

-Boston, Massachusetts-

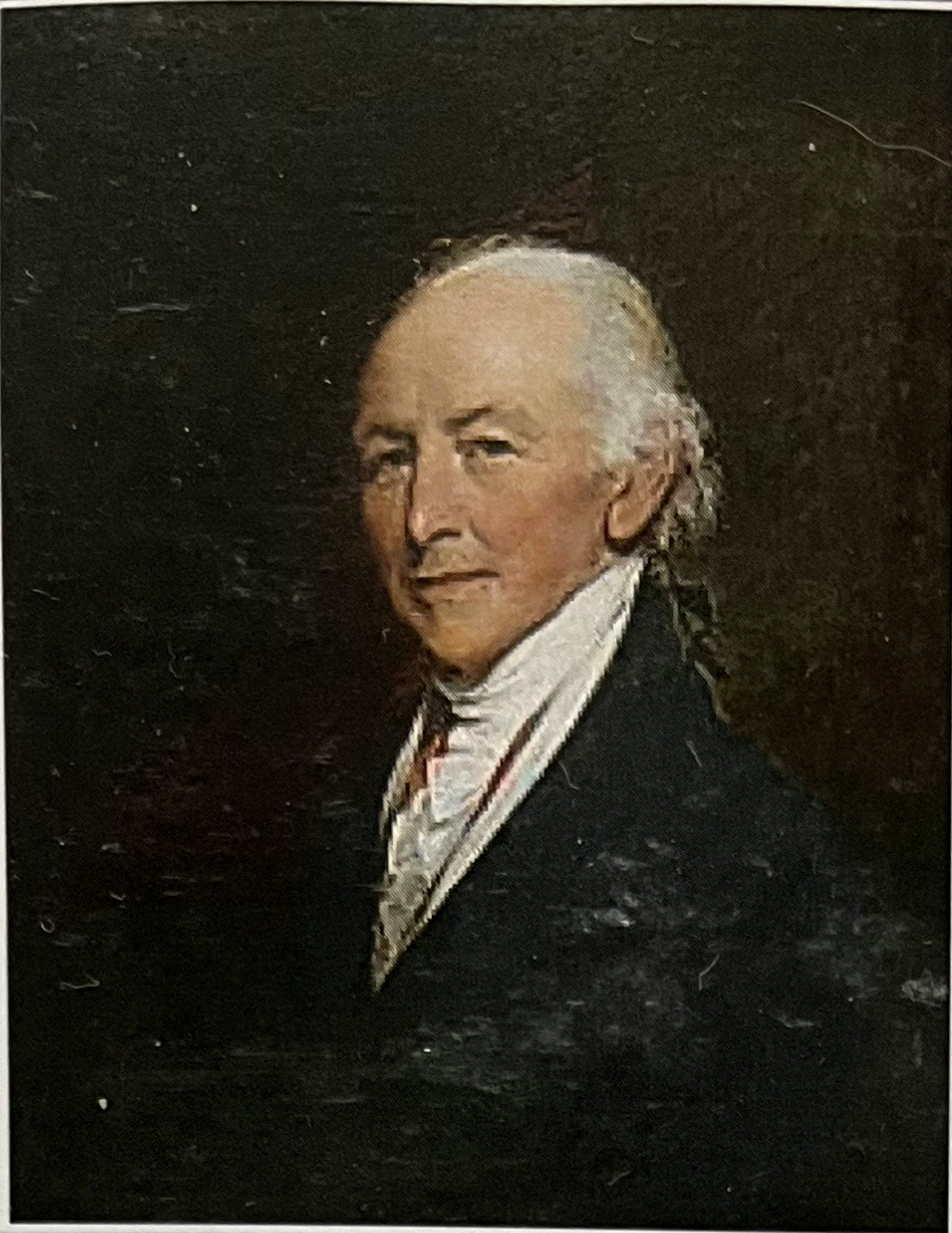
From the Post-Office at BOSTON, to the Post-Office at *New Port*

	RATES.		UNPAID LETTERS.				SUMS DUE.		PAID LETTERS.				SUMS PAID.		FREE LETTERS.			
	Dwt.	Gr.	S.	D.	T.	P.	Dwt.	Gr.	S.	D.	T.	P.	Dwt.	Gr.	S.	D.	T.	P.
	2.	16.	25				66.	16.	7				2	0				
AT	4.	16.		2			9.	8.										
AT	6.	16.					73.	8.										
AT	8.	16.					17.	8.										
AT	14.	16.					14.	16.										
AT	6.						6.	0.										
AT	2.						20.	0.										
AT	0.						0.	0.										
AT							283.	0.										
AT							2.	0.										
AT	2.						225.	8.										

POST-MASTER'S BILL.

Aug 16th 1773
T. Hubbard

A very early Colonial Period paper from the **Boston, Massachusetts** Post Office dated August 16, 1773. This paper shows the amount for different letters sent out from the Boston Post Office to the Newport, RI. Post Office. The Postmaster signed his name at the bottom- **T. Hubbard**. Page 9 of the Blake and Davis book "Boston Postal Markings to 1890" shows a paper similar to this one. The Postmaster during this time period was **Tuthill Hubbard** who served as Postmaster of Boston from 1756 to March 1776.



1st Secretary of the United States Senate

In office

April 8, 1789 – April 22, 1814

Succeeded by Charles Cutts

Speaker of the Massachusetts House of Representatives

In office

1784–1785

Preceded by Tristram Dalton

Succeeded by Nathaniel Gorham

Delegate from Massachusetts to the Second Continental Congress

In office

1777–1778

Personal details

Born November 24, 1740
Barnstable,
Massachusetts, British
America

Died April 22, 1814(aged 73)
Washington, D.C., U.S.

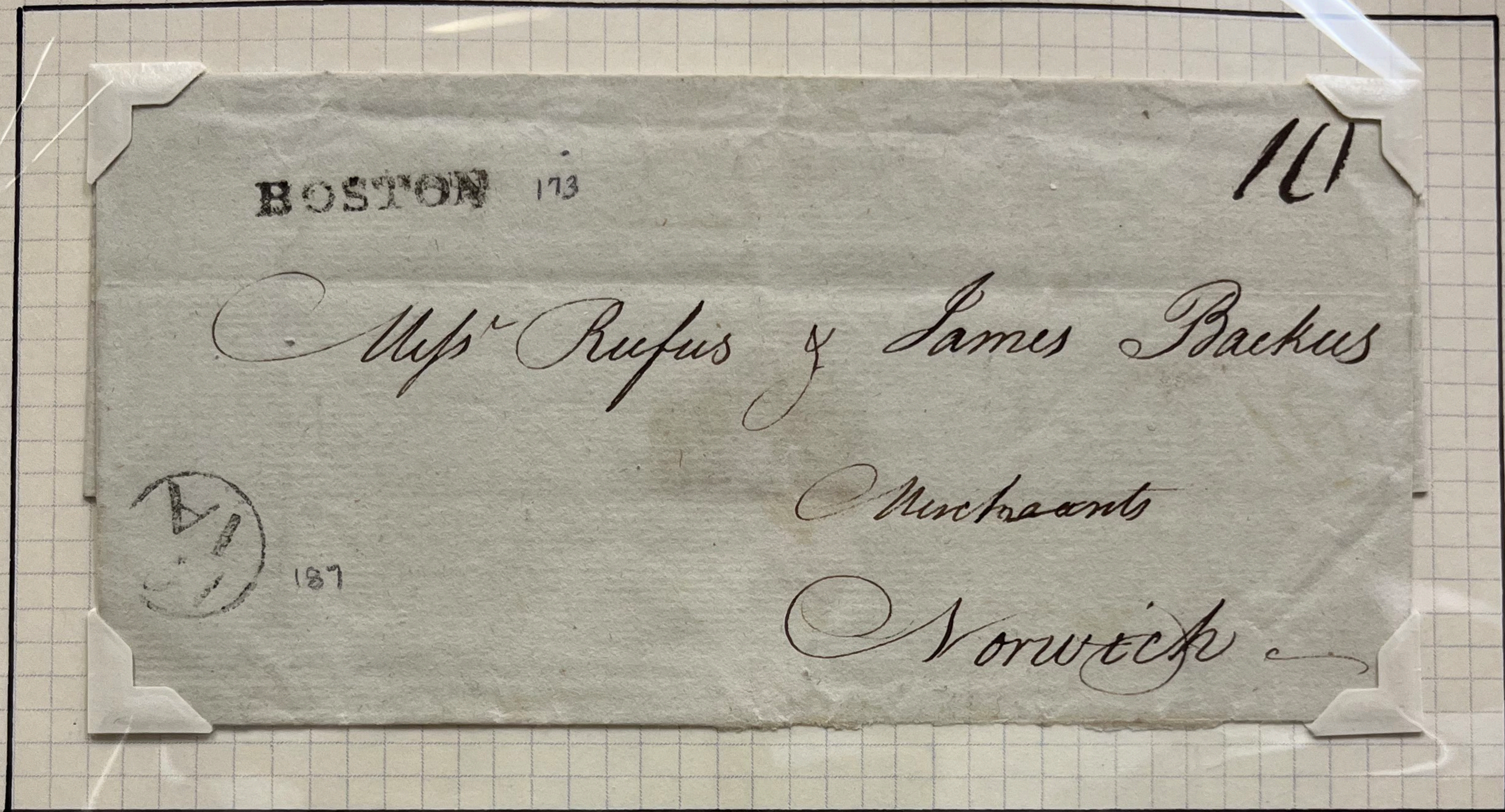
Political party Federalist

Children Harrison Gray Otis (lawyer)

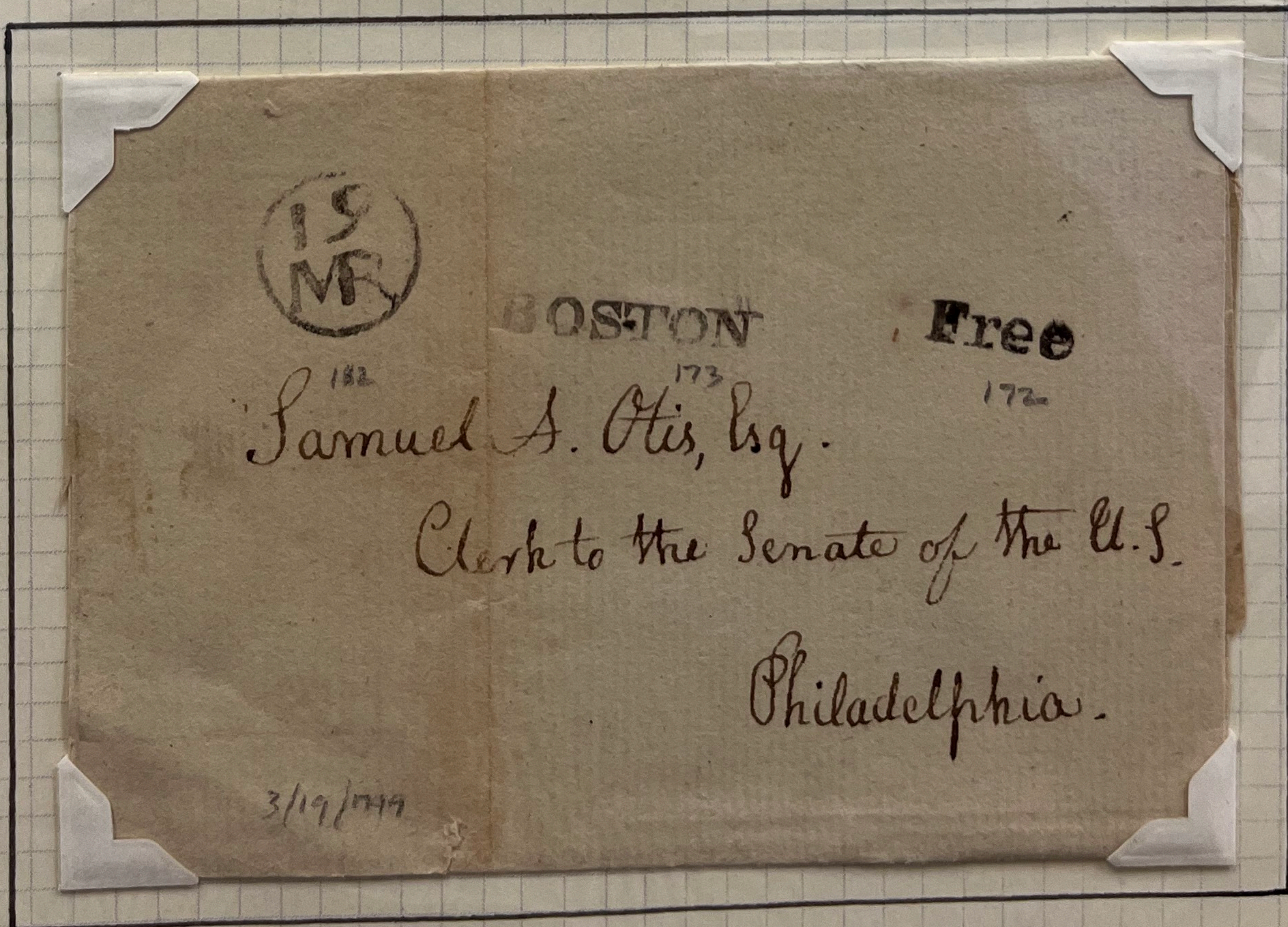
Alma mater Harvard University

Profession merchant

-BOSTON, MASSACHUSETTS-



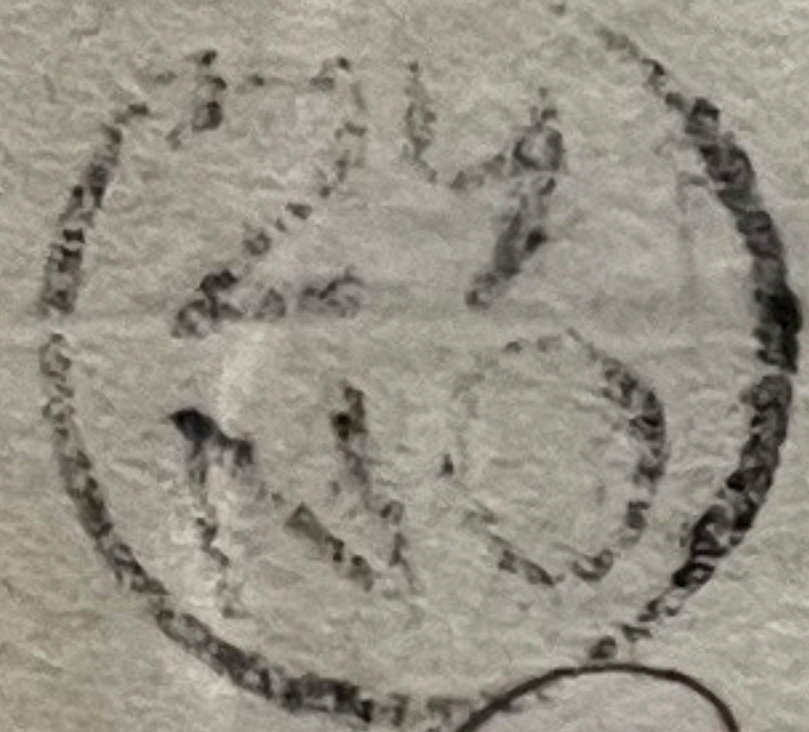
A stampless cover with a straight line **Boston, Massachusetts** BPM #173 (23½ x 3½mm.) used with BPM #187-IA 12- (January 12) used only in 1801. The above cover was dated January 12, 1801 by the markings used. The letter was sent to Norwich (Connecticut) and the rate was, in pen, 10 cents.



March 19 (1799) Bishop Mark, Straight line
Boston and straight line **FREE**.

-BOSTON, MASSACHUSETTS-

1799



M^r. Nathaniel Lushing

173

BOSTON

Hanover Post Office
to be left at

Pembroke

A very early **Boston, Massachusetts** stampless cover dated November 29, 1799. The Boston marking is straight lined used with a "Bishop" mark for the date (No. 29) (November 29).

In pen was the rate of 8 cents for under 40 miles, in this case to **Pembroke, Massachusetts**. You will also note in pen was written - "to be left at the Hanover Post Office". Hanover is the next town over from Pembroke.

-SHIP COVER-



A straight line **Boston, Massachusetts** (BPM #173) measuring $23\frac{1}{2}$ x $3\frac{1}{2}$ mm. used from 11/23/1796 to 1/7/1801. The "SHIP" was BPM #181 used from 4/28/1800 to 7/9/1802. The date mark, BPM #186, was for June 11th. The pen rate of "10" cents was BPM #261 and pays the 2 cents SHIP and 8 cents single rate to 40 miles to Salem, Massachusetts. This cover was dated June 11, 1800.

