

New Zealand, 1902. 1902 New Zealand Registration Postal Envelope Uprated with 5d SG263
SCARCE (10-5113w) \$200.00

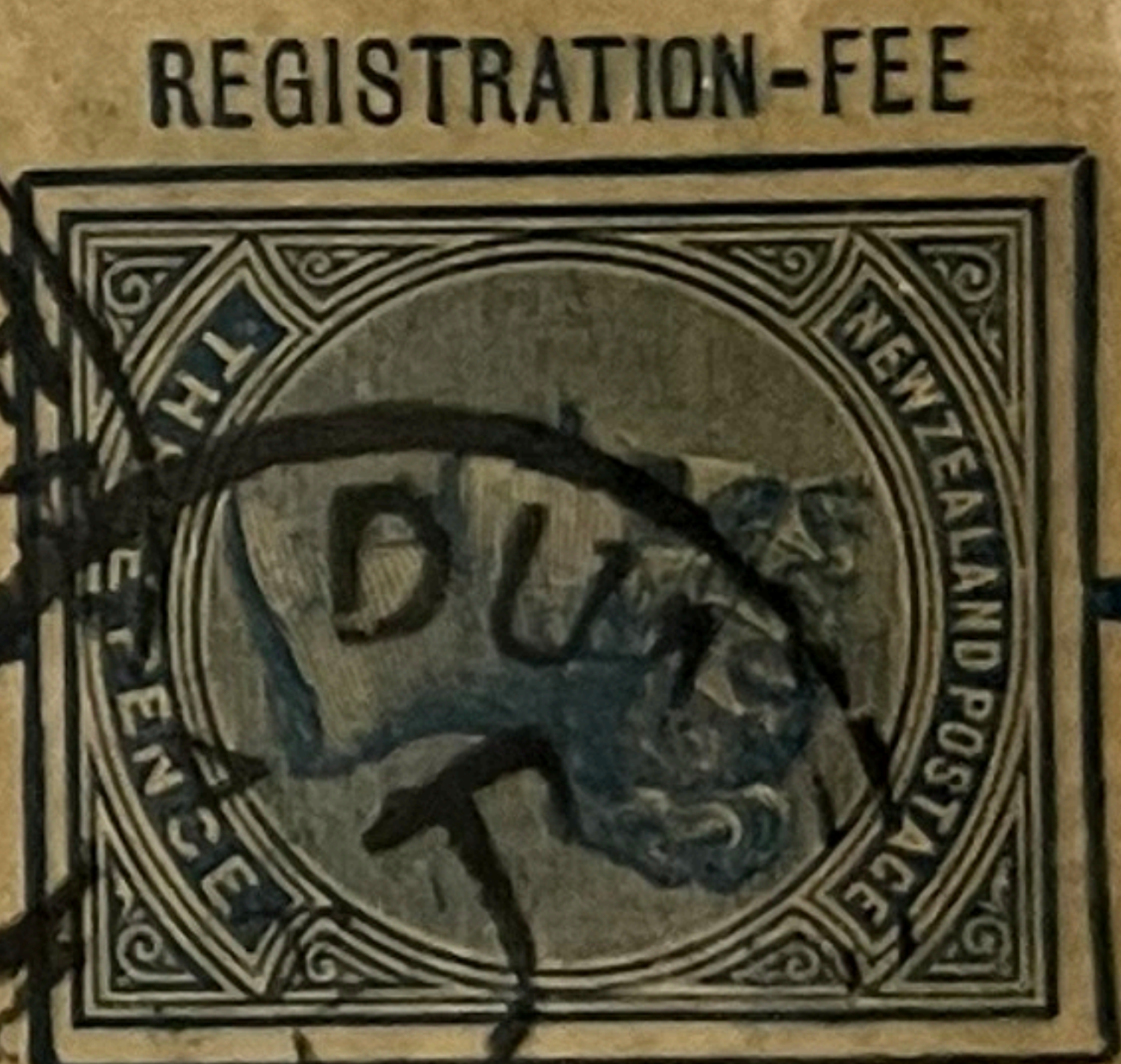
R

REGISTERED LETTER.

*This letter must be given to
to be registered, and a
THE ADDRESS MUST BE*

*an Officer of the Post Office
receipt obtained for it.*

WRITTEN ON THIS SIDE.



Mr Fresco

16525

Mr W. H. Haslop Esq

RETURN COVER
TO DEALER

Emp Exchange

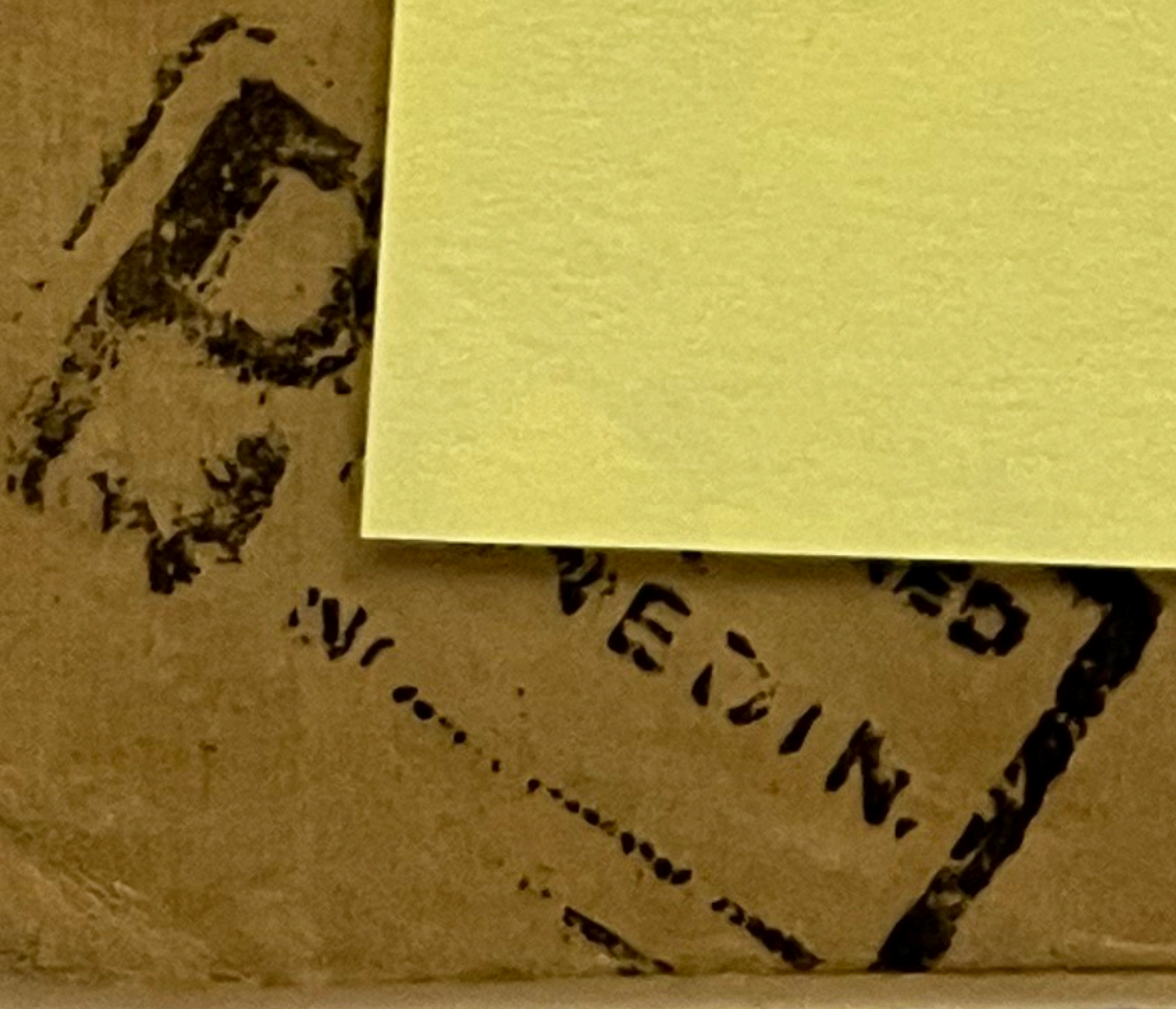
St

Imm Rd

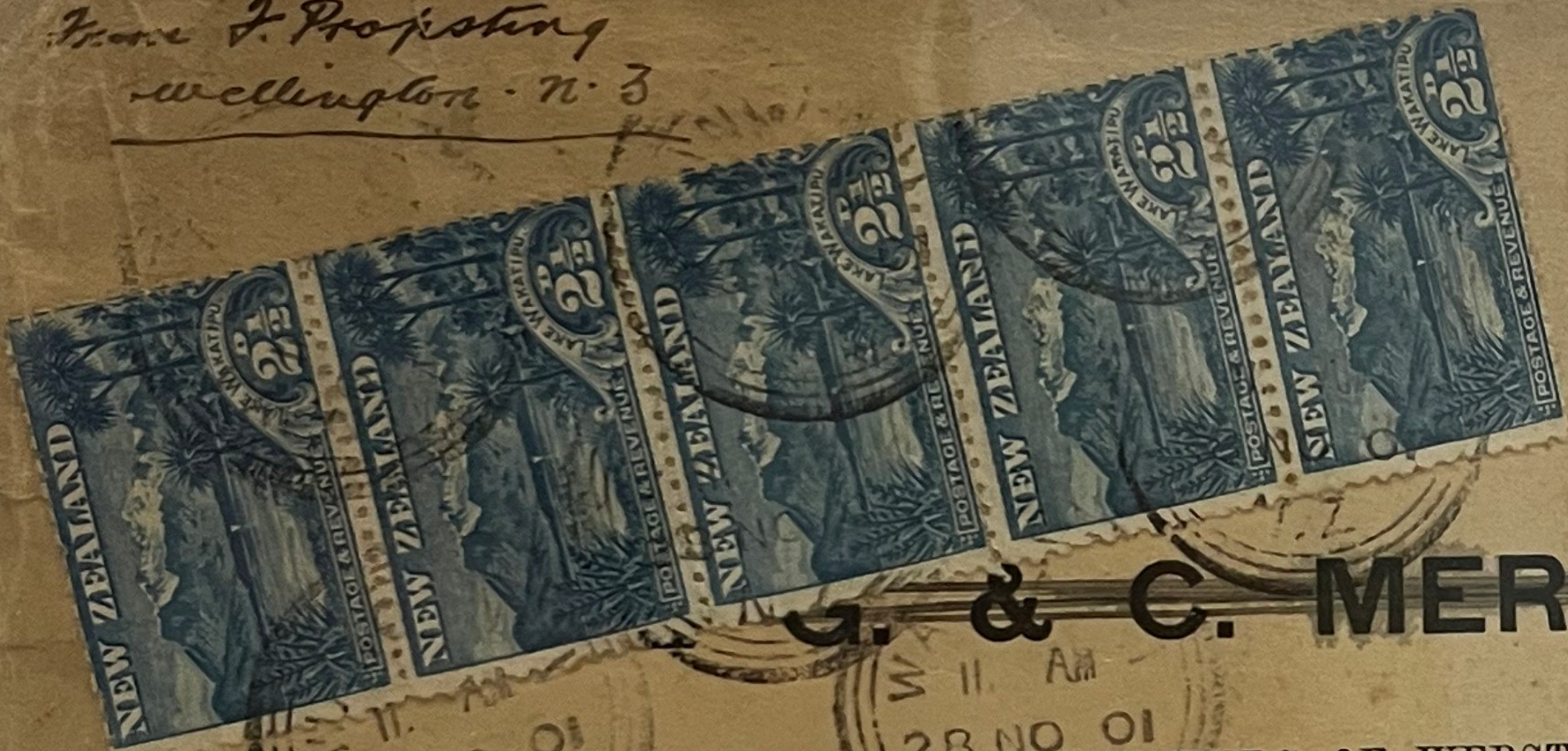
London W.C.

England

1006



*From J. Propsting
Wellington - N. 3*



POST OFFICE
NEW ZEALAND
OFFICIALLY SEALED.
This cover was found
in the Post Office
and this label was attached to secure it.

G. & C. MERRIAM CO.,

PUBLISHERS OF WEBSTER'S INTERNATIONAL DICTIONARY, ETC.,

8 SPRING STREET,

SYDNEY,

N.S.W.

*Mr R. C. Merriam
33 McKnight St
Springfield, Mass.
United States
America*

~~*Mr R. C. Merriam*~~

W 11 AM
28 NO 01
N

W 11 AM
28 NO 01
N

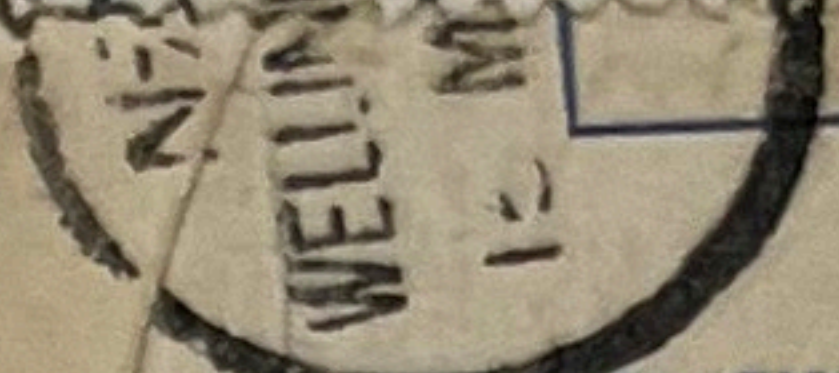
Local Print stamps on cover

Env No 66

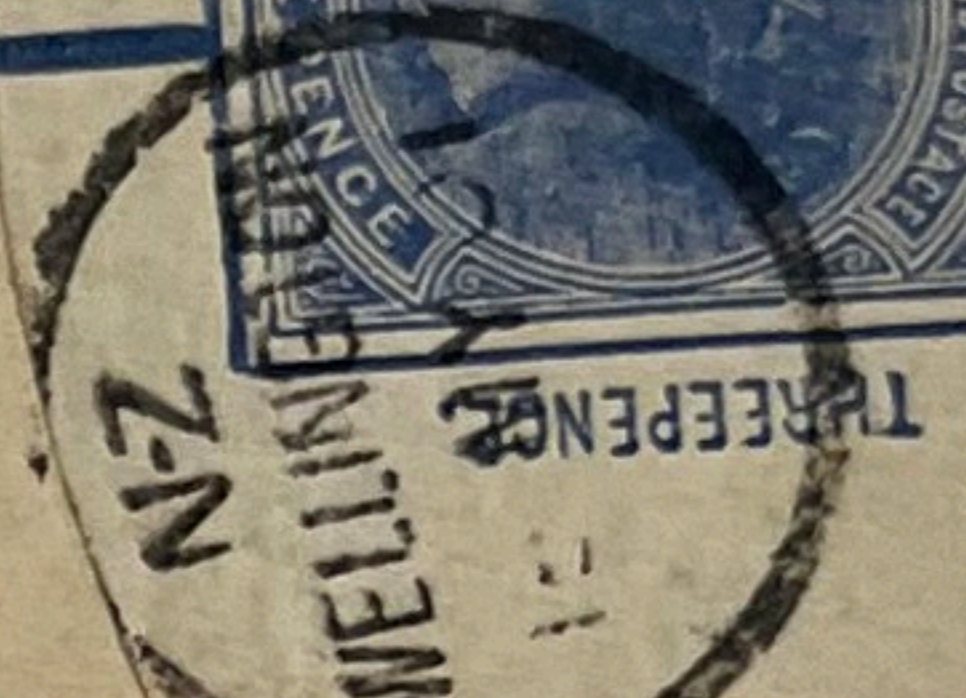


REGISTERED LETTER.

This letter must be given to an Officer of the Post to be registered, and a receipt obtained for THE ADDRESS MUST BE WRITTEN ON THIS SIDE



REGISTRATION-FEE



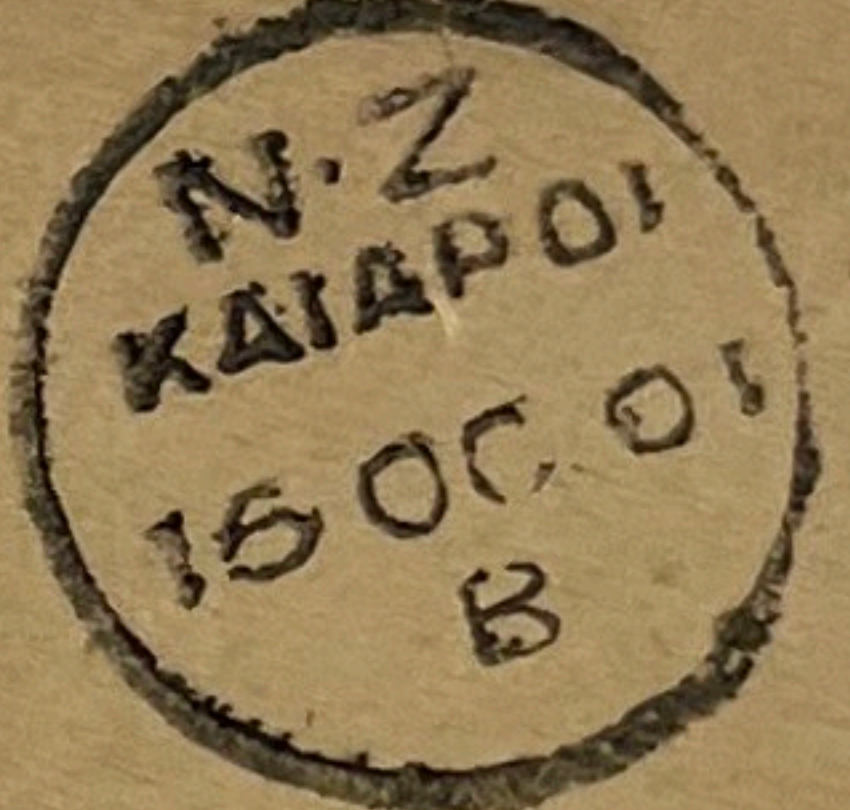
2 1/2d No Wmk

Wellington
15 MY 01
San Francisco
transit
JUN 11, 1901

34729
Mr Julian Corbett,

Afton, Nelson County,

80,000/5 95-2704]



Kaiapoi
16 00 01
2 1/2d pale blue

John Lewis Childs,
Seedsman and Florist,

ark,
N. Y.
U. S. A.

