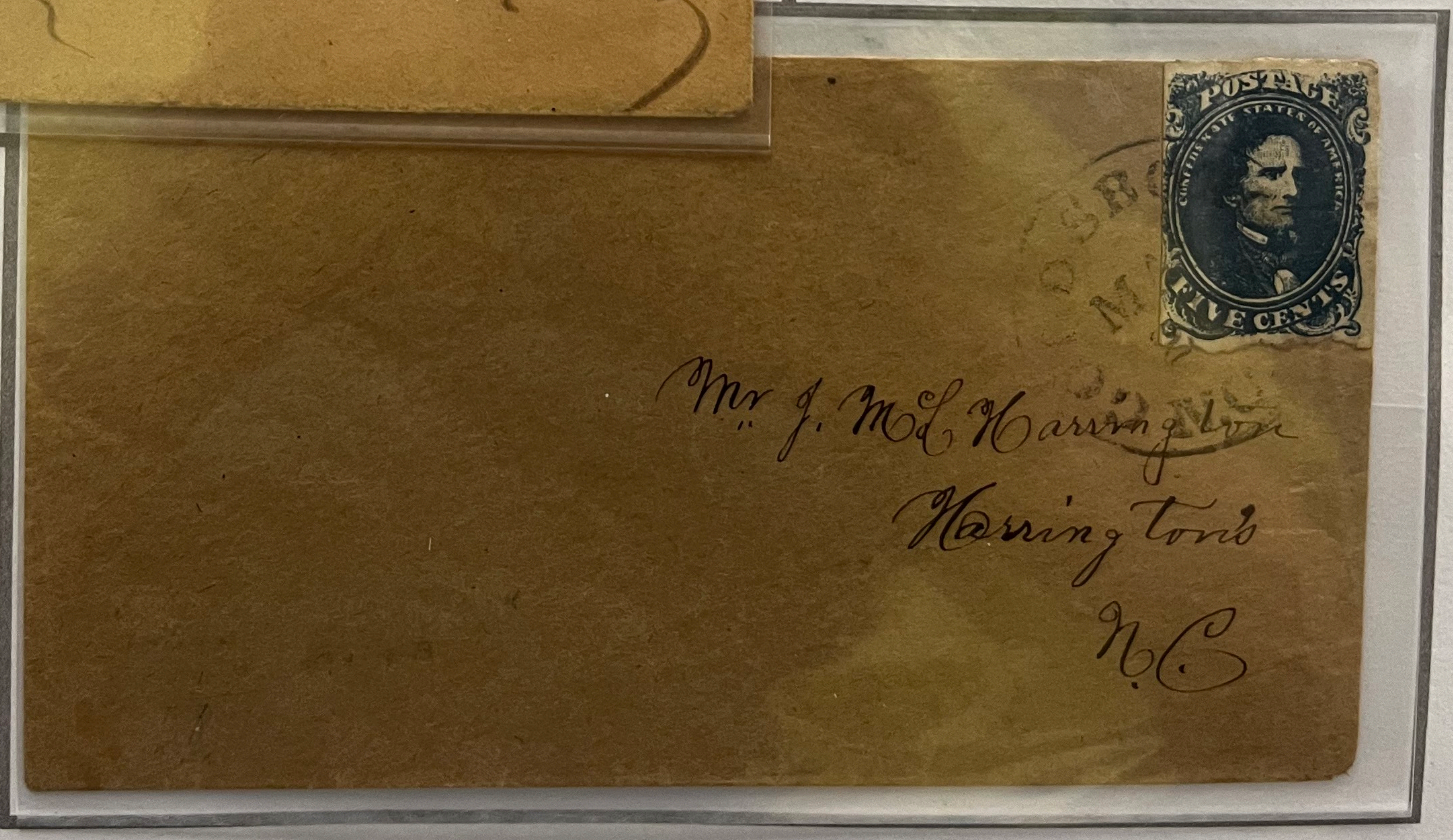
Five Cent Blue – Lithograph
Shade Varieties



Hon. J. D. McDowell
Elizabeth town
Bladen County
N.C.

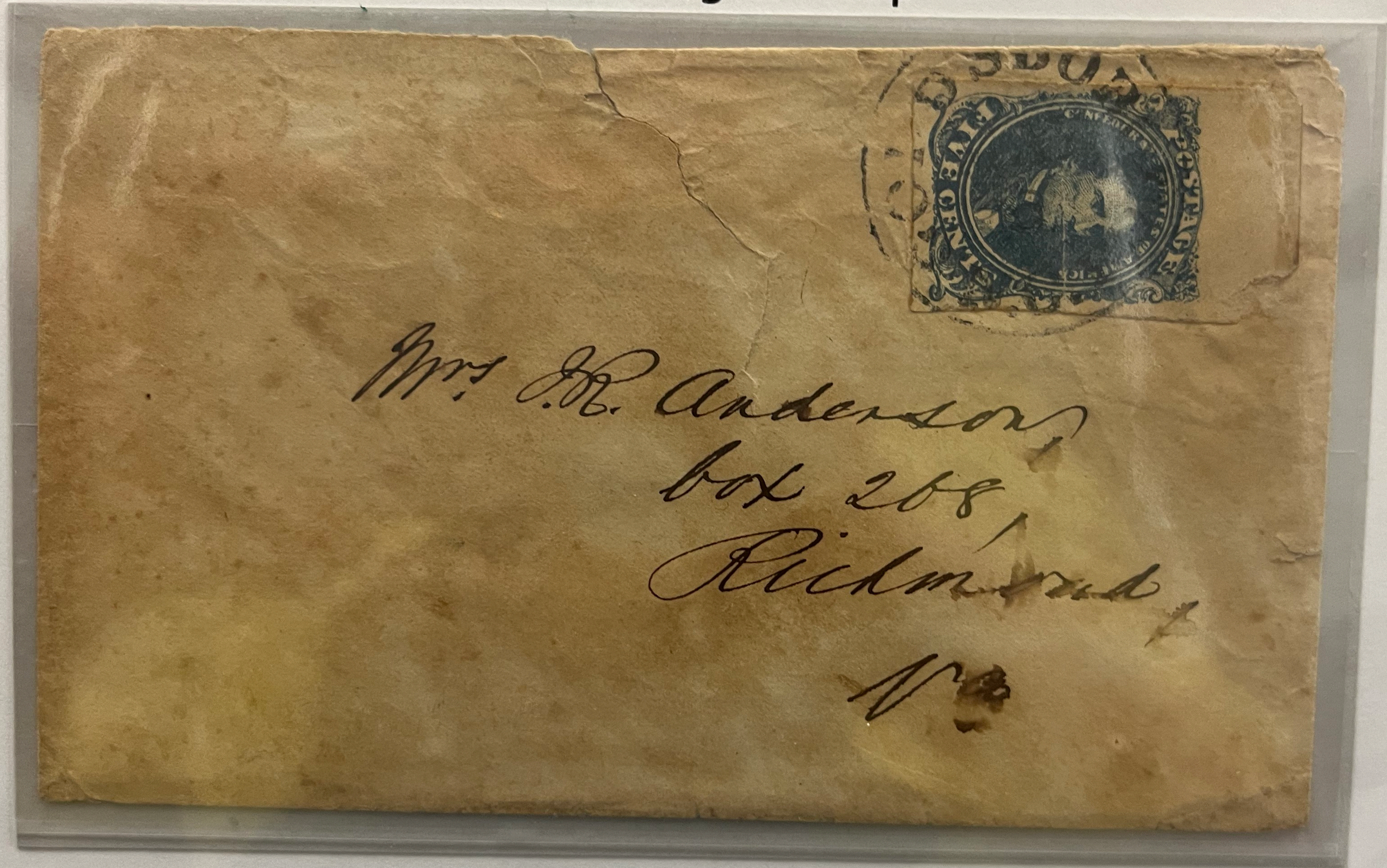


To Miss
Elizabeth
McGehee
Charlotte
N.C.



Mr. J. M. L. Harrington
Harrington
N.C.

Sheet Margin Stamp



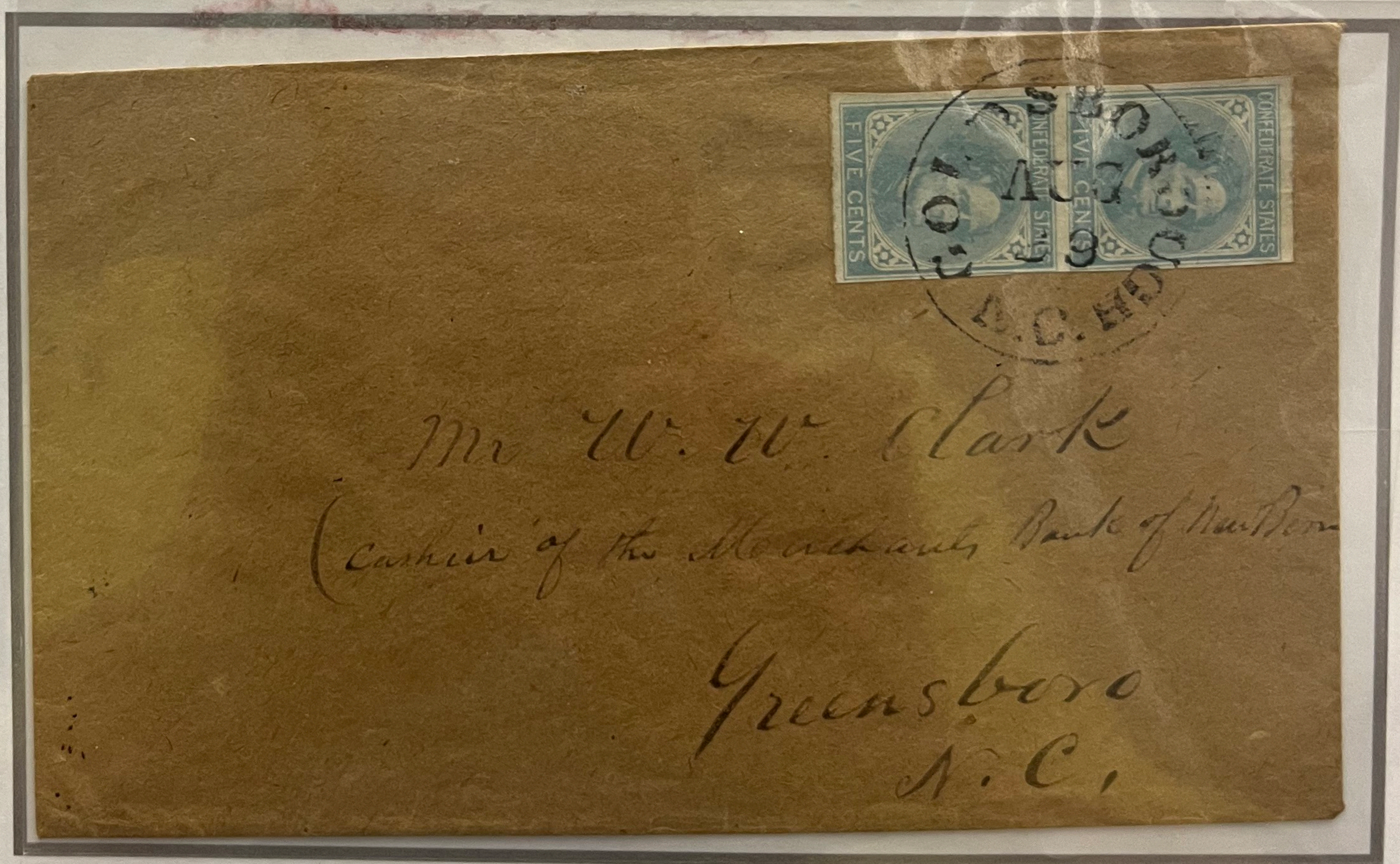
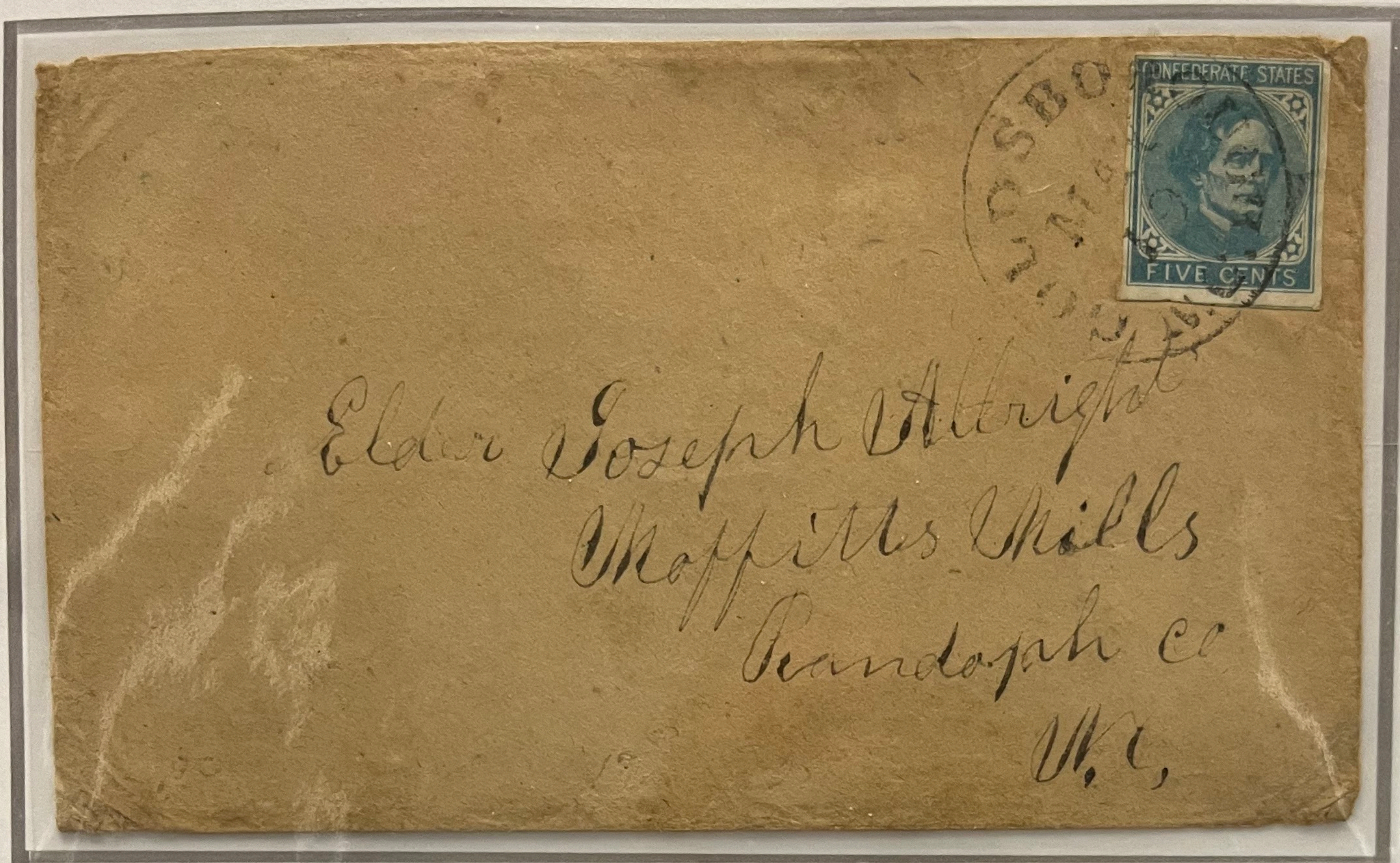
**Addressed to Mrs. J. R. Anderson,
Wife of Brig. General Joseph R. Anderson**

Five Cent Blue Underpaid



Petersburg to Goldsborough

**Five Cent Blue – Typograph
London Print**

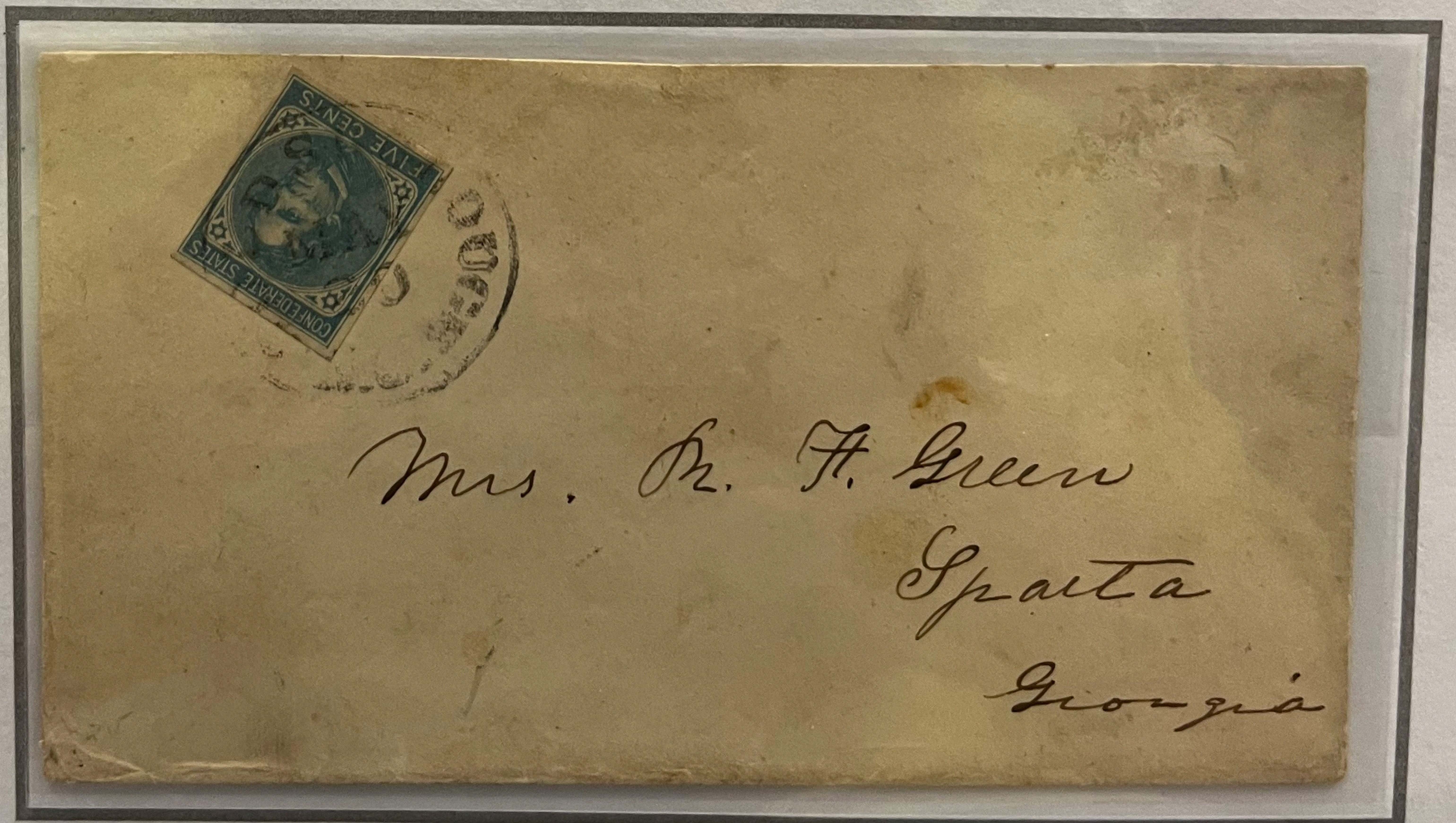


Earliest Known Usage – 16 April 1862
Estimated Number Printed – 12,000,000

The Confederate Post Office Department sent a representative to the Thomas De La Rue & Co. in London to secure typograph stamps and plates for 5¢ and 1¢ denominations. The stamps known as London Prints first appeared in mid-April 1862, a few weeks before the postal rate change of 1 July. Singles and pairs are found on cover paying the two rates. The London Prints are distinguished by finer detail and lack of flaws. Plates for the 1¢ stamp were delivered and printed but never issued.