-SHIP COVER-



201

SHIP
264

22
265A

Messrs Saml & Wm Hale

Messrs

Portsmouth
New Hampshire

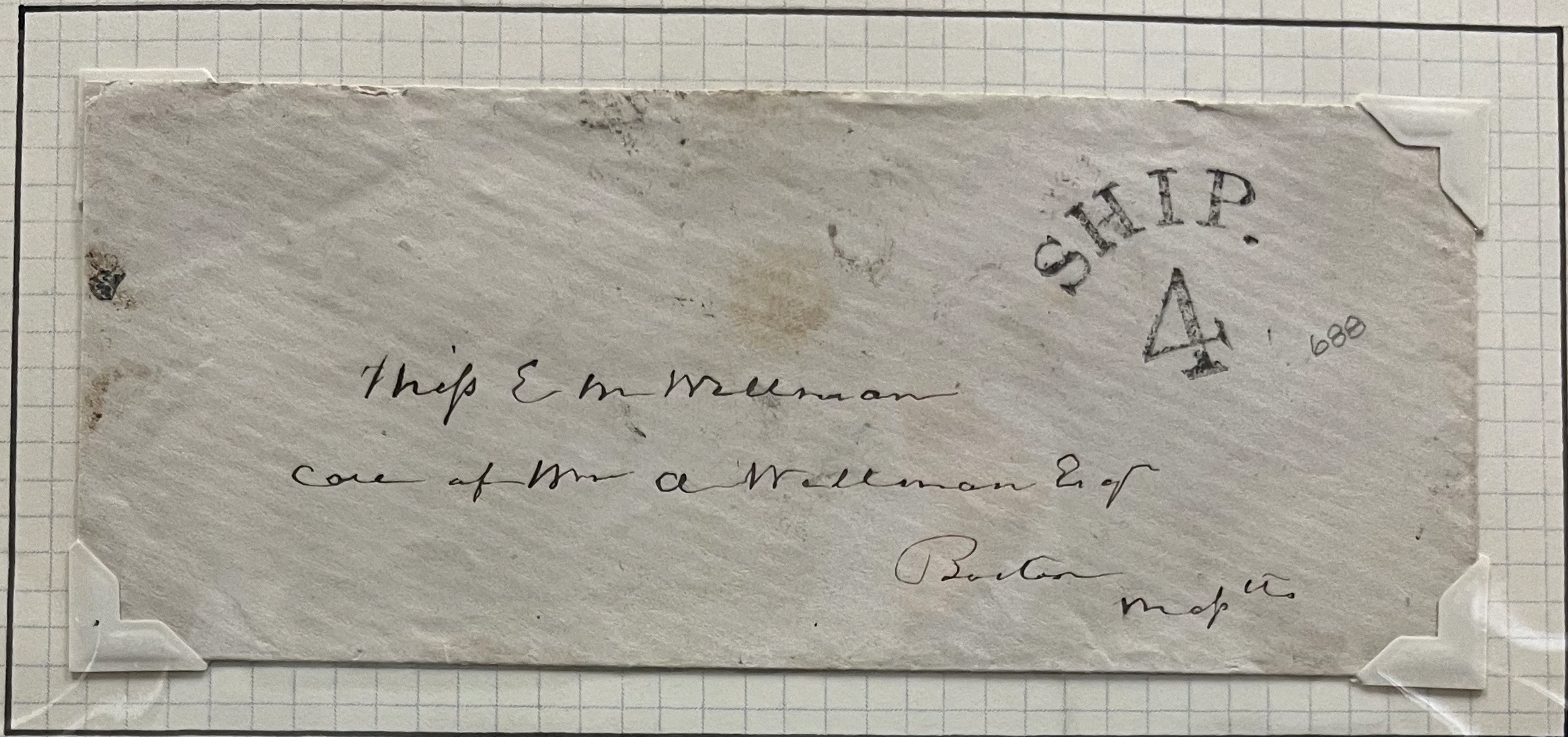
Black **Boston, Massachusetts** (BPM #201) used from 1/29/1801 to 6/11/1804 and black "SHIP" (BPM #264) used from 12/30/1800 to 7/9/1802. The rate of "22" cents (BPM #265A) pays the following-2 cents ship and 2 times 10 cents double weight, 30 to 80 miles to Portsmouth, New Hampshire. This cover was dated May 21 (1801).

-SHIP COVER-

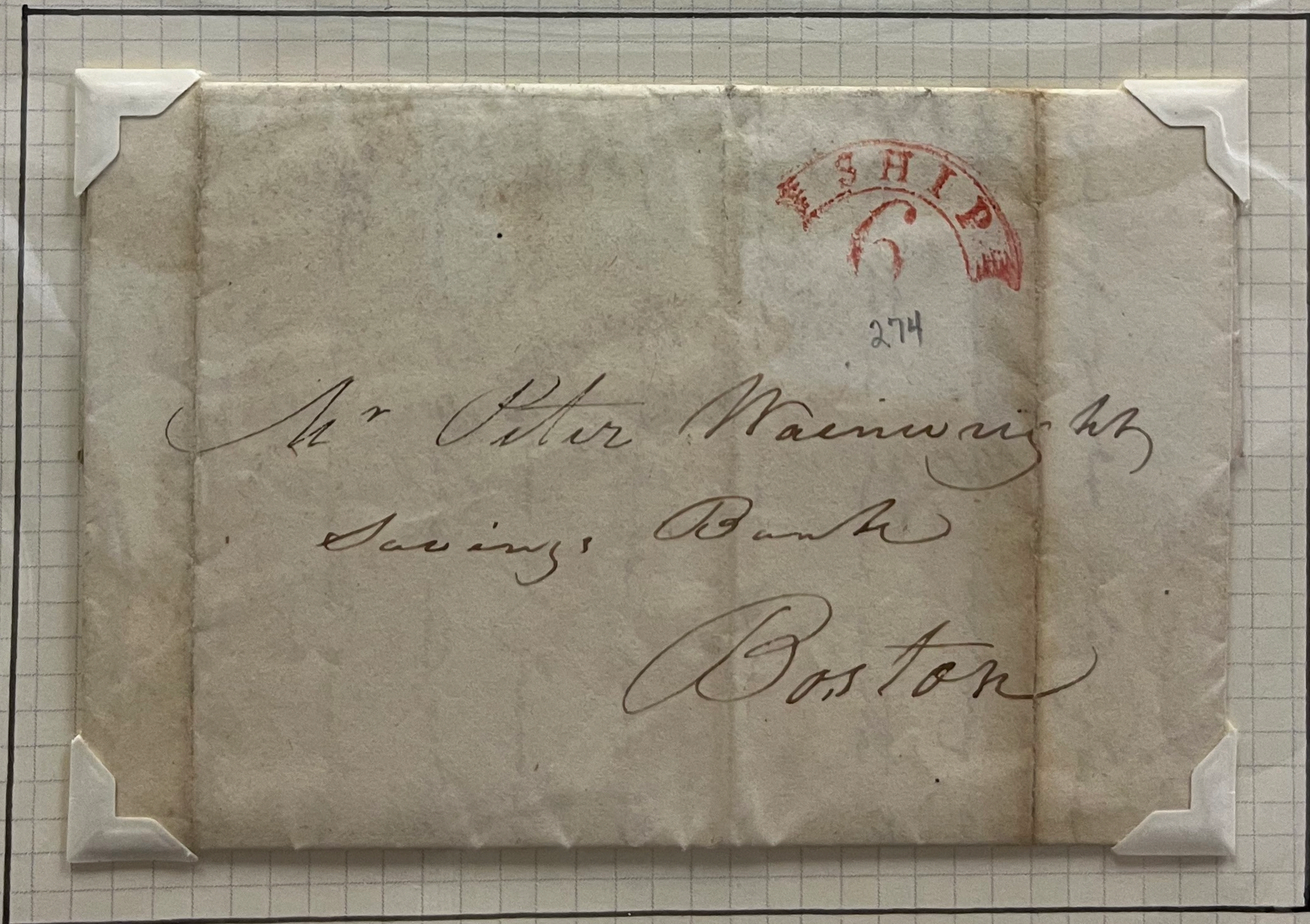


Red **Boston, Massachusetts** (BPM #207) used from 8/7/1821 to 4/21/1826 and red "SHIP" (BPM #277) used from 8/1/1821 to 6/5/1831. The pen rate of "12" cents (BPM #278) in magenta, pays the following-2 cents ship and 10 cents single rate, 30-80 miles to Portsmouth, New Hampshire. The cover was dated November 22 between 1821 and 1826.

-SHIP COVERS-



A "SHIP 4" marking applied at **Boston, Massachusetts** on covers sent to Boston. The marking was BPM #688 used from 7/26/1864 to 4/2/1901. The 4 cents pays-2 cents SHIP and 2 cents local single rate.



A fancy red "SHIP 6" applied at **Boston, Massachusetts** and also sent to Boston, on a letter originating in Liverpool, England. The letter was written August 17, 1831. This marking is BPM #274 used from 10/21/1817 to 7/12/1849. The rate was 6¢ per ship letter to Boston-Act of March 2, 1799.

-Stampless Cover-



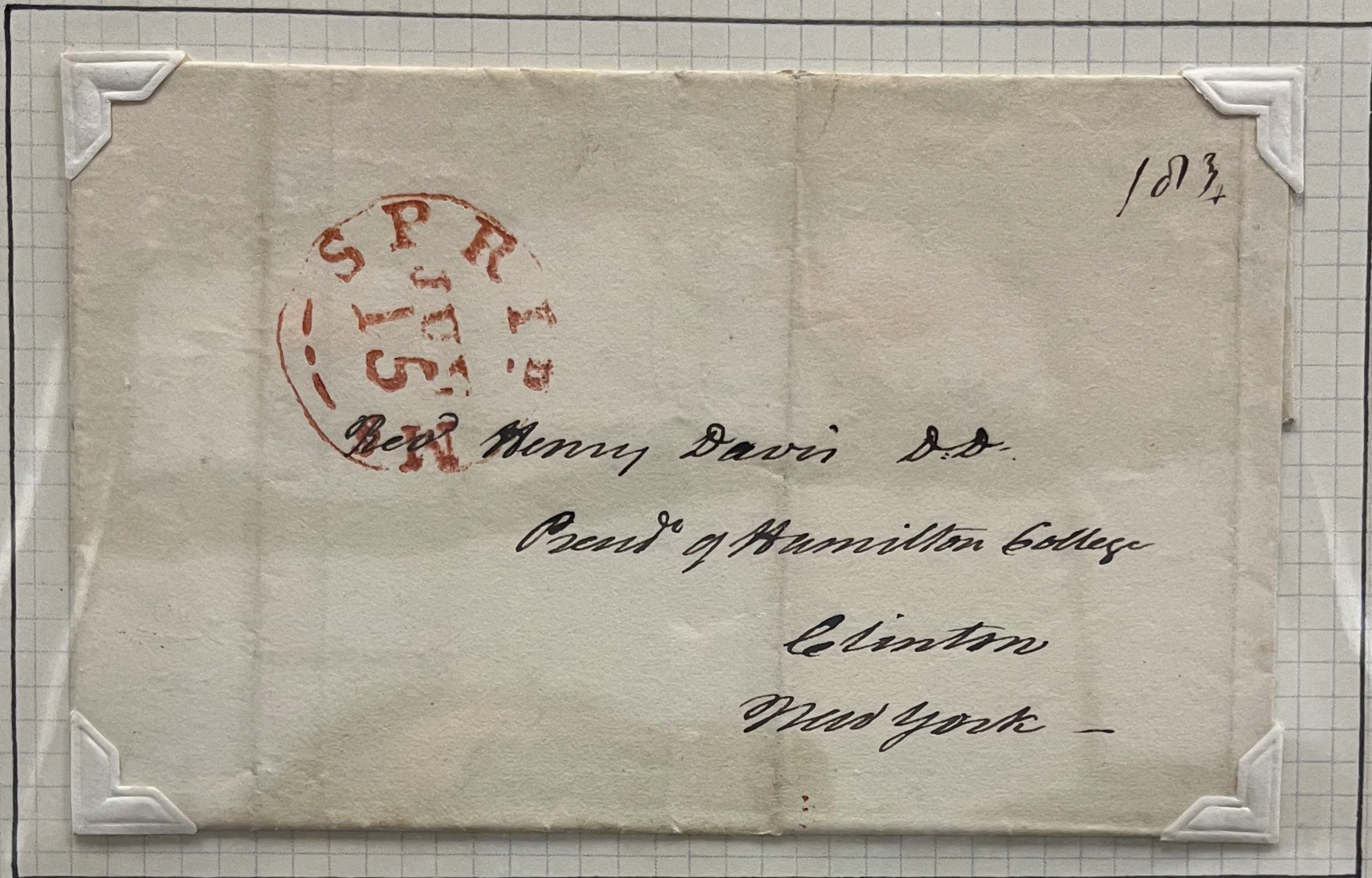
Red manuscript **Plym.Ms.** (Plymouth, Mass.) dated **Mars.9th.** (March 9) with a rate of **22** and **SHIP.** The 20 ¢ rate was for 300-500 miles plus 2 ¢ for SHIP. This folded letter was sent to **Castine (Mass.)** now **Maine.** The year of this letter was 1807.

- South Bridgewater, Mass. -



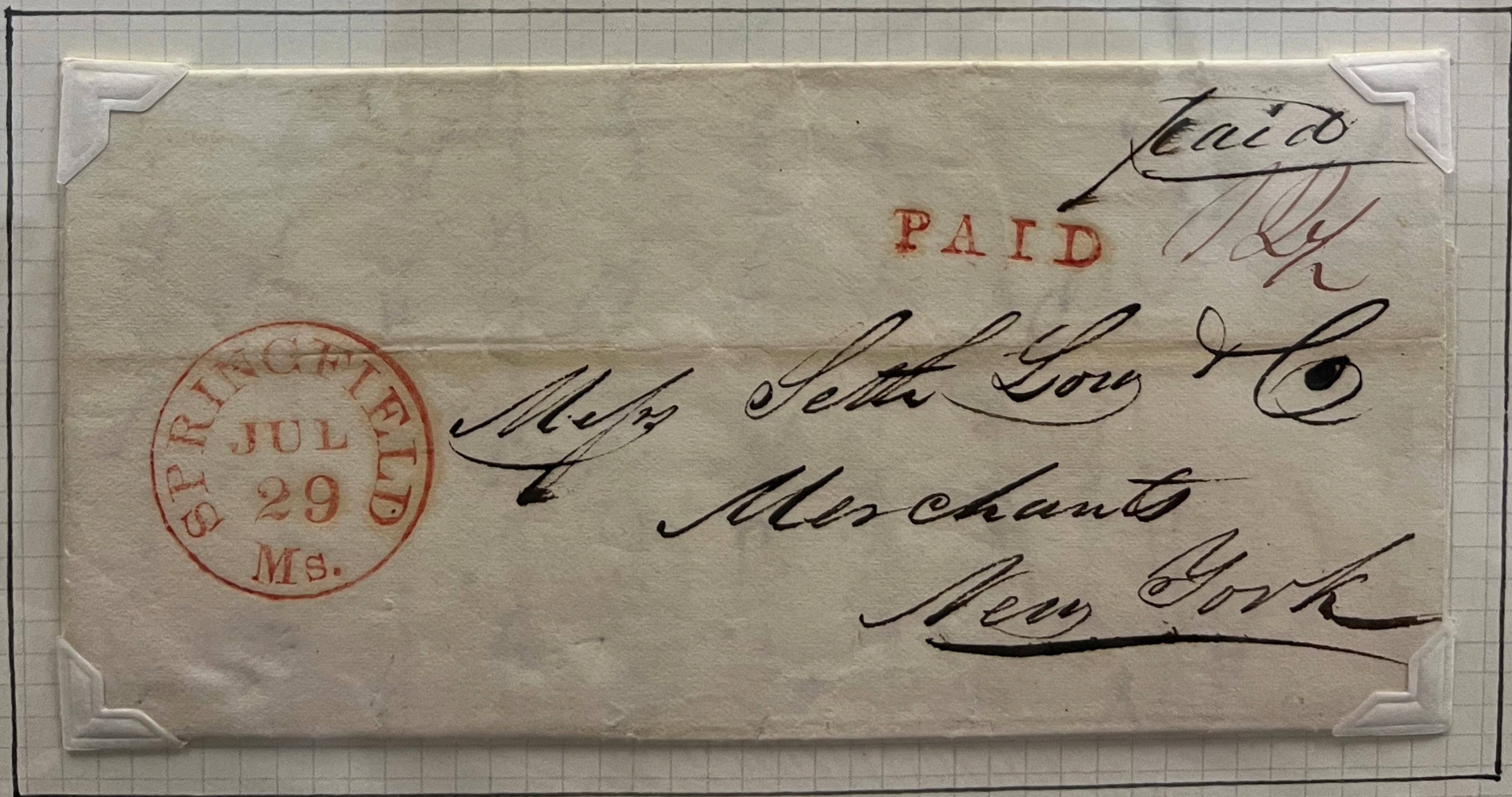
Rare magenta red South Bridgewater, Mass. dated Oct. 2 (1820) stampless cover with pen FREE M.K. Postmaster. The Postmaster's name was Mitchell Keith. P.O. 1816-1831 Rarity #8.

-Stampless Covers-

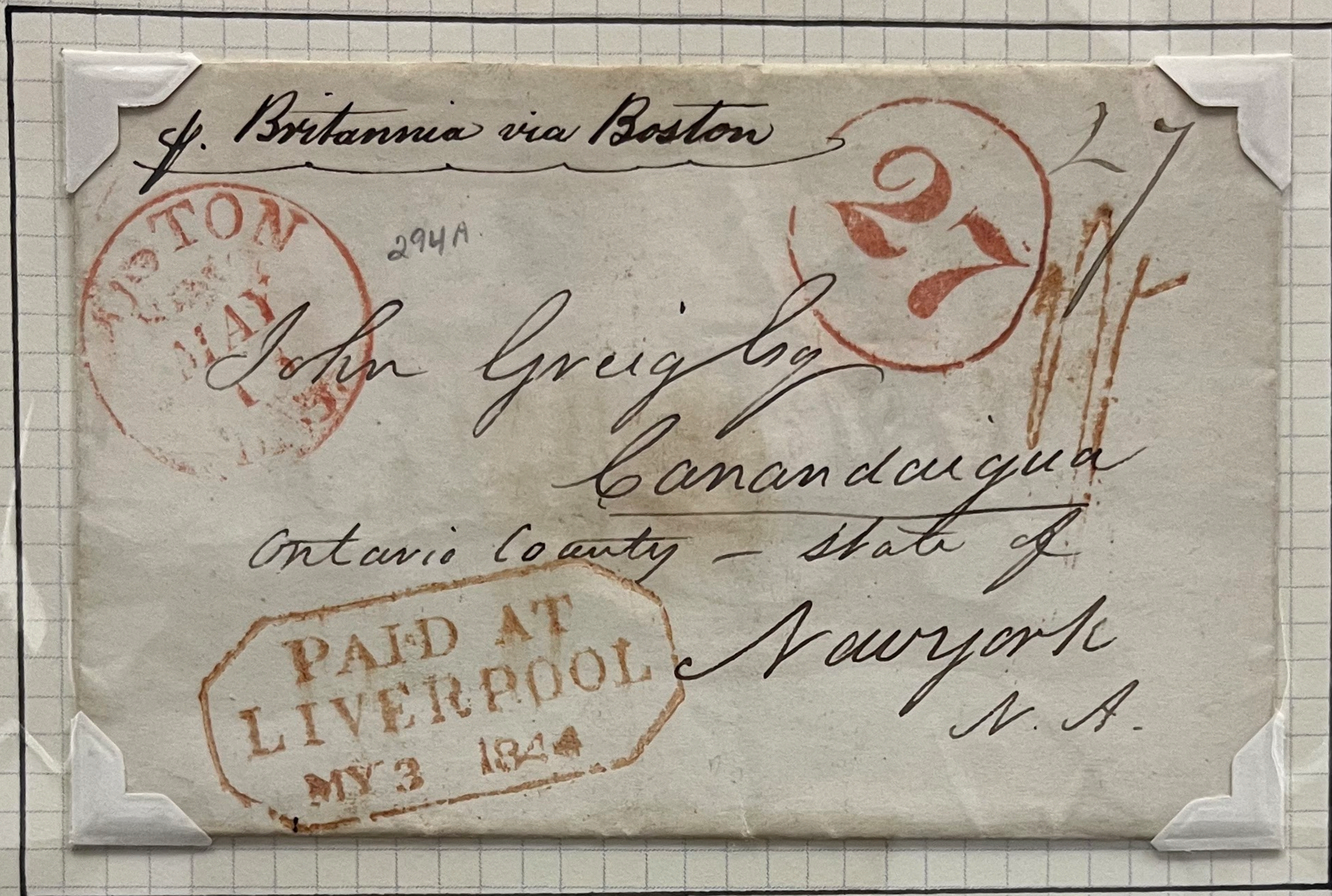


A stampless cover from Springfield, Mass. dated Jul. 15 (1827) in red sent to Clinton, N.Y. This marking is abbreviated Sprid. Ms. In pen is 18-3/4 cents collect.