Dage Mooden

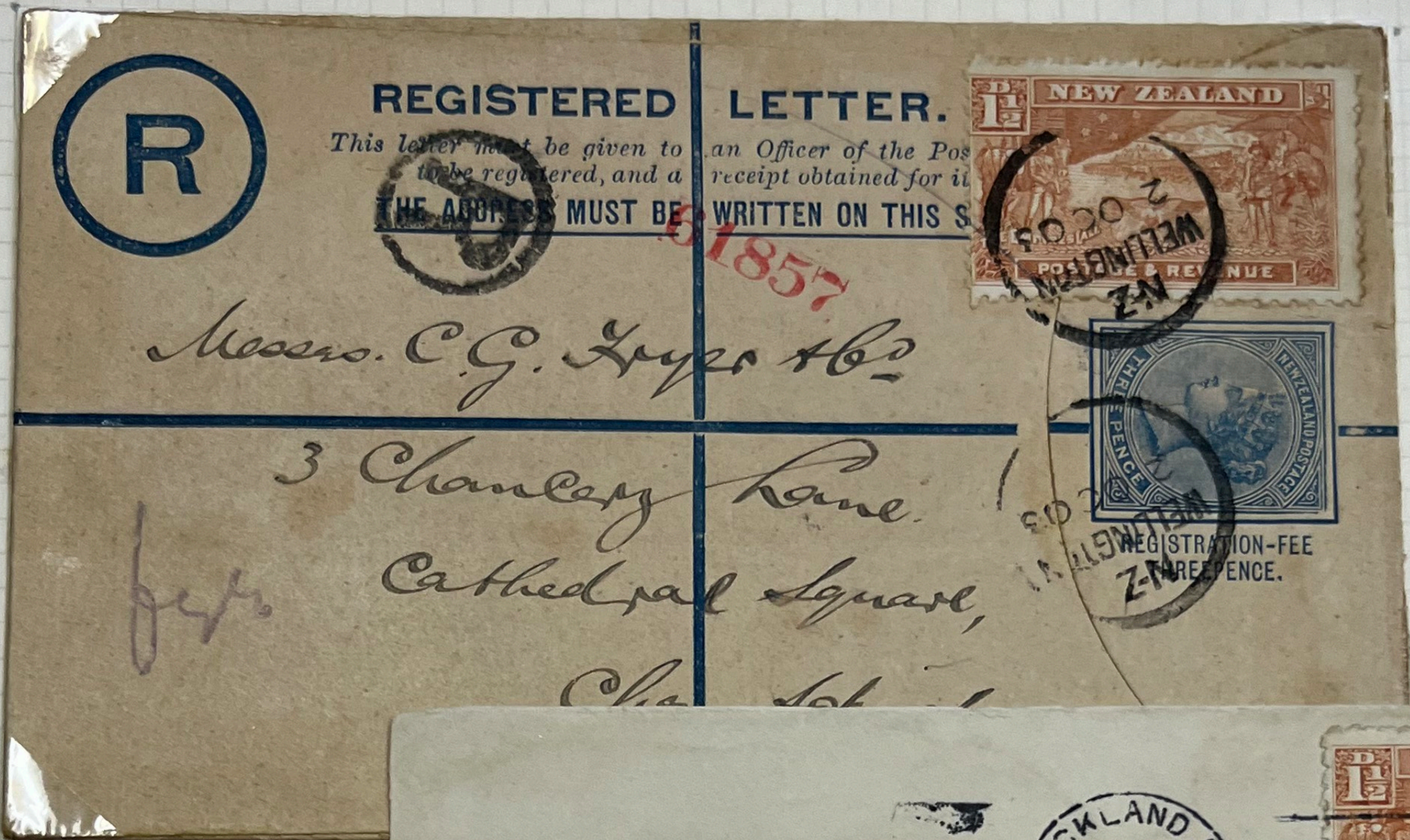


~~Westeras~~

arr
Kapten Ståthö
Sweden
Kristianstad

Oamaru 30 SP 02
Westeras (Sweden)
12. 11. 02
Kristianstad
13. 11. 02
2 1/2d pale blue
No Wmk, perf 11

1st Beer War 1900-06



Envelope No. 67

WELLINGTON

2 OC 03

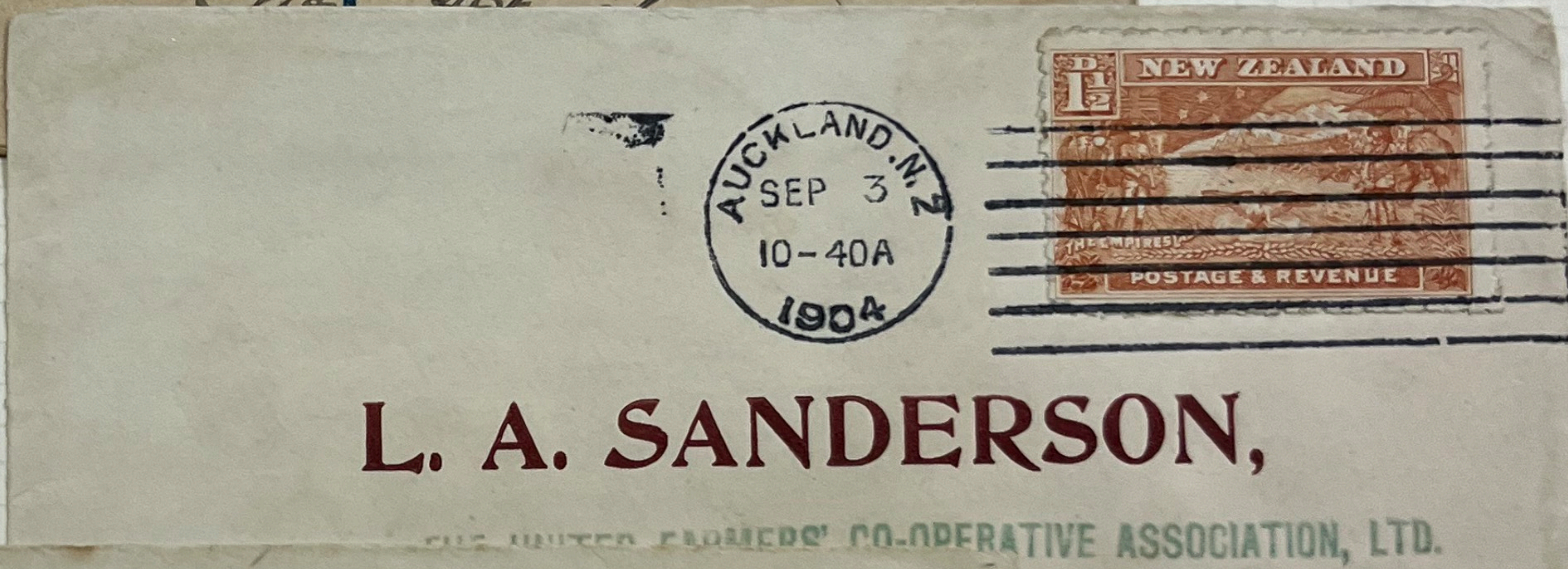
CHRISTCHURCH
REGISTERED

OC 5-1903

Early Type AUCKLAND
Machine cancellation

SEP 3

1904.



L. A. SANDERSON,

THE UNITED FARMERS' CO-OPERATIVE ASSOCIATION, LTD.



L. A. SANDERSON,

Wellington,

New Zealand.

n,
w Zealand.

Later Type AUCKLAND
Machine cancellation

APR 30

1906

NOTICE OF APPLICATION FOR TEMPORARY TRANSFER

Of License to Purchaser or Assignee of Licensed Premises.

I, RALPH EDWARD HALFORD

of Carterton Hotelkeeper

being the holder of a Publican's License in respect the premises situate

at Carterton Street, Wellington, and known by the

sign of the The Royal Hotel Oak Hotel,

do hereby give notice that I desire to obtain and will forthwith apply to

the Licensing Committee to have the said License transferred temporarily

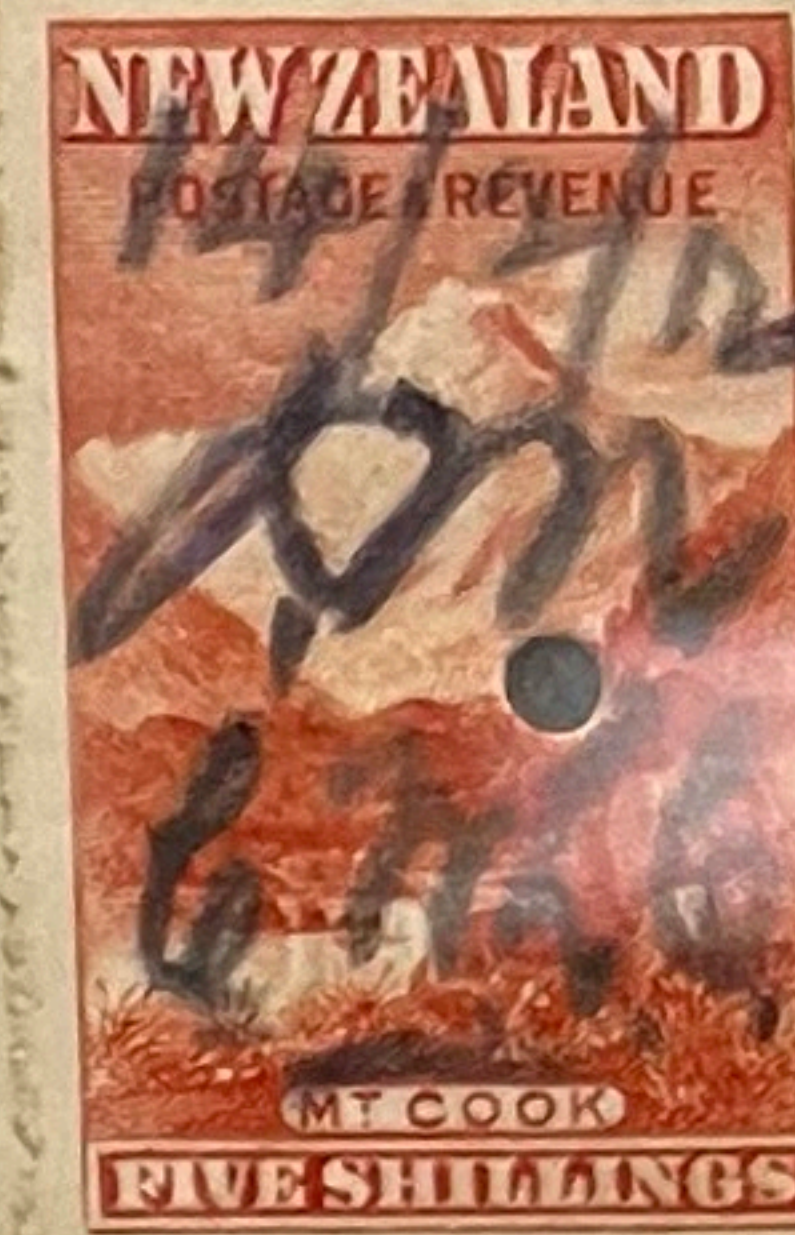
to James William Cordingley who has purchased

[or, to whom I have assigned the lease of] [as the case may be] the said

premises.

Dated at Carterton Wellington the 12th day of February 1912

R E Halford



18577
Wairarapa Licensing District Publican & Hotel Licence
1912, 5/- Mt Cooks x 2, nice use of the 5/- and interesting
\$60.00 NZ

320

London Print
5 April 1898
1d, 9d, on 3d Registered envelope

Perf. 12-16
No Watermark
Quadruple U.P.U. Rate with Registry



The printed envelope bears the 3d registry fee as shown by the blue "stamp" on the flap, and the 10d postage for a letter between 1½ and 2 ounces is paid by the 9d and 1d combination.

London Print
5 April 1898
1d, 9d, on 3d Registered envelope

Perf. 12-16
No Watermark
Quadruple U.P.U. Rate with Registry



The printed envelope bears the 3d registry fee as shown by the blue "stamp" on the flap, and the 10d postage for a letter between 1½ and 2 ounces is paid by the 9d and 1d combination.

Penny Universal-Surface Printed
1 December 1908
1d

Perf. 14 x 15
Watermarked Upright Single-Lined NZ and Star



Plate Proof



Bright Carmine
(Unlisted Shade)



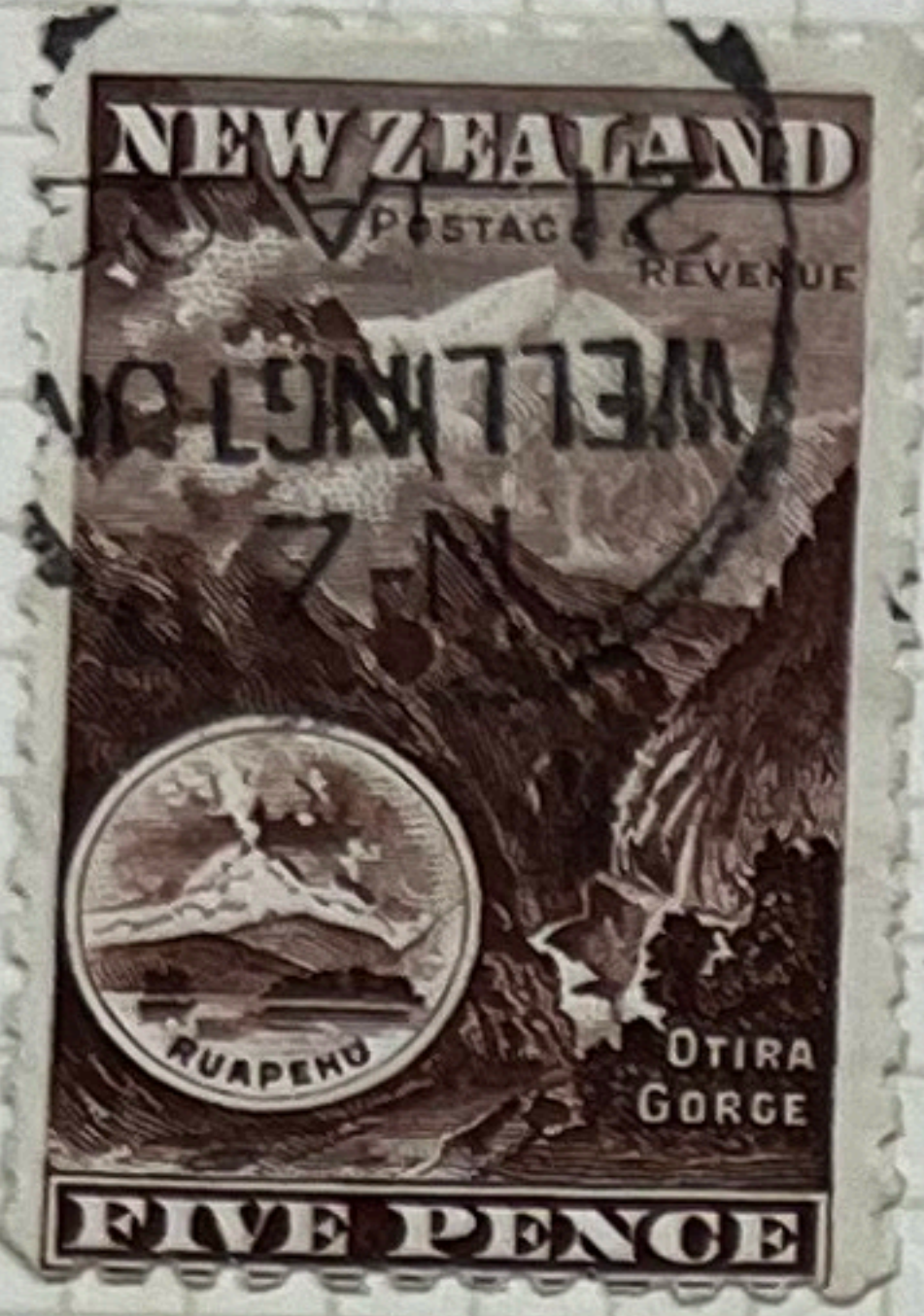
Carmine

In an attempt to save production costs, a return to surface printing, which had been abandoned for ten years, was made by requesting a new die for the Penny Universal stamp. Much of the finer detail was lost, and the stamp is easily recognized in that the shading of the globe is diagonal, rather than vertical, among other features.

First Local Prints. No watermark. Perf 11x11

31 May, 1899

Chocolate



Red-brown



On Cowan paper
watermarked
single NZ & star.

Perforated 11.

[Horizontal mesh.]



Perf: 11 x 14.
compound.

1902.