**Five Cent Blue – Typograph
London Print**

Single Rate < 500 Miles

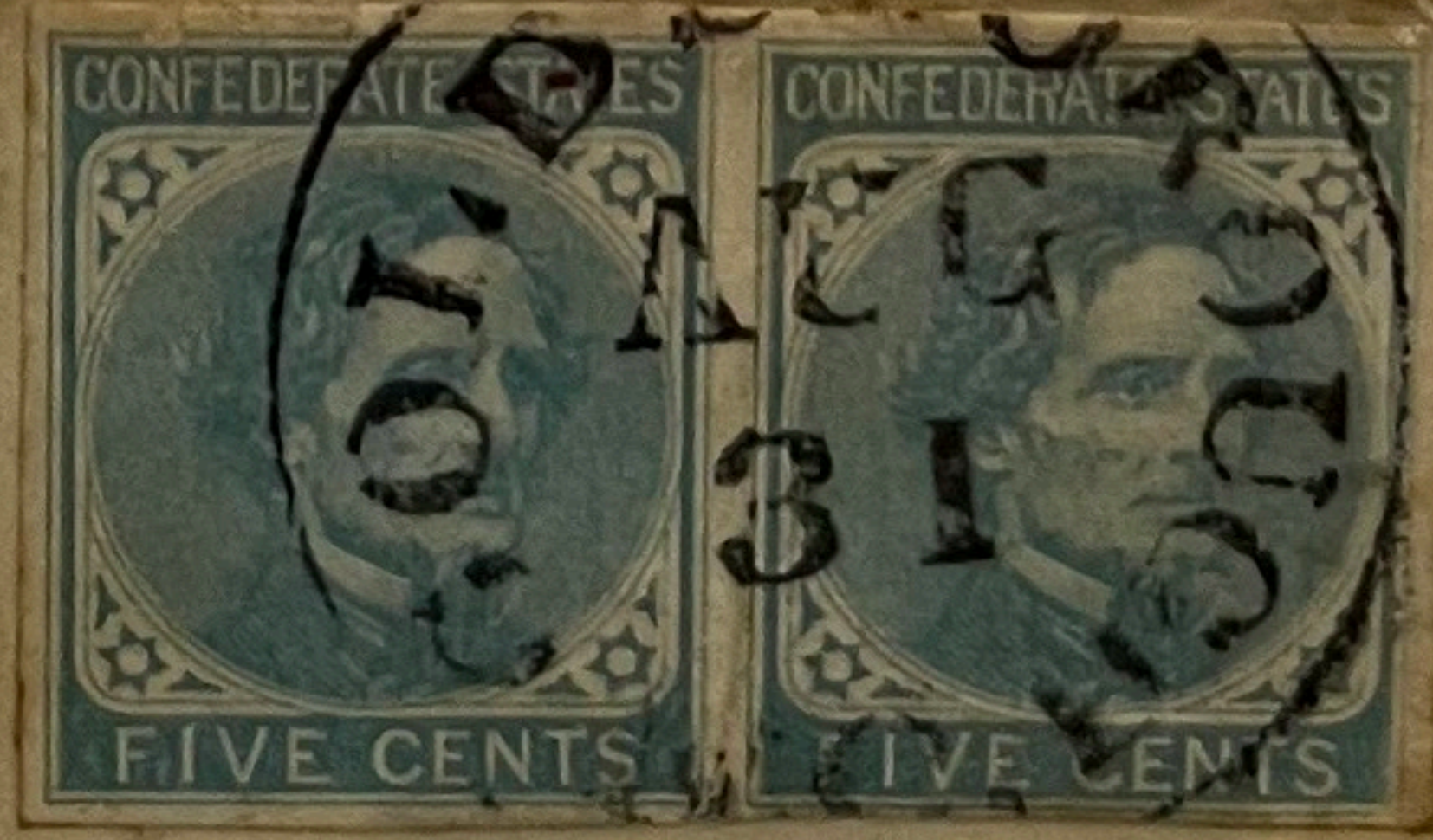
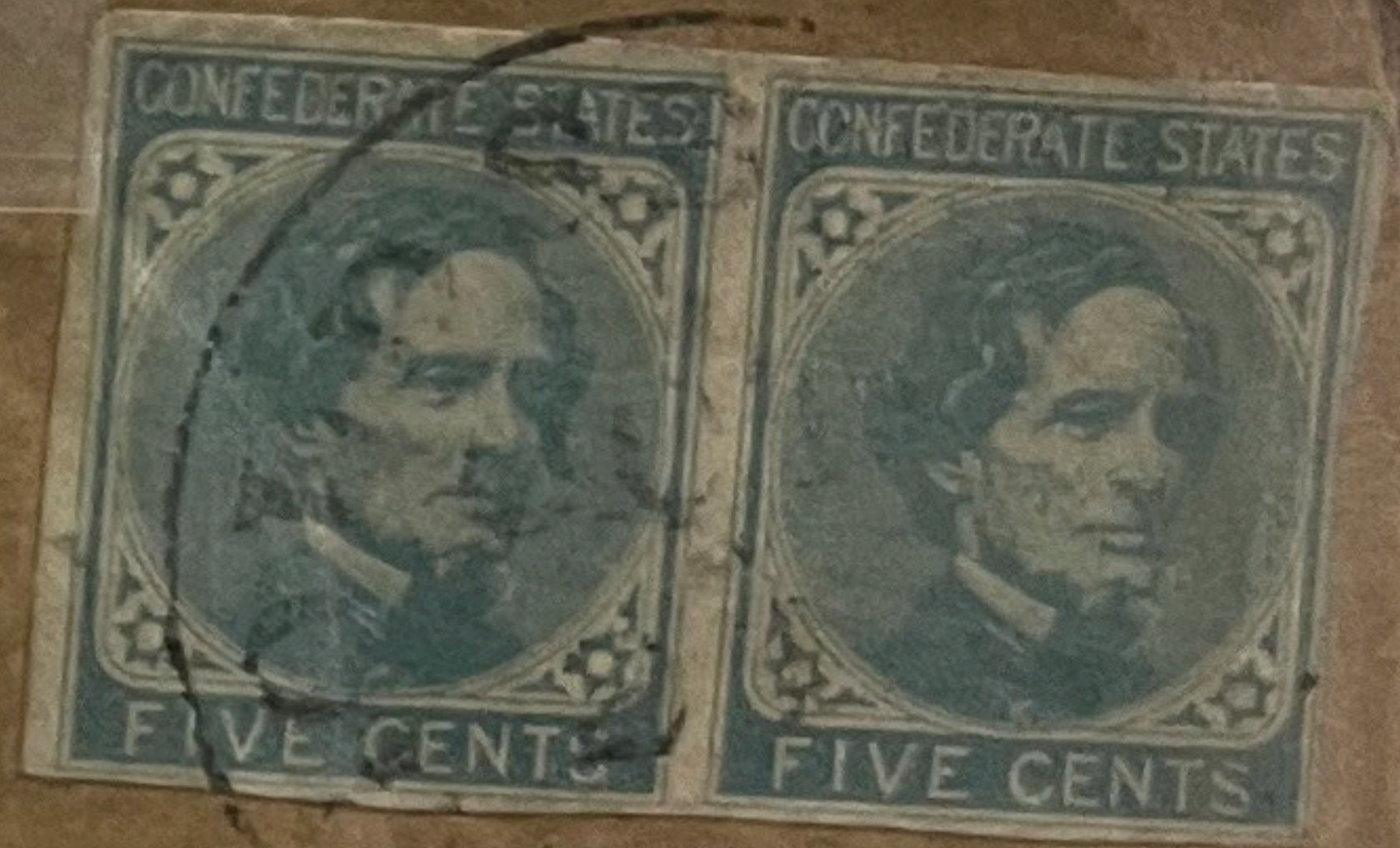


Five Cent Blue – Typograph
London Print

1 July 1862 Uniform 10¢ Rate



Miss Olinia J. Agall
Chickahominy P.O.
Hanover Co.
Va.



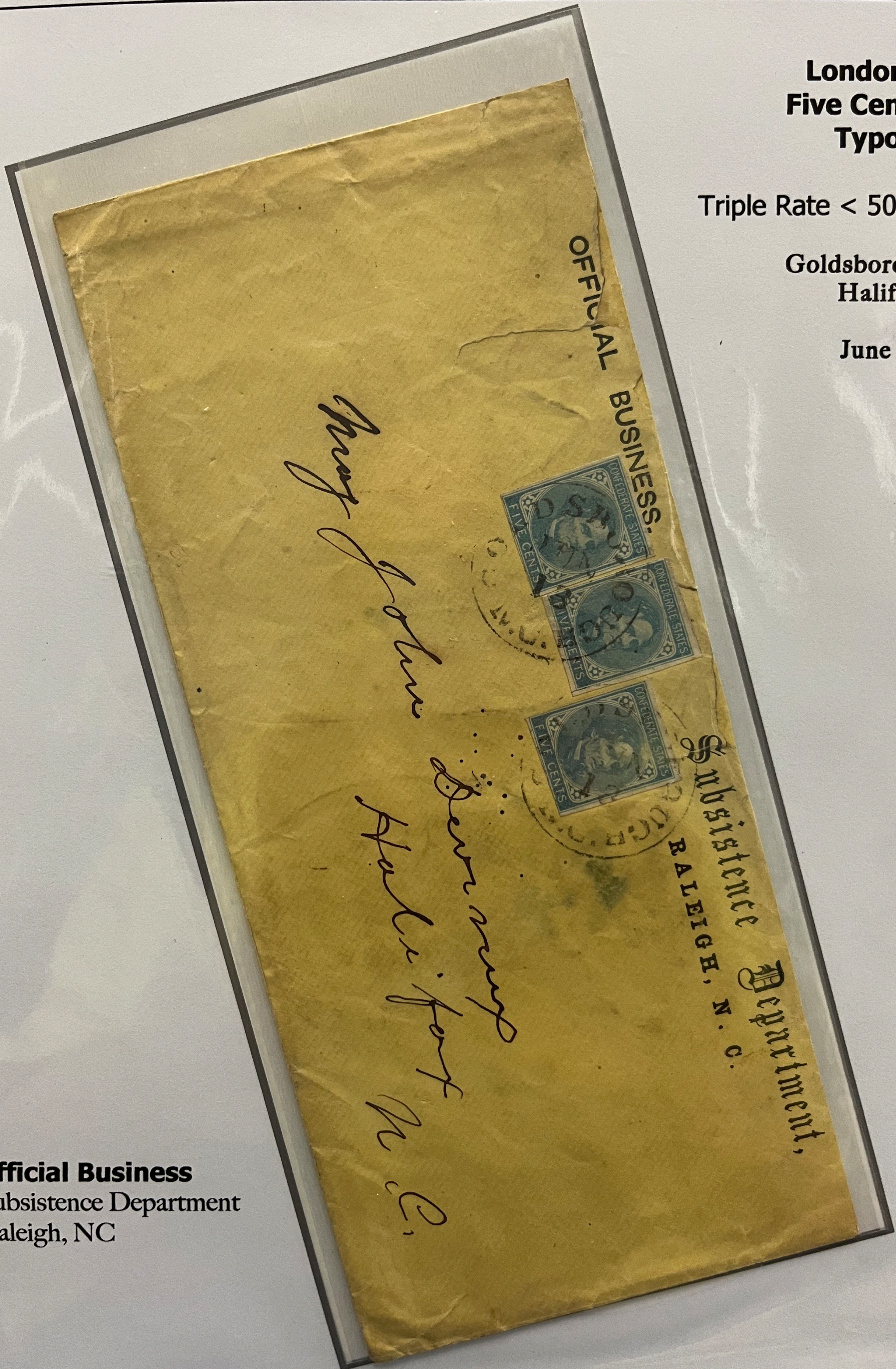
Mrs. Sarah A. Hoyle
Knob-creek
Cheverland co.
N.C.

London Print
Five Cent Blue
Typograph

Triple Rate < 500 Miles

Goldsborough to
Halifax, NC

June 18, 1862



Official Business
Subsistence Department
Raleigh, NC

**Five Cent Blue – Typograph
Richmond Print**



Single **Richmond Print** with MS **"Due 5"**
Paying ten cent rate



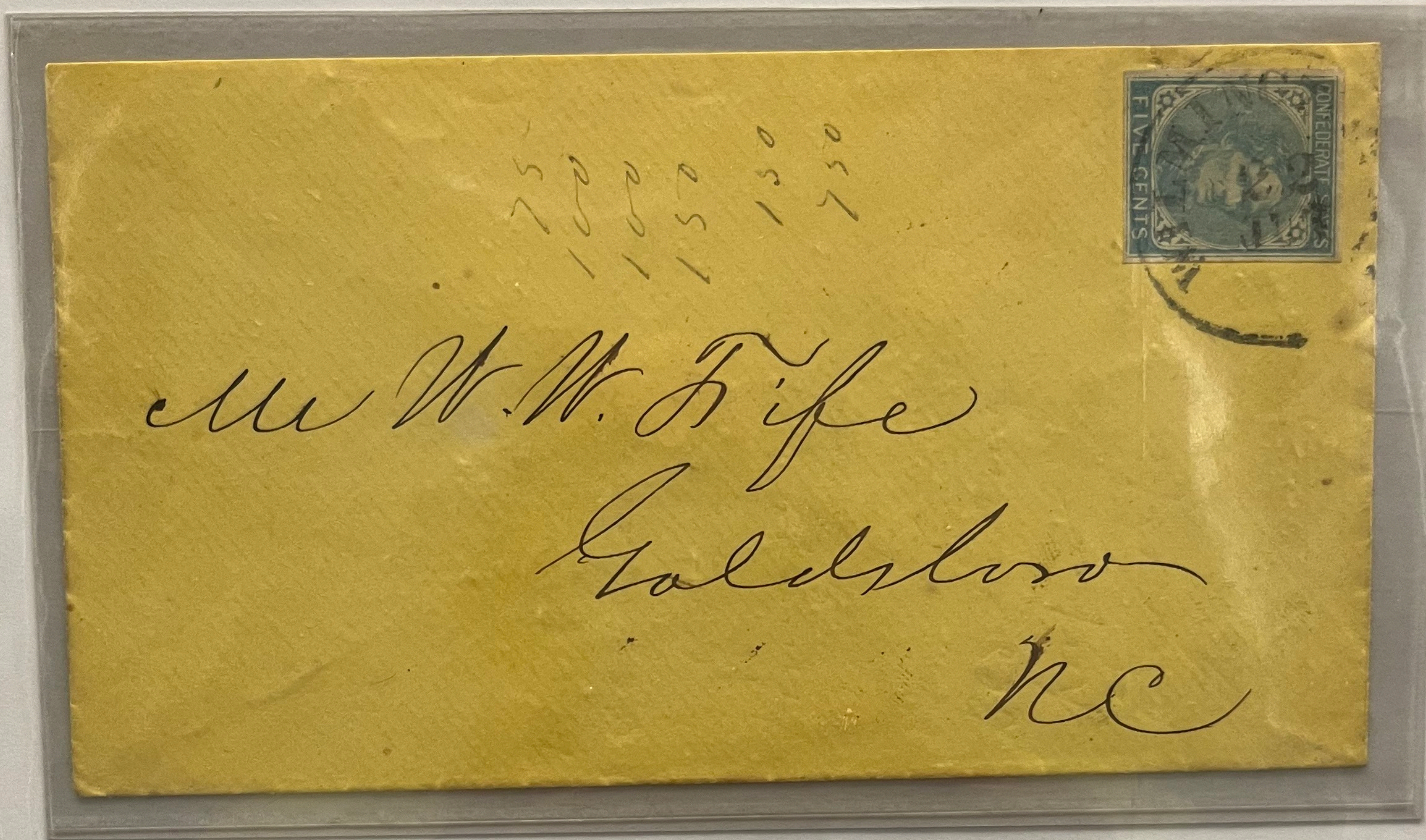
Earliest Known Usage – 15 August 1862

The Archer & Daley Co. used the 5¢ typograph plates to produce stamps in Richmond after the London prints had been distributed. As expected, Richmond Prints have less detail and numerous small flaws. The first Richmond Prints appeared in August 1862, so no single rate 5¢ covers exist.