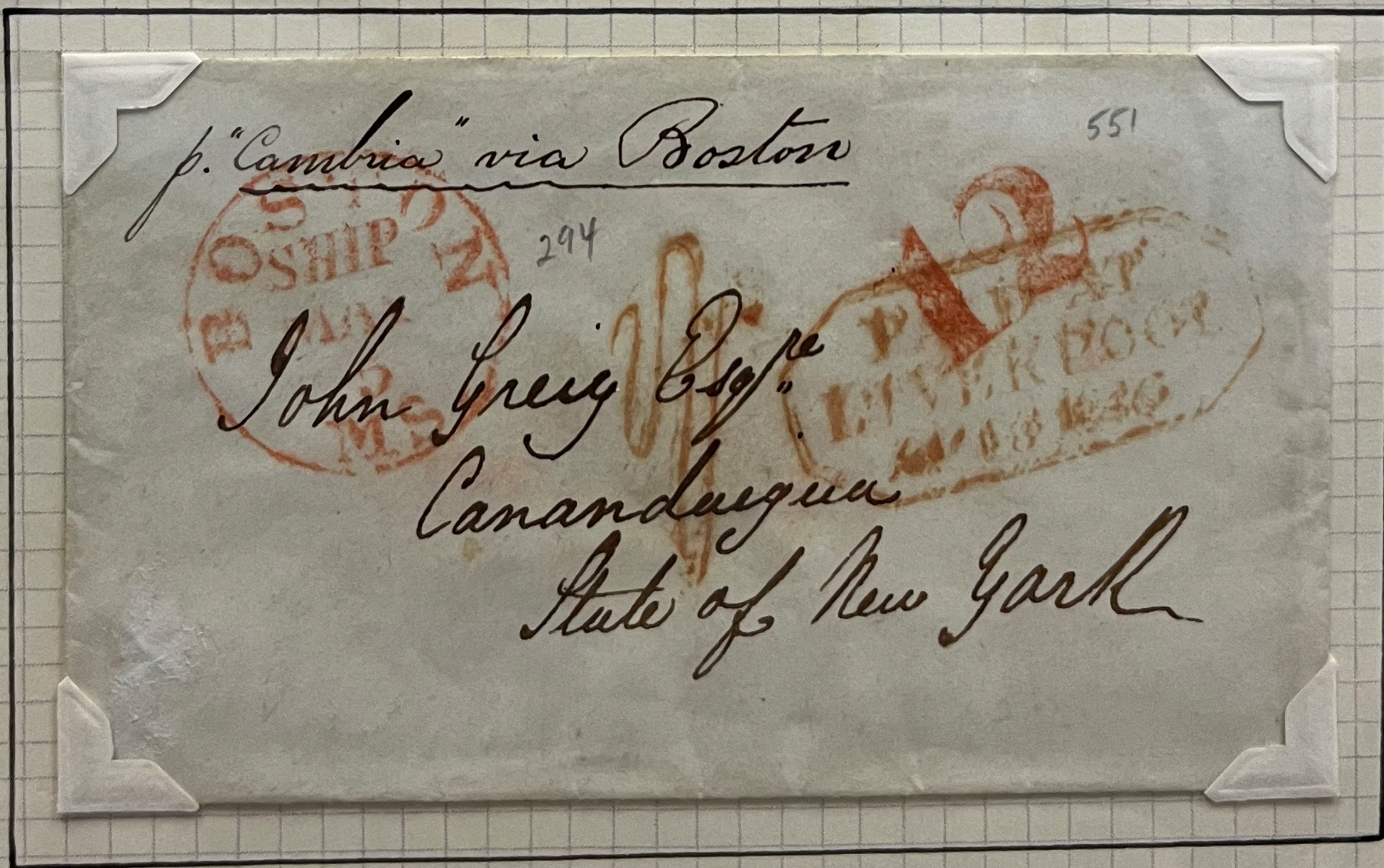
Stampless cover with red Springfield, Mass. dated Jul. 29 (1837) sent to New York city. This cover has a straight line PAID cancel.



-Boston, Massachusetts-

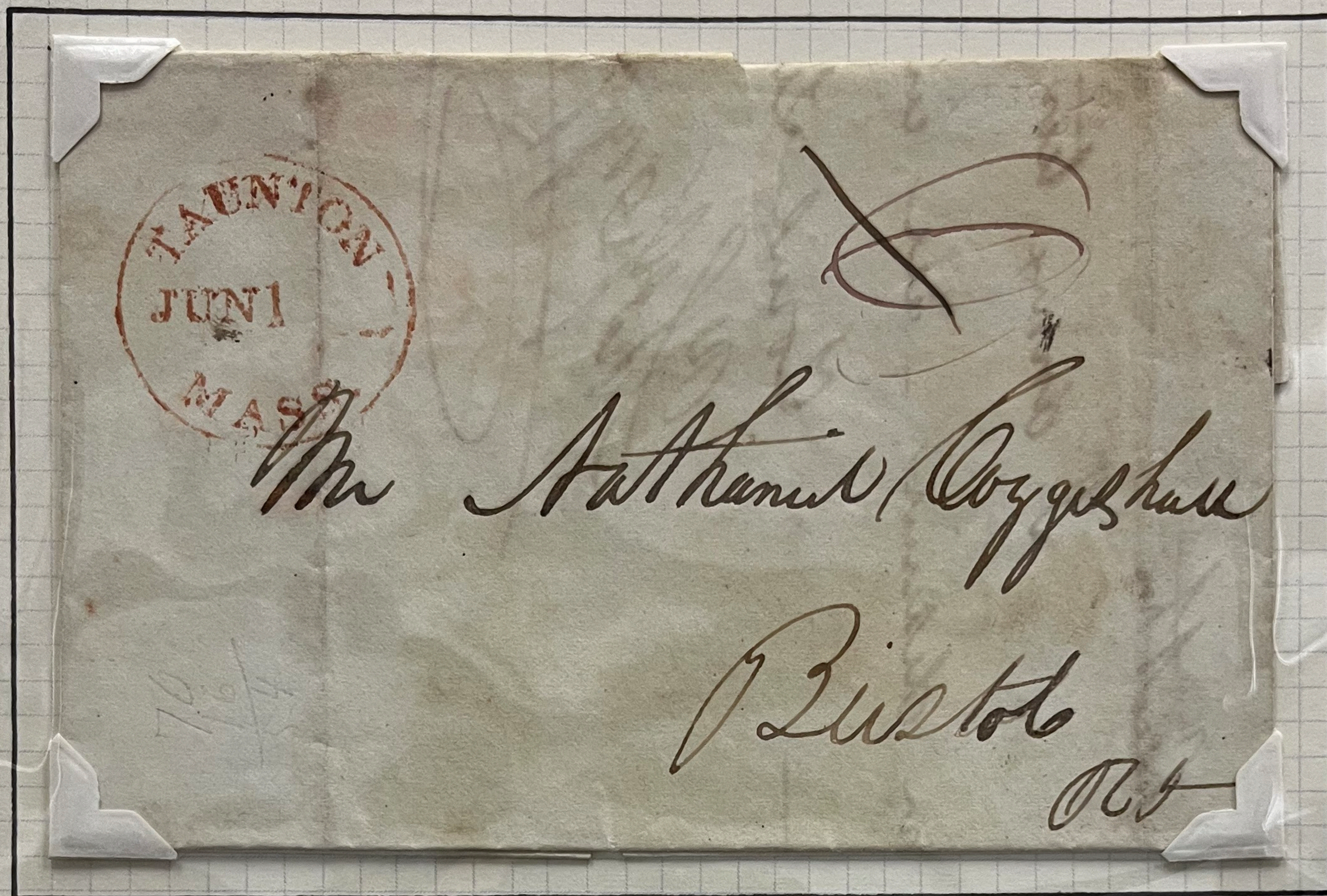


Red Paid at Liverpool (England) May 3, 1844. The Red Boston (BPM294A) has SHIP inside but not clear. The circled Red " 27 " is not listed in the Boston Book. This letter was probably a double weight letter figured at 80-150 miles. i.e. $12\frac{1}{2} + 12\frac{1}{2}$ plus 2¢ for a SHIP letter.



Red Paid at Liverpool (England) dated April 18, 1846. The Red Boston dated May 5 (BPM294) has the word SHIP within and was used with BPM551 " 12 " cent rate. This letter was a double rate (5¢ + 5¢ plus 2¢ for a Ship letter) for under 300 miles. Double rate was for $\frac{1}{2}$ to loz. of weight.

-Stampless Covers-



Red 30 mm. Taunton, Mass. dated June 1 (1838) on a collect folded letter to RI.



Blue 32 mm. Taunton, Mass. with the rate of " 5 " cents within the town marking. This letter was dated May 14 (1850) and had a matching blue straight line PAID cancel.

-Boston, Mass.-

FEB. 21, 1833

Double

LO
255A

To/

BOSTON
FEB 25
MS

208

Edwin Conant Esq

Sterling

Mass

Stampless cover from Boston, Mass. dated Feb. 25 (1833) with double rate collect. This is for 30-80 miles 10 x 2 = 20¢

Quadruple rate of 50¢ ($12\frac{1}{2} \times 4 = 50¢$) for 80-150 miles. Red Boston, Mass. dated Dec. 3 (1842) with red PAID cancel.