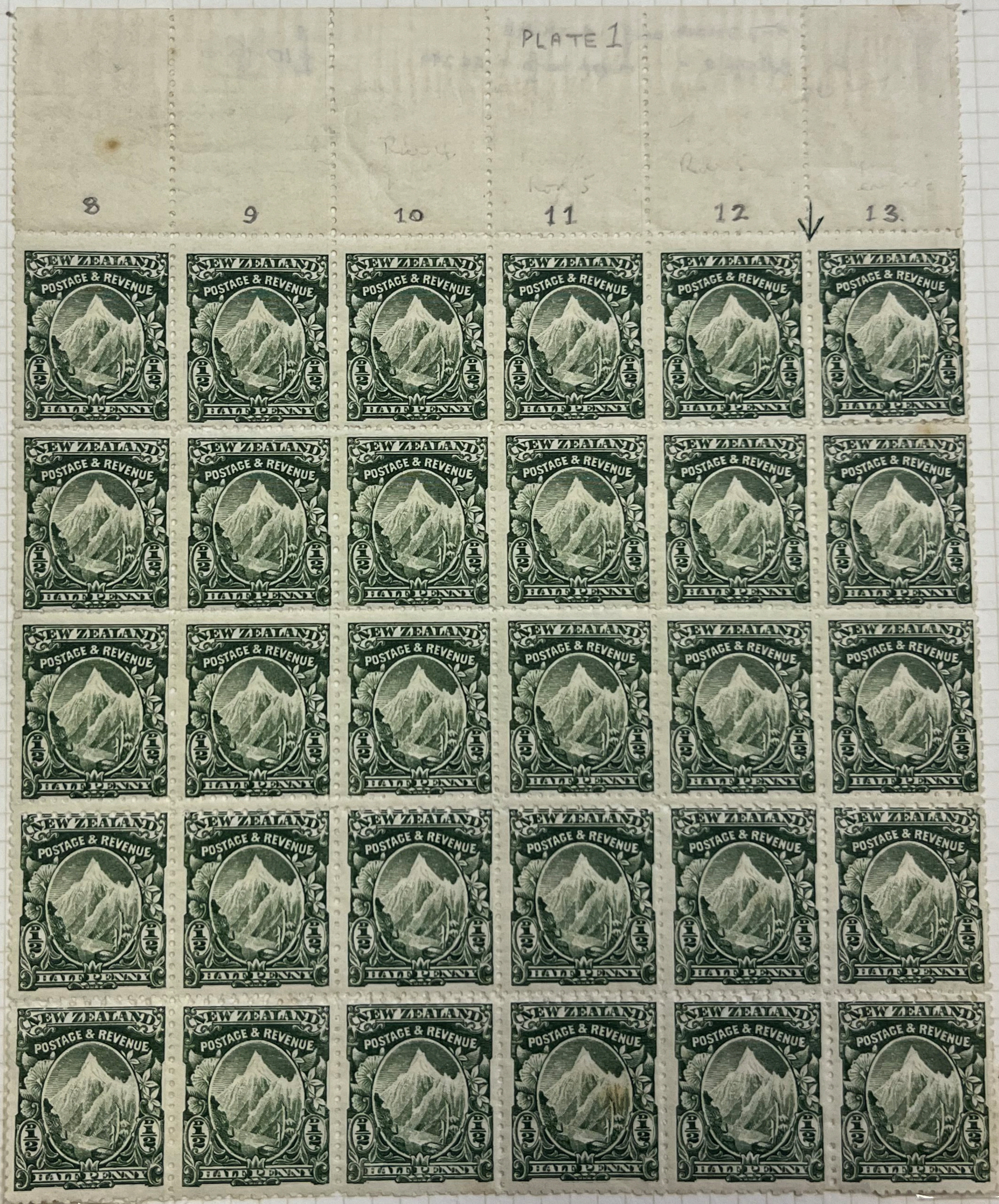
On Cowan paper.

Watermarked single NZ & star.

Top three rows perf: 14.

Bottom two rows mixed perf's 11 & 14.

Plate 1. Re-entries.

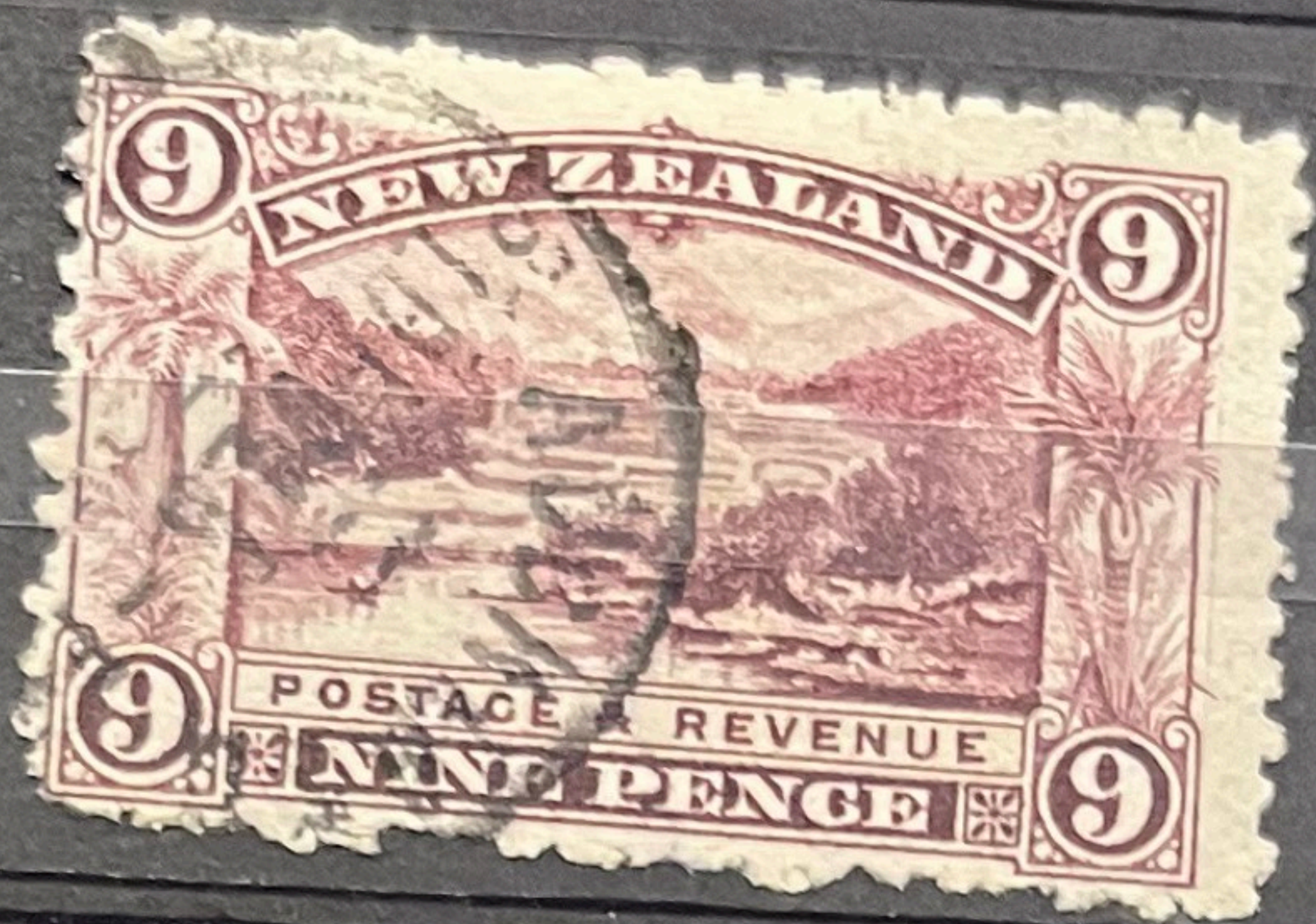


R. 1. XIII

R. 3. XII.

R. 4. X.

R. 5. XI & XII.



4-8
E17c



rose-red



rose-carmine



salmon

4-9
E18d

1898 PICTORIALS

LONDON PRINTS

5 APRIL 1898

Unwatermarked Paper

Perf. 12 to 16

Maori War Canoe



Indigo



Prussian Blue



Indigo

Pink Terraces, Rotomahana



Brownish purple



Purple

Kea and Kaka



Vermilion



Dull red

Mt. Cook

Milford Sound



Grey-green



Vermilion

Milford Sound



Deep grey-green

First Day



Blue



Dull blue

GAD 98



reddish chocolate

Chocolate



Deep chocolate



Sepia

Deep Sepia



5 April 1898. London Prints. Vertical mesh unwatermarked paper. P.12-16.



Parcel Datestamps



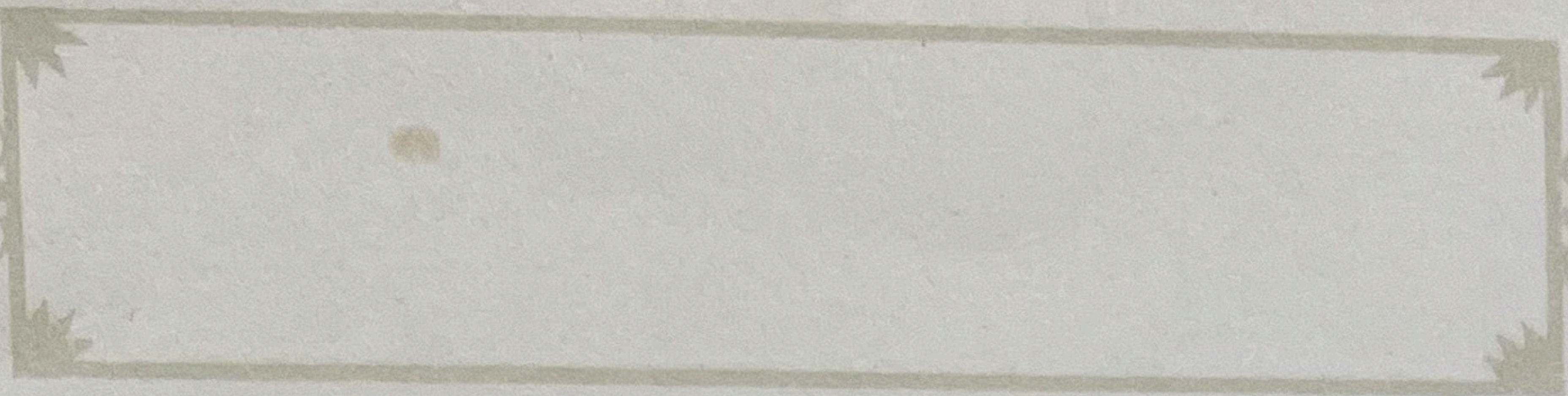
5 April 1898. Vertical mesh.

Indigo



Prussian blue





5 April 1898. London Prints. No watermark. P. 12 to 16.



Grey-green

Deep green

Grey-green

5 April 1898. Designed by E.T. Luke of Melbourne. Printed in sheets of 120 in 12 rows of 10, on unwatermarked paper. Perfs. 12 to 16. Inscribed WAKITIPU in error. Engraved and printed by Waterlow and Sons, London. Inscribed "Mt. Earnslaw".



Blue

Mt. Earnslaw 9250'

Sky-blue



Dark blue



Dull blue.

5 April 1898. Re-drawn die with corrected spelling WAKATIPU. POSTAGE & REVENUE included in a label at bottom of stamp and descriptive title "Mt. Earnslaw" removed.

Flax

Phormium tenax →
HARAKEKE

← Cabbage trees

Cordyline australis
TI KOUKA

Deep blue

Re-e →



Local Prints from the plate as used for the 6d Green, Perf. 11. No watermark. P. 11.
May 1900. Normally vert. mesh.



Imperf - gummed proofs

Double print



Imperf vertically



Local prints. Cowan watermarked paper. Perf. 11 x 11.

Nov. 1902.

Brown-red



Rev

Red



Rev

Deep red



Orange-red

Rev

Local Prints. Watermarked paper. Perf. 11 x 11 Sideways watermark.
Star normally on right of SN as seen from back.

Brown-red.

Rev.

Red



Deep red



Orange-red



Rev.

Orange-brown



"Inverted" watermarks.

Star on left of SN as seen from back.

Brown-red.



Orange-red



Orange-brown



Reversed watermarks.

Brown-red.



Reds.



Orange-red.



Orange-brown



Watermark letters.



Local Prints.

Watermarked paper.

Perf. 11x11.

Green



Deep-green

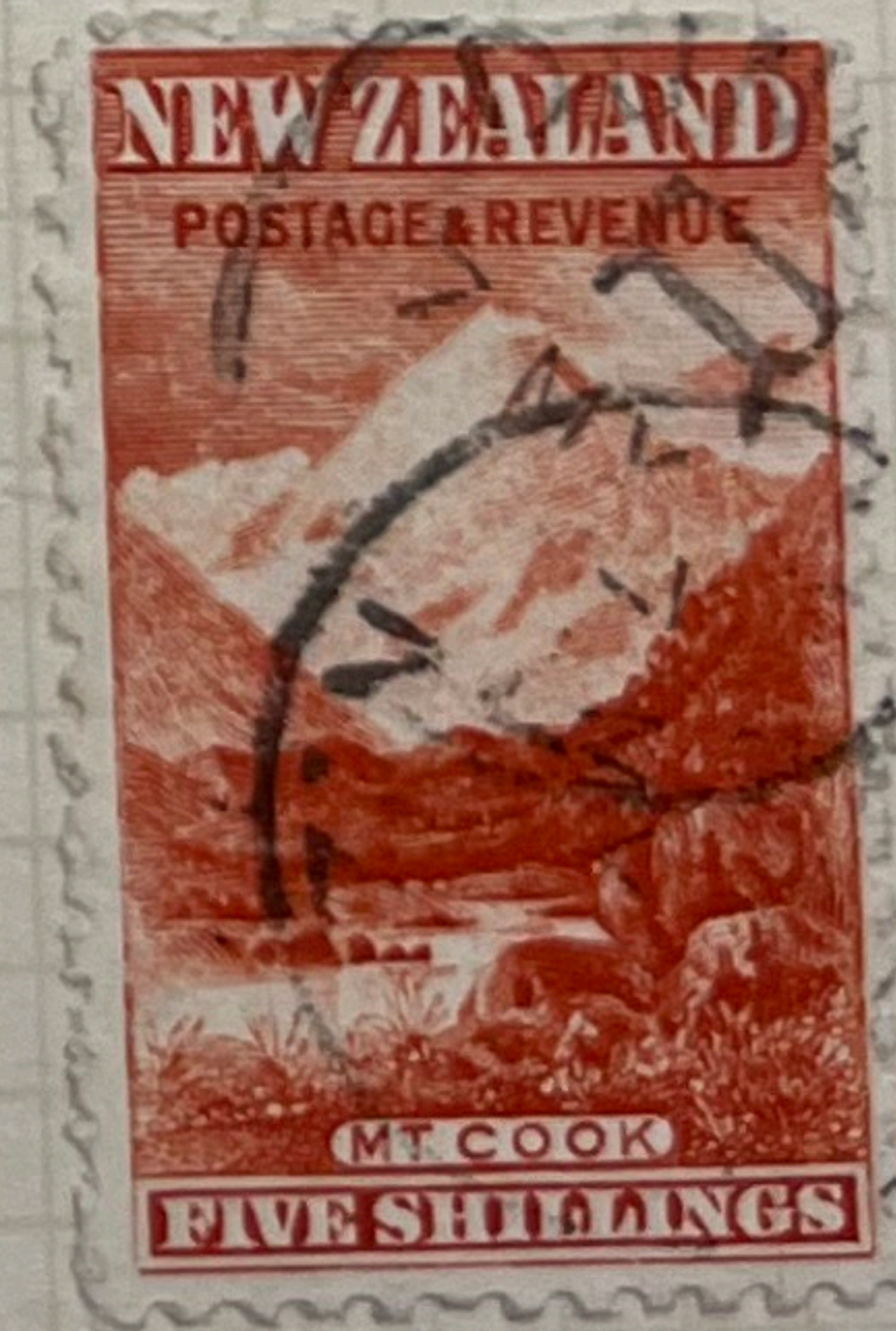


Blue-green

Inverted watermarks.



Pale red



Deep red



Watermark letters from margins of sheets.

(A) Sideways (from sides of sheet)



N



N



O



O



E

(B) Upright letters (from top or bottom of sheet as guillotined for 6d. value.)



W



N E



N D



L A N D

No wmk

Unwatermarked



No wmk.

Watermarked



NEW ZEALAND POSTAGE



NEW ZEALAND POSTAGE



NEW ZEALAND

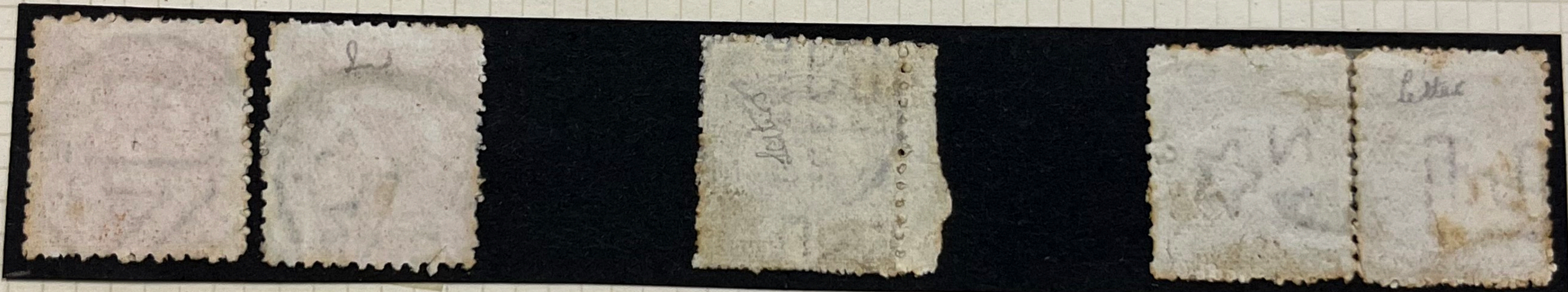


Reversed Z

Inverted A

With part margin

Letter E



NEW ZEALAND

Cowan watermarked paper.

Perf. 14 x 14.

1906-15

Deep blue



Dark blue

"Dry" print



Inverted watermark

Reversed watermark

Inverted and Reversed wmk.



Cowan watermarked paper. Perf. 14. Watermark letters from margins of sheet.