Destination Covers

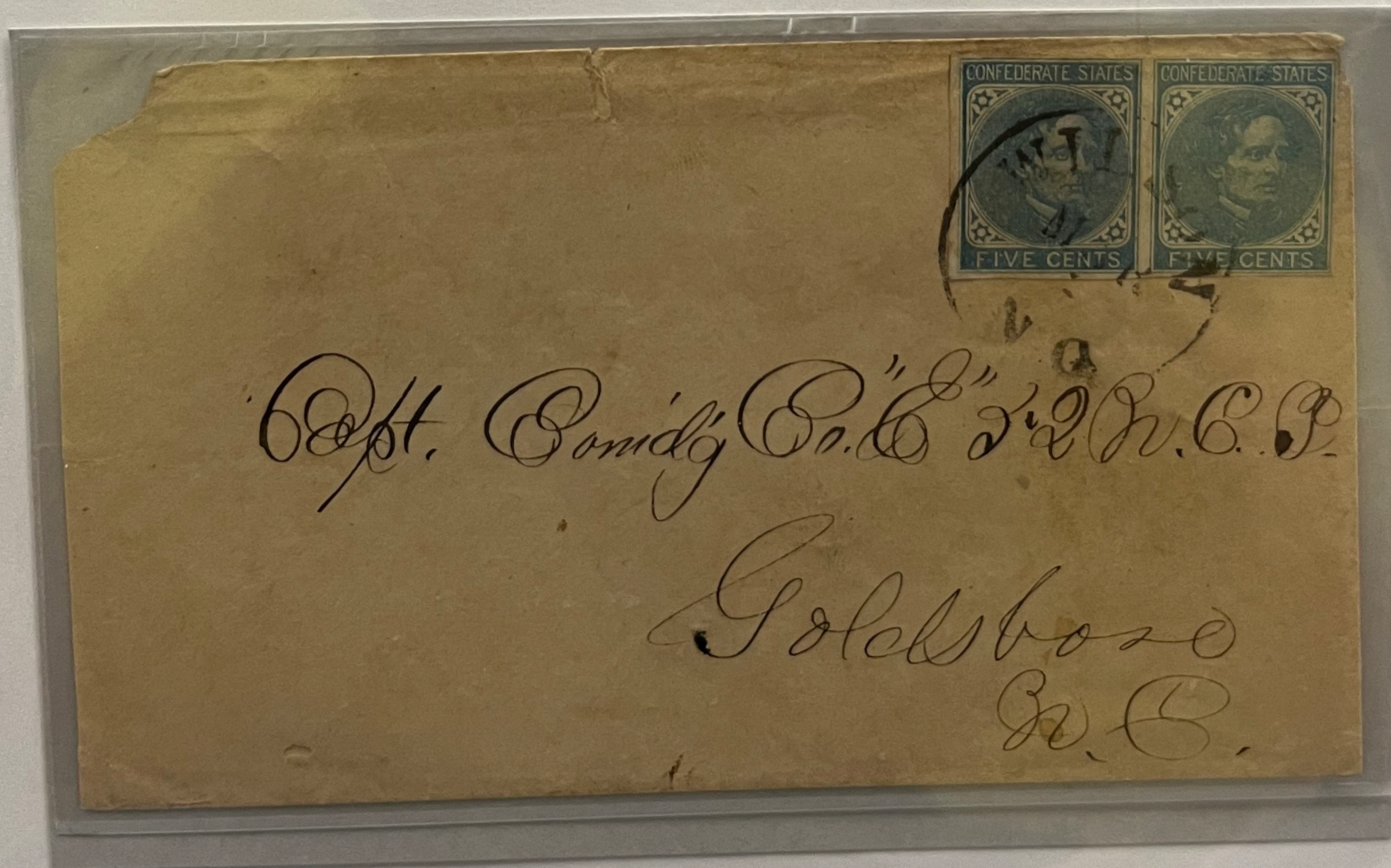
**General Issue
Five Cent Blue Typograph**

London Print



Wilmington to Goldsborough

London Print Pair



Wilson, NC to Goldsborough
Capt. Com'd'g Co. E
Co. 52nd. NCT



Hickford, Va to Goldsborough

London print (left)
Richmond print (right)

Destination Covers

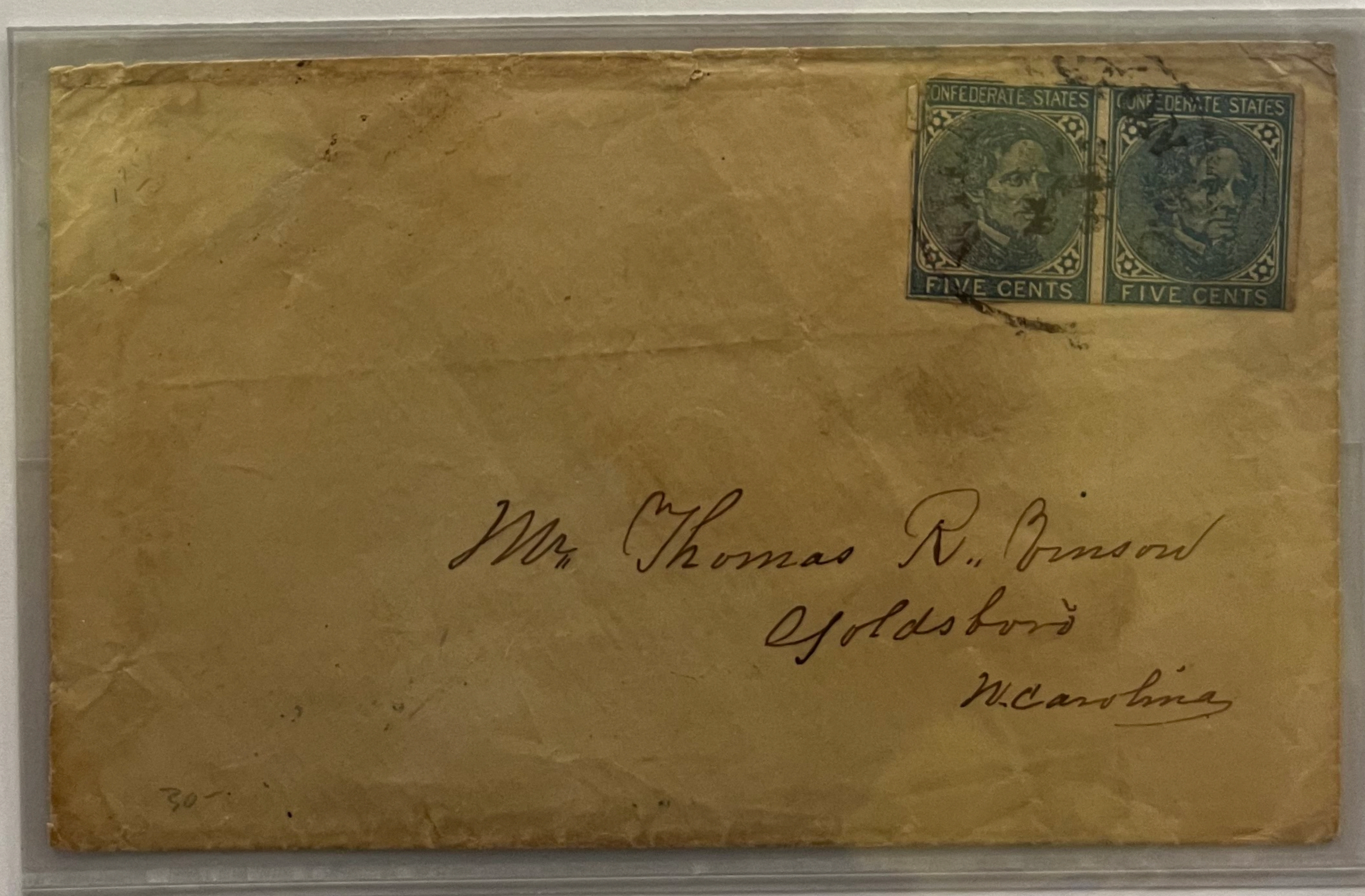
General Issue
Five Cent Blue Typograph

Richmond Print



Thomasville to Goldsborough

Richmond Print

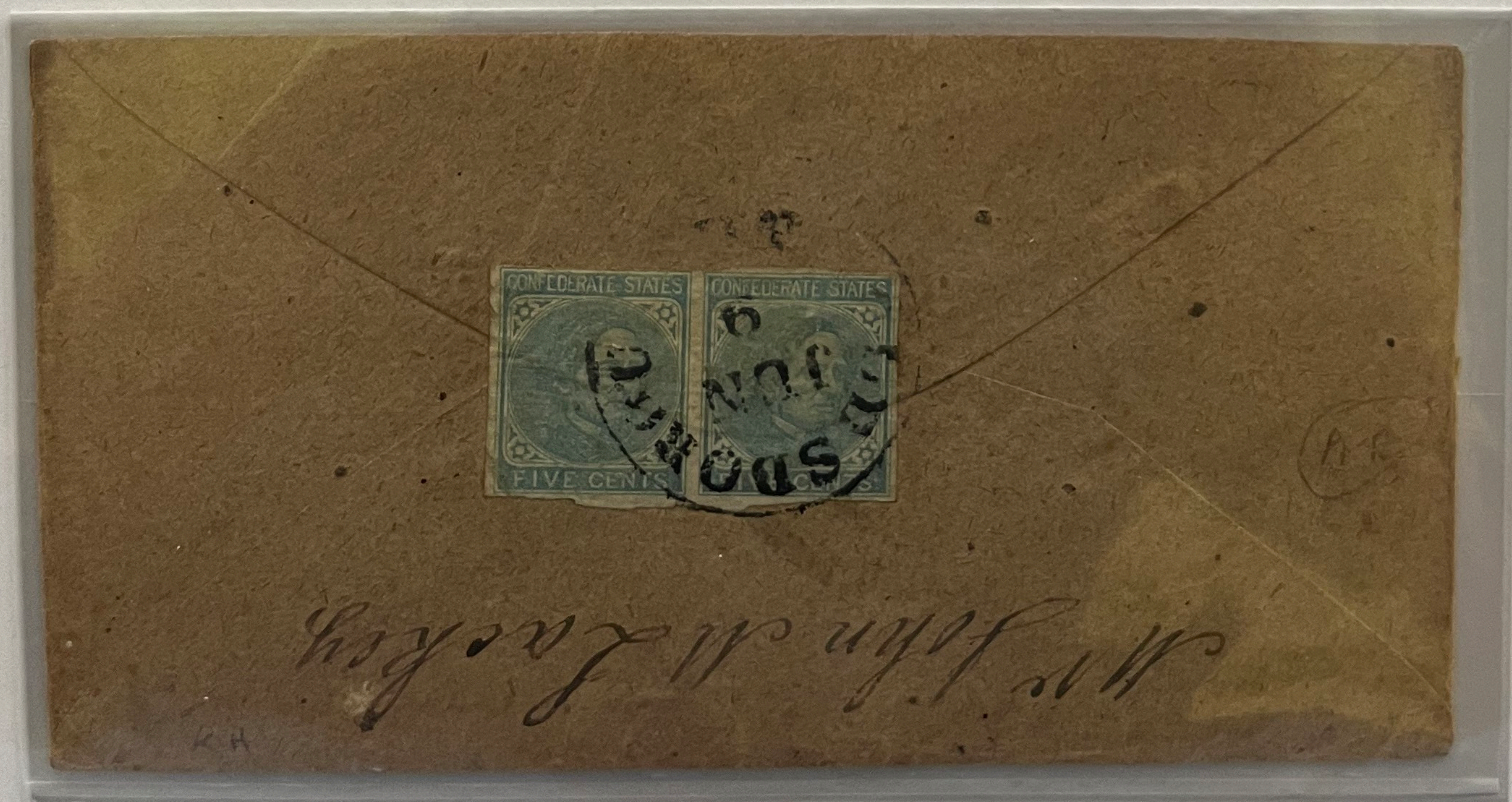


Wilmington to Goldsborough

General Issues

Five Cent Blue
Typograph

Richmond Print



General Issues

Five Cent Blue
Typograph

Richmond Print



St Mary's School
Raleigh

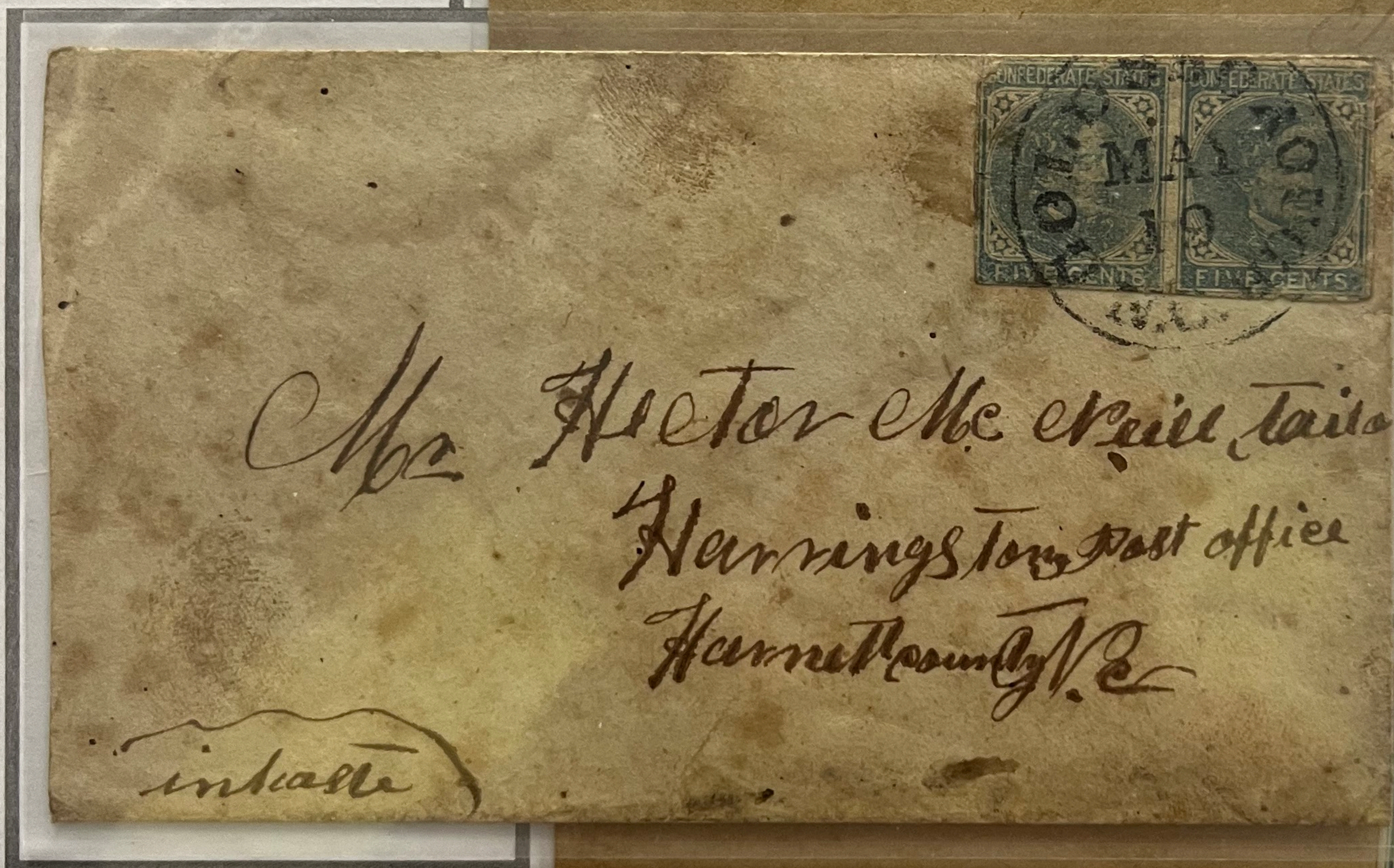


Embossed Lady's Cover

Five Cent Blue – Typograph
Richmond Print



Miss Martha A. Royster
Greenville S.C.



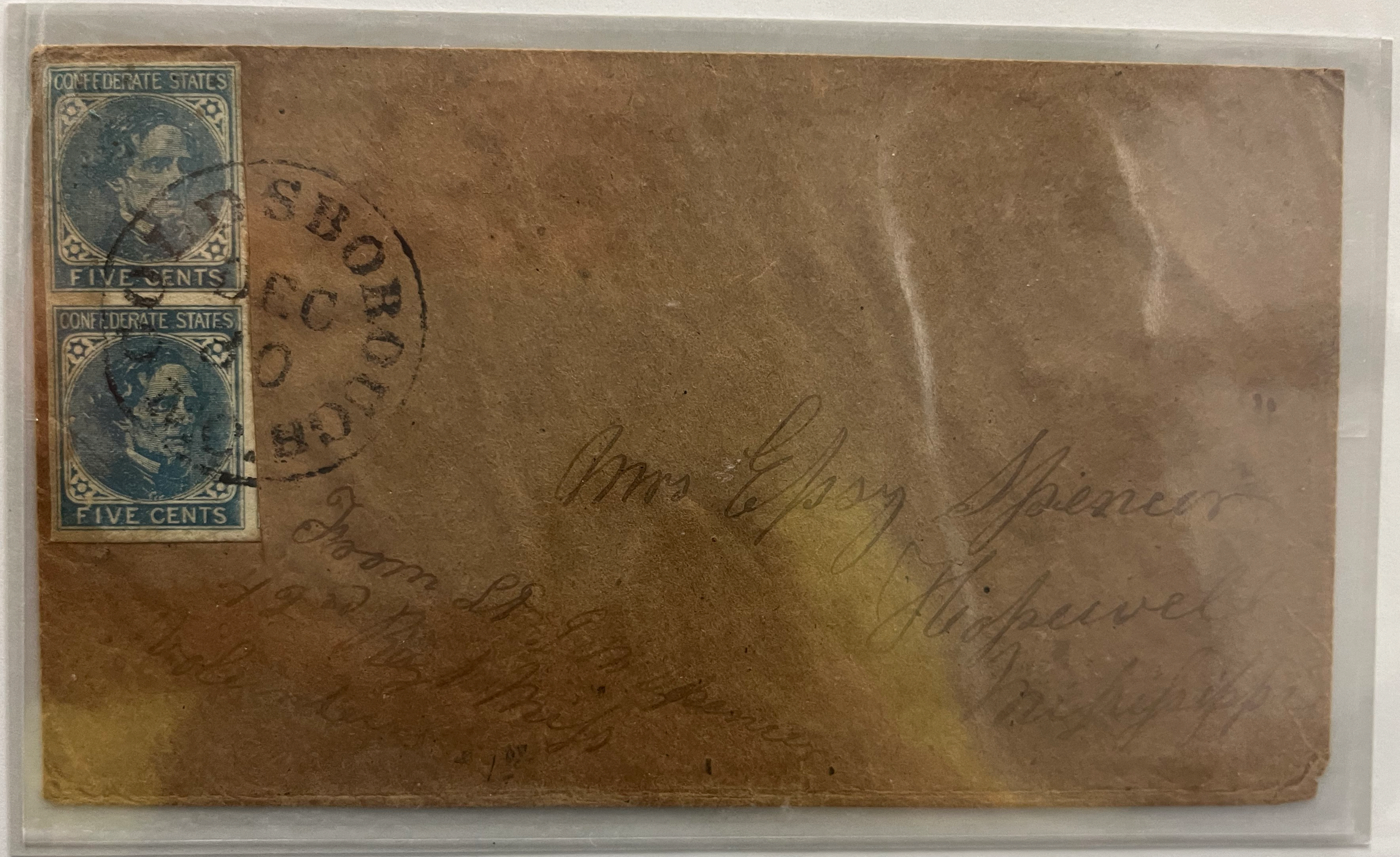
Mr. Hector McNeill tailor
Herringston Post office
Harnett County N.C.