4/18

BOSTON
DEC 3
MASS

PAID

50

256C

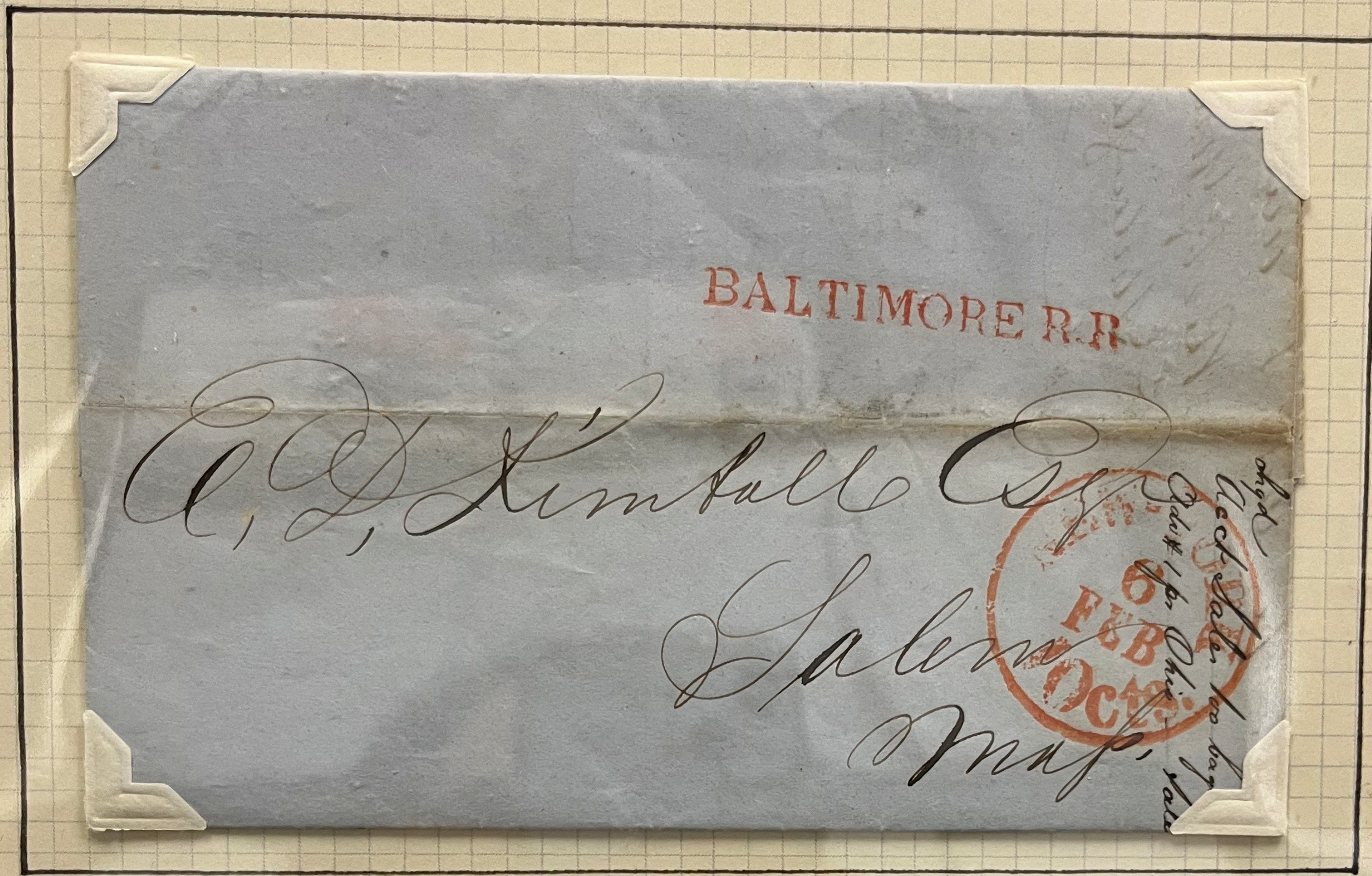
J. C. Turner

New London

60

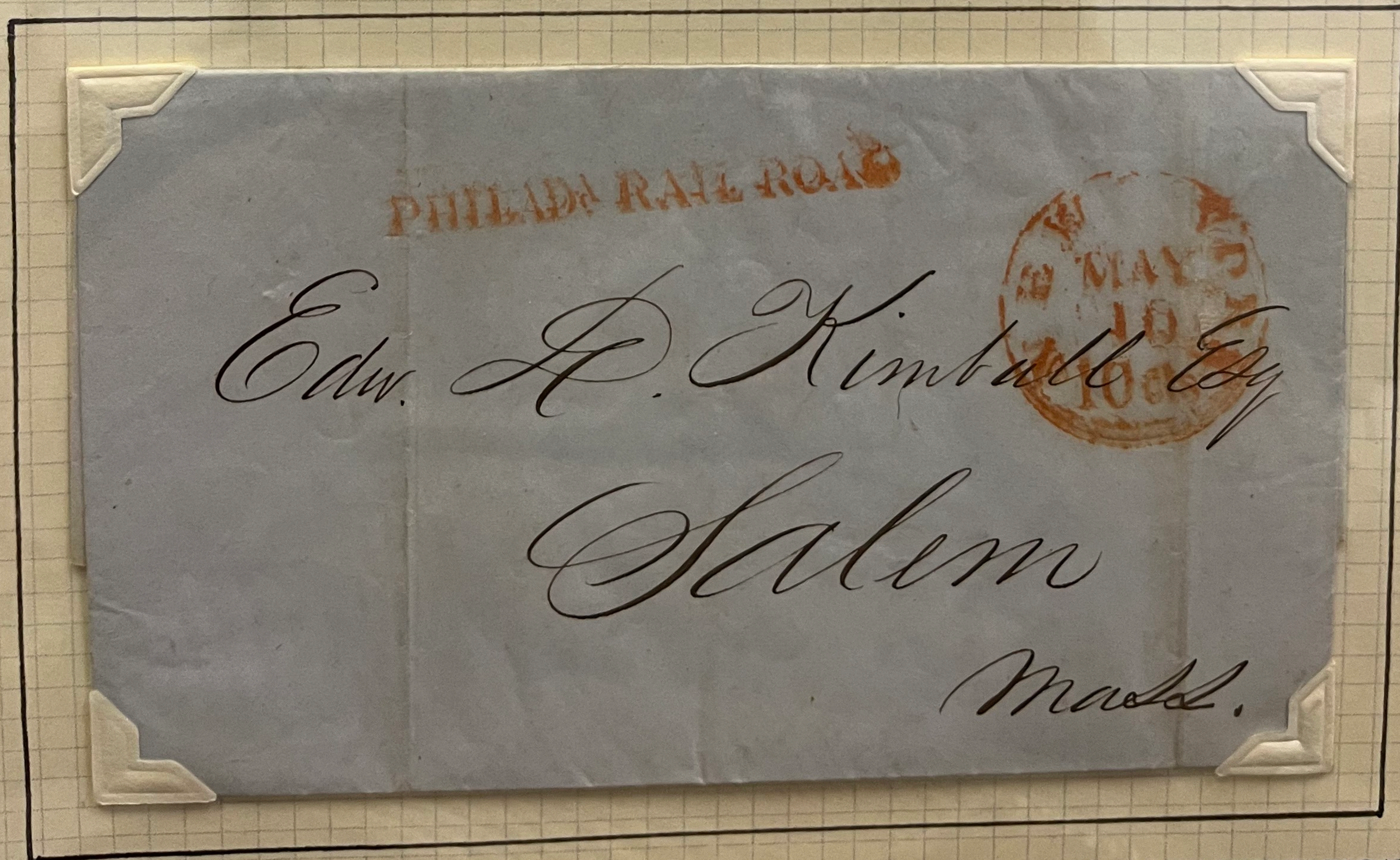
1842

-Stampless Covers-

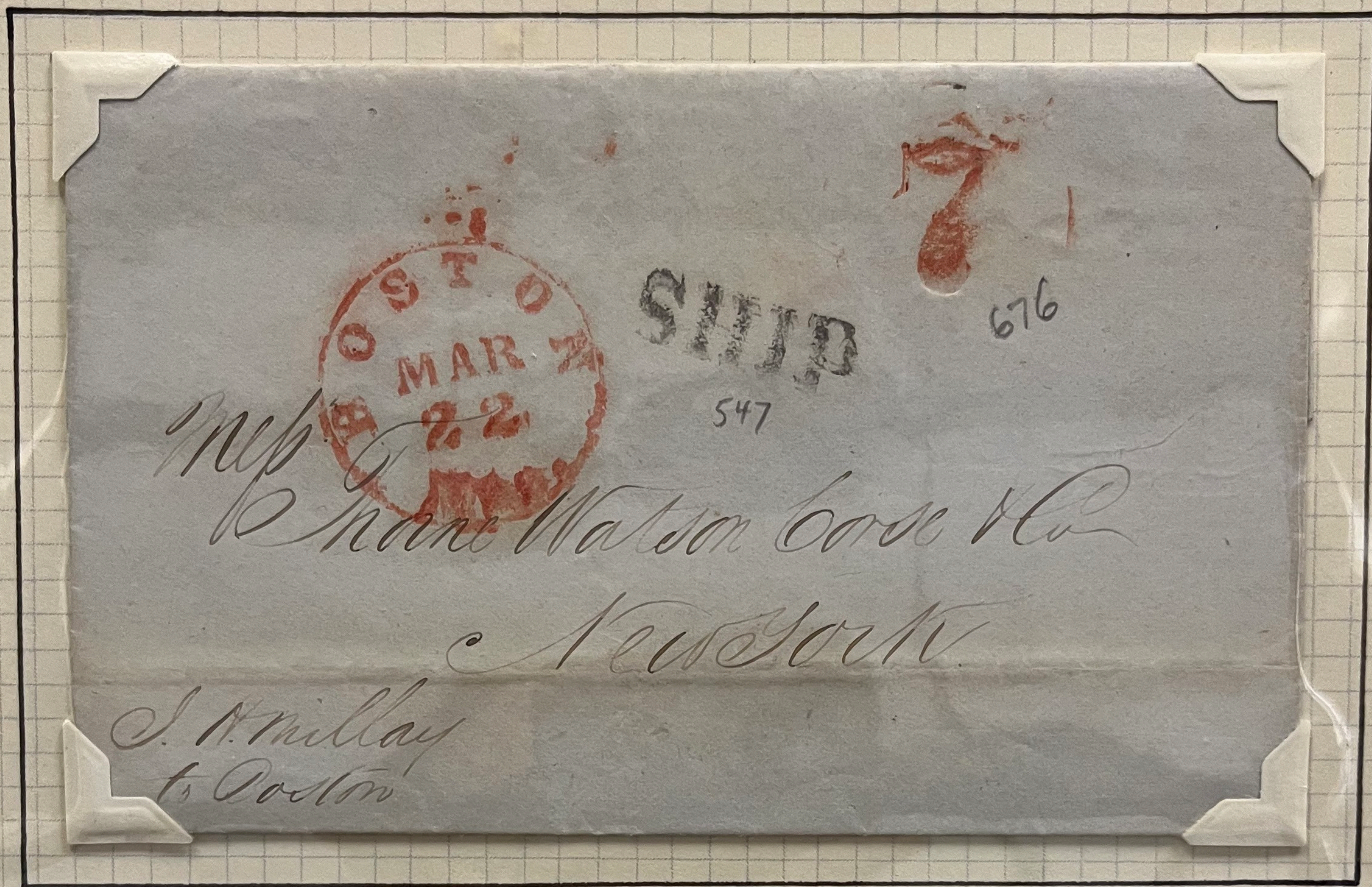


Stampless cover from **New York City** in red dated Feb. 6 (1850) with red straight line **Baltimore Railroad** marking. Remele Bl-b.

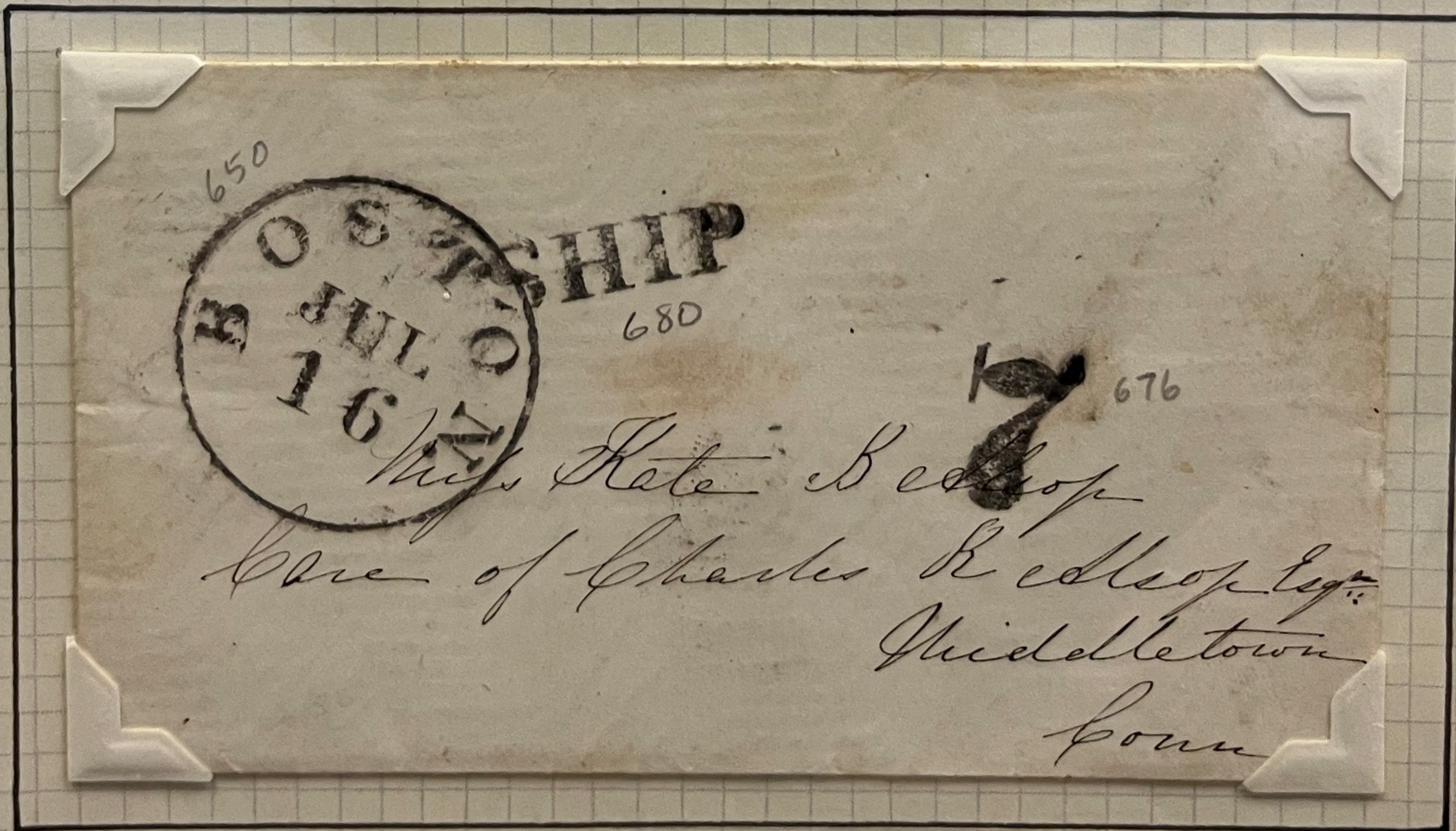
Stampless cover from **New York City** in red dated May 10 (1850) with straight line **Philadelphia Railroad** marking in red Remele P6-a.



-Boston, Mass. -



Red **Boston, Mass.** dated March 22 (1851) used with a black straight line SHIP and red " 7 " (Gents) cancels. The letter was from **Argentina**.



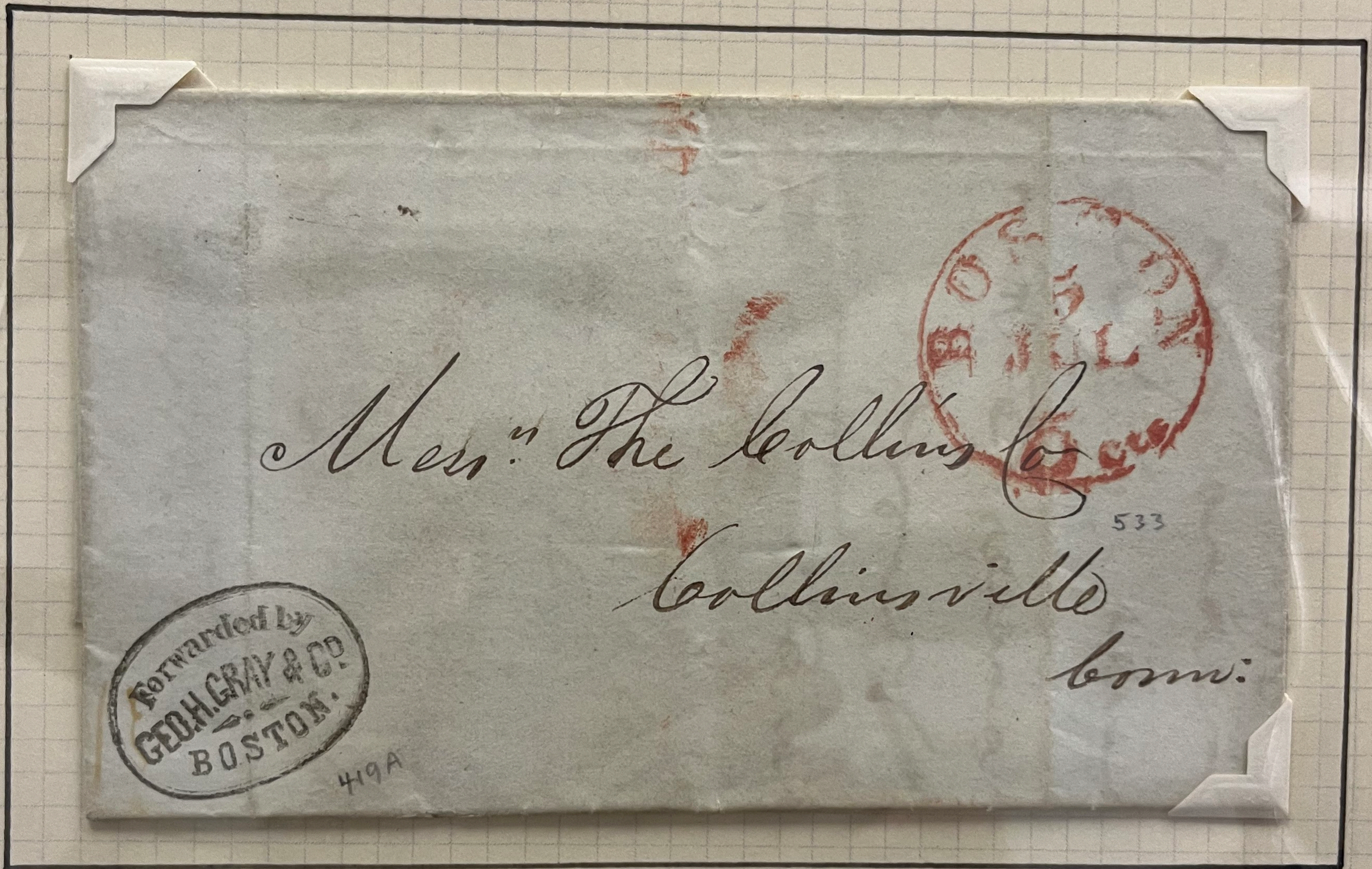
All markings are in black- **Boston, Mass.** dated July 16 (Mid 1850's) used with a straight line SHIP and " 7 " cents cancels. The above rate was 5¢ for a collect letter plus 2¢ for SHIP.

-BOSTON, MASSACHUSETTS-



A stampless cover from **Boston, Massachusetts** BPM #535, dated September 8th. and used between 8/15/1849 and 3/7/1855. The flap has a red printed SHIELD from the **Adams House**. Printing of this nature on stampless covers is rather scarce.

-BOSTON, MASSACHUSETTS-



A stampless cover from **Boston, Massachusetts** dated July 5, 1847 in red; BPM #533 with 5 cents within town. This cover has a 28 x 20mm. oval forwarding marking from the **George H. Gray & Company of Boston**.

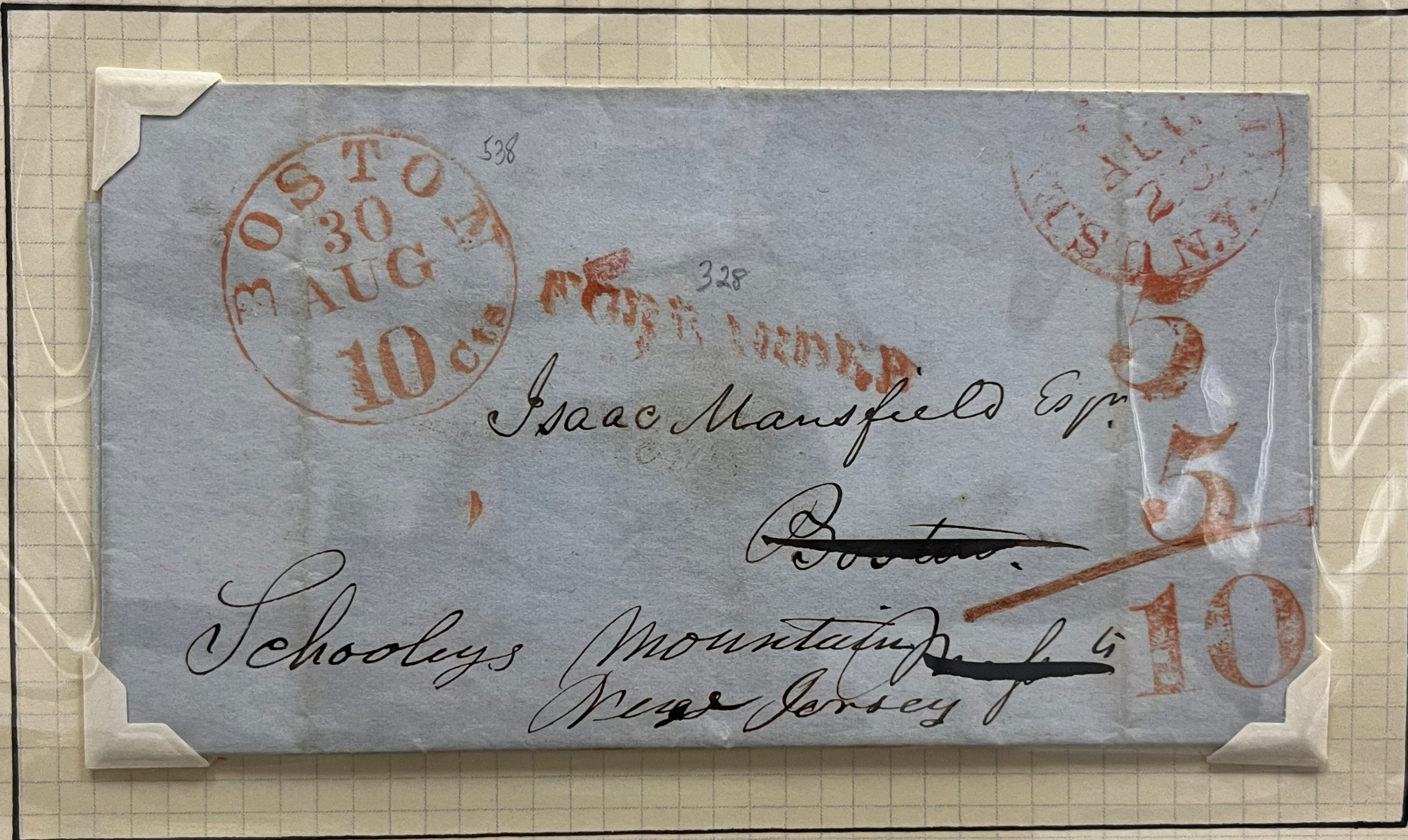
This letter was carried from a foreign country (England) and posted in the United States, forwarded from the ship by the Gray Company to the Post Office. This forward marking is scarce.

-BOSTON, MASSACHUSETTS-



A stampless cover from **Boston, Massachusetts** dated March 11, 1847 with red **U.S. Express Mail**-Boston Postal Markings #365 and red "10" BPM #369b sent to Philadelphia.

-FORWARDED COVER-



A stampless cover with a red **U.S. Express Mail New York City** cancel dated August 29 (1848) on an unpaid cover to Boston, Massachusetts. The cover was forwarded from Boston to Schooley's Mountain, New Jersey on August 30th. When postal markings are in red, they usually indicate the letter was sent collect, the addressee to pay the amount due when delivered. In the above case, 5 cents was to be collected when the letter arrived at Boston but when the letter was forwarded, another 5 cents was added thus the total sum to be collected, 10 cents. The red Boston dated August 30 (1848) is BPM # 538, and the forwarded marking is BPM # 328.

-Boston, Mass. -

518 A
BOSTON
18
FEB
10

Mr William T. Stone

Owego.

Sage Co.

N.Y.

An interesting **Boston** Stampless cover with red **Boston, Mass.** dated February 18 (1850) BPM #518-A with 5 Cts. within the town marking. Over this 5 Cts. was stamped **10** indicating the rate for a single letter to be sent over 300 miles.

Postal Rates July 1, 1845-

$\frac{1}{2}$ oz. letters

Under 300 miles 5 cents

Over 300 miles 10 cents

-BOSTON, MASSACHUSETTS-



A stampless cover from **Boston, Massachusetts** with all Boston markings in red. The date was September 10, 1850, BPM #215, PAID BPM #527, and "20" cents BPM #522. This cover was double rate, that being the reason for 20 cents postage. The cover was sent to Philadelphia, Pennsylvania where the blue "R" (11mm. in size) was applied indicating the letter and its contents was recorded with its number 24 written in pen on the front of the cover. This "R" cancel was the forerunner of the **Registration** System which began in 1855.

-BOSTON, MASSACHUSETTS-



A stampless cover from **Boston, Massachusetts** with all Boston markings in red, dated May 23rd. BPM #215, PAID BPM #527 and double rate "20" cents BPM #522.

This cover was sent to Philadelphia, Pennsylvania where the blue **"R"** was applied and the pen cancel #17. This **"R"** meant the cover was **recorded** in a book at Philadelphia. This was a forerunner of the **Registration System** which began in 1855.

This large 18mm. **"R"** is scarcer than the smaller 11mm. **"R"** cancel.