Upright letters



A



Z E



W



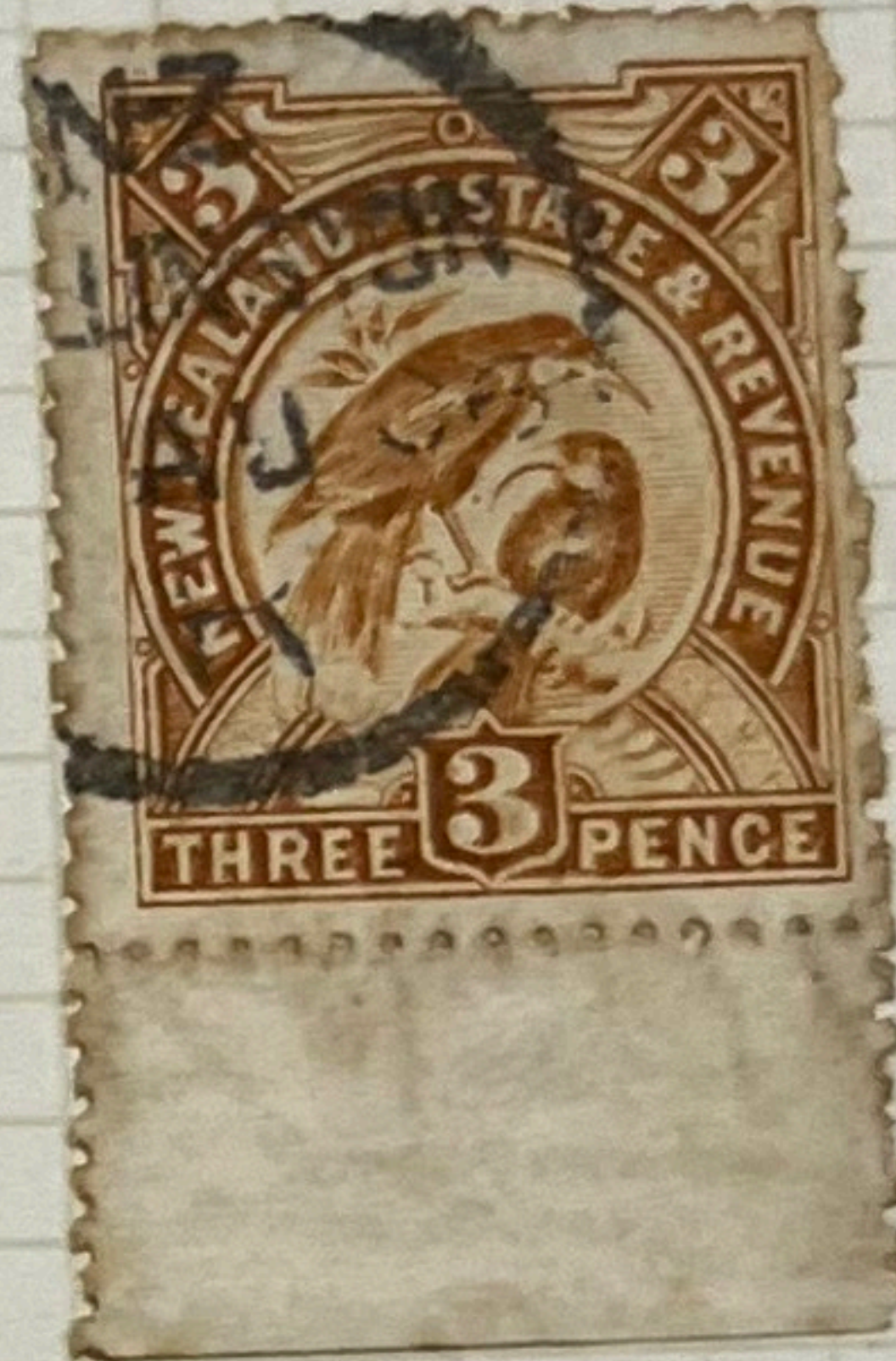
No Wmk



A



No Wmk.



N A

No Wmk

Letters sideways

Yellow-browns

Bistre-brown



N



Z



W



O



S

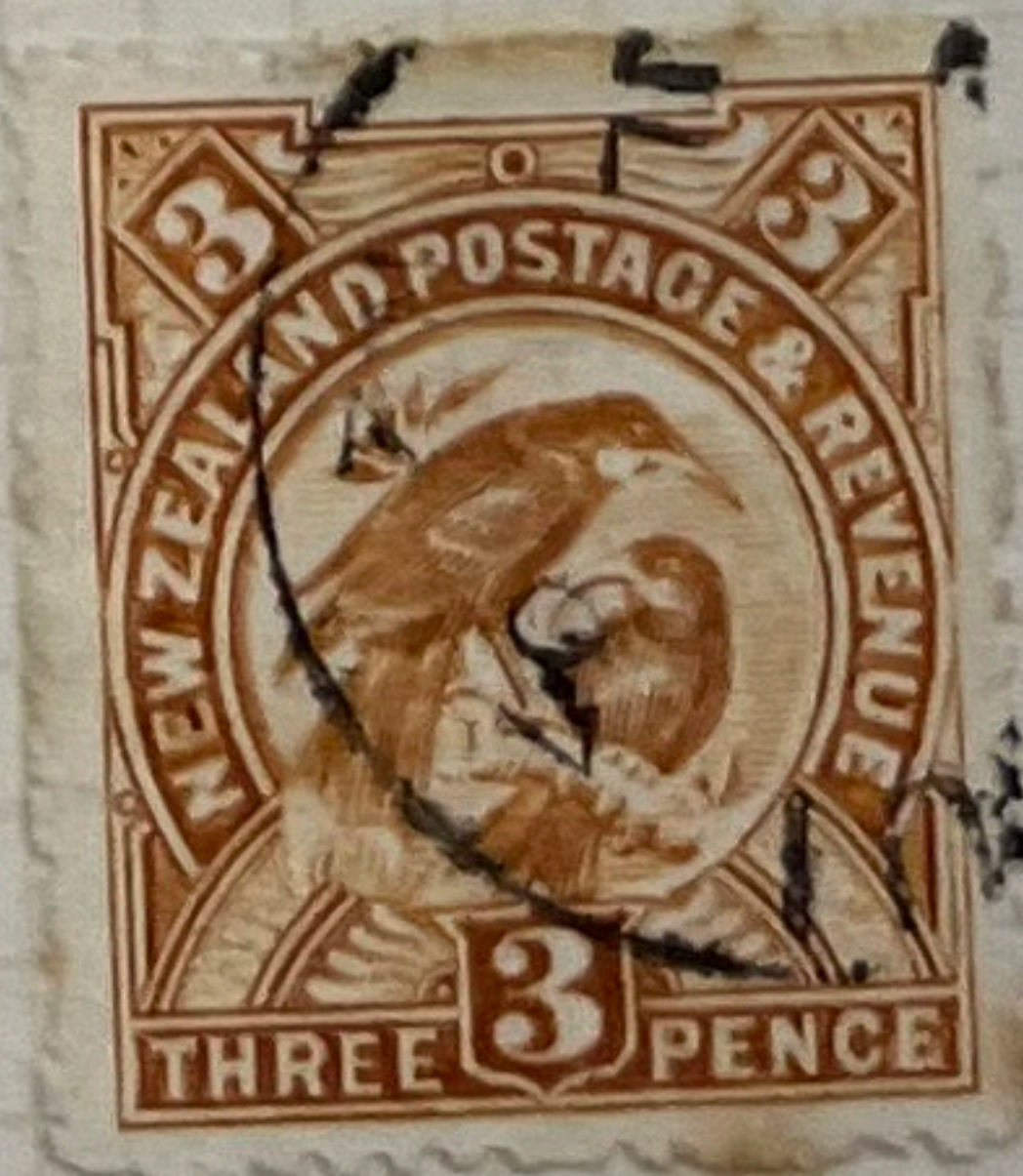
Pale yellow-bistre



LA



LA



N

No Wmk

Cowan watermarked paper. Perf. 14 x 14.

Watermark varieties.

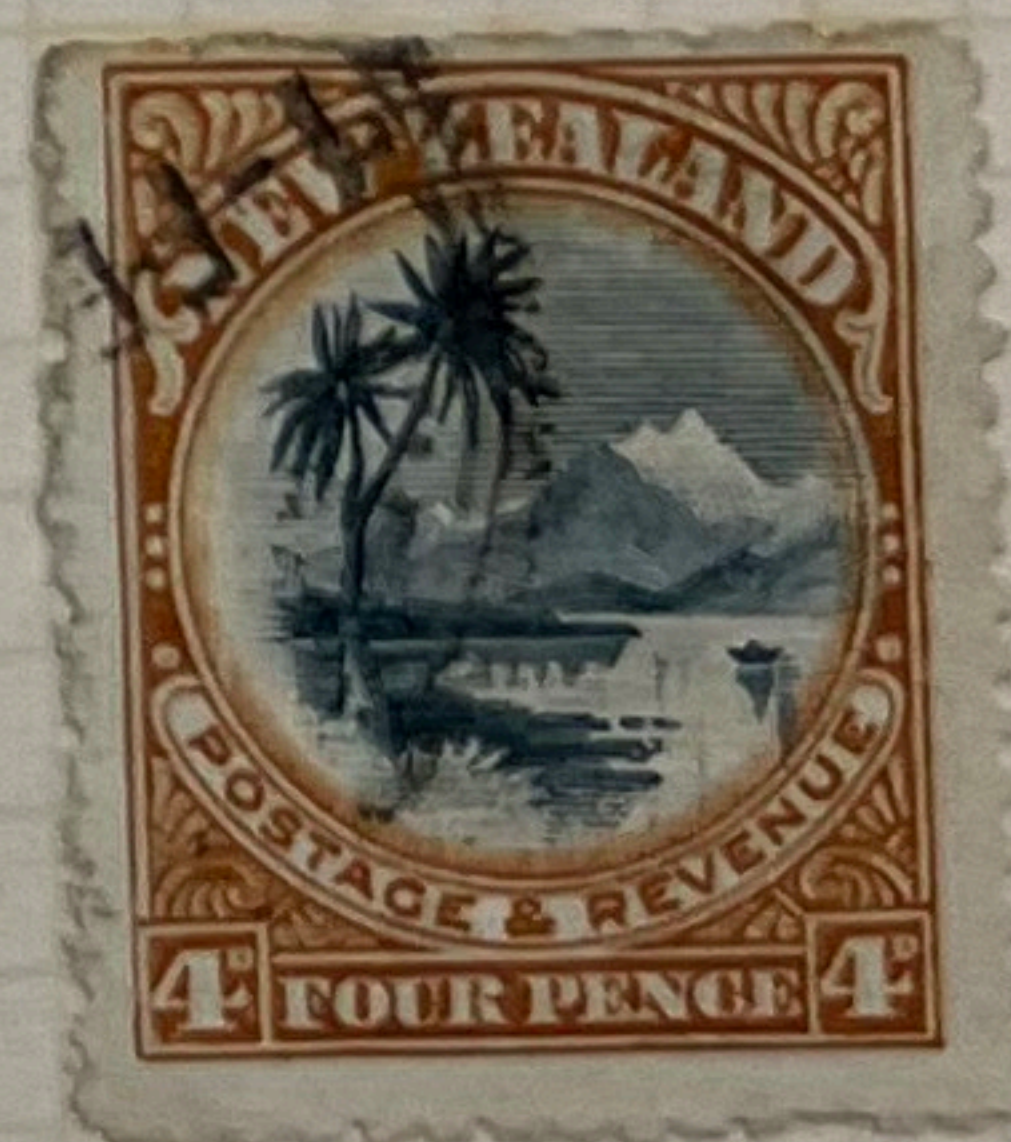
Inverted watermark.

↑
Worn

↑
Flaw



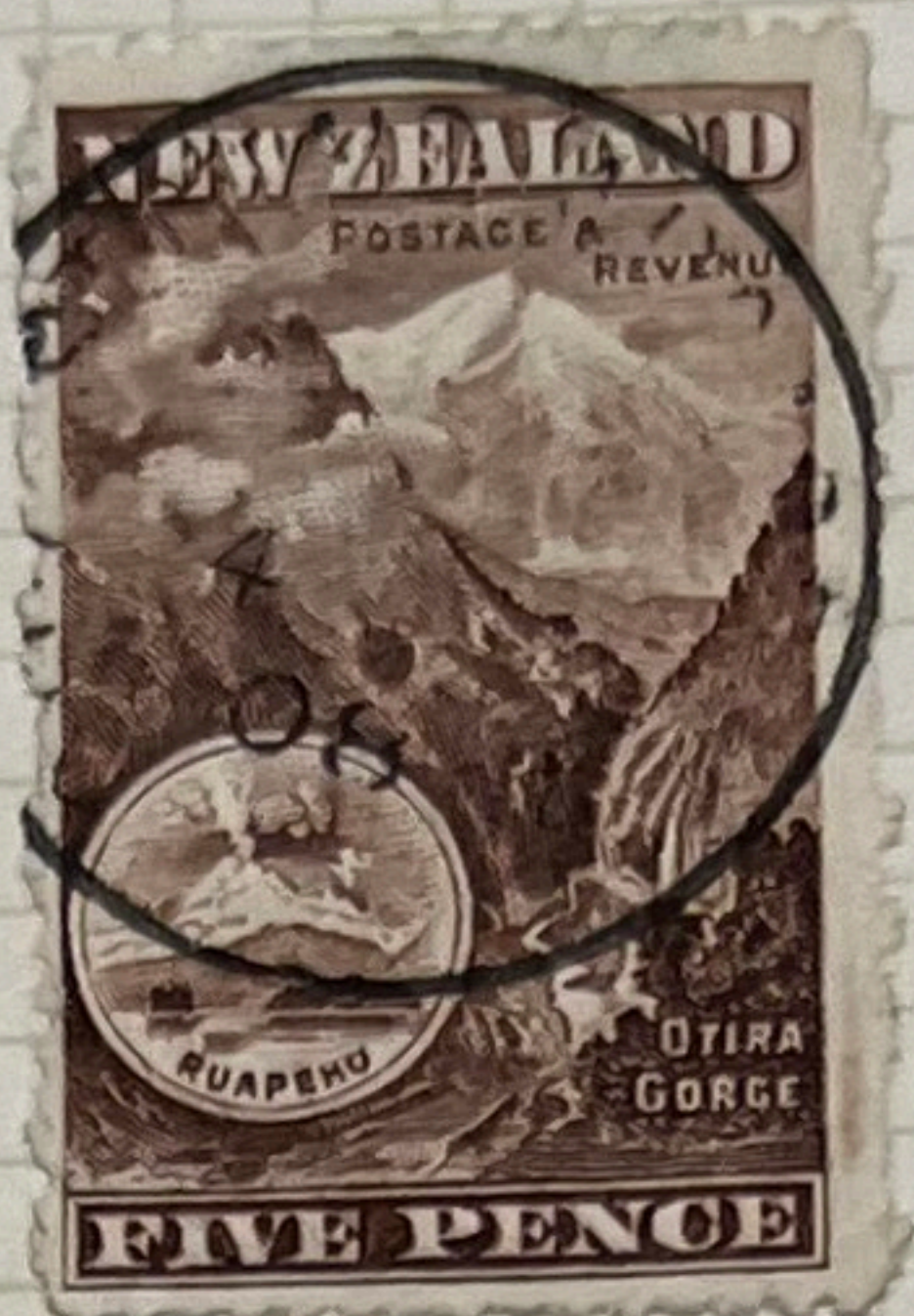
Inverted and Reversed watermark.



Cowan watermarked paper.

Perf. 14.

Widely spaced watermark, sideways.



"Inverted" watermark (more common than "normals"). Star on left of SN as seen from back.

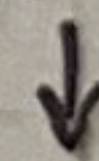


Reversed watermark.

"Inverted" and reversed watermark



Blurred print



Cowan watermarked paper. Perf. 14 x 14. Watermark varieties.

"Inverted" watermark. Rose-carmine shades.



Aniline-pink.



Pink.



"Inverted and reversed" watermark.

Cowan watermarked paper.

Perf. 14x14.

Sideways watermark.

"Normals"



"Inverted" watermark.



S



Reversed watermark.

Cowan watermarked paper. Perf. 14x14. Sideways watermark.

"Normals"

Orange-red.



Orange-brown.



Reds.



Dull brown-red.



Reversed watermark.



Cowan watermarked paper. Perf. 14x14. "Inverted" watermarks.
Star on left of SN as seen from back.

Orange - brown.



Orange - red.



Pale red.

Cowan watermarked paper. Perf. 14 x 14. Widely spaced watermarks. 1906-12.

Deep green.



Blue-green.



Greens

Pale

Dark



Inverted and reversed watermark.

Redrawn Pictorials

Feb 1908.

(2) Perf. 14x13 to 13½

(4d original plates)



? Double perfs



Redrawn Pictorials

(3) Perf. 14x15

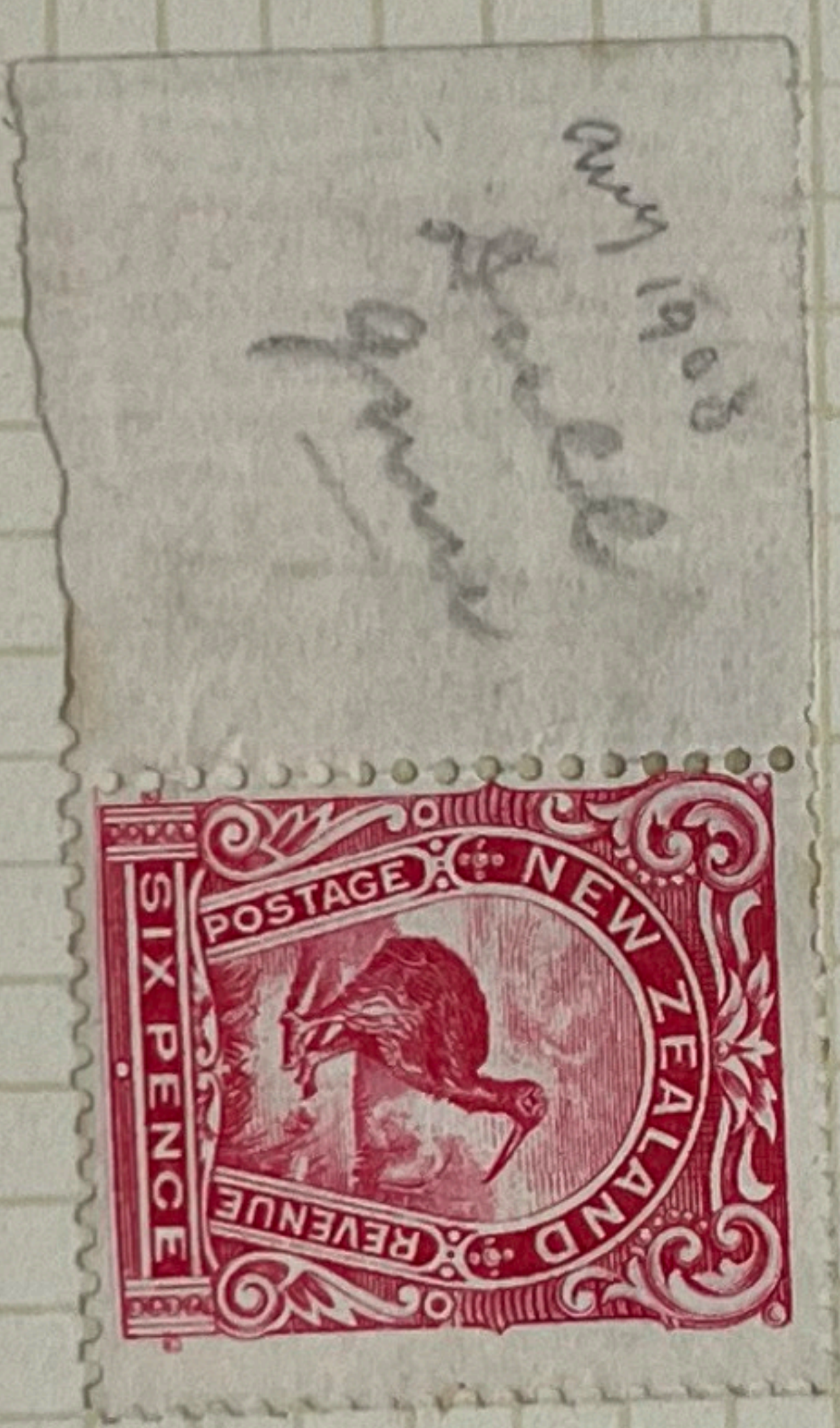
Smaller designs.