intalle



Mrs. E. H. Harding
Milton
South Carolina

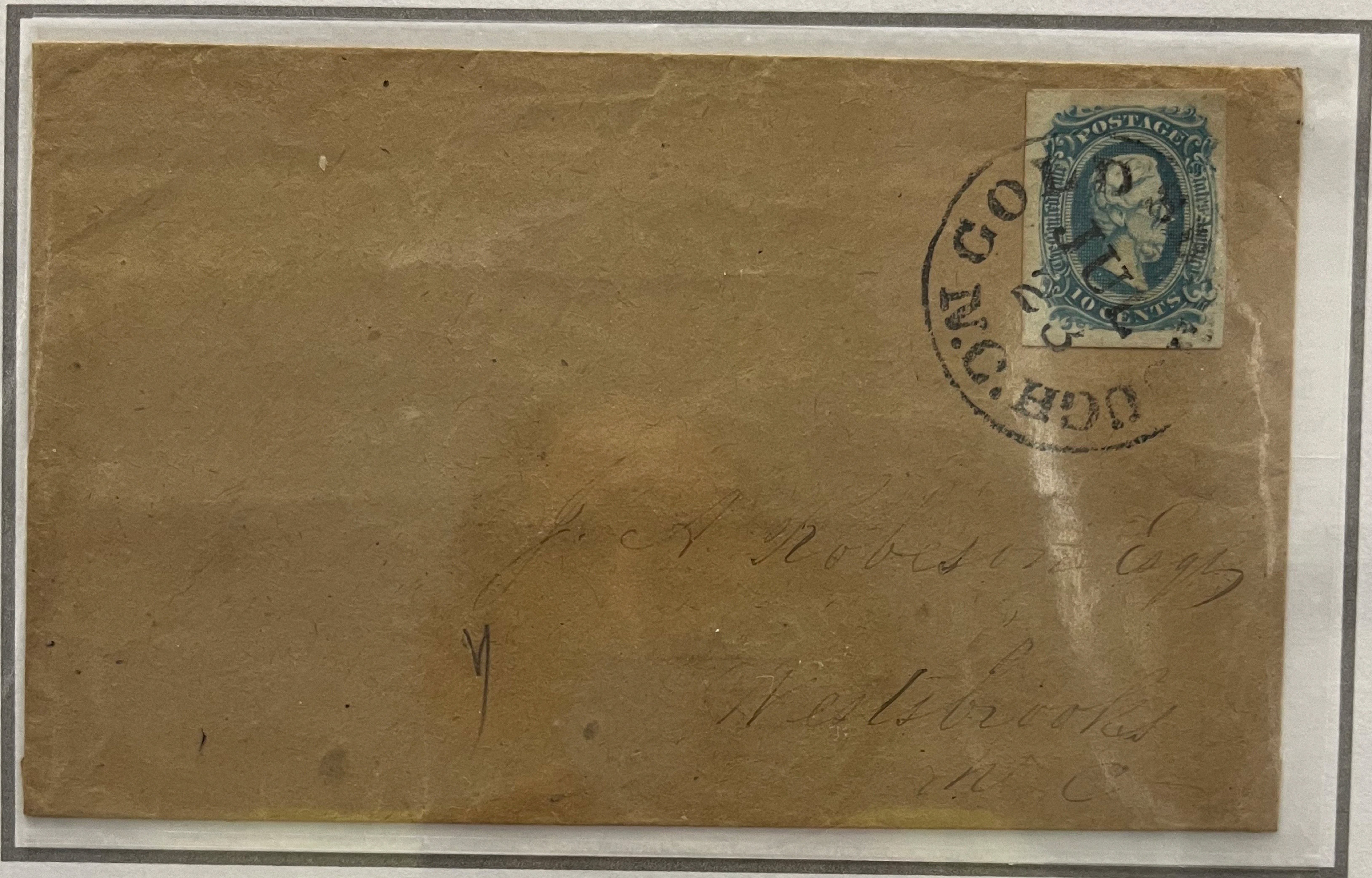
Co. E, 52nd NCT



To Mrs. Epsy Spencer
Lt. J. M. Spencer
42nd Reg. Mississippi Vol.

Ten Cent Blue – Line Engraved Type I

Archer & Daley Co.



Earliest Known Usage – 23 April 1863
Estimated Number Printed – 23,800,000

The Archer & Daley Co. used steel engraved plates to print the 10¢ blue stamps. There were two distinct types that are distinguished by the frames around the portrait of Jefferson Davis. There are a multiple shades ranging from milky blue to to green.

The Keatinge & Ball Co. used the same plates to produce 10¢ blue stamps in Columbia, SC. These issues are distinguished by dark blue color and filled background of the Davis portrait. Both Archer & Daley types are found with the Goldsborough CDS, but only the Type II Keatinge & Ball has been located for this exhibit.

Archer Daley Ten Cent Blue – Line Engraved Type I

Robert Jenkins to Maggie Clewell



The letter below is from Robert Jenkins (1839-1917) to his girlfriend Margaret (Maggie) E. Clewell (1840-1930). Maggie later married Robert. The use of "Sister" and "Brother" speaks to their Moravian faith. The letter also mentions camp singing and the primitive living conditions for this unit in camp.

1st Class Home Guard
Goldsborough to Thomasville

Camp Near Goldsboro, N. Caro.
Oct 18th 1864

My Dear Sister Maggie,

Las night - whilst saying around the campfires with the voices of a thousand men singing in my ears and all having no effect - for my thoughts have turned to you, and I felt as though I could write a thousands ... of ... to you in one letter, but - alas a brush fire did not afford sufficient light for such s smart and comforting a purpose so I sat watching for the moon as it moved serenely across the deep blue sky making silvery the fleeing clouds that scarce to move ... along from thr far west - where a few hours before they had cradled the day gone to a nights repose and passed over my dearest ... on earth to me. And Oh how natural it was for a soldiers thoughts to wander back over some incidents of his past-life and especially to the home of her to whom he is devoted and for whose happiness his life would be a willing sacrifice, but in the midst of such thoughts - another thought came which was sad in its effect - and that was she doubted my sincerity - Oh! Could she know how deeply ... I was her heart would, would feel the deepest sympathy my unworthy self. Maggie I do noy know what to do but think I shall take your advice and write to her though you know that is no consistent with my nature. But as my heart is the making power by mind and will have to succumb. But - God bless Miss C. I would do anything for her, yet tis sad to think she doubts me. This is something I could never stand for I would suffer my head to be severed from my body before I would address any lady without a full perfect, and undivided purpose of being to her (should success attend me) the fondest - and most - affectionate husband, I trust - however she may become reconciled and agree to my proposition. I shall have to stop wirting as it is raining and we have no tents but have to take the rain like so many cattle. I have not written home yet and this is my third letter to you. I shall write again soon and ... and write to miss C in a day or two though camp is a bad place to write. My two to your mother family when you go to Salem and to Miss N - Write direct to your affectioned brother.

Robert (Jenkins)
1st Class Home Guards
Col. Coles Regiment
Near Goldsboro, NC

Camp near Goldsboro North Carolina

Oct-18th 1864

My dearest Sister Maggie

Last night whilst sitting round
the camp fire with the voices of a thousand men
singing in my ears and all having no effect
for my thoughts were turned to you, and I
felt as though I could write a thousand volumes
of paper to you in one letter, but alas a burst
fire did not afford sufficient light for such a
great and comforting a purpose so I sat watching
the moon as it moved serenely across the deep
blue sky making silver the fleecy clouds that
seemed to move leisurely along from the far
west where a few hours before they had cradled
the day God to a night's repose and peeped over
the dearest spot on earth to me - I. And O!
how natural it was for a soldier's thoughts
to wander back over some incidents of his
past life and especially to the home of her to
whom he is devoted and for whose happiness
his life would be a willing sacrifice. But
in the midst of such thoughts another thought
came which was sad in its effect - and
that was she doubted my sincerity - Ah! could
she know how deeply earnest I was for
her - would would feel the deepest sympathy
for my unworthiness. Maggie I do not know

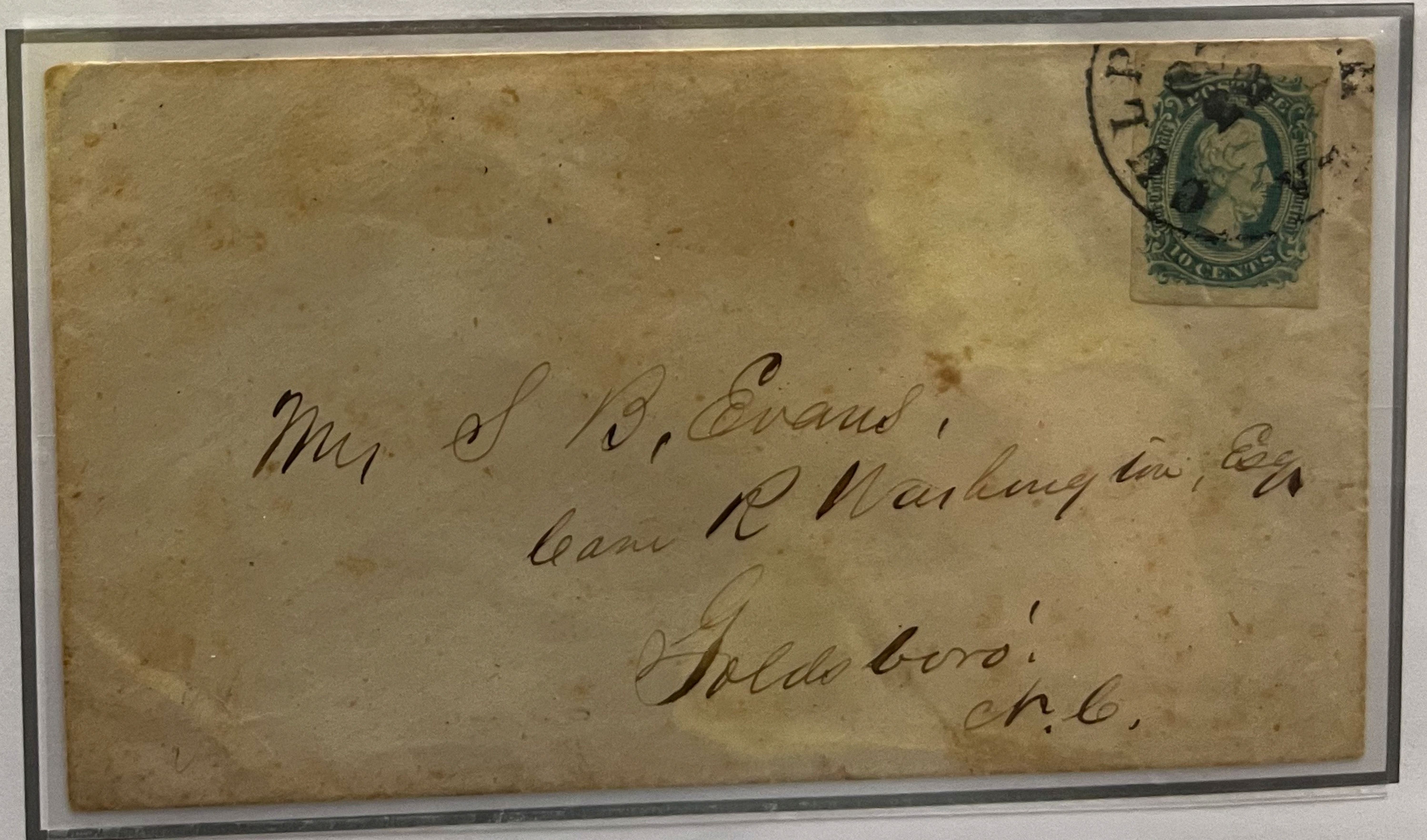
COLOR SHADES
Archer Daley Ten Cent Blue – Type I

Blue



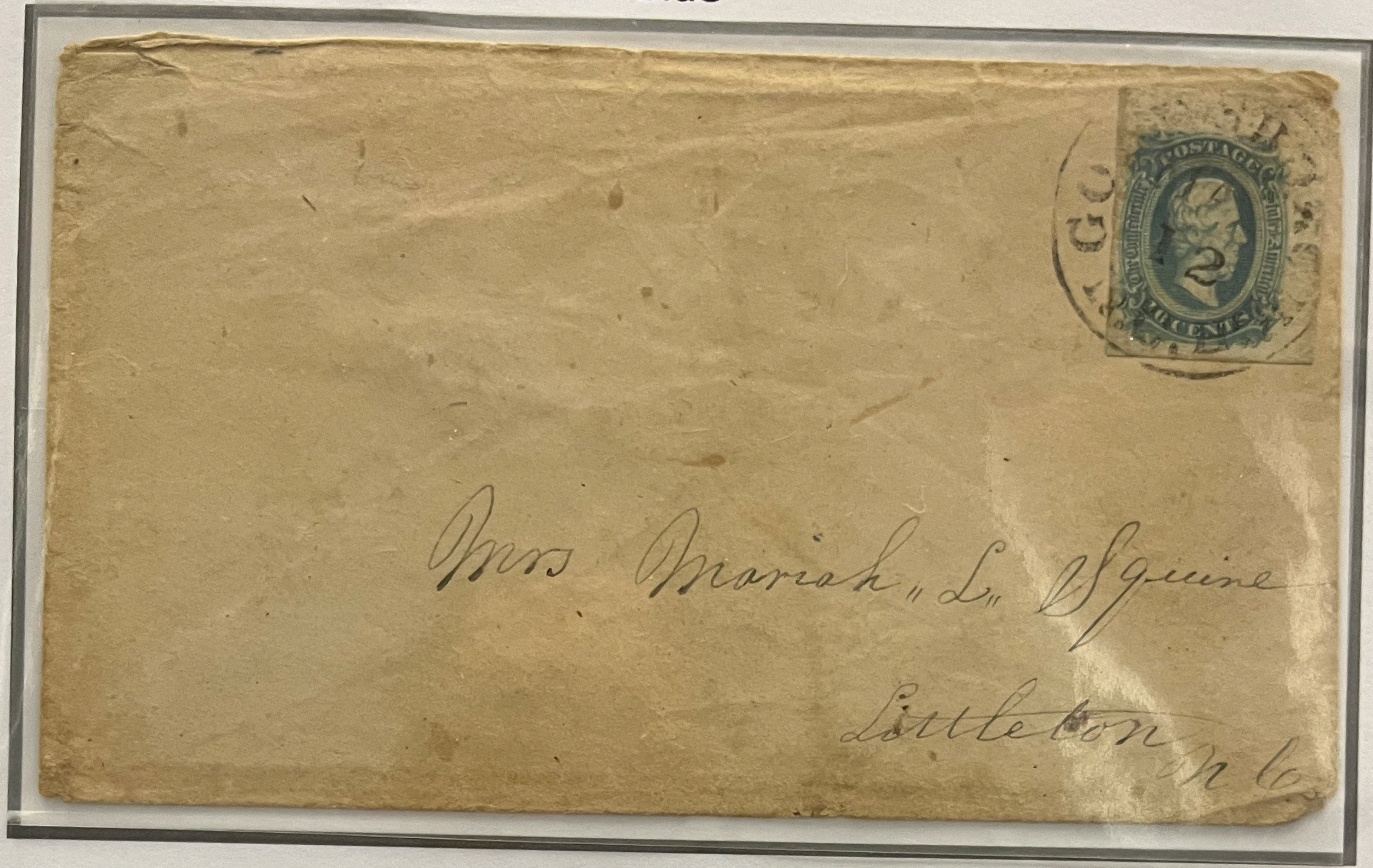
Tarboro to Goldsborough

Green



Culpepper, Va. to Goldsborough

COLOR SHADES
Archer Daley Ten Cent Blue – Type I
Blue



Goldsborough to Littleton, NC
Sheet margin copy

Milky Blue



Goldsborough to Durham Station, NC

The Archer Daley Line Engraved Ten Cent Blue – Type I is one the most common CSA stamps. Over 23,000,000 were printed. The multiple printings of the stamp gave rise to a variety of five recognized color shades: blue, milky blue, dark blue, greenish blue, and green.