"COLLECTOR'S PRIDE" NO. 1
TRADEMARK

Nahum Capen
Boston Postmaster
1859

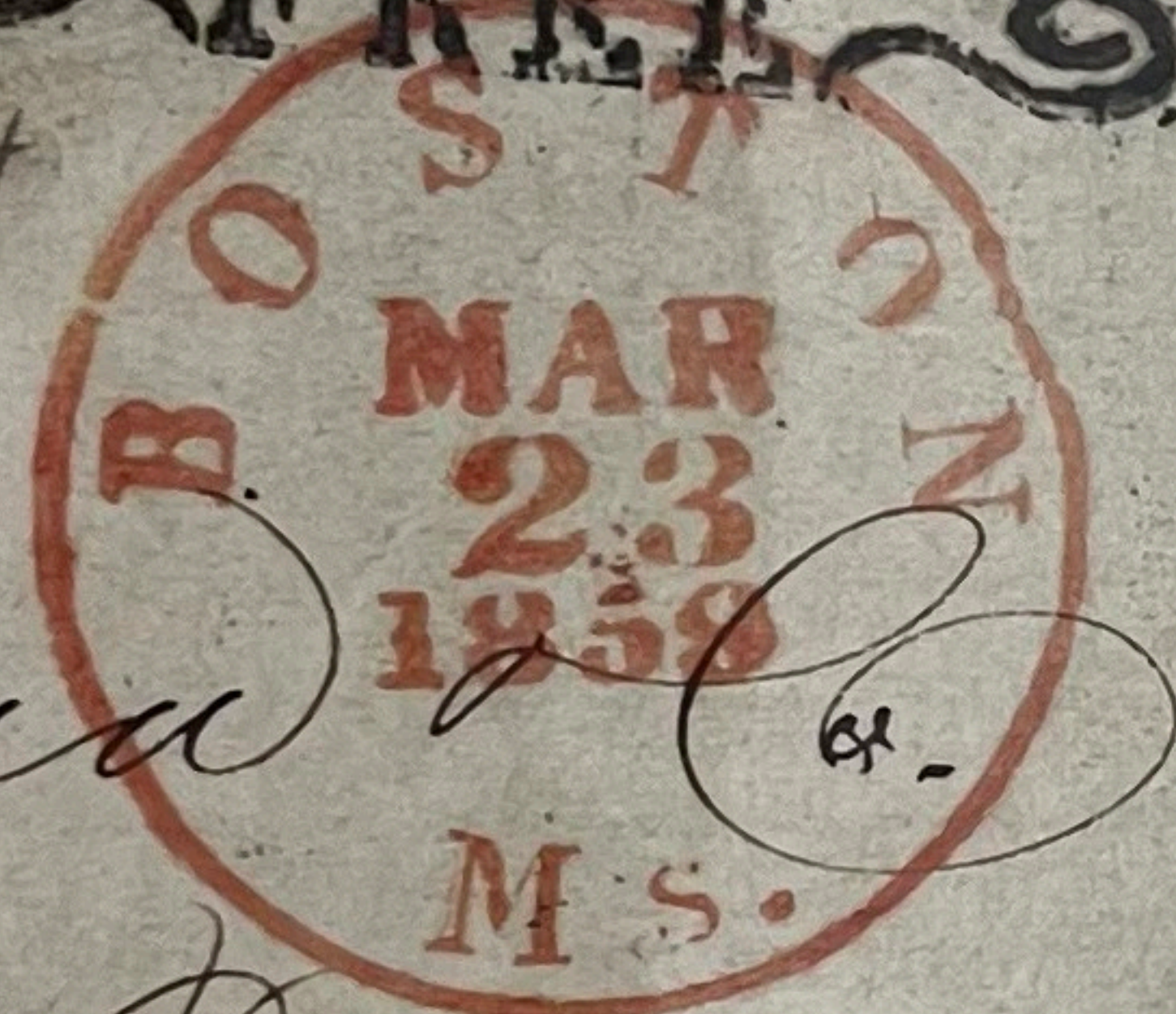
21

Post Office, Boston, Mass.,

Mar. 23 1859

P.O. BUSINESS
FREE

504



Talcott, Rev
New Bedford

A Letter bearing your address is detained in this Office for non-payment of postage. By enclosing to me, immediately on receipt of this, THREE CENT STAMP, and PREPAYING your note of reply, the letter will be duly forwarded according to its direction.

Respectfully Yours,

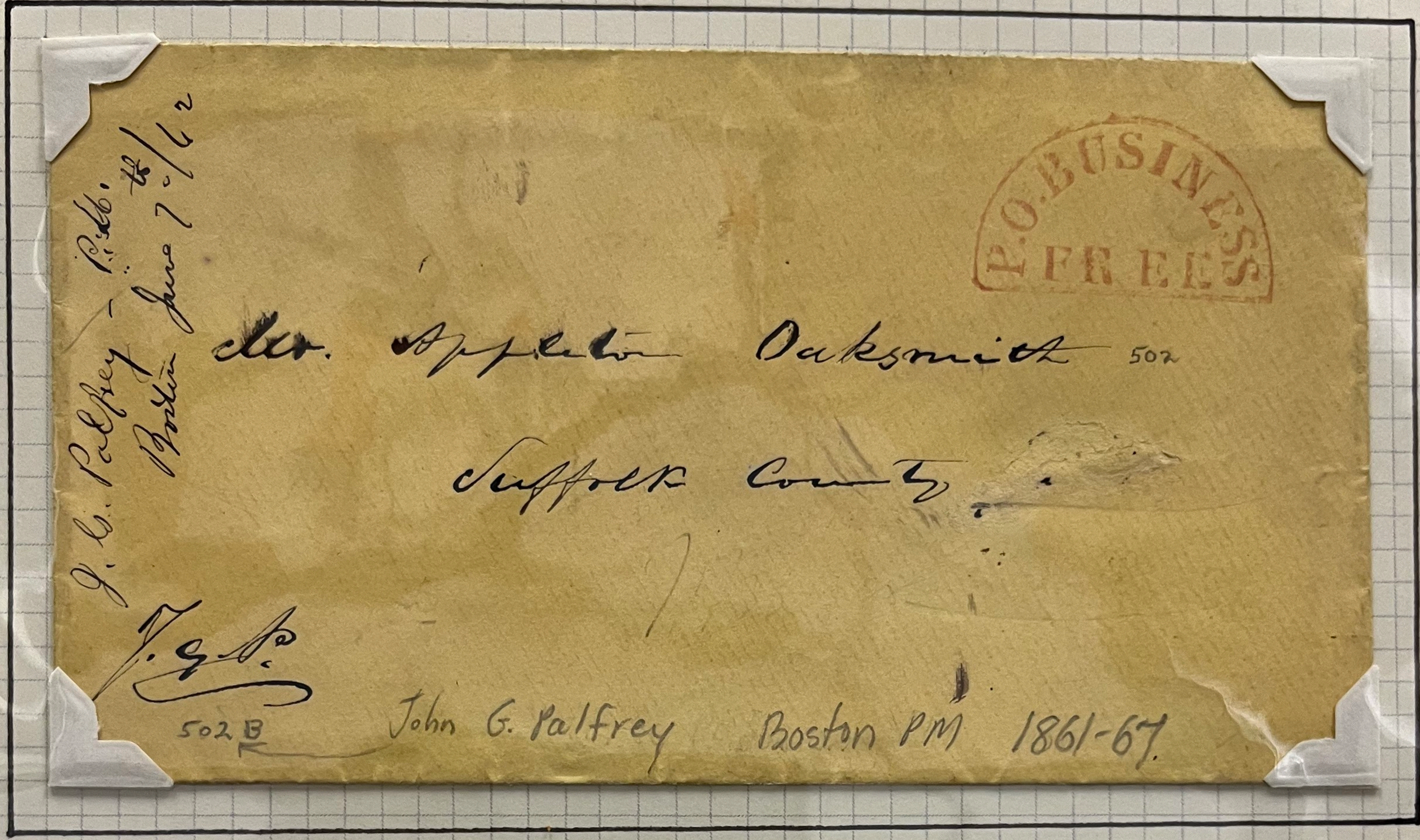
Nahum Capen Postmaster.

N. B. Please return this notice.

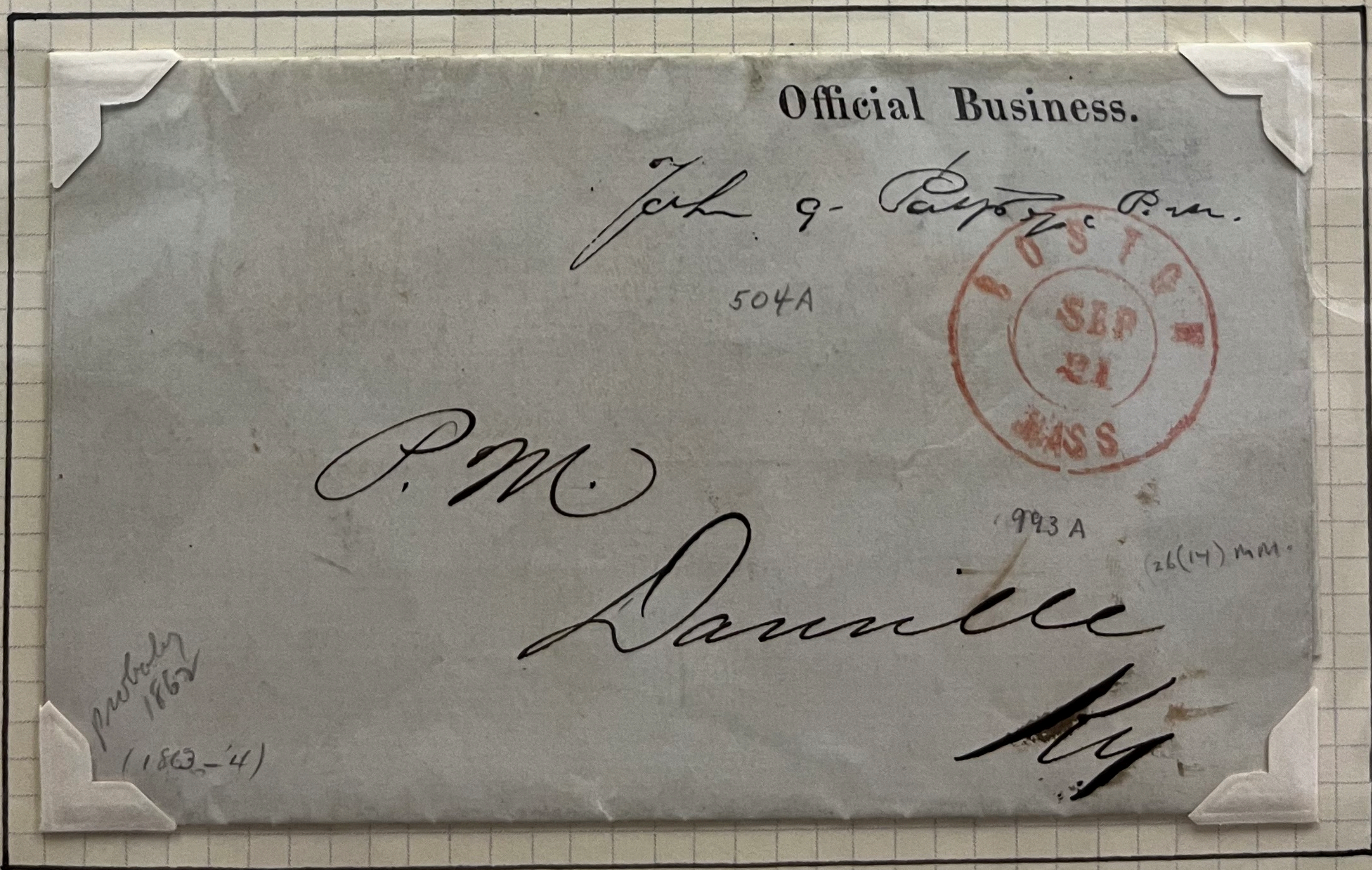
(Over)

-P.O. Business FREE-

John G. Palfrey Boston Postmaster April 11, 1861 - 1867.

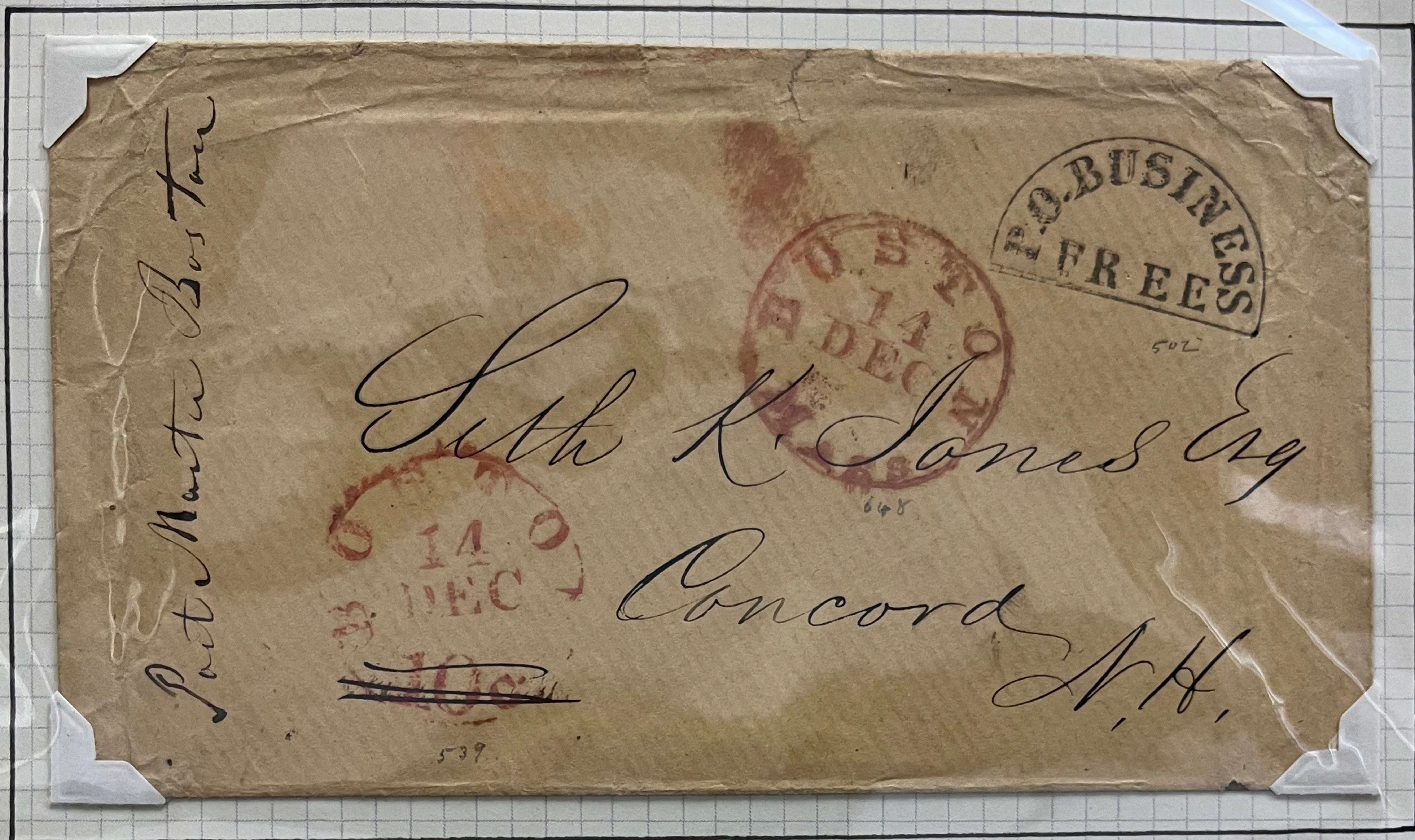


Fancy red P.O. Business FREE marking from the Boston Post Office BPM 502. At the bottom, written in pen, was J.G.P., the initials of the Postmaster (BPM 502b). On the side was written J.G. Palfrey Postmaster Boston June 7, 1862.

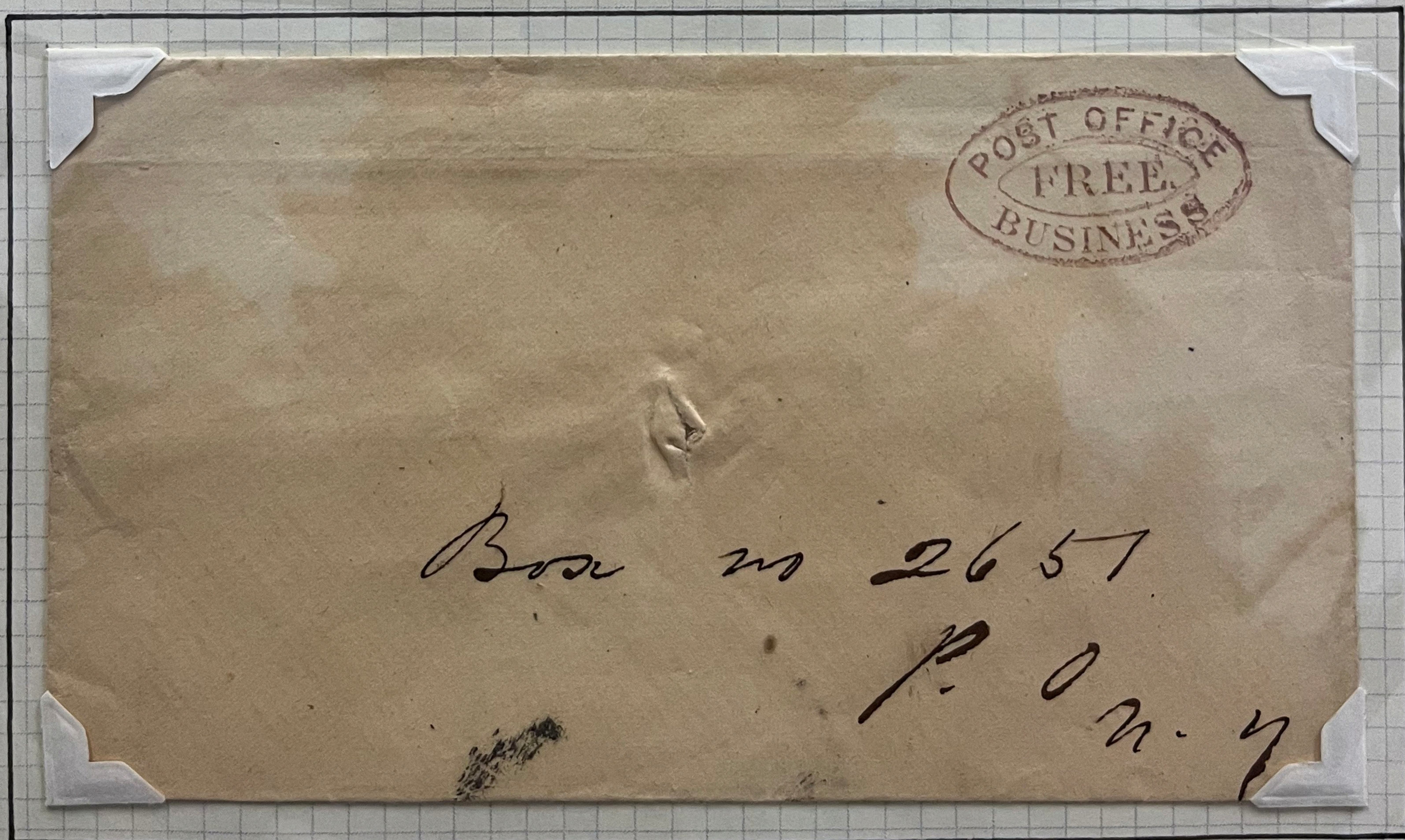


Red Boston (BPM 993A) dated September 21 (1860's) on an official business letter from the Postmaster of Boston with his imprinted signature, BPM 504A.