About August 1908.

Yellow - brown



Pink



Orange - red.



Orange - brown.

Re-entries

Plate 1

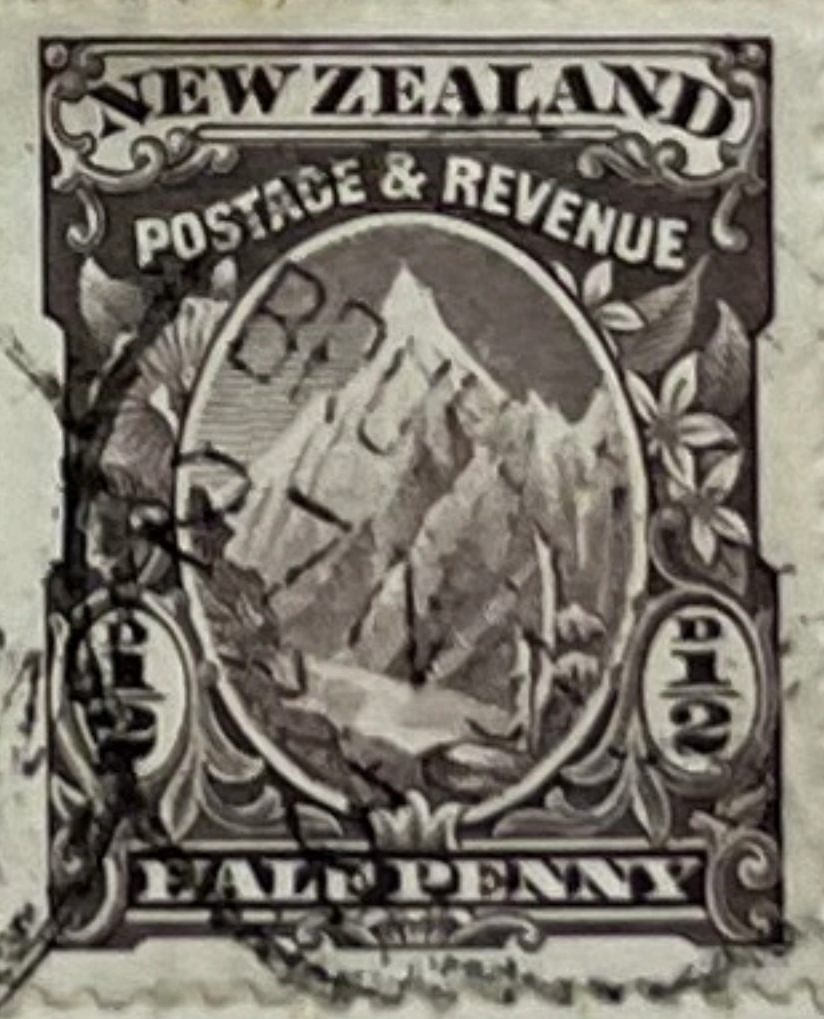
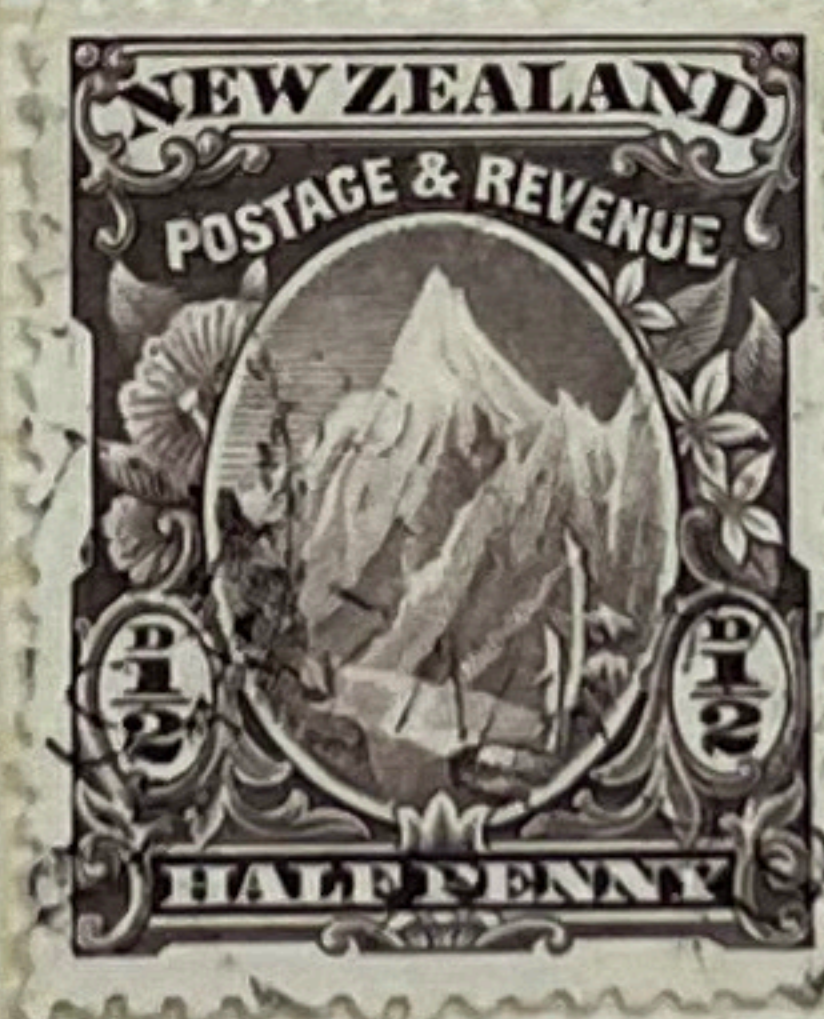
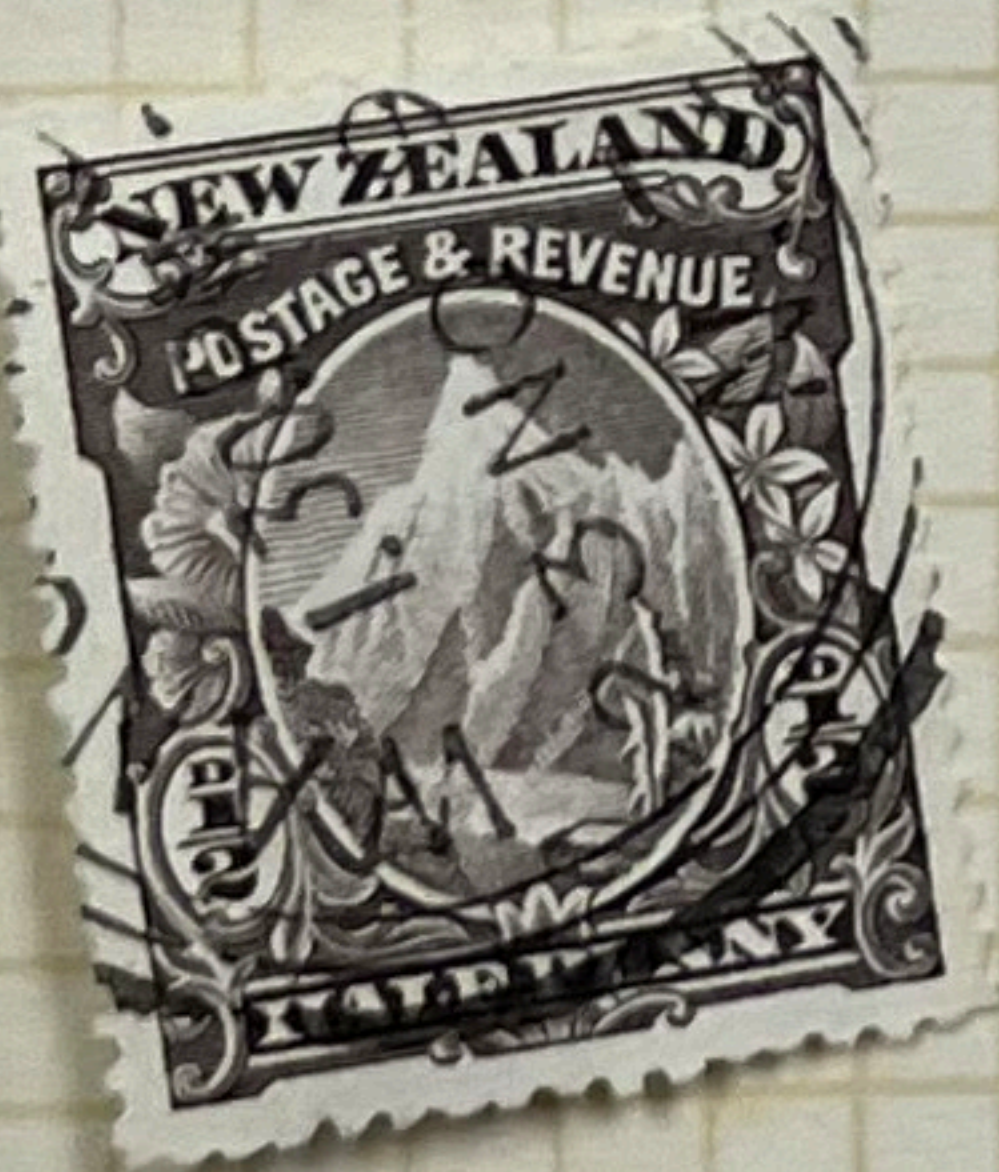
R 1 N°4



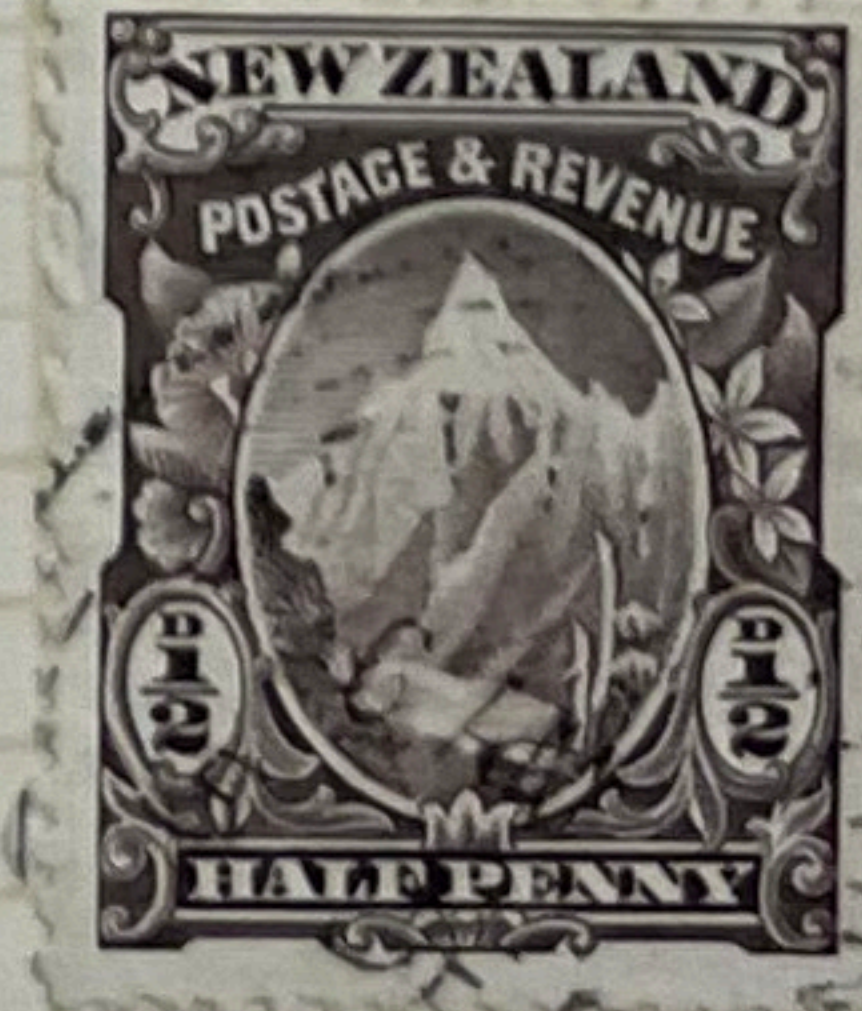
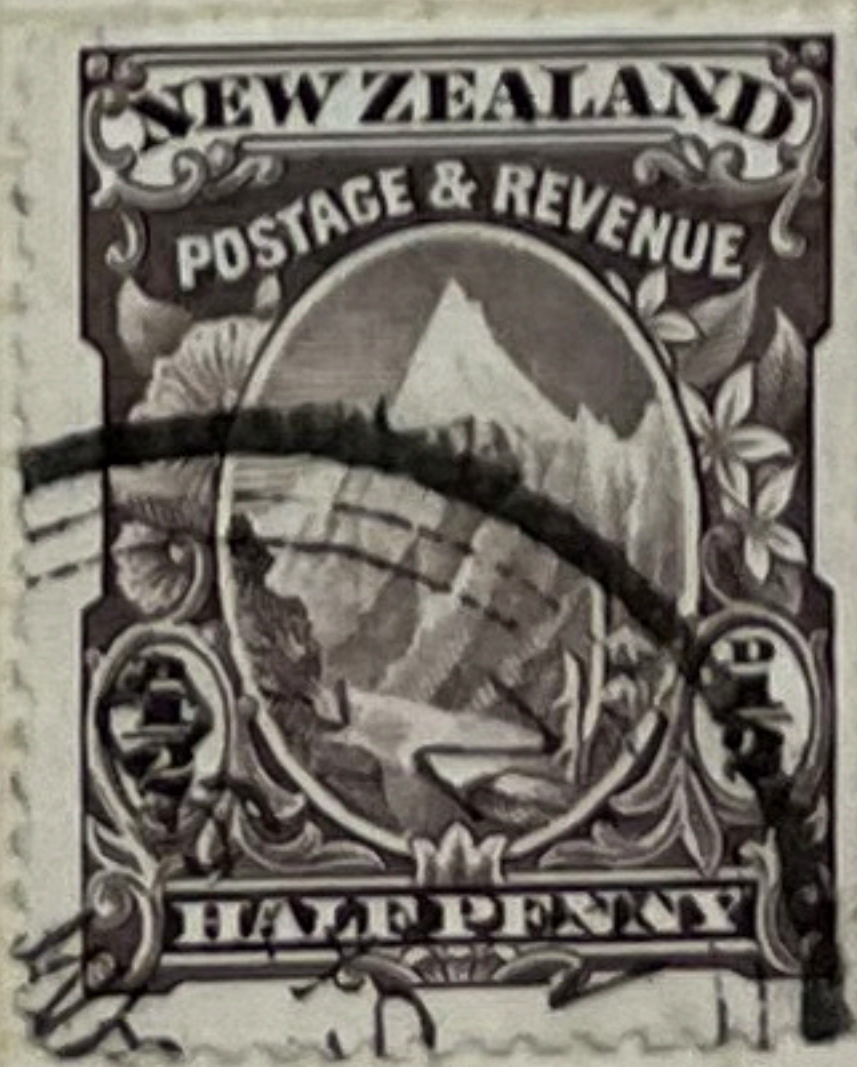
R 1 N°10