Archer Daley Ten Cent Blue Engraved
Type I
BLUE SHADES

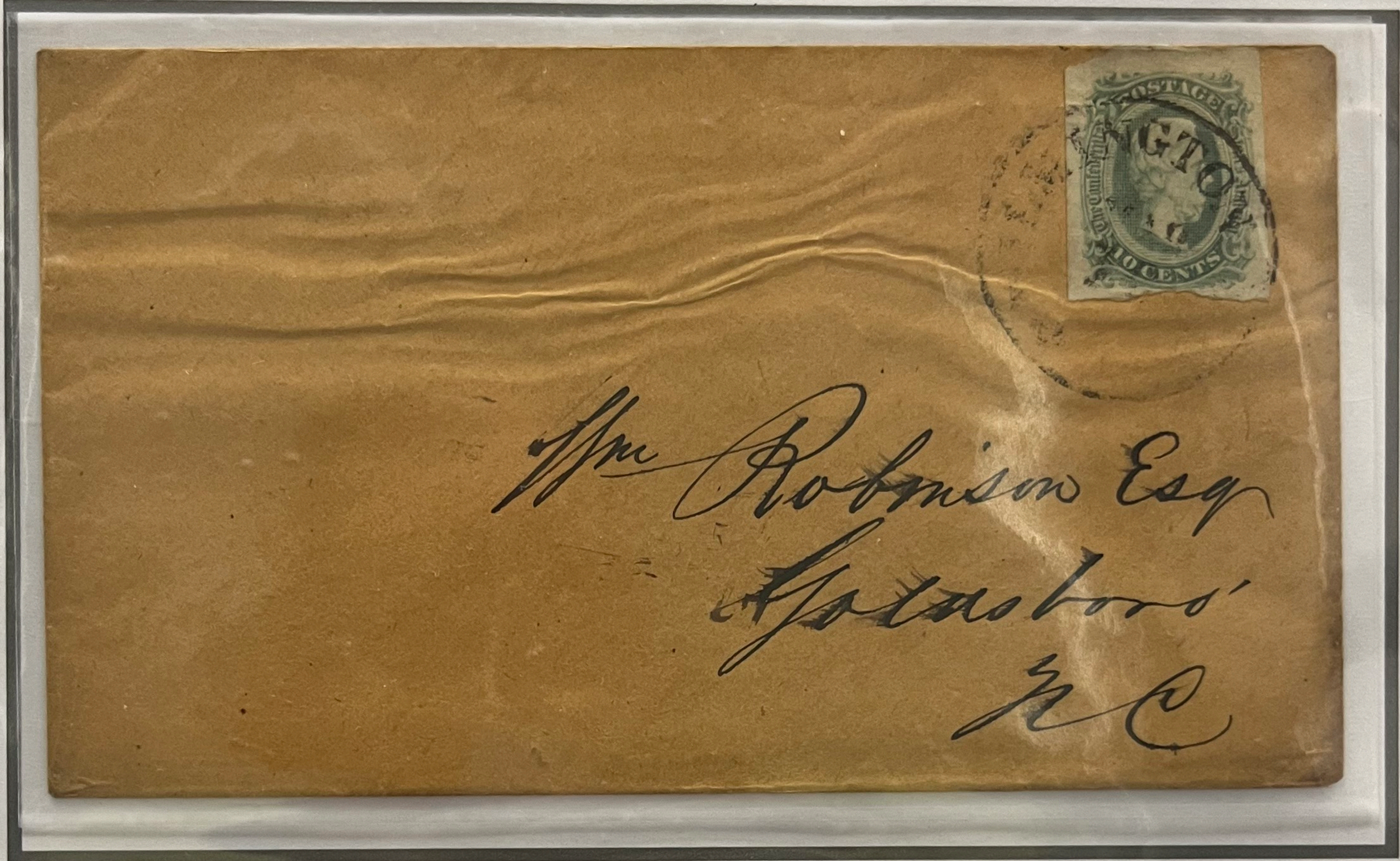


Double Rate
"Via Danville, Va"
Goldsborough to Martinsville, Va

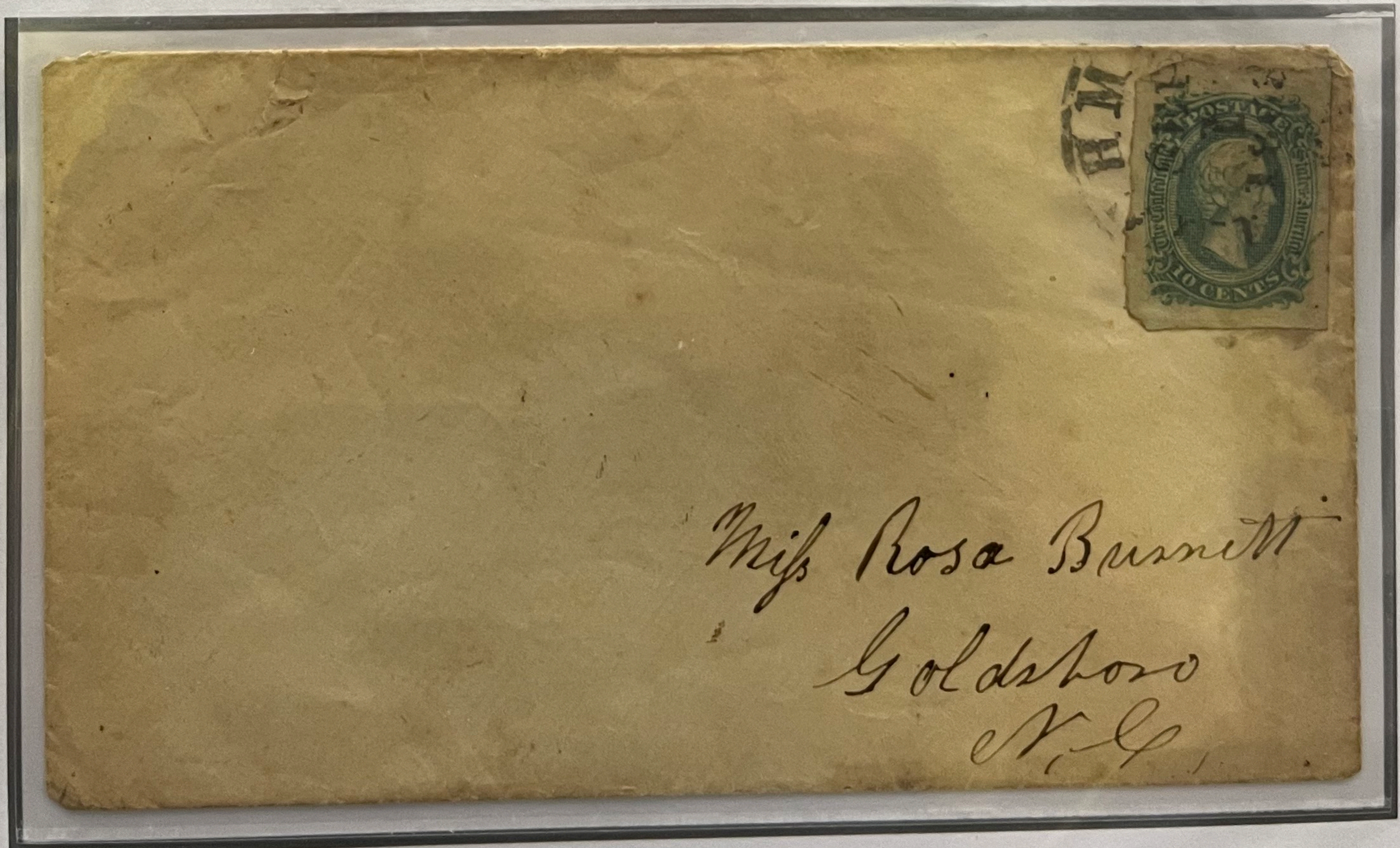


Goldsborough to Raleigh

Archer Daley Ten Cent Blue Engraved
Type I
GREEN SHADES

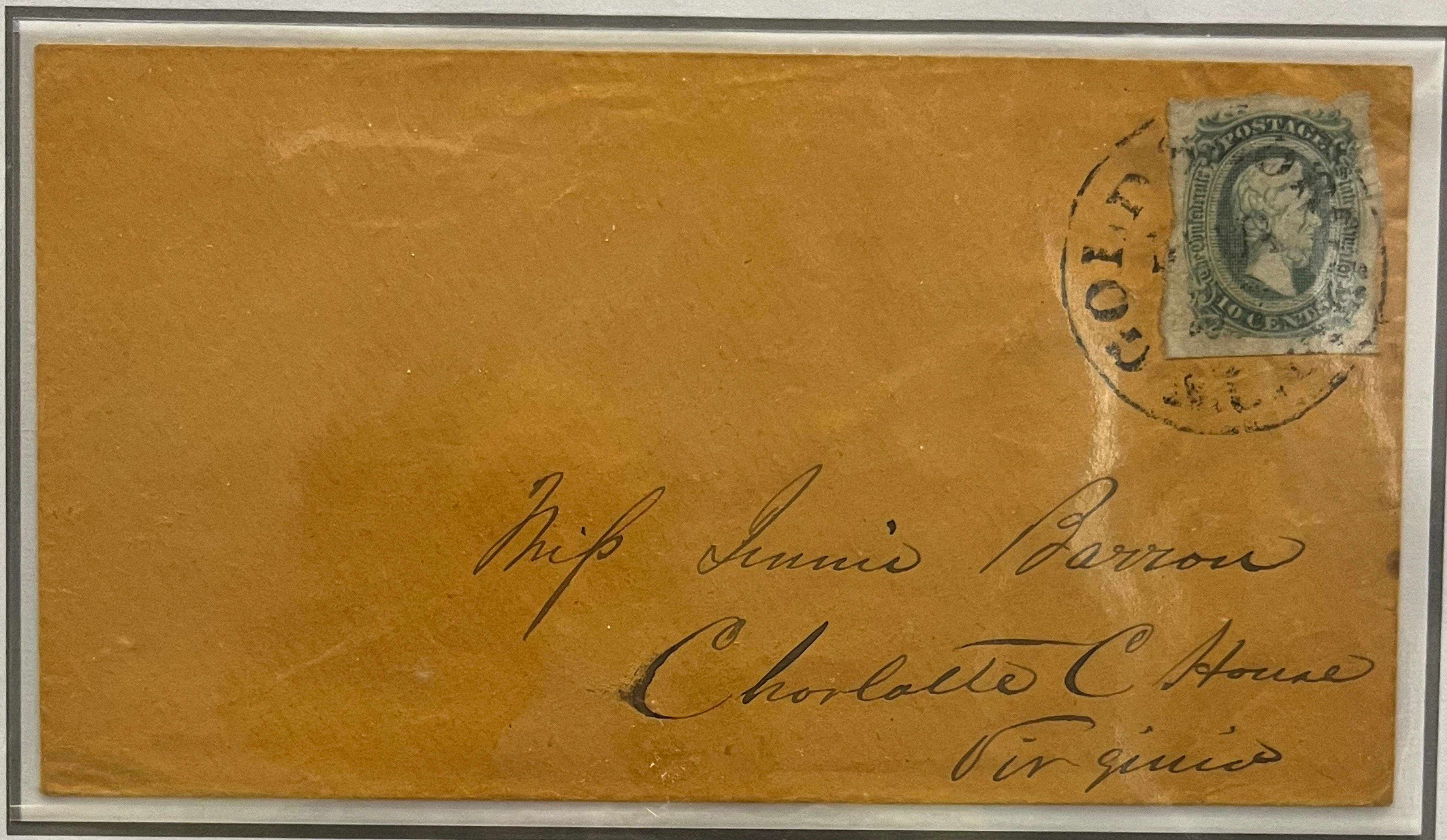


Wilmington to Goldsborough

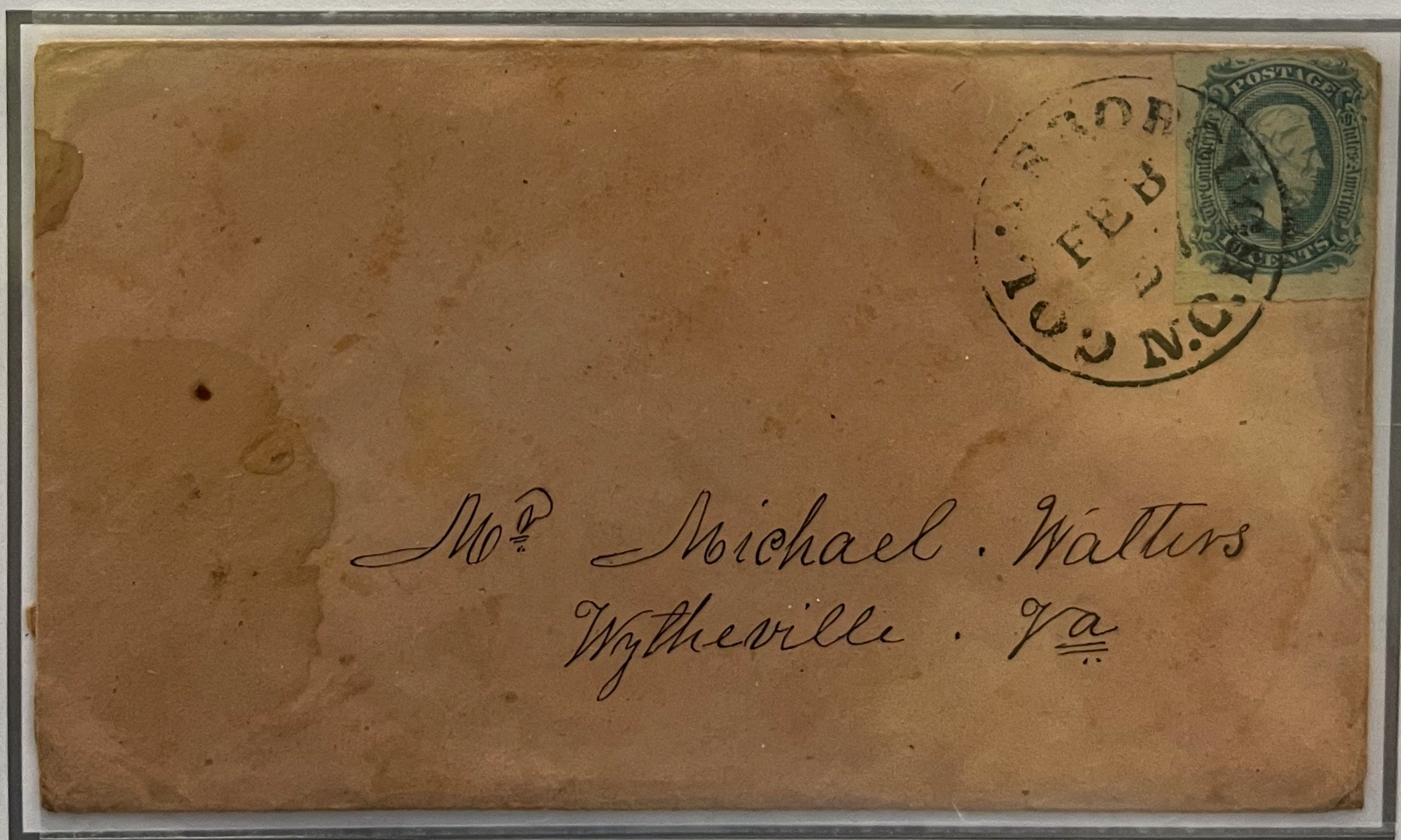


Richmond to Goldsborough
Sep 1, 1863

**Archer Daley Ten Cent Blue Engraved
Type I
GREEN SHADES**



Goldsborough to Charlotte C. House Virginia



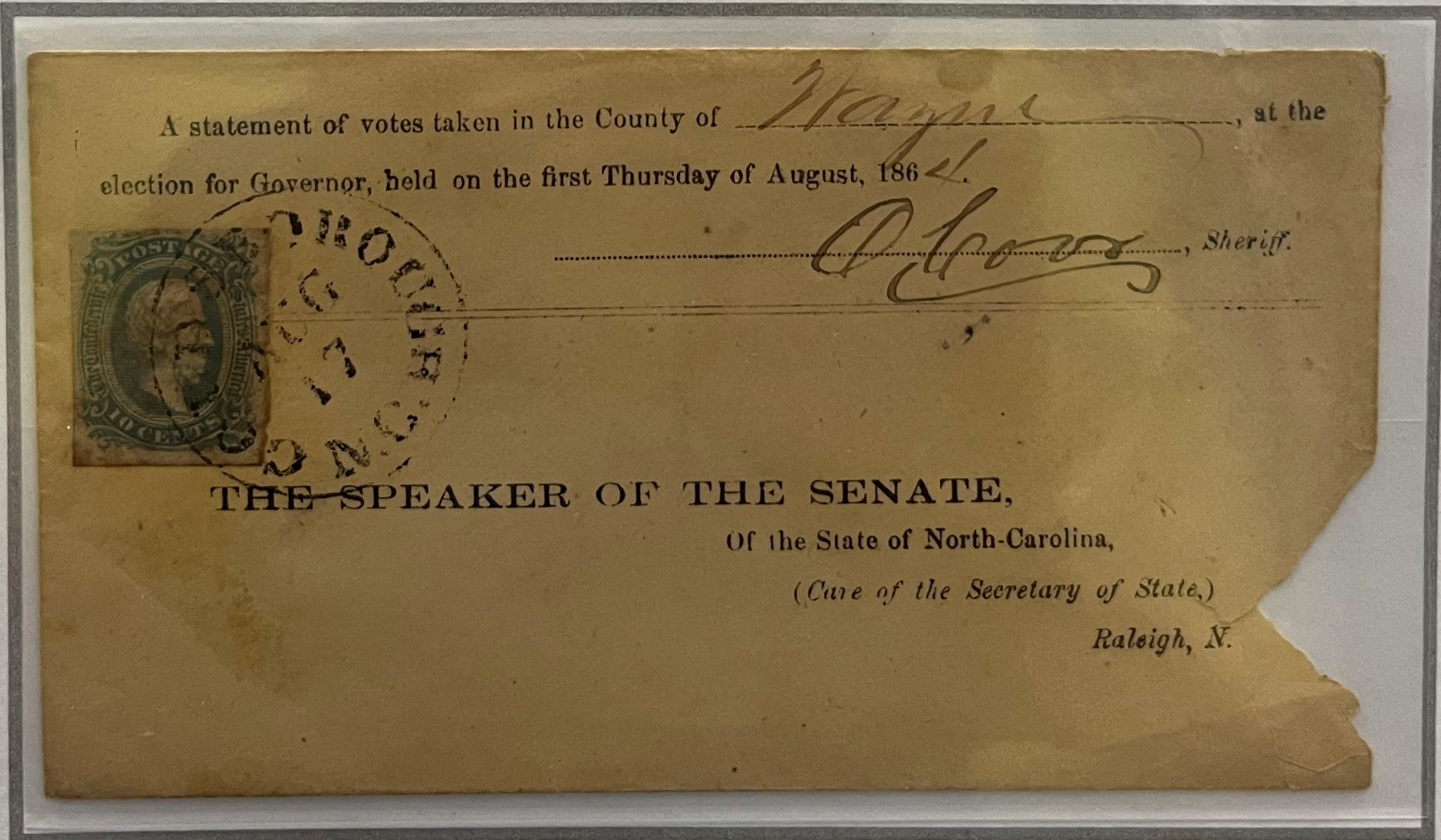
Goldsborough to Wytheville Va.

Ten Cent Blue – Line Engraved
Type I

Archer & Daley Co.



"Via High Point on the NC RR to Salem"



Official Soldier Vote in the 1864 Election



Earliest Known Usage – 21 April 1863
Estimated Number Printed – 23,800,000

**Ten Cent Blue – Line Engraved
Type II**

Archer & Daly Co.