-Post Office Business-



Red **Boston** with rate crossed out in pen, BPM 539, dated Dec. 14 and red **Boston**, BPM 648 used with a black, BPM 502, fancy **P.O. Business FREE** marking.



A red oval **Post Office Business FREE** marking used at **New York City**.

-Boston, Mass.-

William L. Burt Postmaster of Boston Mar. 13, 1867
to Dec. 31, 1875.

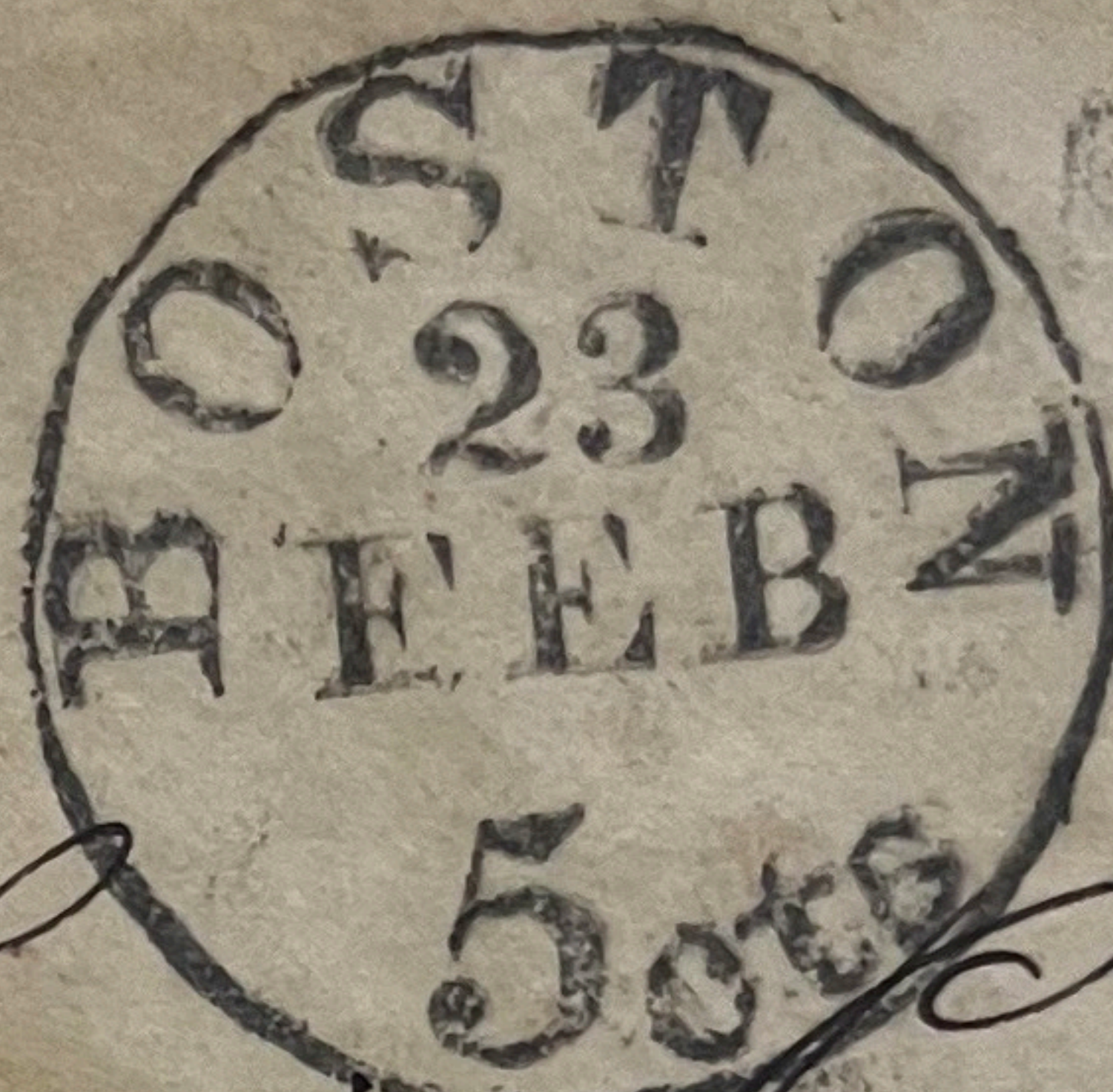
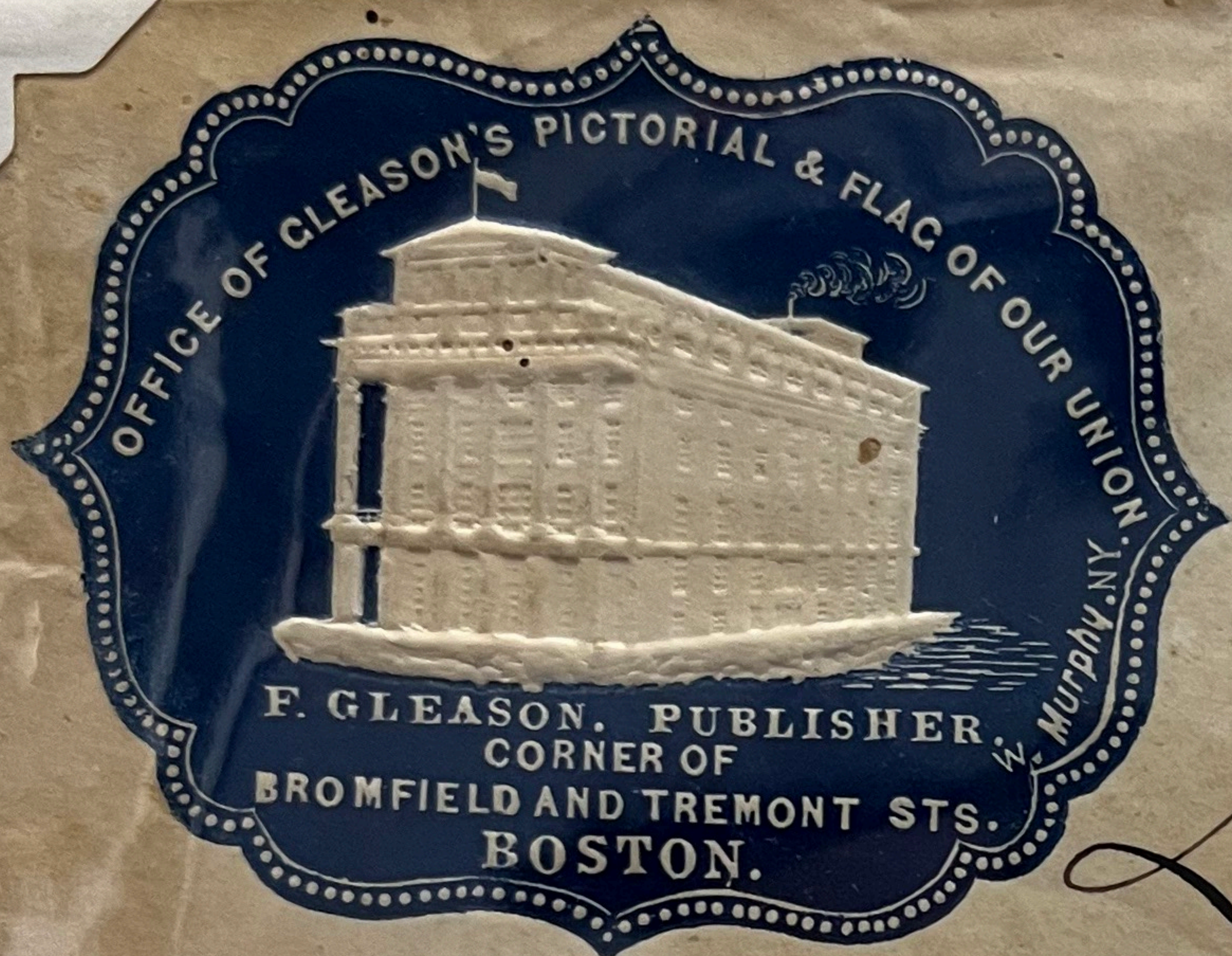


Straight line **Wm. L. Burt P.M.** (new BPM 504ca) and BPM 1043 **Boston**
dated January 30 used with geometric cancel BPM 1268 also new.
(The two new markings are not listed in the Boston Book).



Like BPM 505- Opening of new Post Office.

-BOSTON, MASSACHUSETTS-



Louis Palmer
Ithaca.
N.Y.

A beautiful embossed advertising stampless cover from "Gleason's Pictorial and Flag of our Union" magazine publishing house, located at the corner of Bromfield and Tremont Streets in Boston during the 1850's.

The cover was postmarked from **Boston, Massachusetts** dated February 23, with BPM #536 and this cover would be dated between 1850 and 1855 by the marking used. The rate was five cents for an unpaid letter during this time period.

-Boston, Massachusetts-

Boston Mass Sept. 1858

Dear Sir

I herewith furnish you with an engraving of two patterns of Buttons intended for the use of the Officers and Clerks of the Post Office Department for Vests and Caps. They have been adopted by all connected with the Boston Office, and they as a body would recommend their use throughout the country. I can furnish you with the No 1 which is the Best Fine Gilt for 1.00 for doz, No 2 Best Treble Gilt for 60¢ for doz and Real Gold for 1.00 each Button. By enclosing to my address the cash in a secure envelope through the U.S. Mail you can depend upon receiving free of postage any quantity ordered provided not less than One Doz of either No 1 or 2 is ordered. The Gold Button is of the No 1 pattern and will be furnished in any number desired.

Please address

Fred. L. Hassam

N^o 2

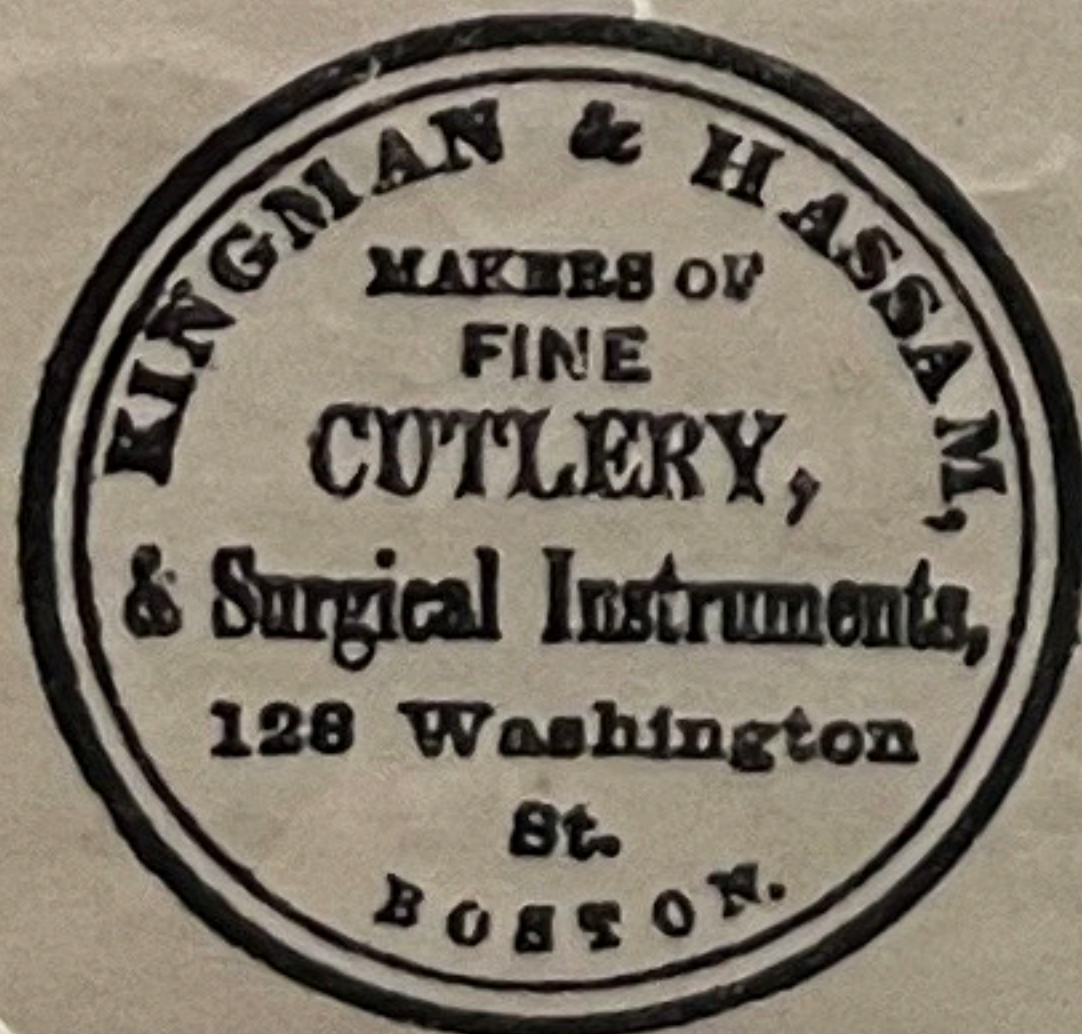
N^o 1.



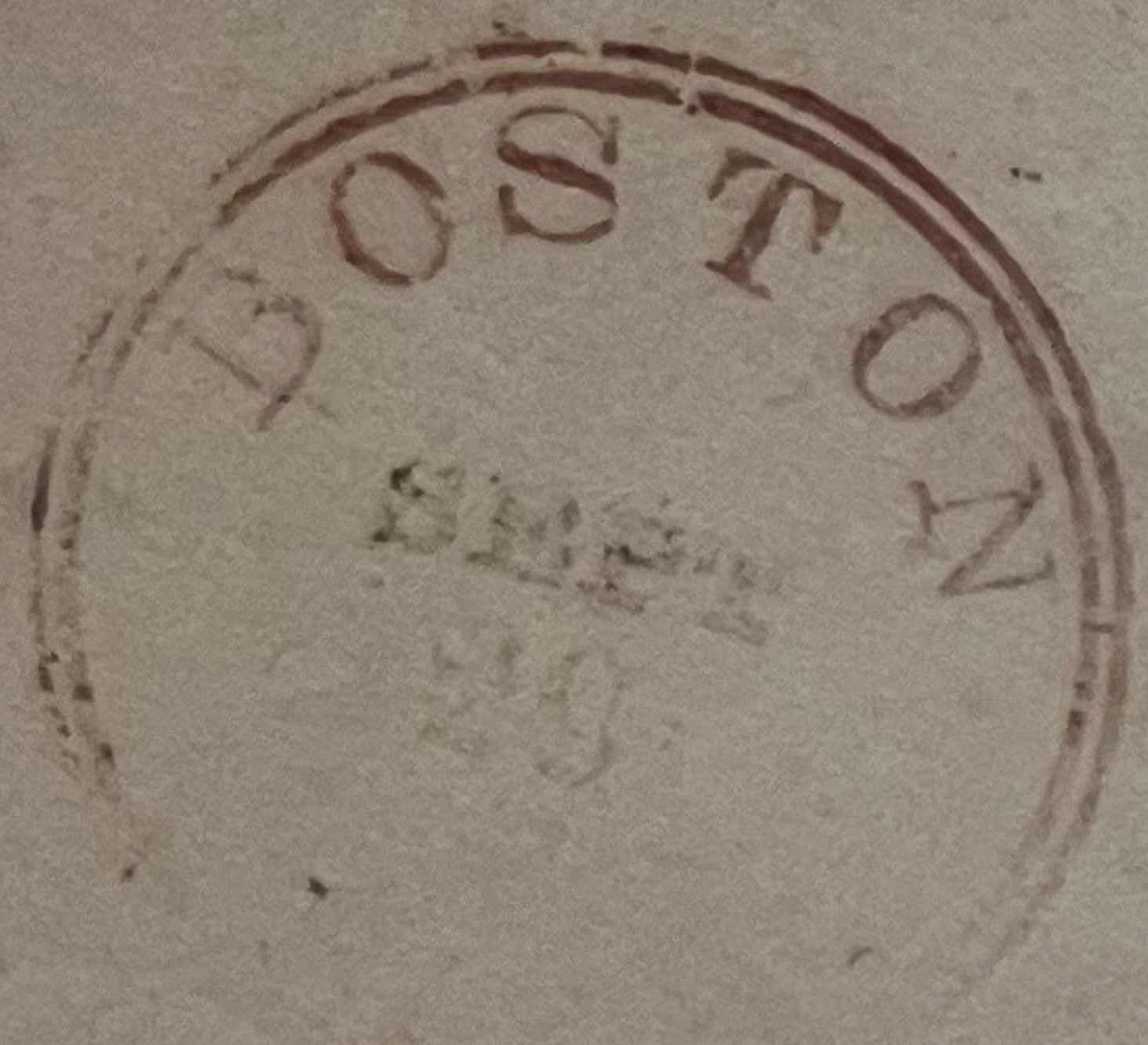
Post Office, Boston, Sept. 11. 1858.

I hereby certify that the Buttons above referred to have been generally adopted by the Clerks of this Office.

Nathan Capen



An interesting letter from the **Boston Post Office** on the use of Post Office buttons for vests and caps. These buttons were made by Kingman & Hassam Co. The cover for this letter is on the back of this page. (Over)



FREE

500

Postmaster.

659

Southington

CONN

9/29/1858

Double lined small **Boston, Massachusetts**, BPM #659, dated September 29 (1858), used with a straight line **FREE** cancel, BPM #500. This cover was sent free because it was from a Post Office to another Postmaster.