R 2 N°11



R 3 N°5



R 3 N°11



R5 N°10

AND



R5 N°12

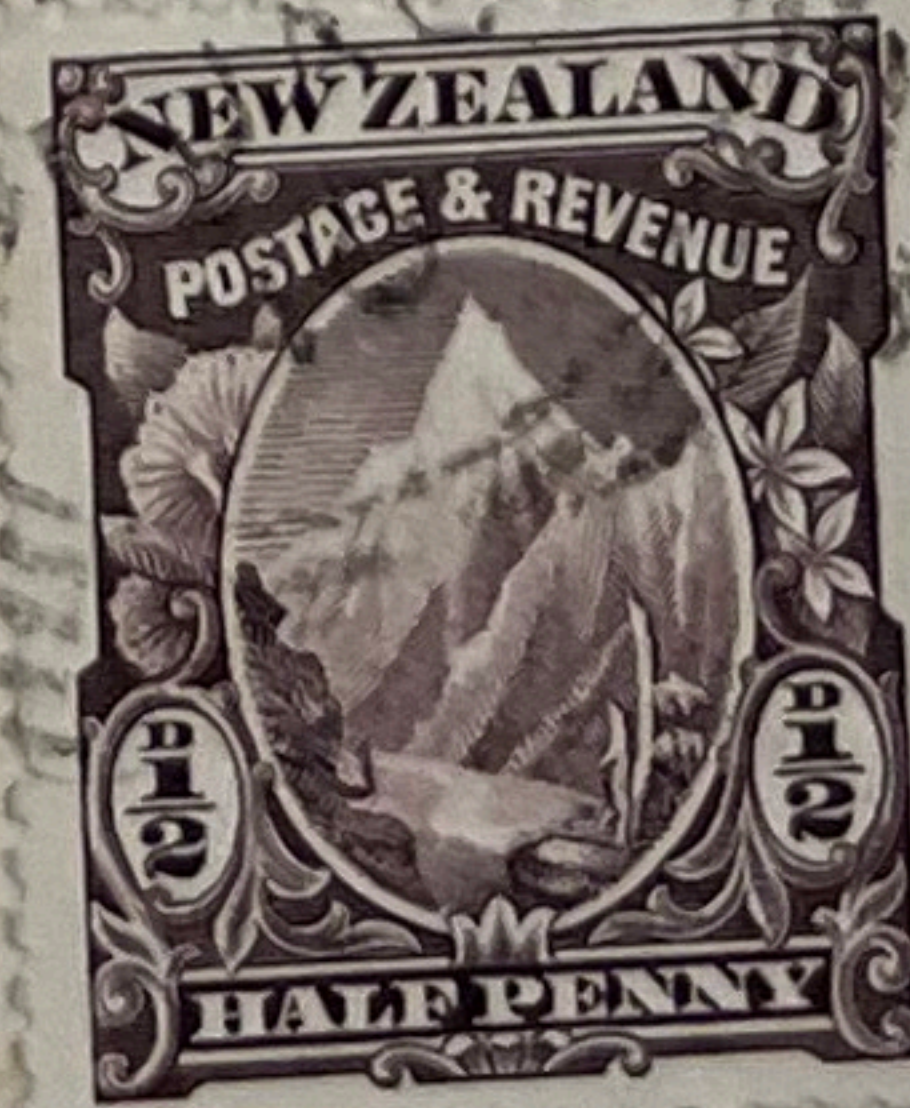
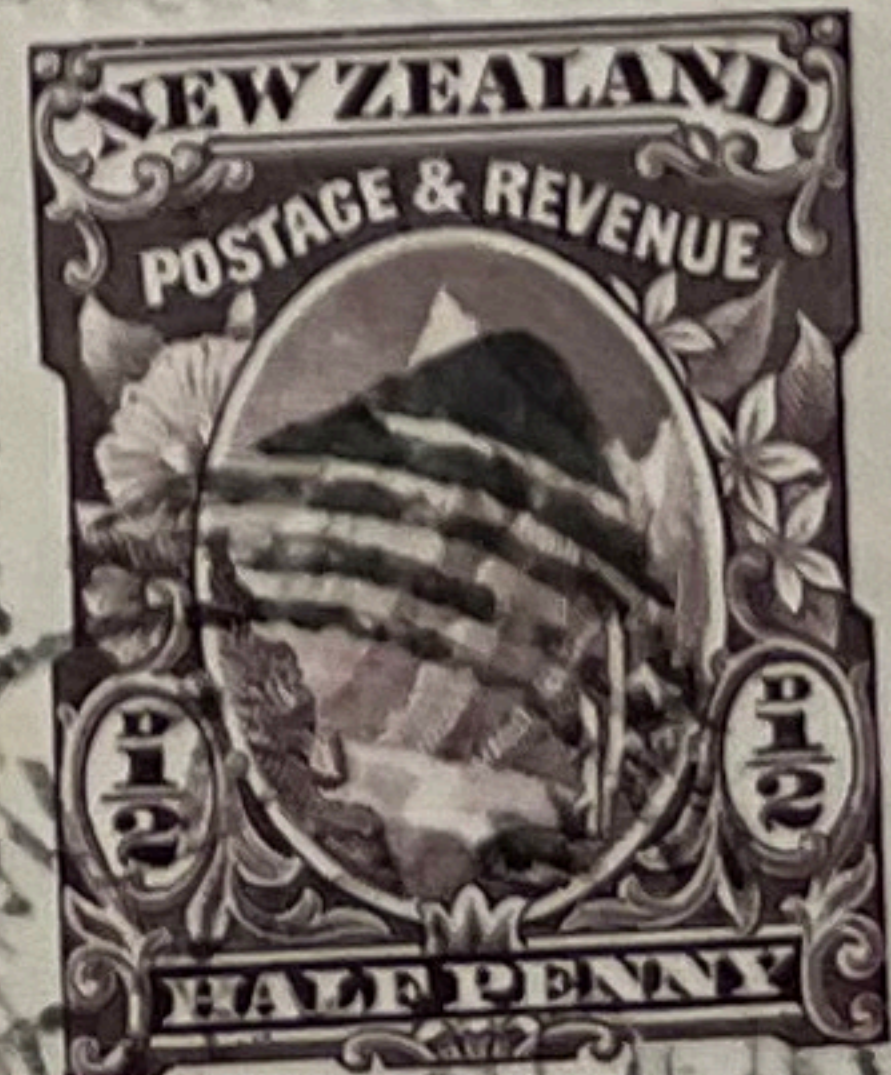


R10 N°12

ND



Extra vertical line in bottom left corner.



vert. mesh

horiz. mesh



Major Re-entries. Plate 1.

R 2 N°4 Faint line above L of ZEALAND



Plate 2.

R 1 N°1



(offset)



R 1 N°1

R 1 N°2



R 1 N°1

N°2

N°3



Major Re-entries.

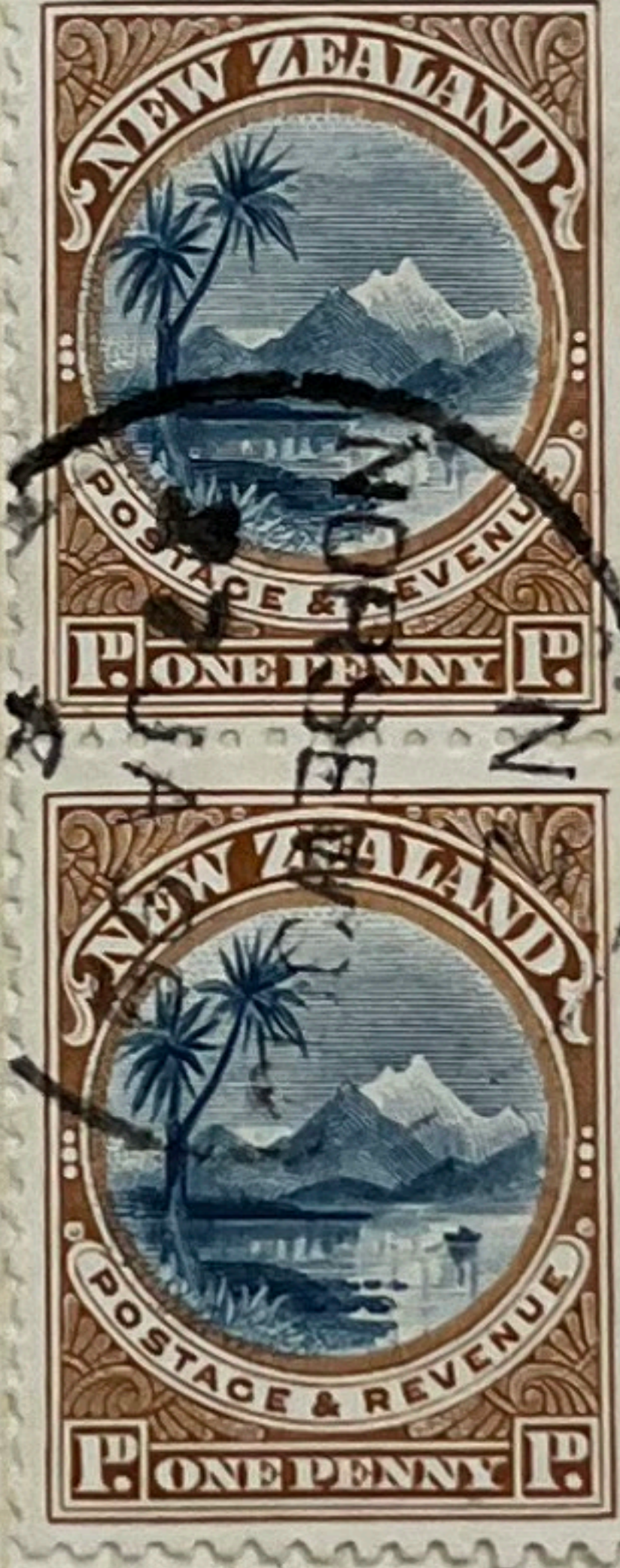
Plate 2 (continued)

R1 N°4

80
↓



R2 N°6



R2 N°8

R2 N°6 ↓

R2 N°8 ←



Major Re-entries. Plate 2 (continued)

R3 N°2



R3 N°3



R3 N°5



R3 N°6

R3 N°5

R3 N°6

R3 N°5

R3 N°6



Major Re-entries

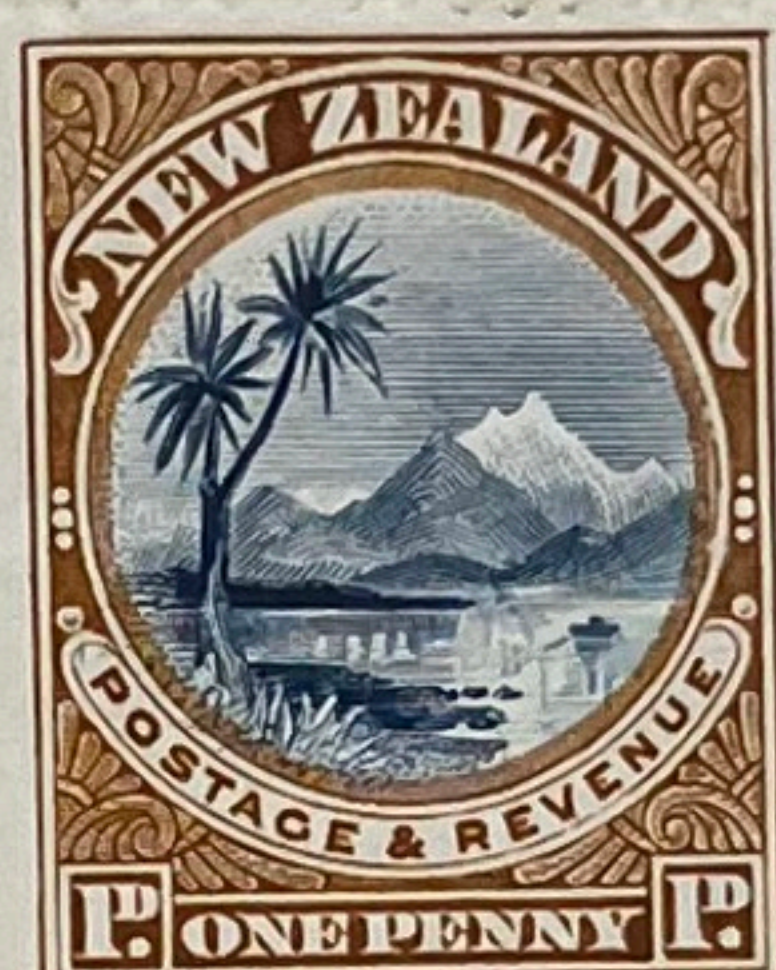
Plate 2 (Continued)

R 5 N° 4

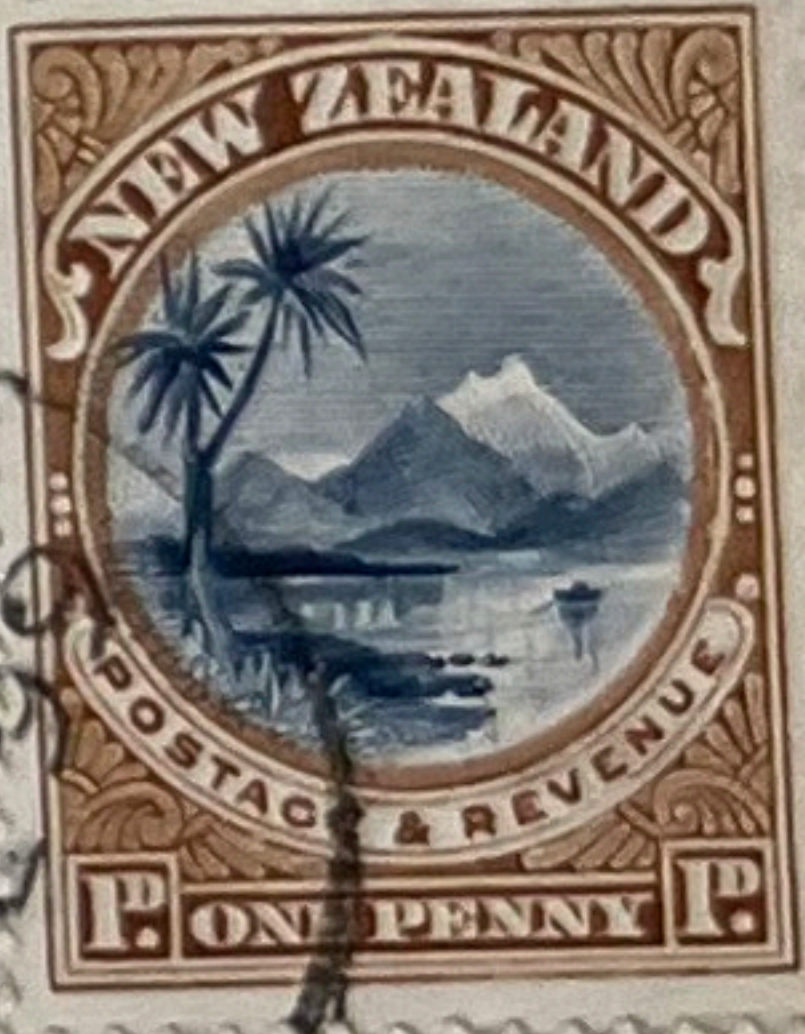
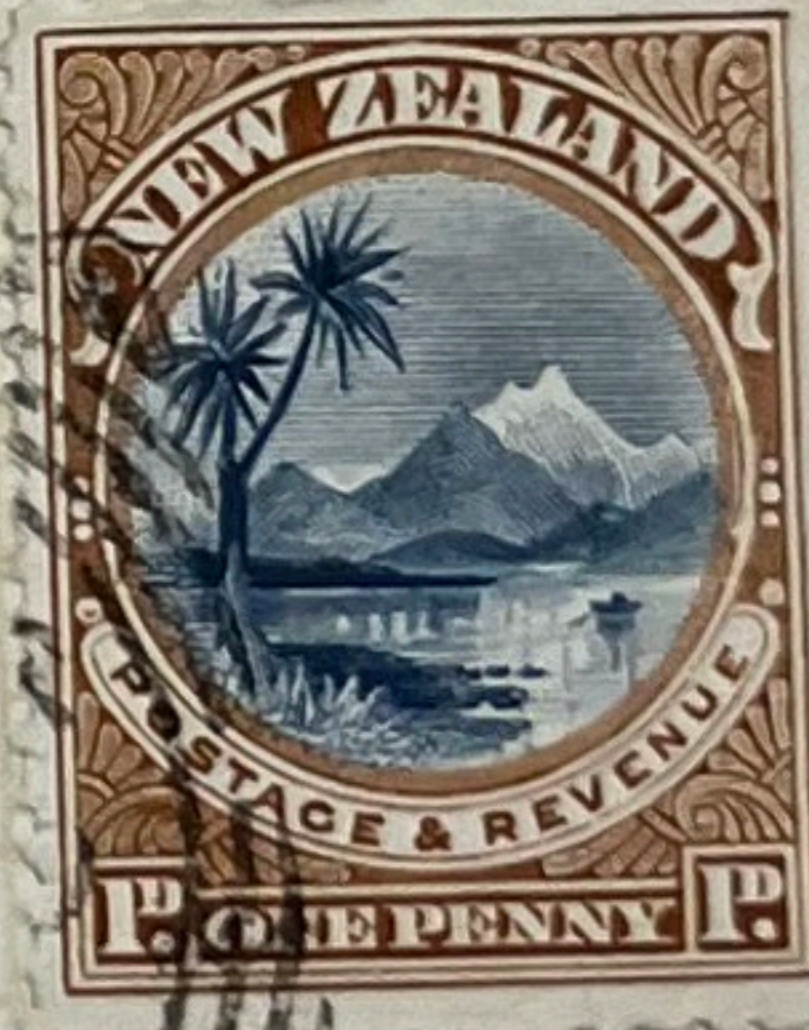