Earliest Known Usage – 1 May 1863
Estimated Number Printed – 23,800,000

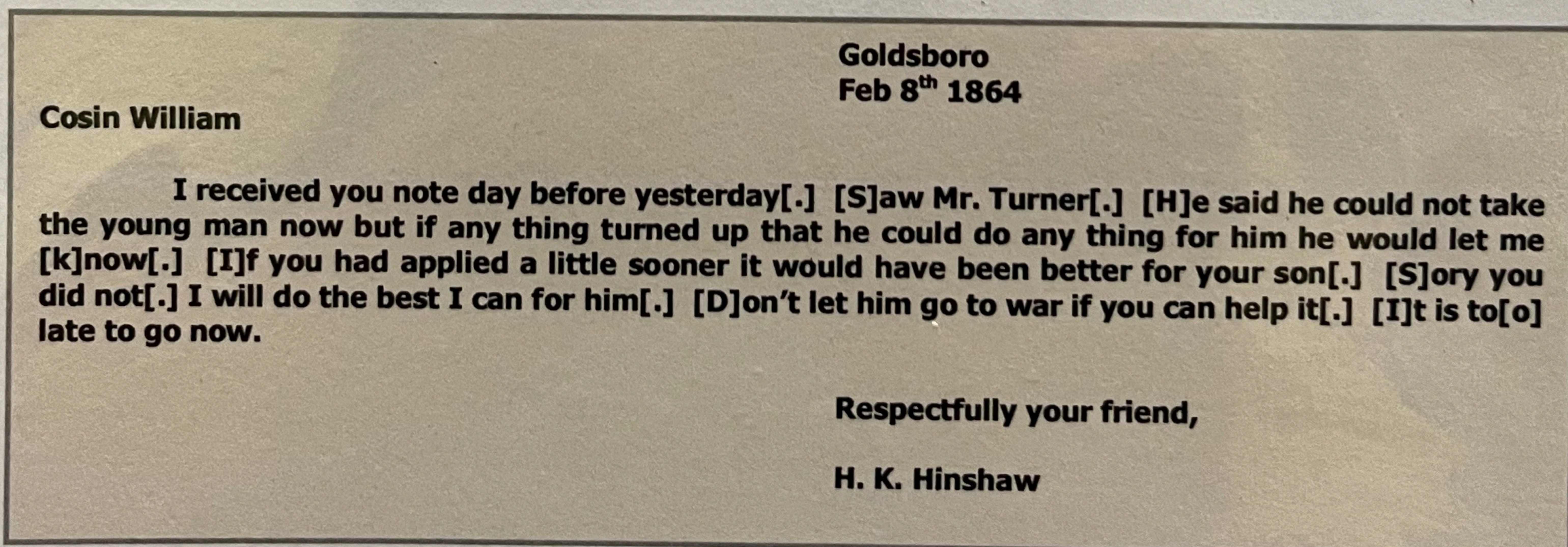
**Ten Cent Blue – Line Engraved
Type II**

Archer & Daly Co.

Trying to Keep a Son out of War



Milky Blue Shade



Goldsboro
Feb 8th 1864

Cosin William

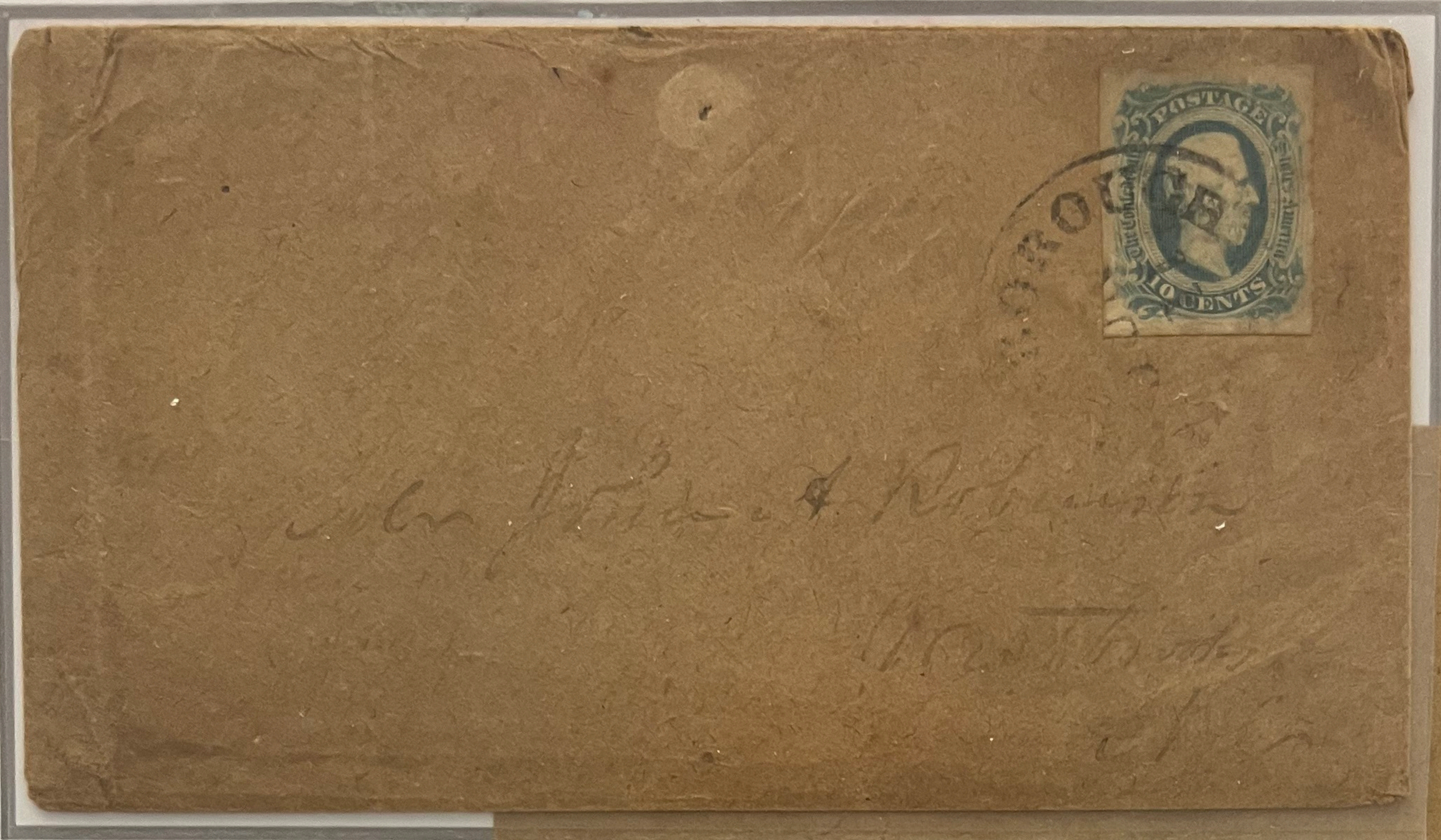
I received you note day before yesterday[.] [S]aw Mr. Turner[.] [H]e said he could not take the young man now but if any thing turned up that he could do any thing for him he would let me [k]now[.] [I]f you had applied a little sooner it would have been better for your son[.] [S]ory you did not[.] I will do the best I can for him[.] [D]on't let him go to war if you can help it[.] [I]t is to[o] late to go now.

Respectfully your friend,

H. K. Hinshaw

The winter of 1864 was a time of despair and defeatism in the South. The carnage of three years of war caused families to seek any way they could to keep their sons out of the military by civilian service. This letter was a disappointment but also an honest appraisal of the Southern prospects for independence.

TEN CENT BLUE – LINE ENGRAVED TYPE II



GOLDSBORO', N. C. June 9th, 1863.


Mr. *J. A. Robertson*

My Dear Sir :

I here enclose your bond, which you will please have executed, as per instructions on the margin of the bond, and forward the same to me immediately.

WM. K. LANE,

Chief Collector of Confederate Taxes for the State of N. C.

 Let the sum for which the sureties are bound, reach in the aggregate, the sum named for the Collector.

The laws and instructions will be forwarded as soon as received.

W. K. LANE.

The Confederate government financed the war in a number of ways including taxation, selling of bonds, and excessive currency printing. Those who purchased Confederate bonds lost everything with the collapse of the Confederacy. The 14th Amendment of the Constitution repudiated all Confederate debt.

**Ten Cent Blue – Line Engraved
Type II**

Keatinge & Ball Co.



Earliest Known Usage – 4 September 1864
Estimated Number Printed – 7,500,000

Distinguishing between Archer & Daly and Keatinge & Ball stamps can be a challenge. Archer & Daly stamps show a cross-hatch background and tend to be lighter in color. Some Archer & Daly stamps are found with greenish blue to green shades. Keatinge & Ball stamps are dark blue with a solid background around the portrait and do not have a greenish shade.

**Ten Cent Blue – Line Engraved
Type II**

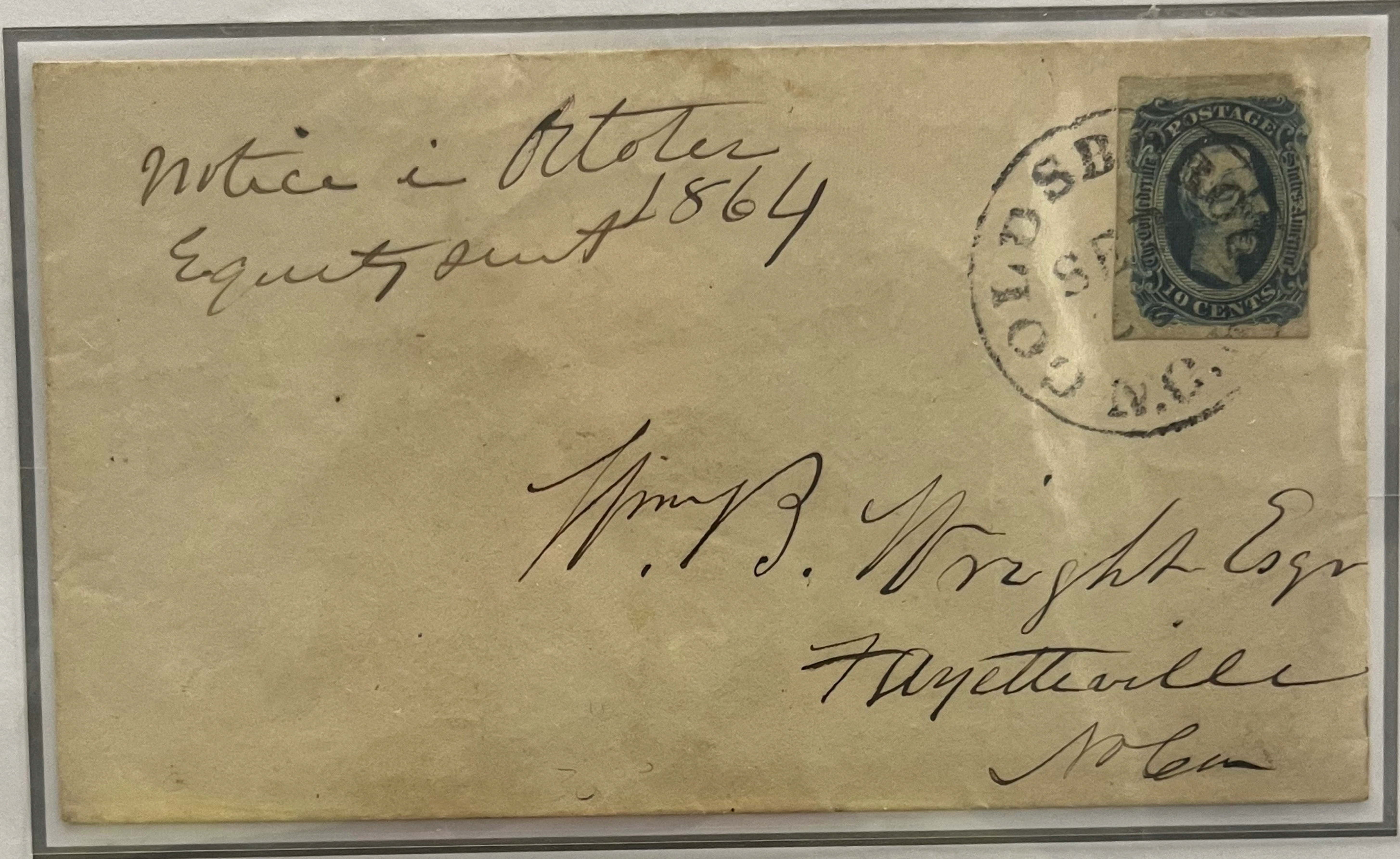
Archer & Daley Co.



Chilled Plate Variety

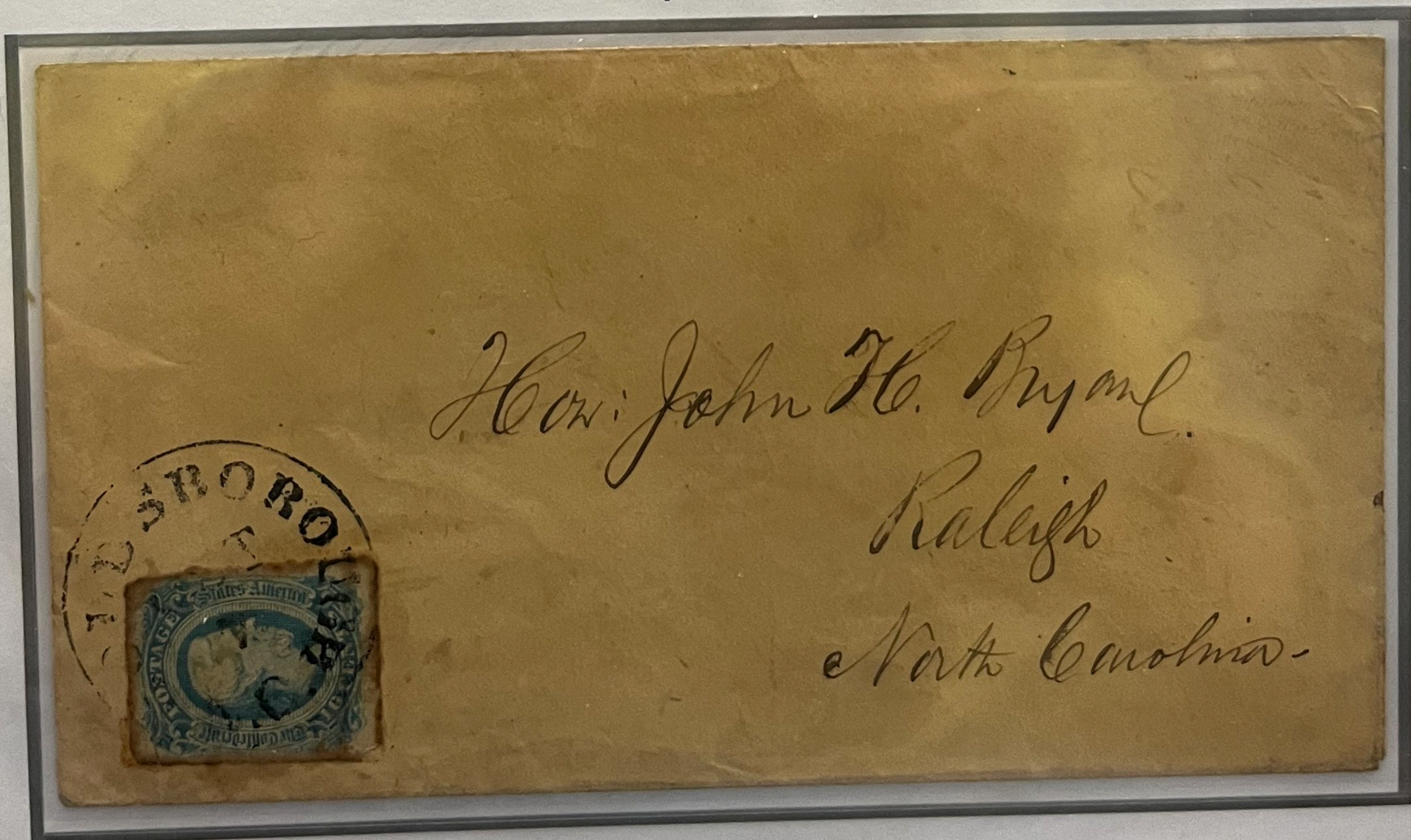
COLOR SHADES
Archer Daley Ten Cent Blue – Type II