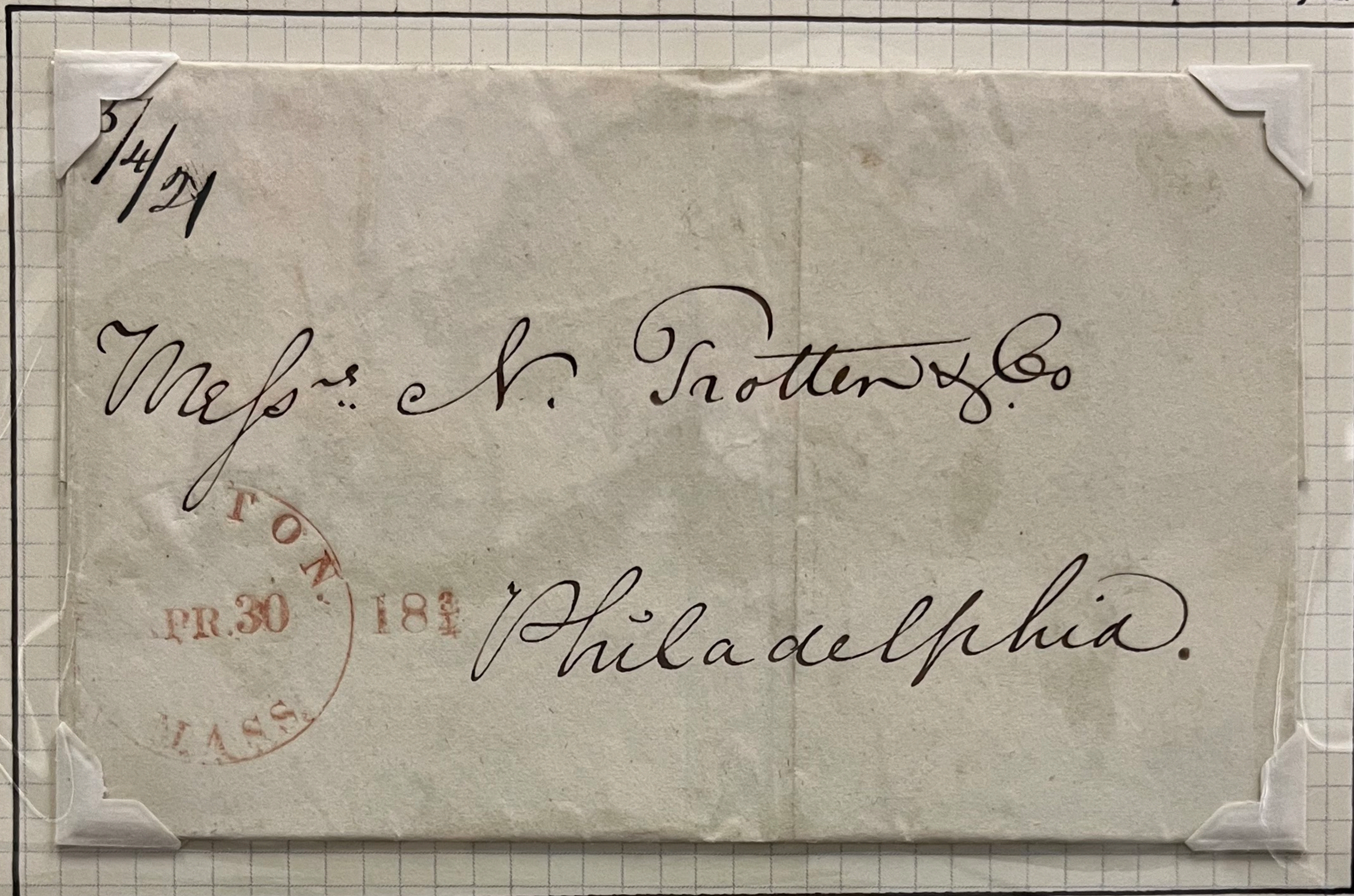
-Stampless Cover-



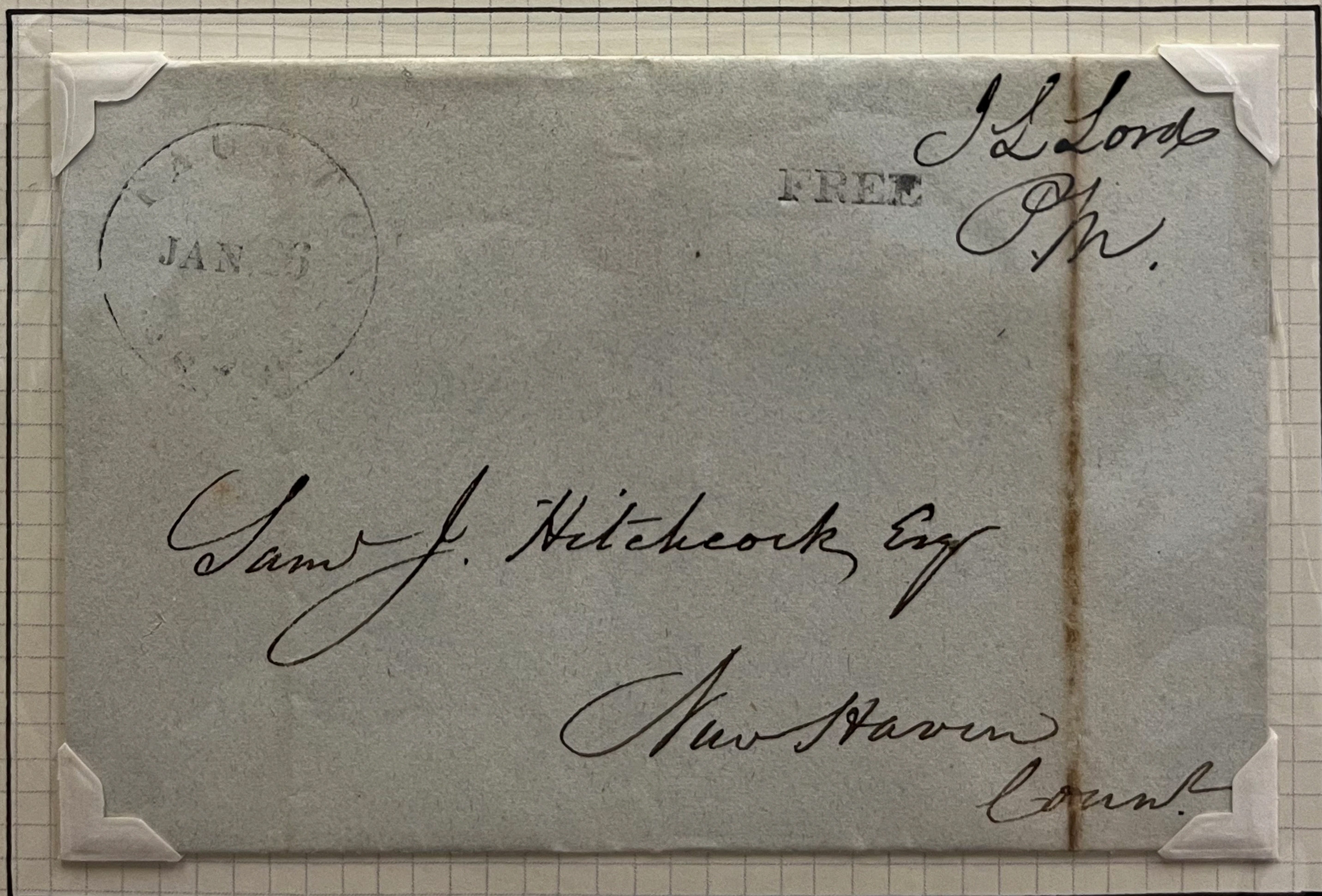
London, England dated Mar. 23, 1860 in blue sent to Danvers, Mass. When this printed circular and letter came into Boston on Apr. 9 it received a British Packet marking with large 24 indicating cents collect due. This letter came by way of the ship Niagara seen in pen. The 19 cents was applied at London also collect.

-Stampless Covers-

Attached Rate town marking from the Patent of Asa White of Templeton, Mass.

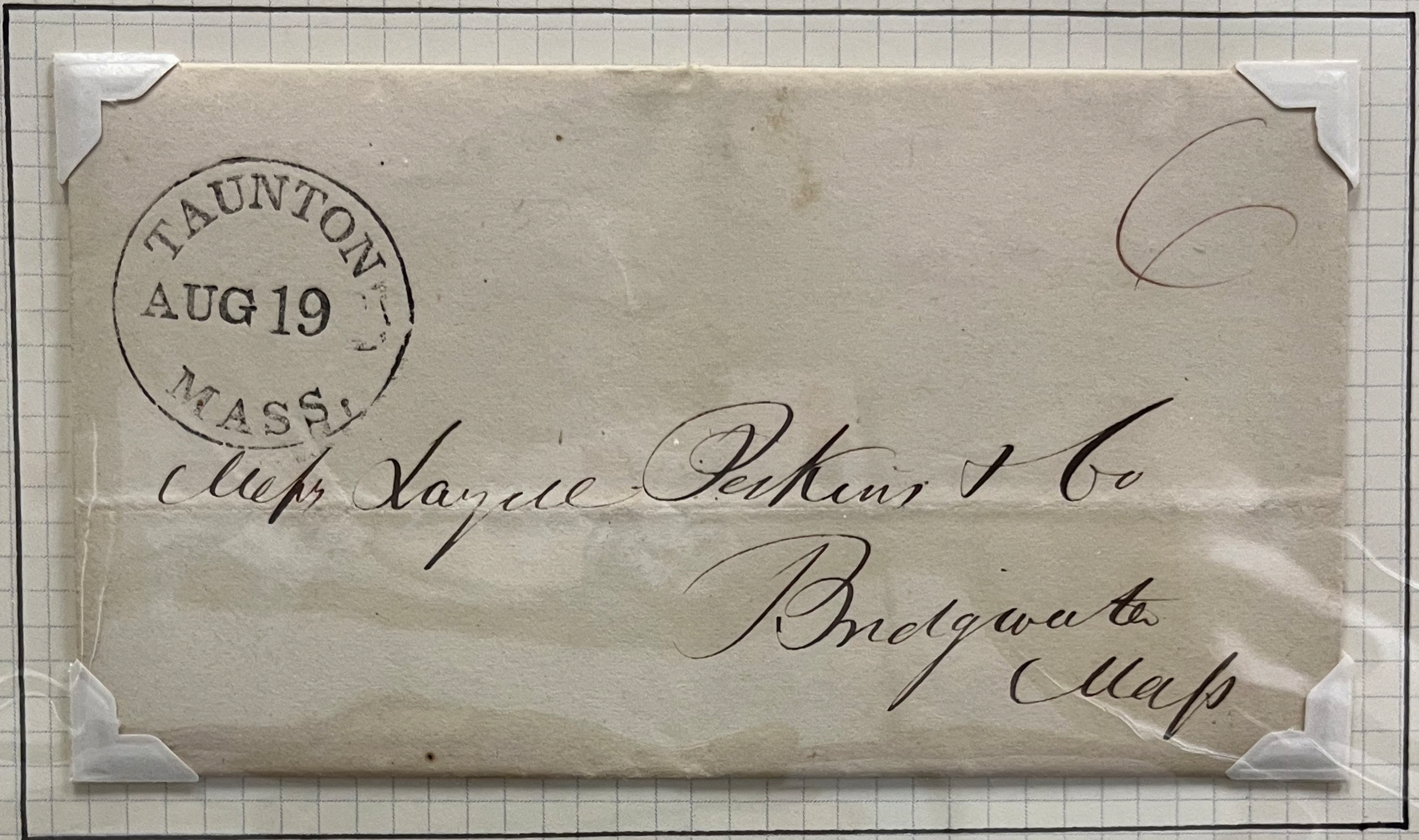


Red 30 mm. Taunton, Mass. dated April 30 (1831) with 18 3/4 ¢ Attached Rate on this collect folded letter.



Black 30 mm. Taunton, Mass. without the attached rate because this folded letter was from the Postmaster, Joseph L. Lord so the letter was sent FREE.

-Stampless Covers-

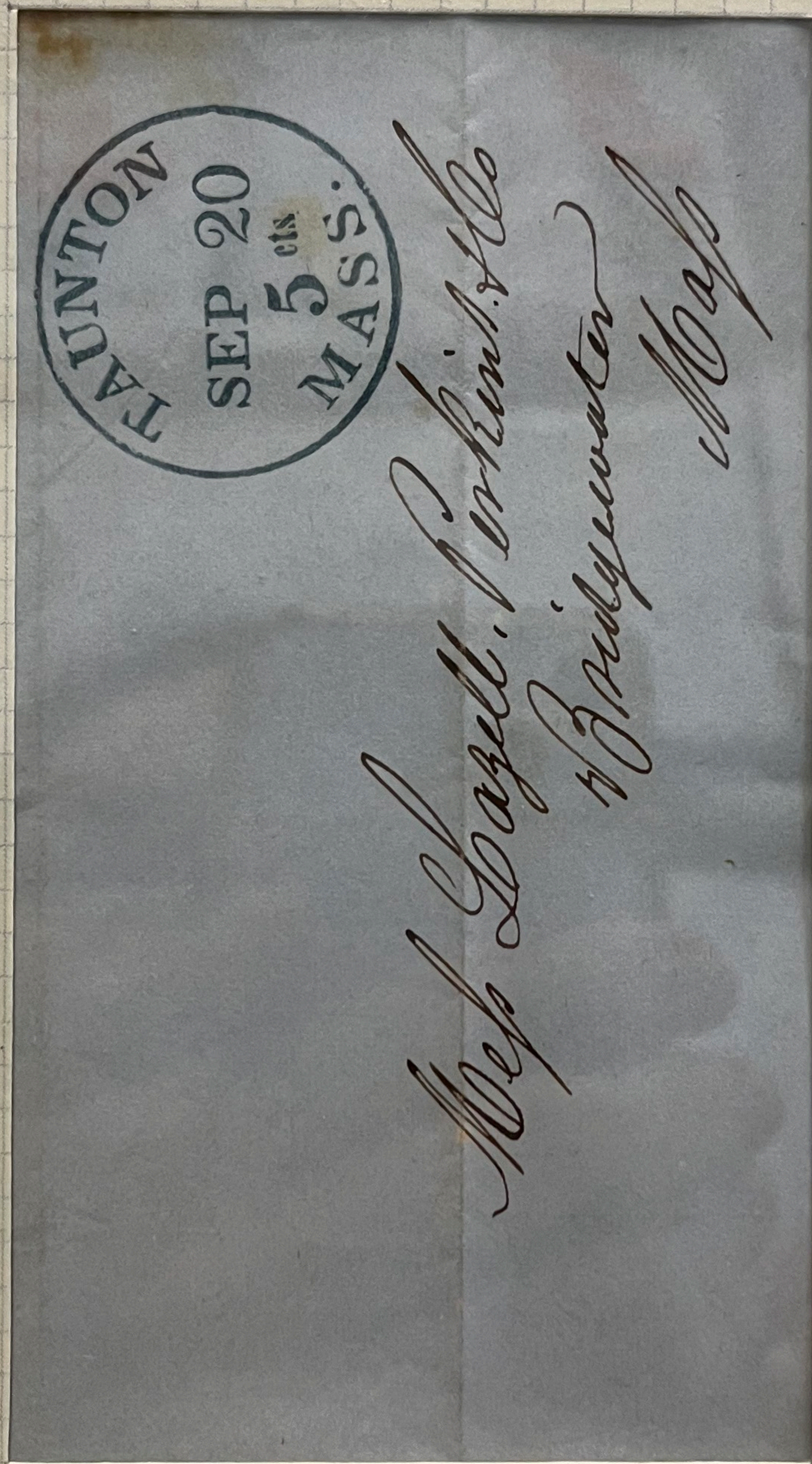


29½ mm. Taunton, Mass. dated August 19 (1835) on a collect folded letter to Bridgewater.



Blue 29½ mm. Taunton, Mass. dated June 8 (1841) on a collect folded letter with 12½ ¢ rate for 80-150 miles.

-TAUNTON, MASSACHUSETTS-



Blue 30 mm. Taunton, Massachusetts, with 5 cents within the town marking, dated September 20 (1847).

This letter (which may be seen on the other side of this page) was sent to the Lazell, Perkins & Company Iron Foundry at Bridgewater. This letter was sent from Willard W. Fairbanks; agent for the Taunton Locomotive Manufacturing Company. The business began in 1846 and was one of the first locomotive works in New England. In 1883, the Huber Printing Press was added to their line of business.

Accrington Sept 18/77

Mess Lazell Perkins & Co

Chut

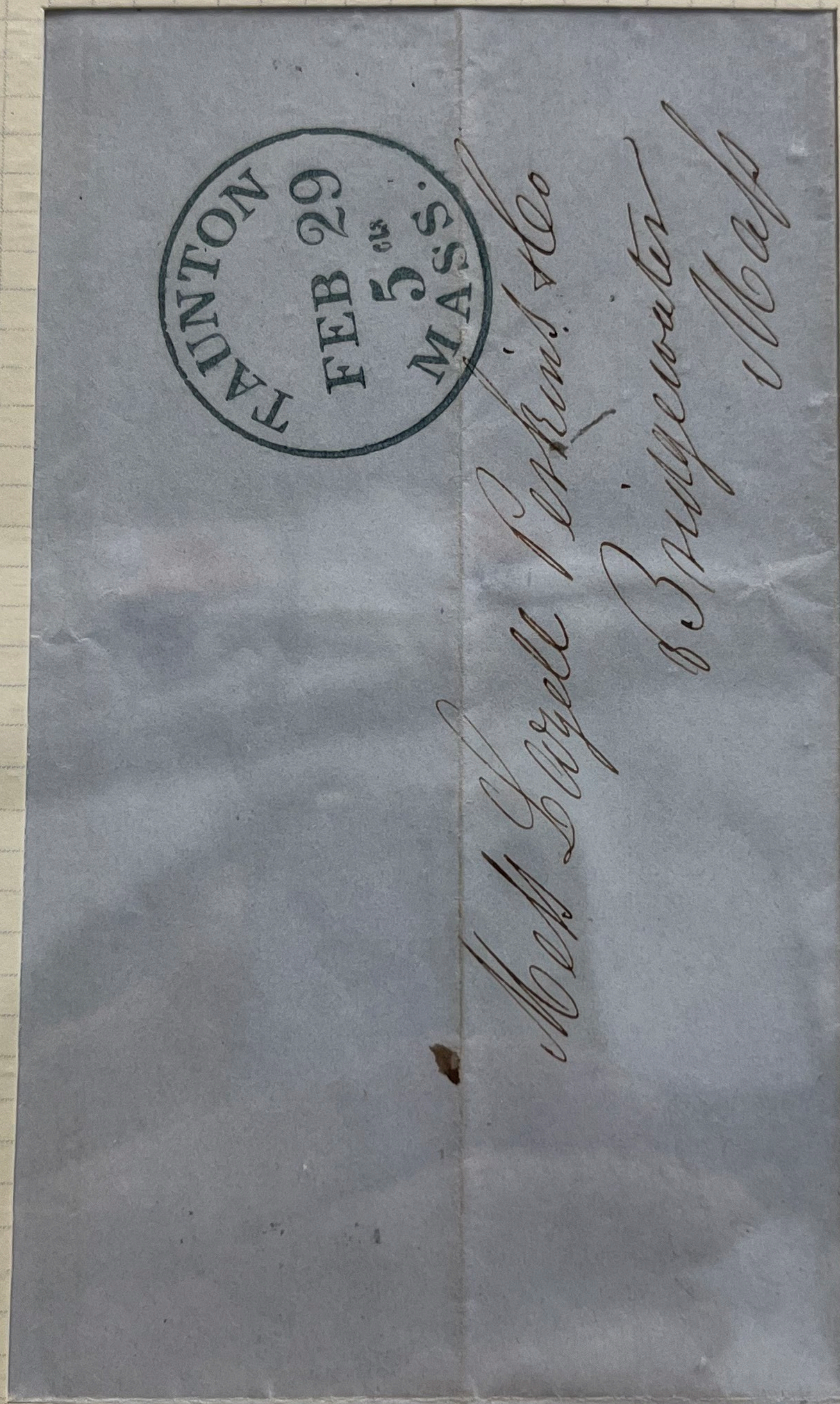
We are in

want of a few bars of good Iron

Jay -	10 bars of Iron	$2\frac{3}{8}$ inch wide	by	$1\frac{3}{8}$ thick
	10 do	$2\frac{1}{2}$ "	do	$1\frac{3}{8}$ do
	3 "	$2\frac{3}{4}$ "	"	$1\frac{1}{2}$ do
	3 "	$2\frac{1}{4}$ "	"	$1\frac{1}{4}$ do

The above may be any length most convenient to you,
when will you let me have the
sketch from the last pattern sent (this week),
we are in want all or apart of all at
your earliest convenience and oblige
yours friends
J Low Molyto
W W Fairbank left

-TAUNTON, MASSACHUSETTS-



Blue 30 mm. Taunton, Massachusetts dated February 29 LEAP YEAR (1848) with 5 cents within the town type marking.