R 5 N° 8

R 6 N° 3



R 6 N° 3



R 8 N° 4

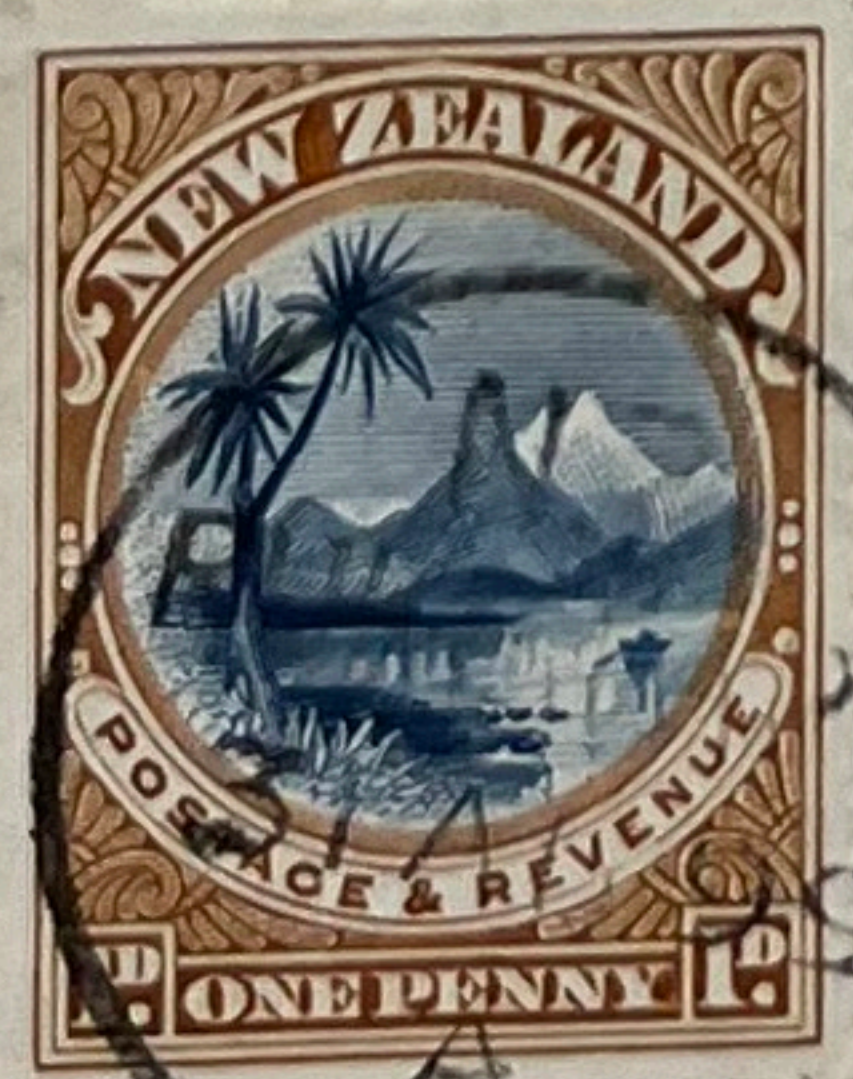


Plate 3

R 2 N° 10

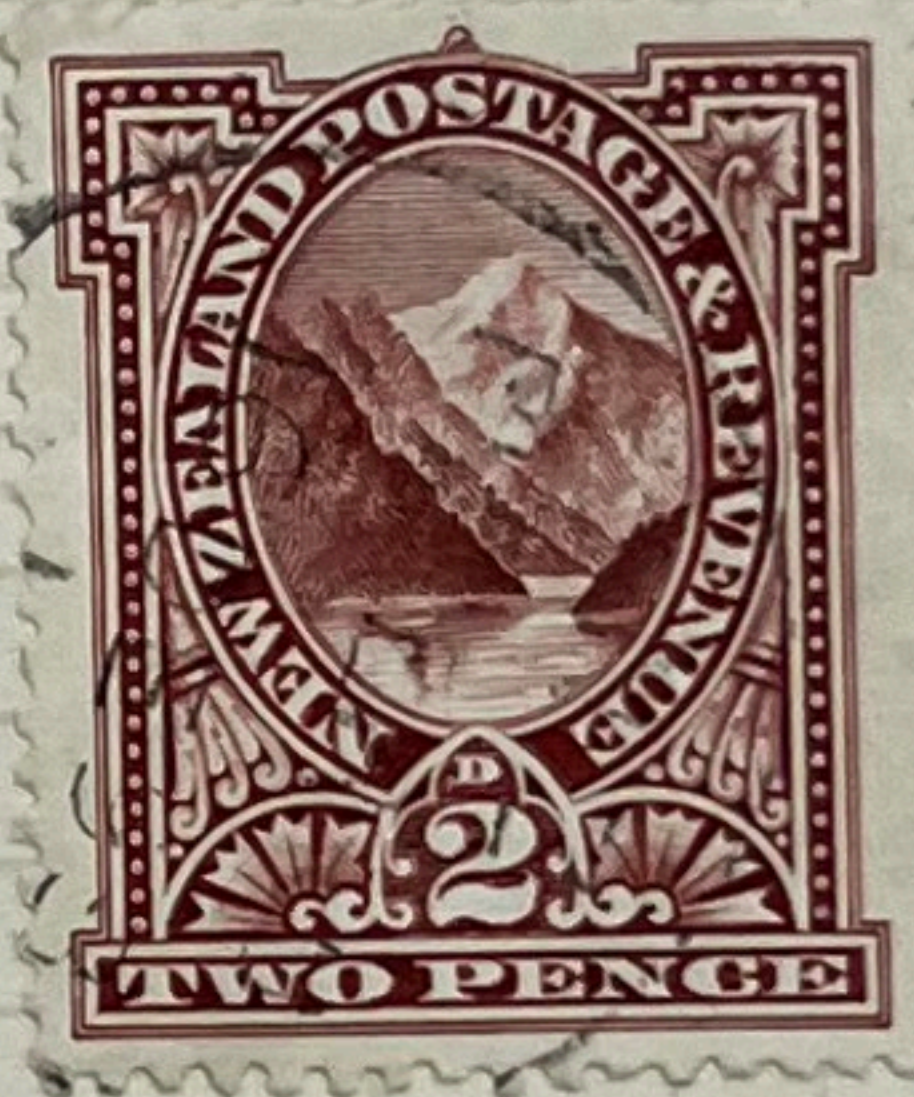
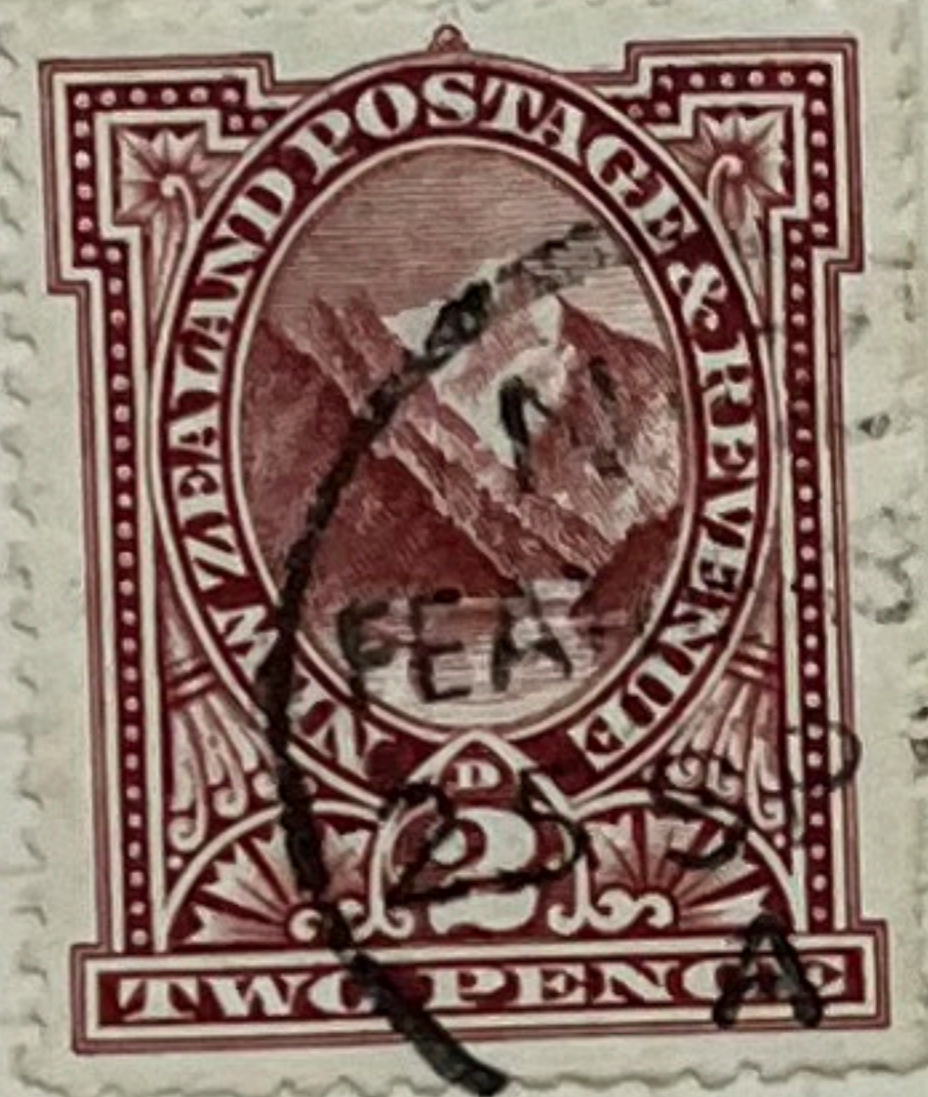
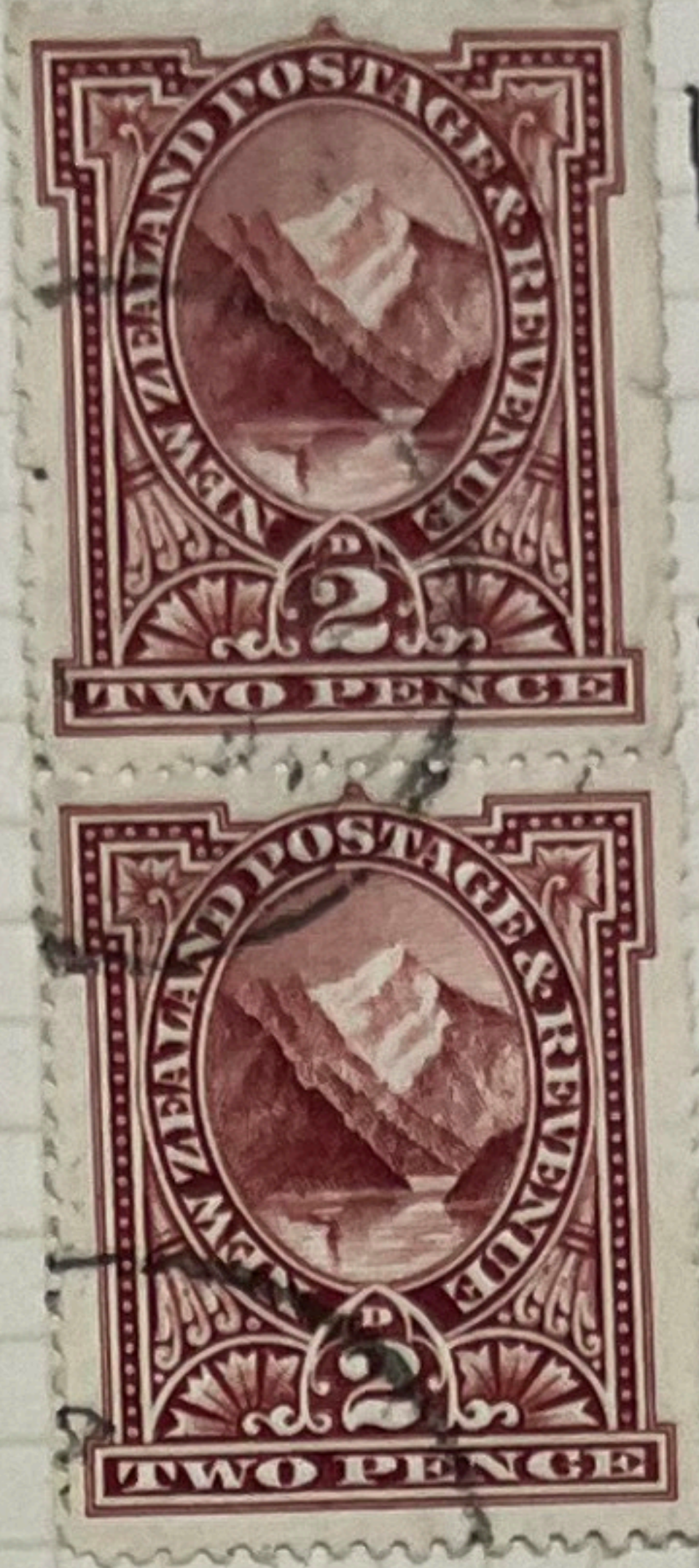
Doubling of vertical line at bottom right



Major Re-entries Plate 1

R4 No 4

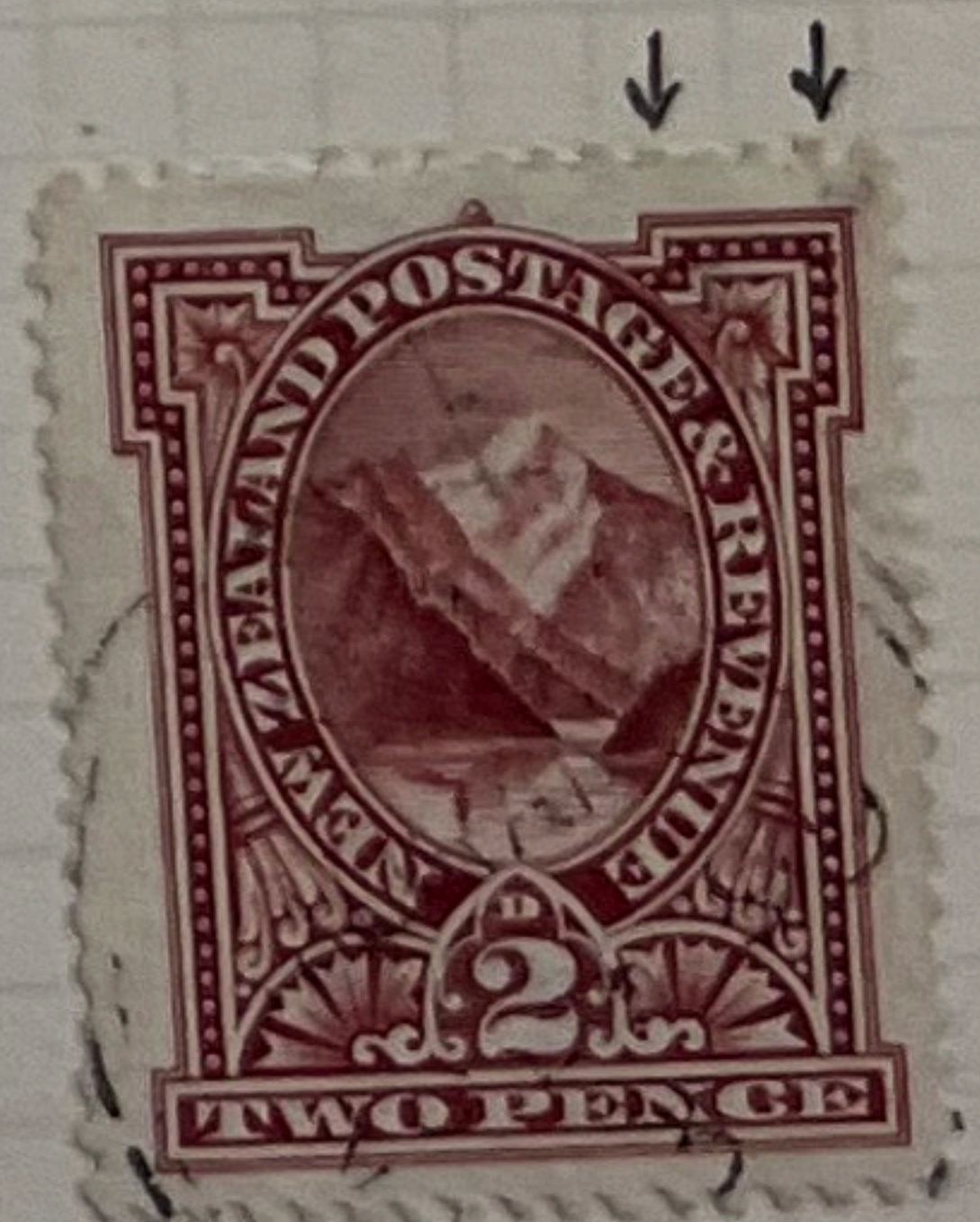
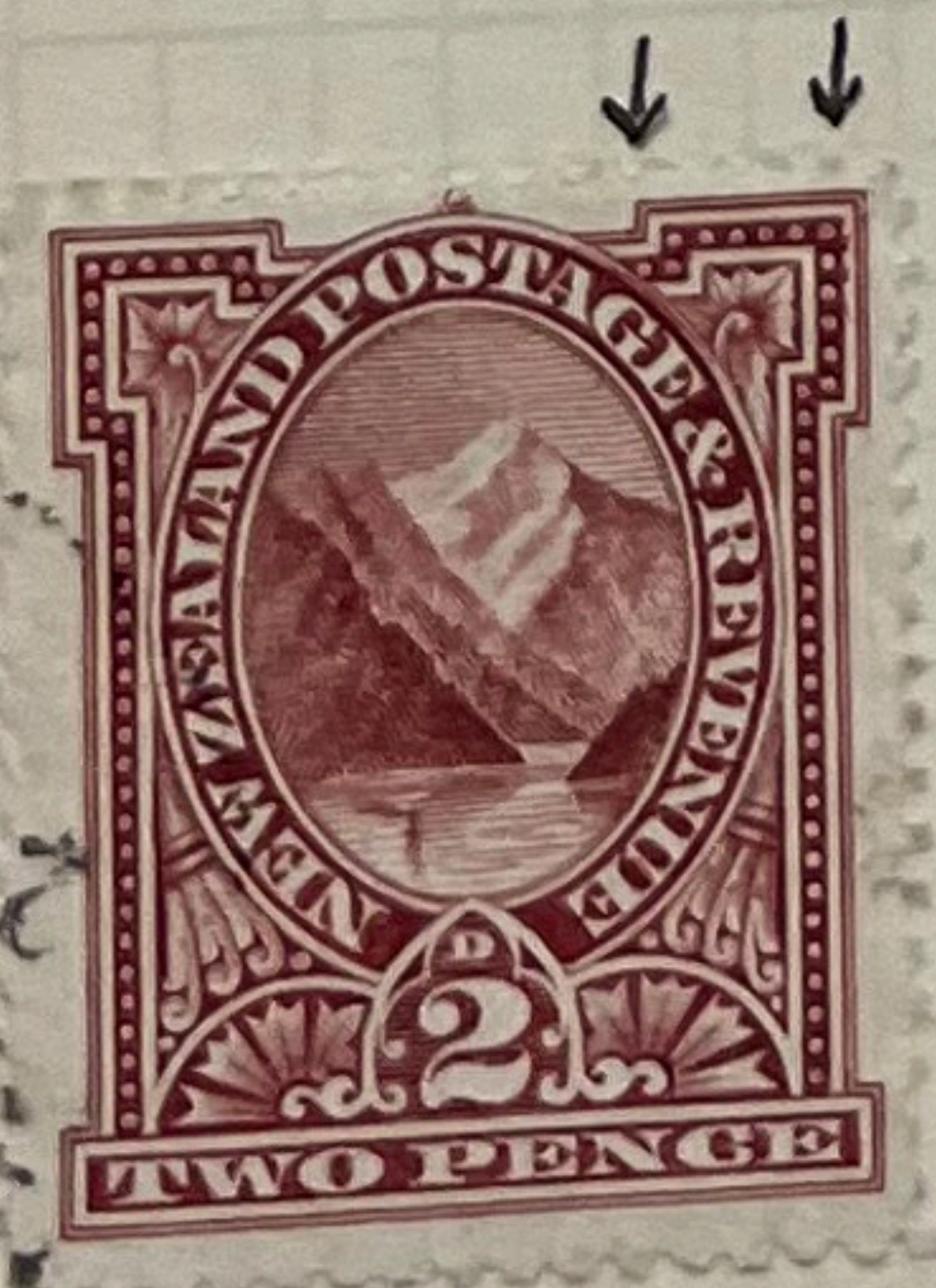
Design double