Dark Blue



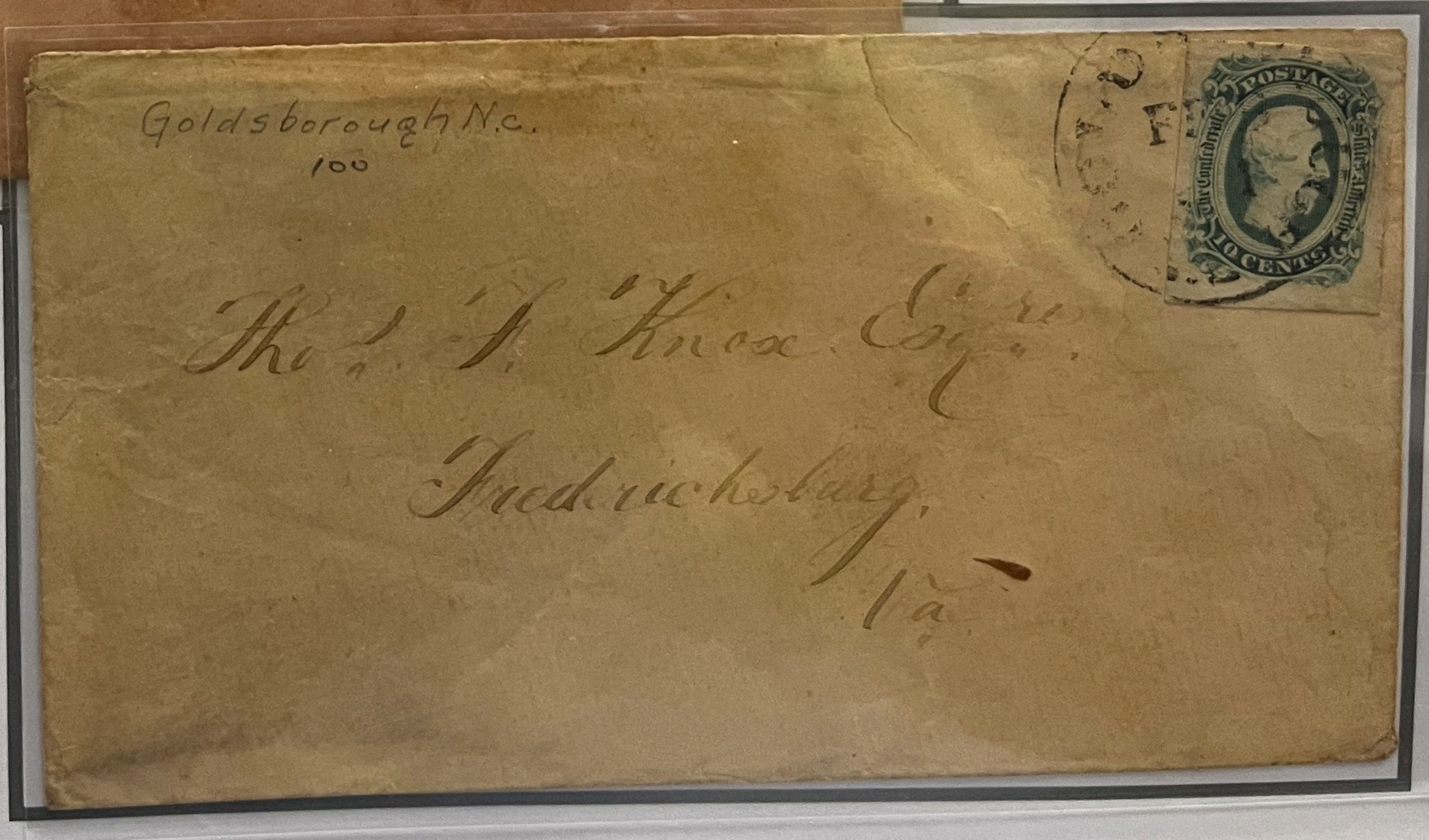
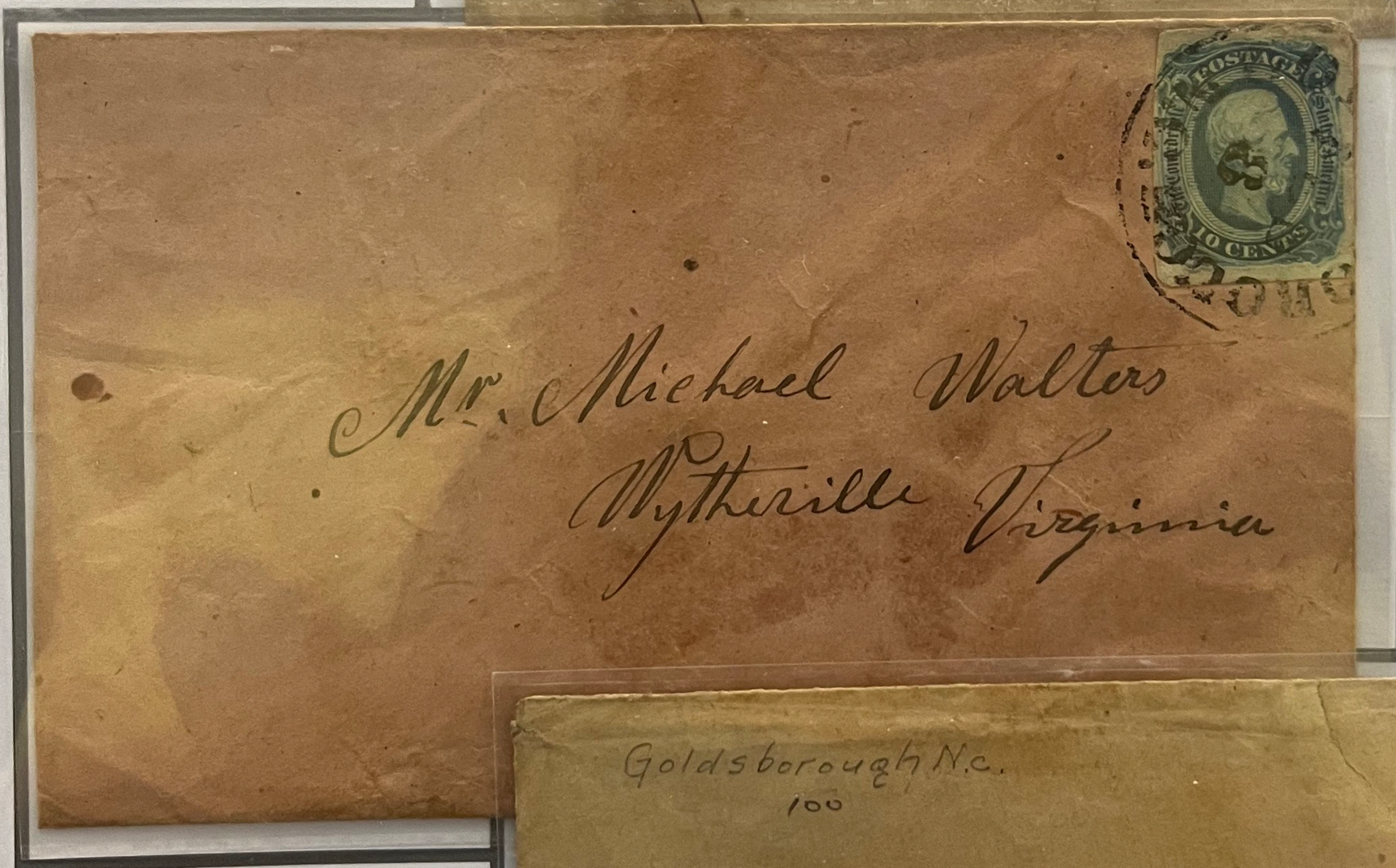
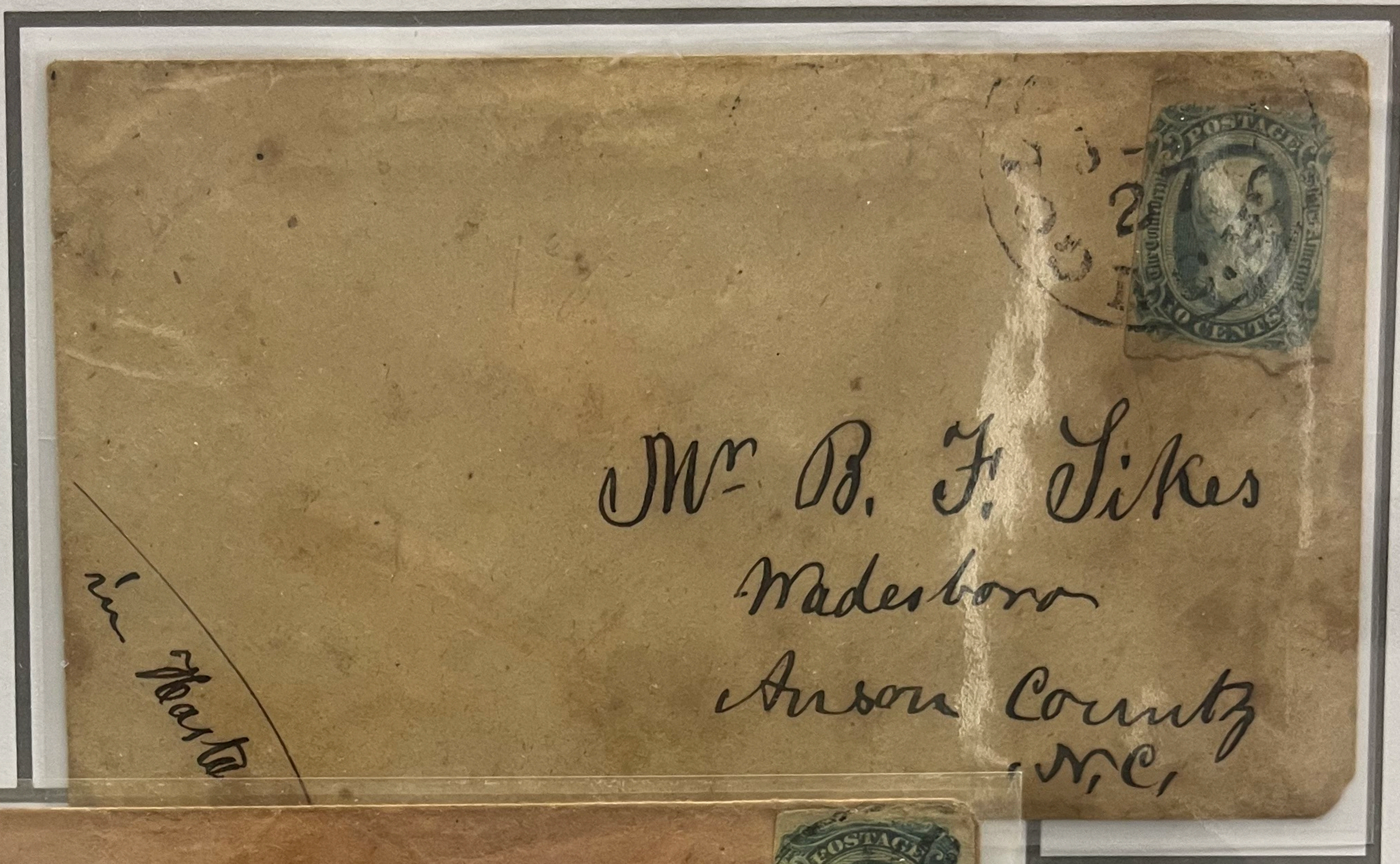
Goldsborough to Fayetteville

Milky Blue



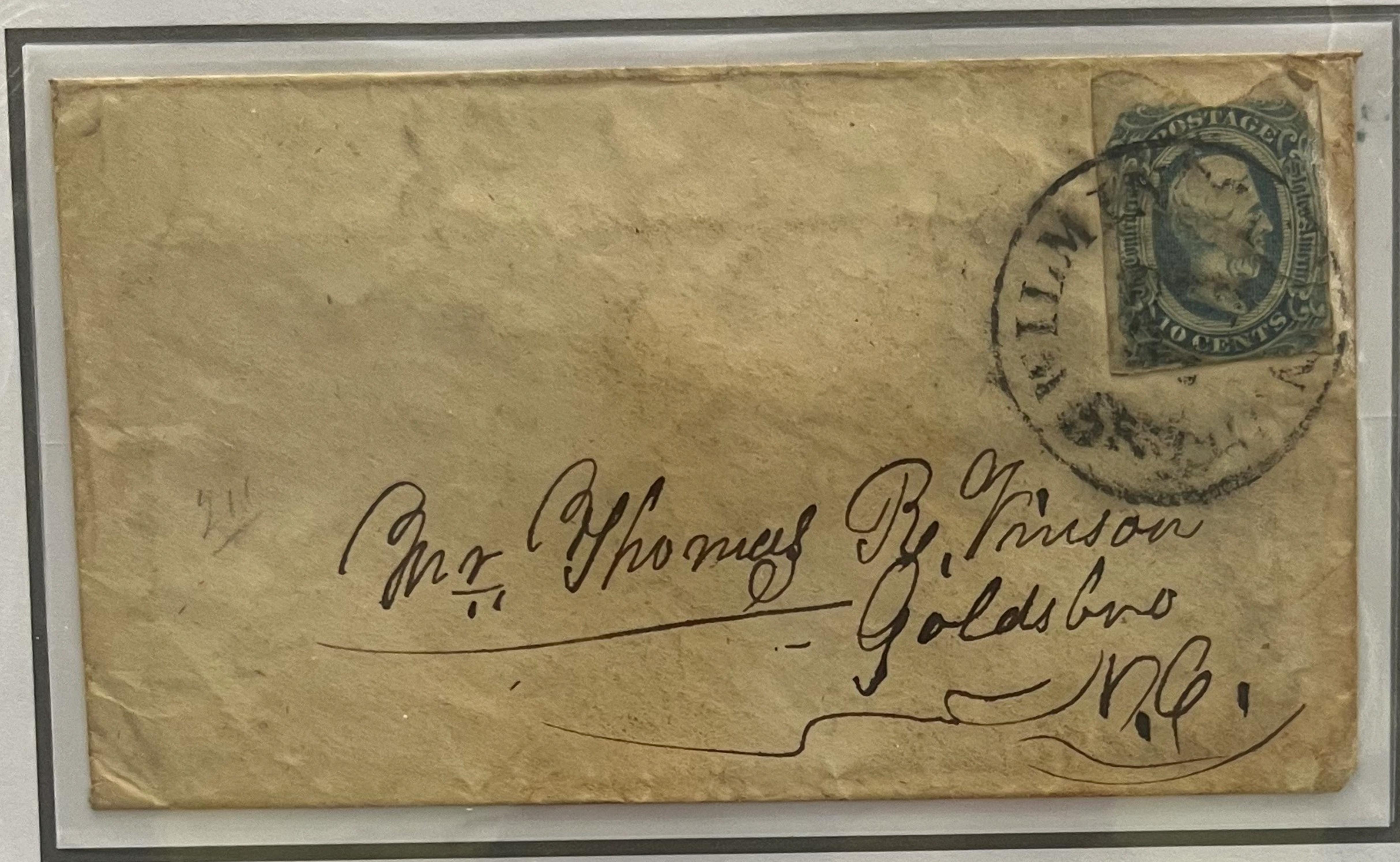
Goldsborough to Raleigh

Archer Daley Ten Cent Blue - II
Blue Shade



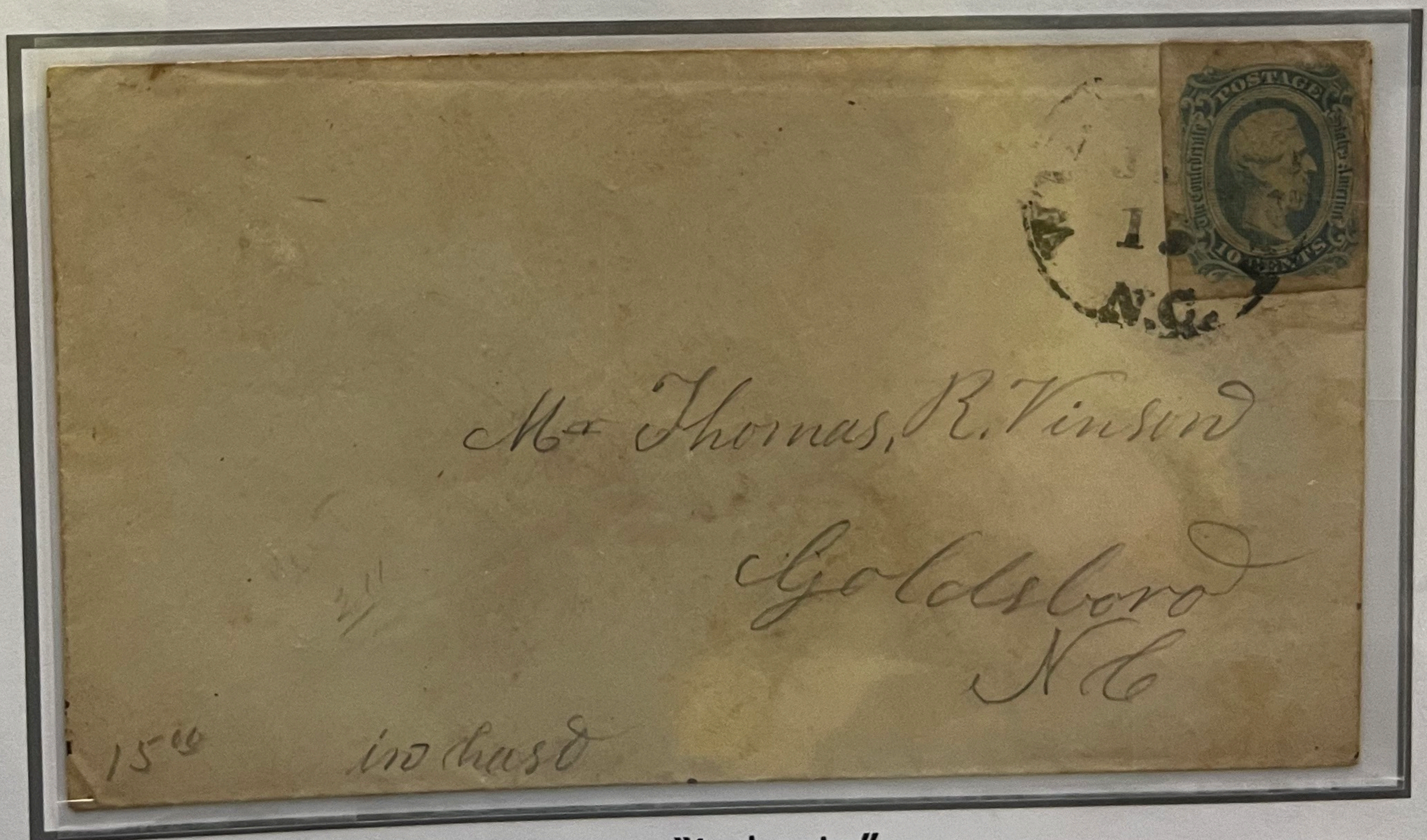
COLOR SHADES
Archer Daley Ten Cent Blue – Type II