This folded letter was sent to the Lazell, Perkins & Company Iron Foundry located at Bridgewater, Mass. The letter was from Willard W. Fairbanks, the agent and treasurer of the Taunton Locomotive Manufacturing Company who began their business in 1846. This locomotive works was one of the first of its kind in New England. By 1883, the Huber Printing Press was also manufactured by them.

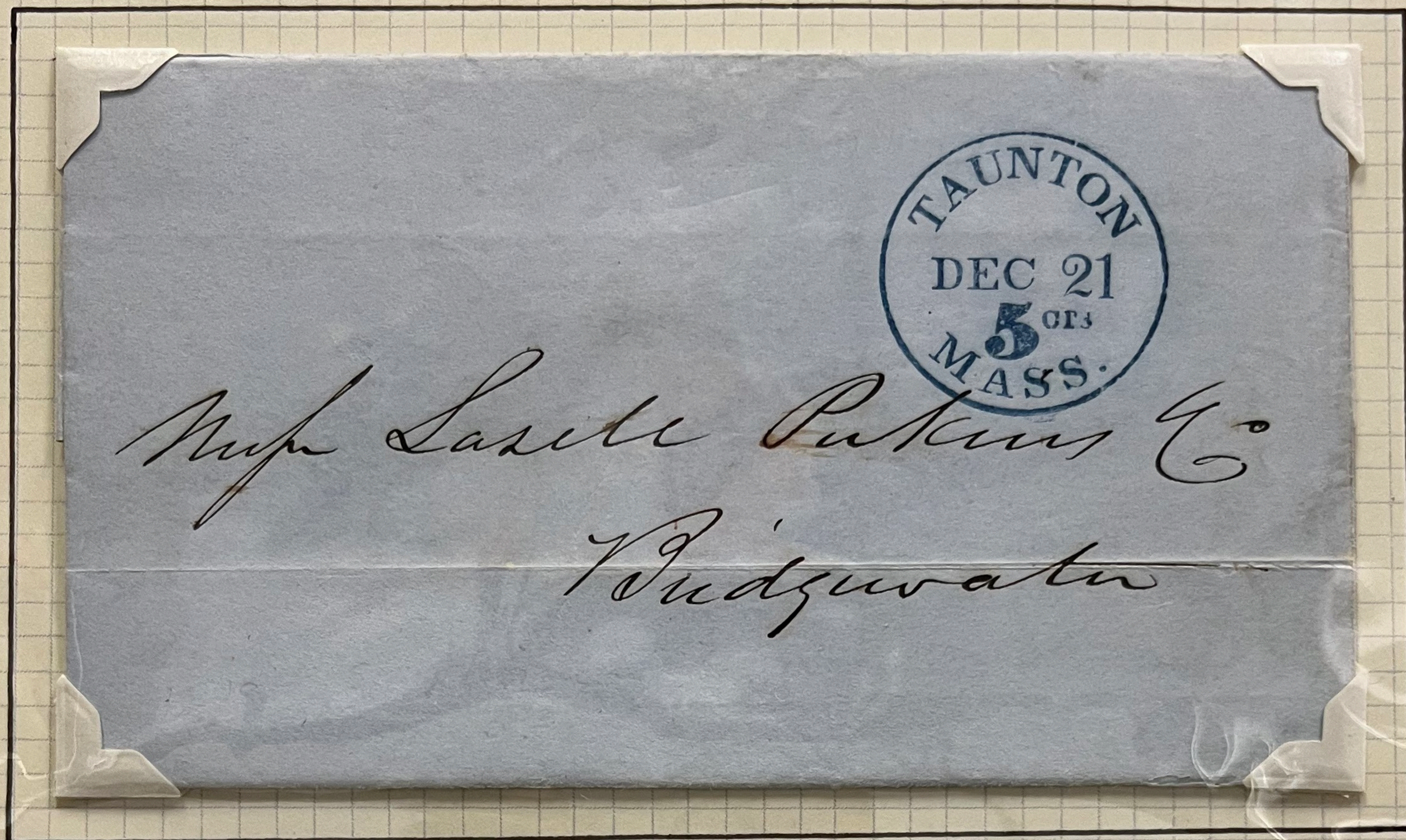
Yamton Feb 29/88

Mess Lozell Perkins & Co
Cust-

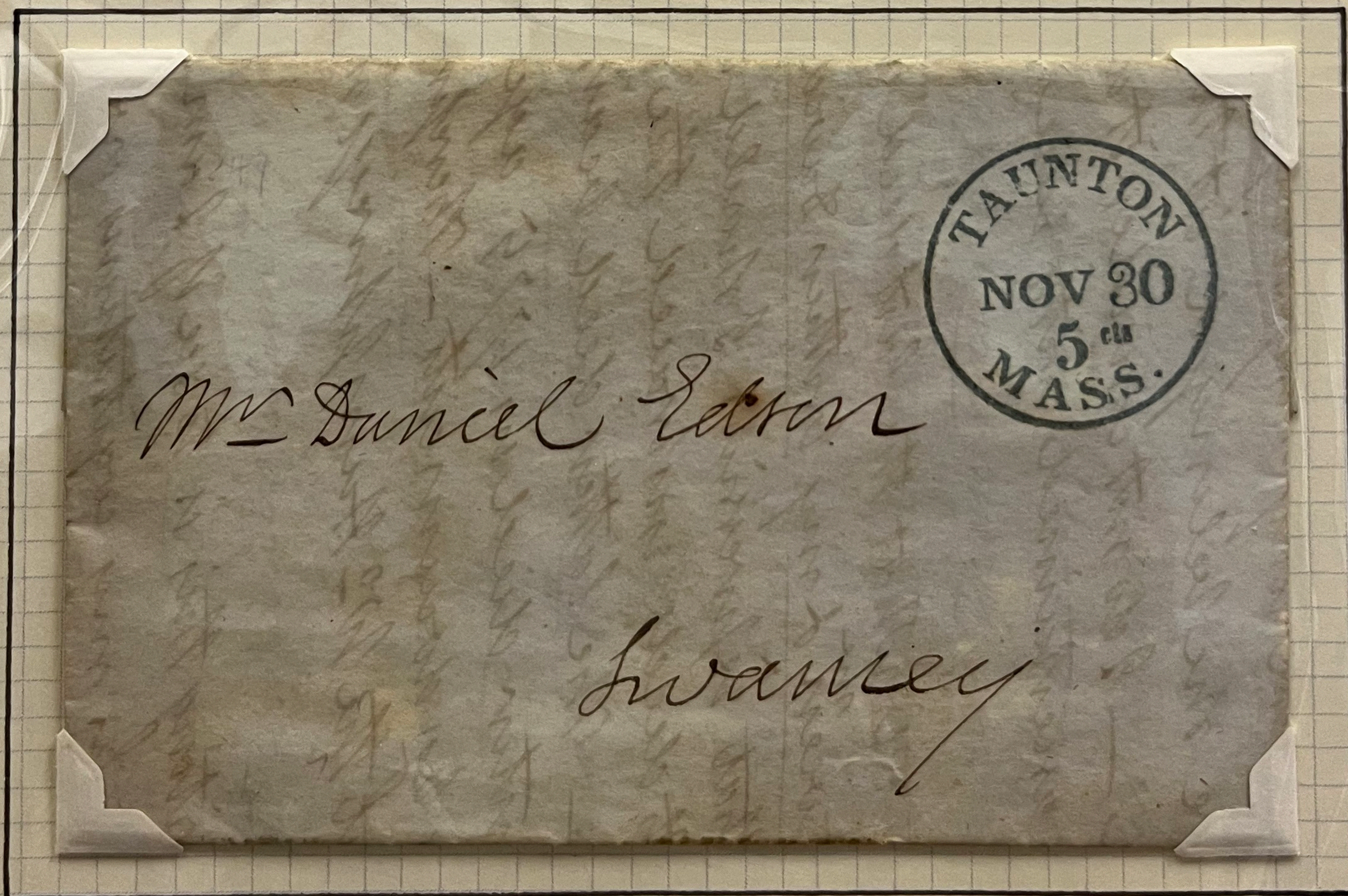
In regard to the
Softy & Screw Valves - If they are not
included in the Engine Contract
you had better send to Prov to
Corliss & Nightingale & Co. and make them
send you the pattern (and include them
under the same head of the Engine, then
you can fit them up your selves
It is true they were underway
their will be 2 softy, & 2 screw valves,
wanted

We are in want of some of those
7 in. Diam Cranks & 2 of the Inside Conj Rolls,
Respectfully yours
J L Mfly to
W W Fairbanks & Co

-Stampless Covers-

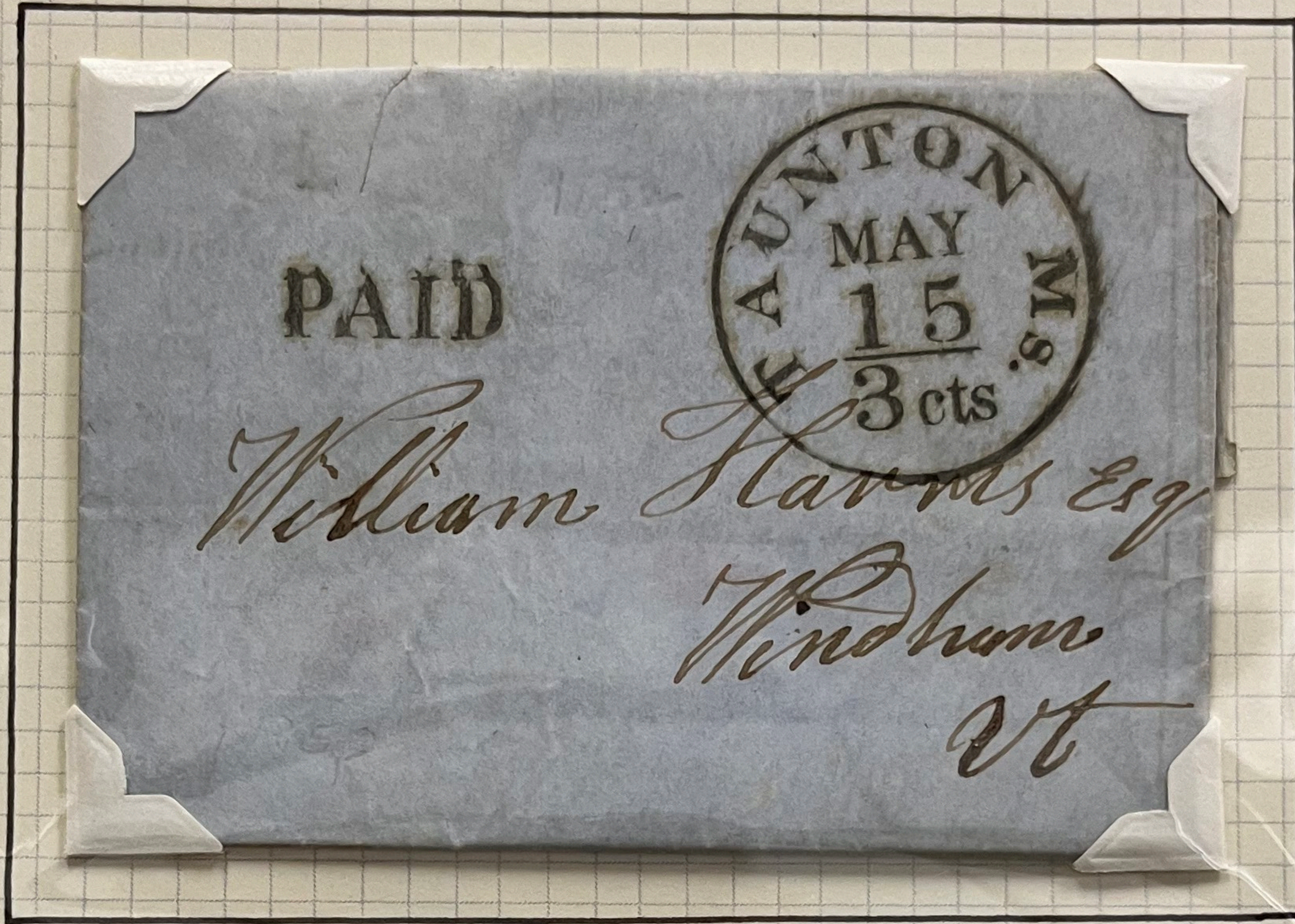


Blue 30 mm. Taunton, Mass. dated December 21 (1848) on a collect folded letter to Bridgewater. The town marking has "5 Cts." within it.

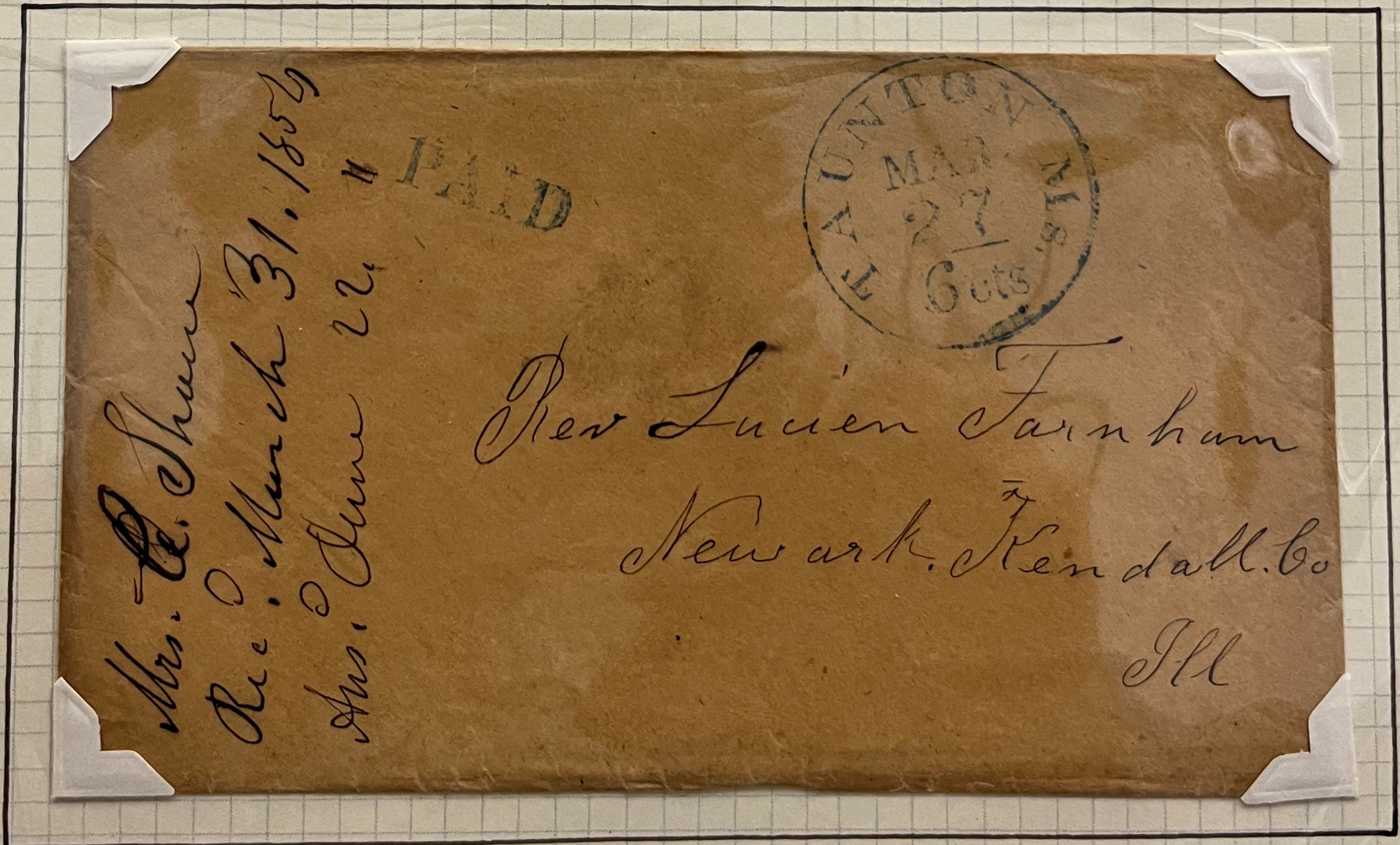


Bluish-Green 30 mm. Taunton, Mass. with "5 Cts." within the town marking, dated November 30 (1847). The 5 Cts. is different from the above folded letter on this collect letter.

-Stampless Covers-



32 mm. Taunton, Mass. with " 3 Cts. " within the town marking, dated May 15 (1852) with black PAID marking.



Blue 32 mm. Taunton, Mass. with " 6 Cts. " within the town marking for a double weight cover of $\frac{1}{2}$ -1 oz. The date was March 27 (1854) with blue PAID marking. This 6 Cent rate is rare.

-Stampless Covers-



Blue 30 mm. Taunton, Mass. dated March 10 (1849) with the rate " 5 " within the town marking on this collect folded letter.



Blue 32 mm. Taunton, Mass. dated August 11 (1851-54) with matching blue PAID. This town marking has " 3 Cts. " within it.