Blue



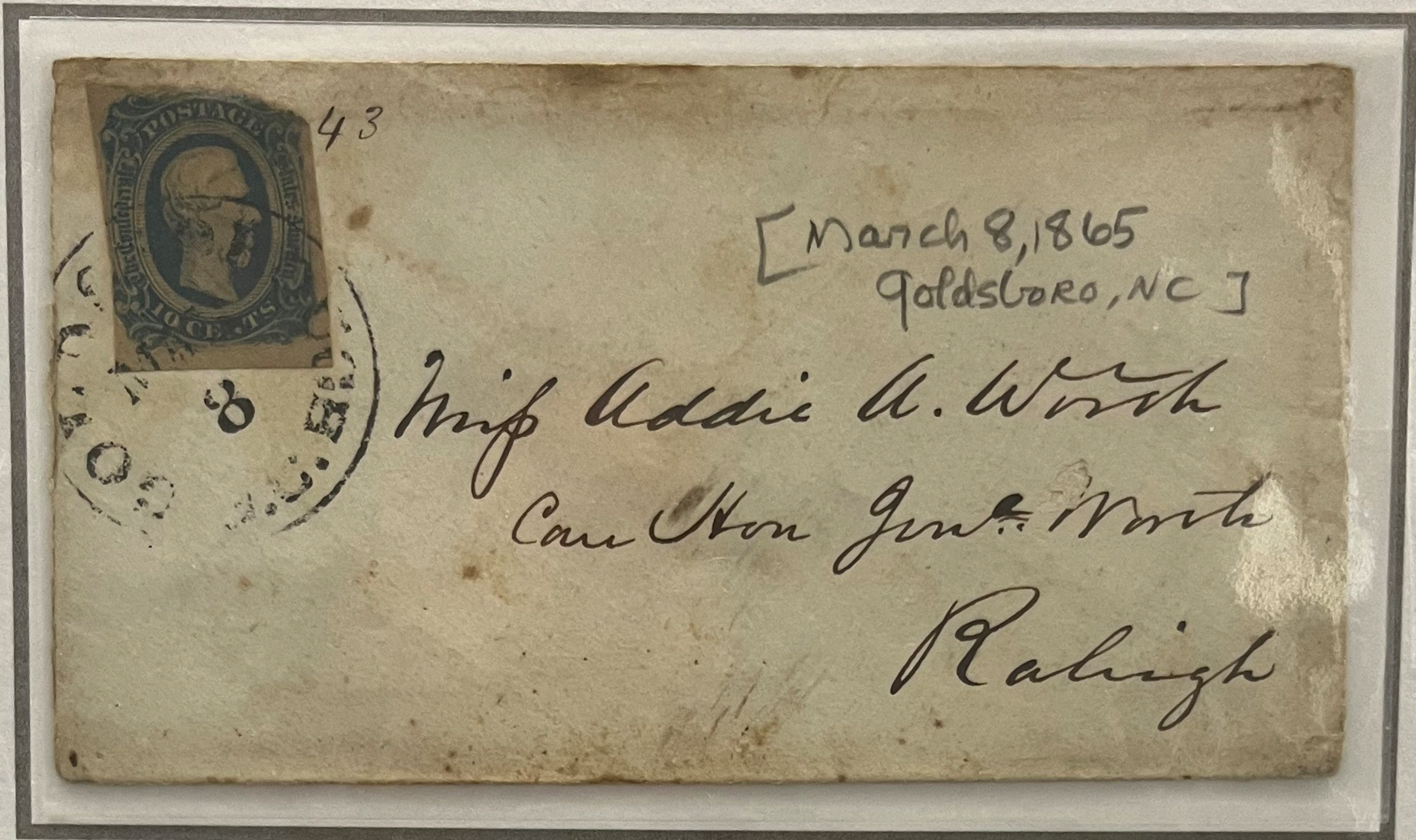
Wilmington to Goldsborough

Greenish Blue



"in haste"
Wilmington to Goldsborough

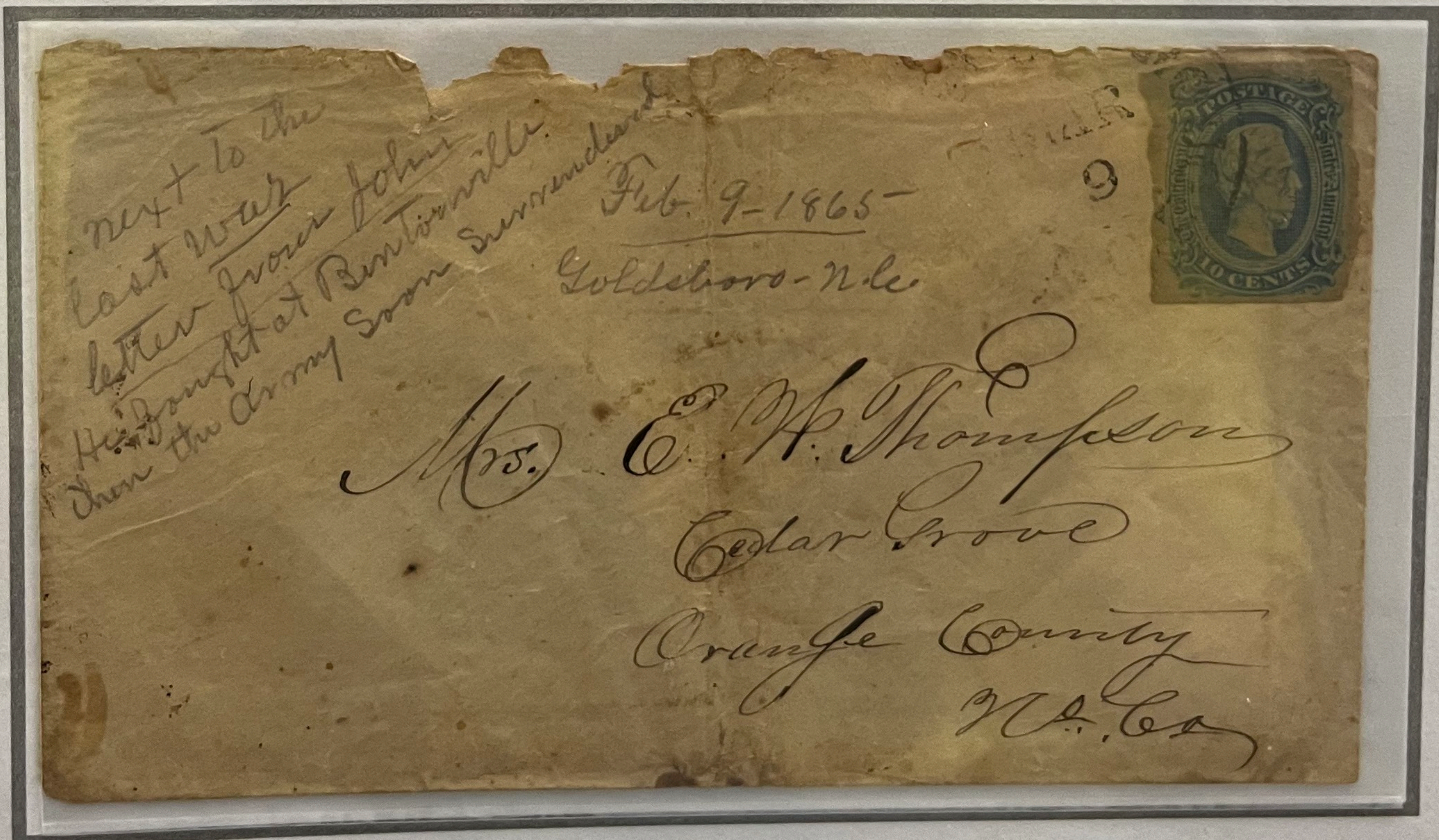
Ten Cent Blue – Line Engraved – Type II
Keatinge & Ball Co.



8 March 1865

Sent to Mrs. Adie Worth, the wife of Jonathan Worth who served as the first Reconstruction governor of North Carolina

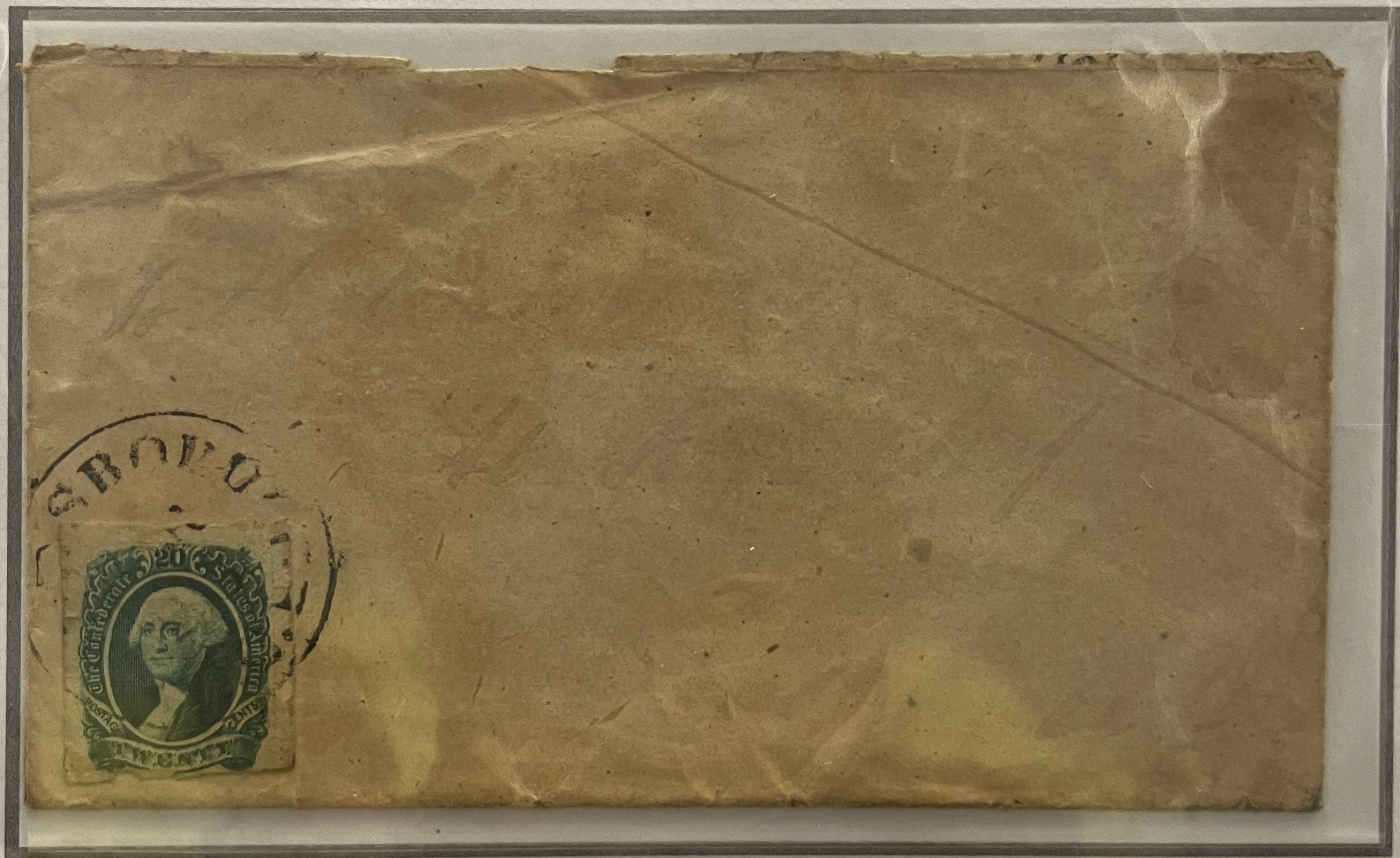
Ten Cent Blue – Line Engraved – Type I
Archer & Daly Co.



9 March 1865

The mayor of Goldsborough surrendered the town on **21 March 1865.**

Twenty Cent Green – Line Engraved



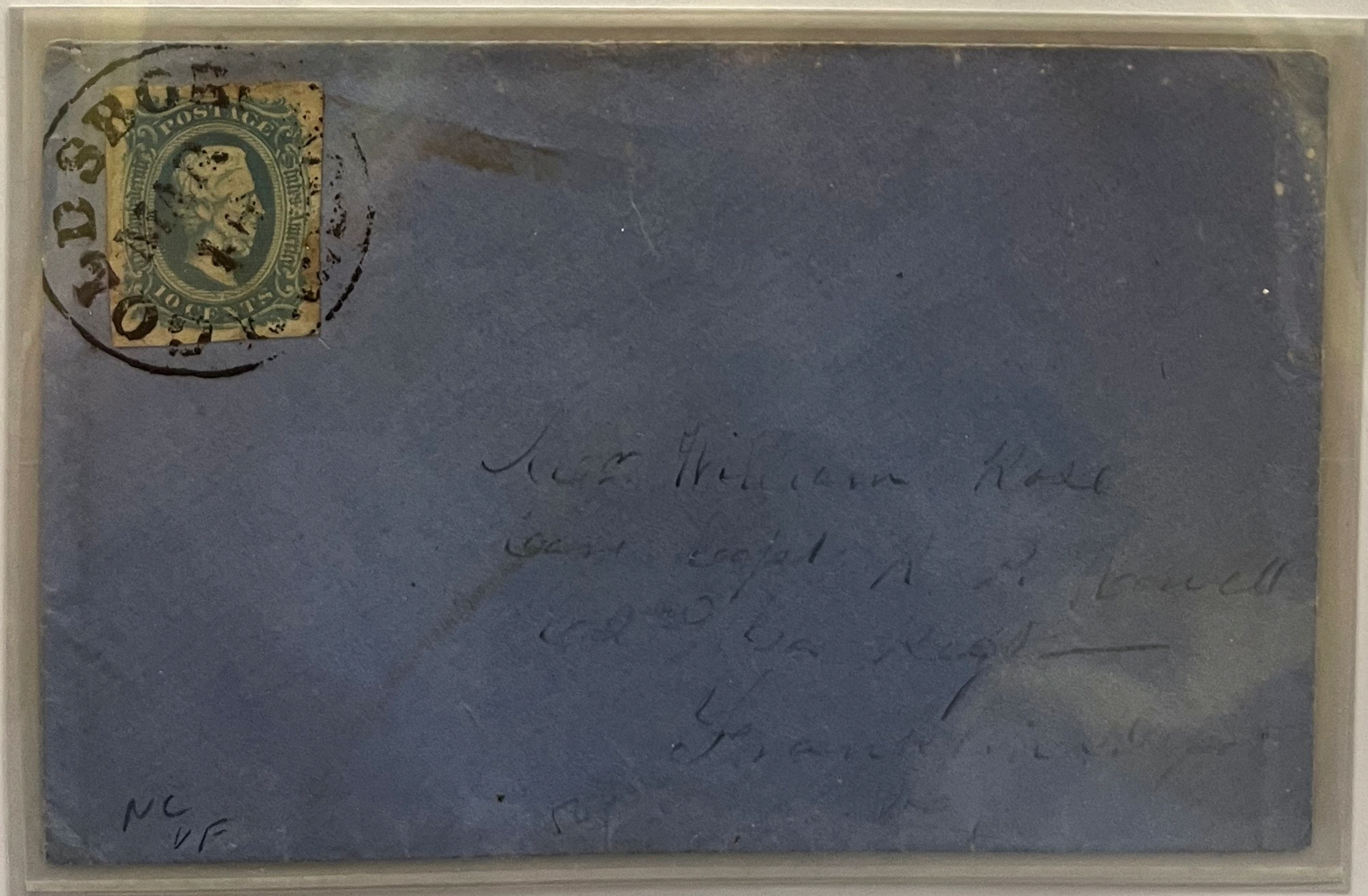
Earliest Known Usage – 1 June 1863
Estimated Number Printed – 2,350,000

General Issues

Ten Cent Blue
Line Engraved

Type I
Archer & Daly

William Rose Covers



Home Jan 26th 1864

Ever dearest and affectionate husband.

Your sweet letter reached

its desired resting place yesterday evening. I was so delighted to hear from my dear sweet baby, my face is much better though not well yet, my eye looks very strangely yet, hope it will come right after a while. I have to wear the green spectacles.

We are having beautiful weather now it is so much like spring, every thing looks so cheerful, but dearest one, this lovely weather makes me heart-

sick & love sick, for it seems that one that is now absent ought to be by my side, I miss his kind and gentle and fond and loving embraces, no one seems to me

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my own darling, I had a sweet dream last night about him, when I awoke this morning I had my hand laid on Sal's face patting her, and was just in the act of kissing her when I opened my eyes. Oh! how disappointed I was, to awake up and

it all but a dream, but I hope there is a better day coming, when I will have my darling with me all the time to love and pet, by the way, you spoke

in your sweet letter about what I said about your patting me, I know dearest it is not because you love me any

less no, no, heaven forbid that ever should be, but I think it is simply because your honey moon has passed and

my darling had become more accustomed to his own wife. it is now an old thing to be married, then it

was new, and my darling could do nothing but manifest his affection for his wife all the time. I believe my dearest one you do love me just as

well to day as you did when you used to pet and kiss me so much. But it is quite different.

General Issues

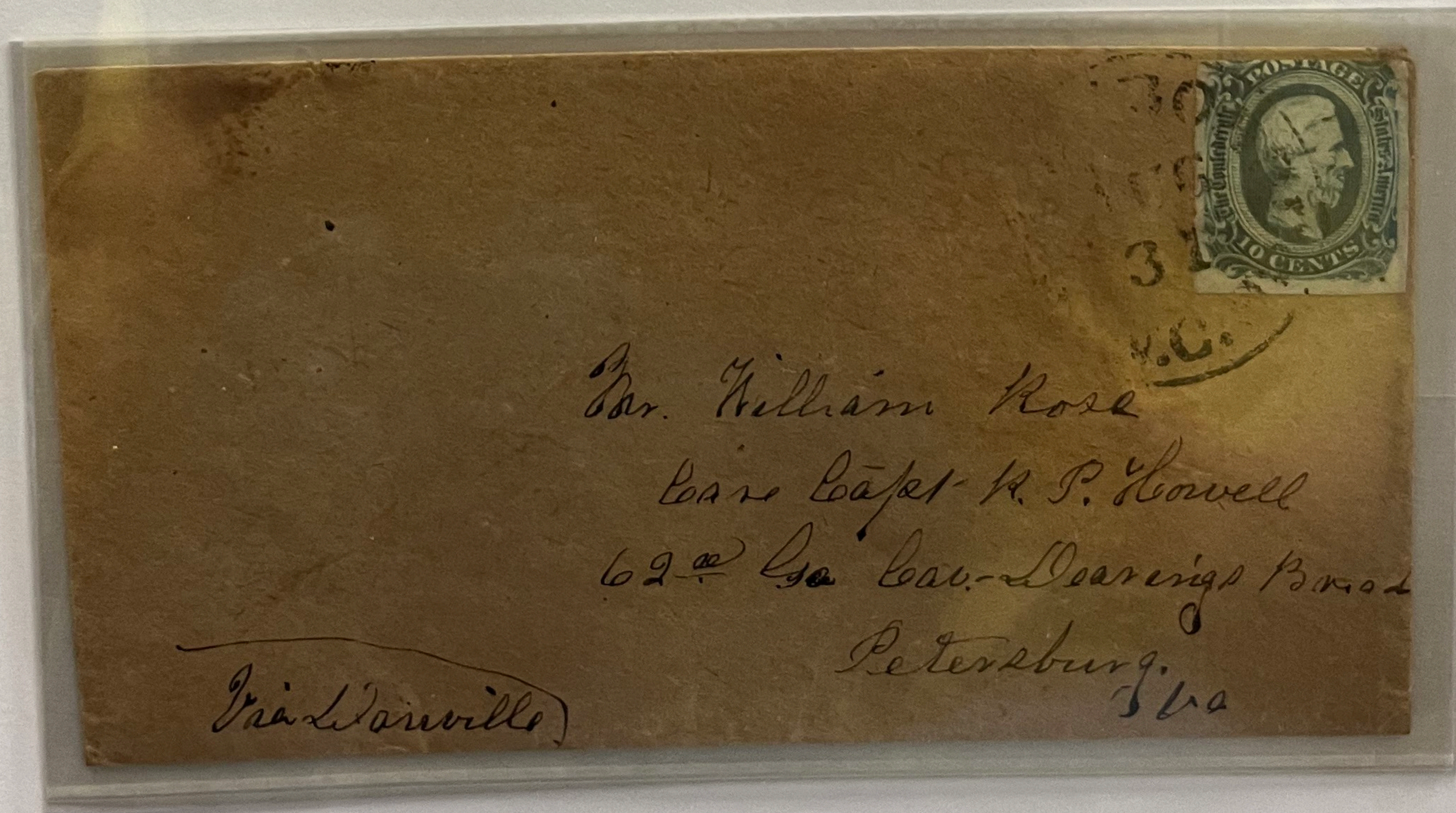
Ten Cent (10¢) Blue
Line Engraved

Archer & Daly

William Rose Covers



Type I



Type II

General Issues

Five Cent Blue
Typograph

Richmond Print William Rose Covers



#6

Mr William Rose
62nd Ga Cavalry
Dearing's Brigade
Petersburg
Va

Care of
Col J. Griffin.

Mr William Rose
Care Capt R. P. Howell
62nd Ga Cavalry
Petersburg
Va.

NC 30

This exhibit contains seven covers written by Annie Crawford Rose to her husband William who served in the 62nd Georgia Cavalry Regiment. Three companies of the 62nd were from Wayne County. In mid-1864, the Wayne County companies transferred to the newly formed 16th North Carolina Cavalry. The 16th was tasked with protecting the W&W RR. On 1 December 1864, William Rose was captured at Stoney Creek, VA and died at Point Lookout MD on 24 January 1865.