R5 No 2

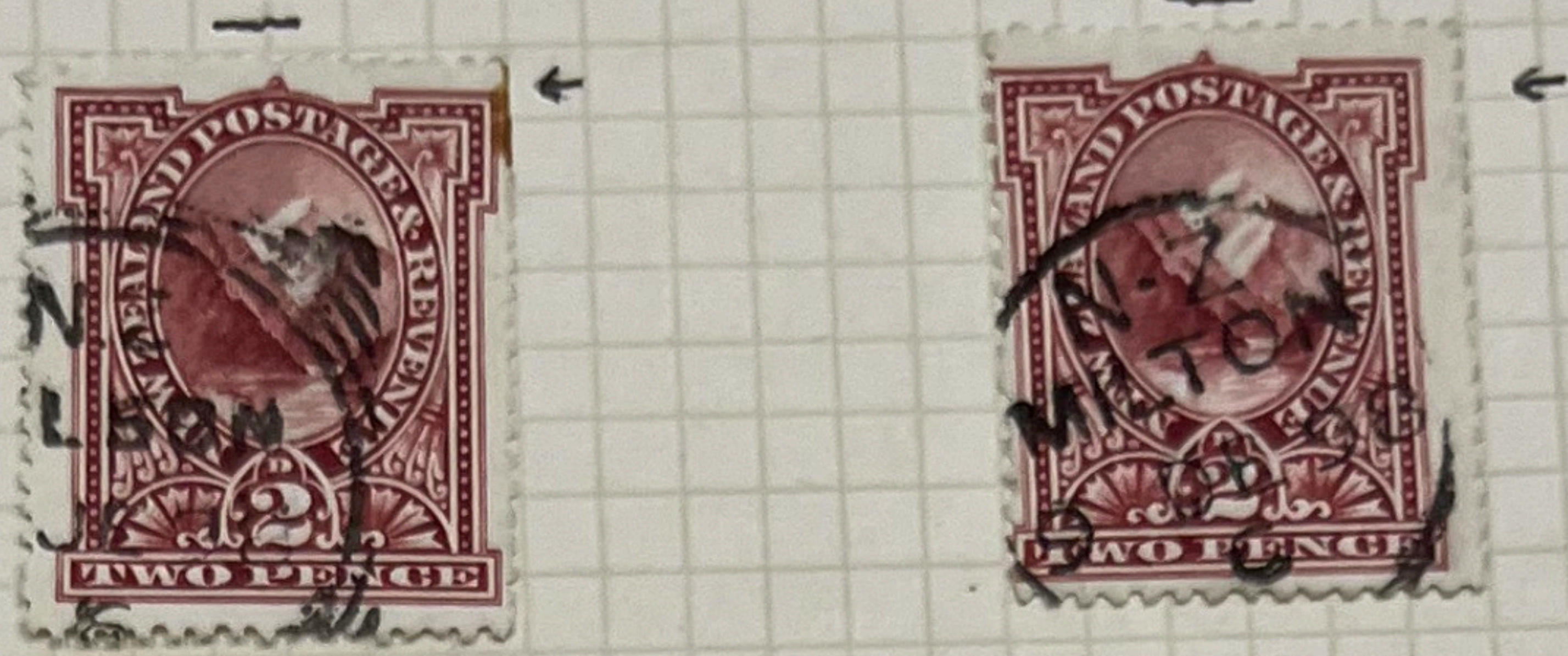


R8 No 7



R10 No 12

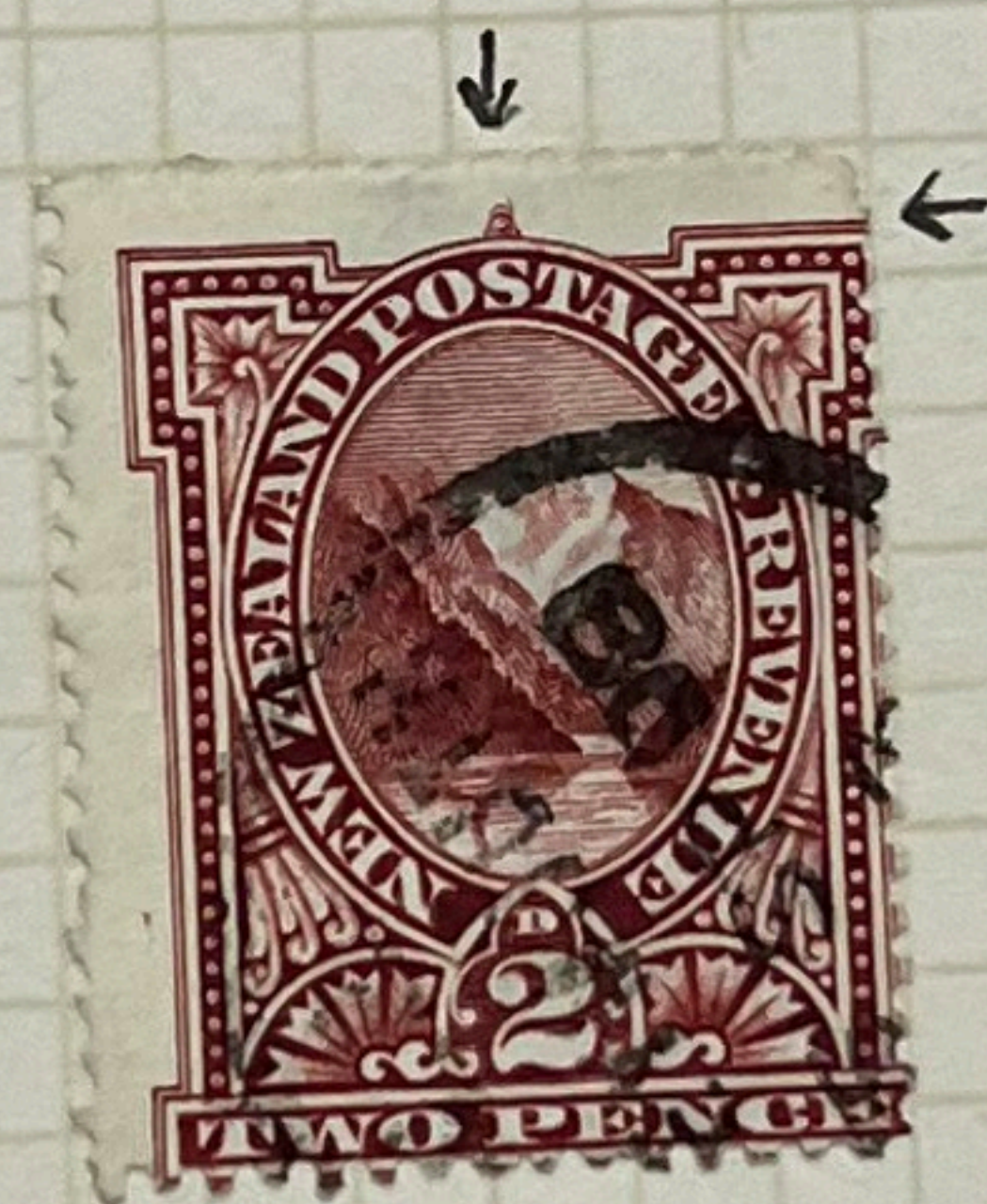
Major Re-entries Plate 2



R1 N°4



R3 N°8

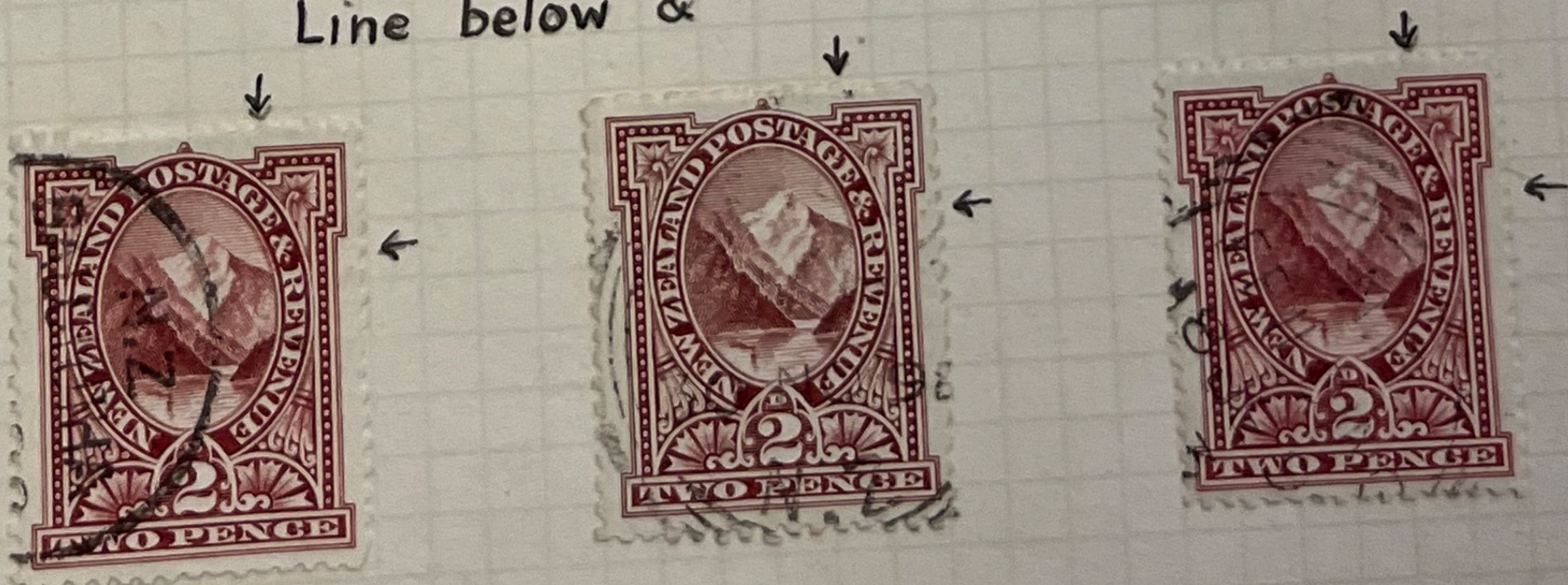


R9 N°3

Extra line above ornament over "s"



Line below "&"



Re-entries. London Prints.

"Lake Wakatipu"

Dot on "2" of "1/2"



R11 N°9

"Lake Wakatipu"



Extra frame line



← Extra line



R3 N°5

R11 N°6



125
4 re-entries

R12 N°6

R12 N°7



R11 N°6



R11 N°6



R12 N°6



R3 N°1



Cowan watermarked paper. Perf 14x14.

Re-entries and Flaws.

Major Re-entries. Row 1 N^o10. ↓ Frame at right double. (Worn) ↓



Row 1 N^o3.



Rev.



Rev.



Rev.

Later state - plate badly worn and re-entry hardly visible.

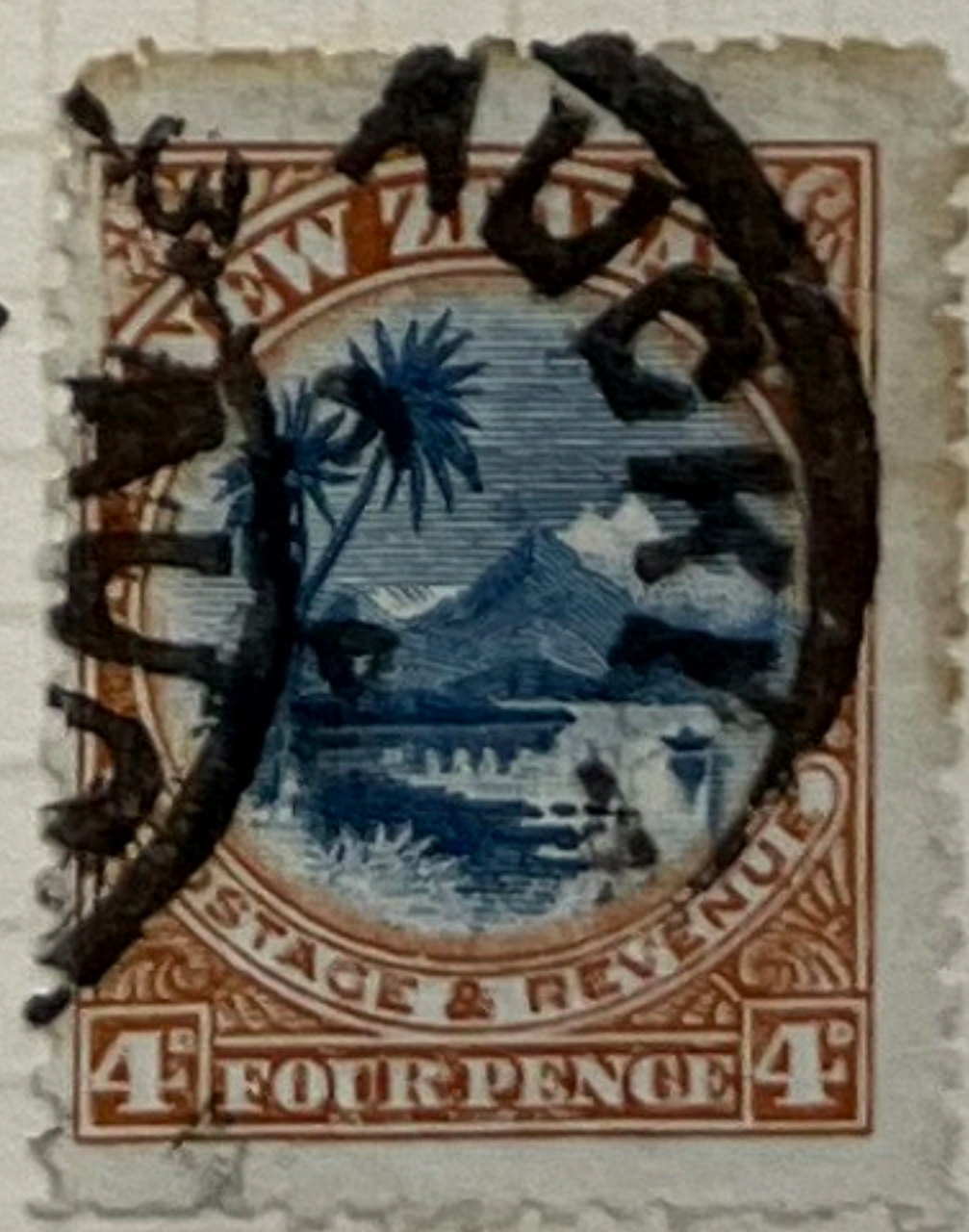


Flaws

worn →



worn →



← Dot

worn →



Rev.

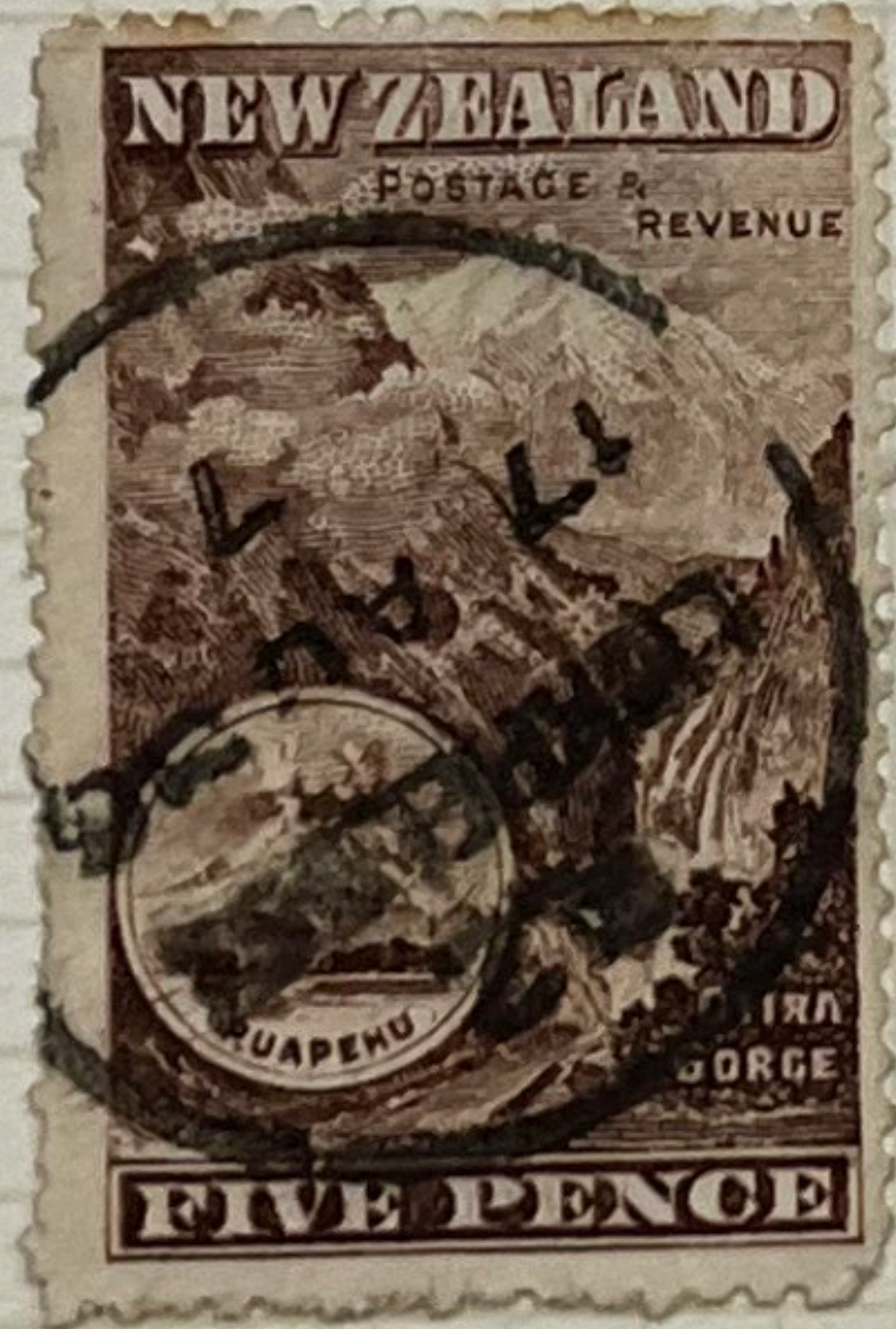
Cowan watermarked paper. Perf. 14x14. Re-entries and flaws.

Re-entry Row 8 N° 10. Line through "ZEA".



Rev.

Re-entry



Blurred print (?) Double.



Z Flaw



Re-entries.



Blurred Print

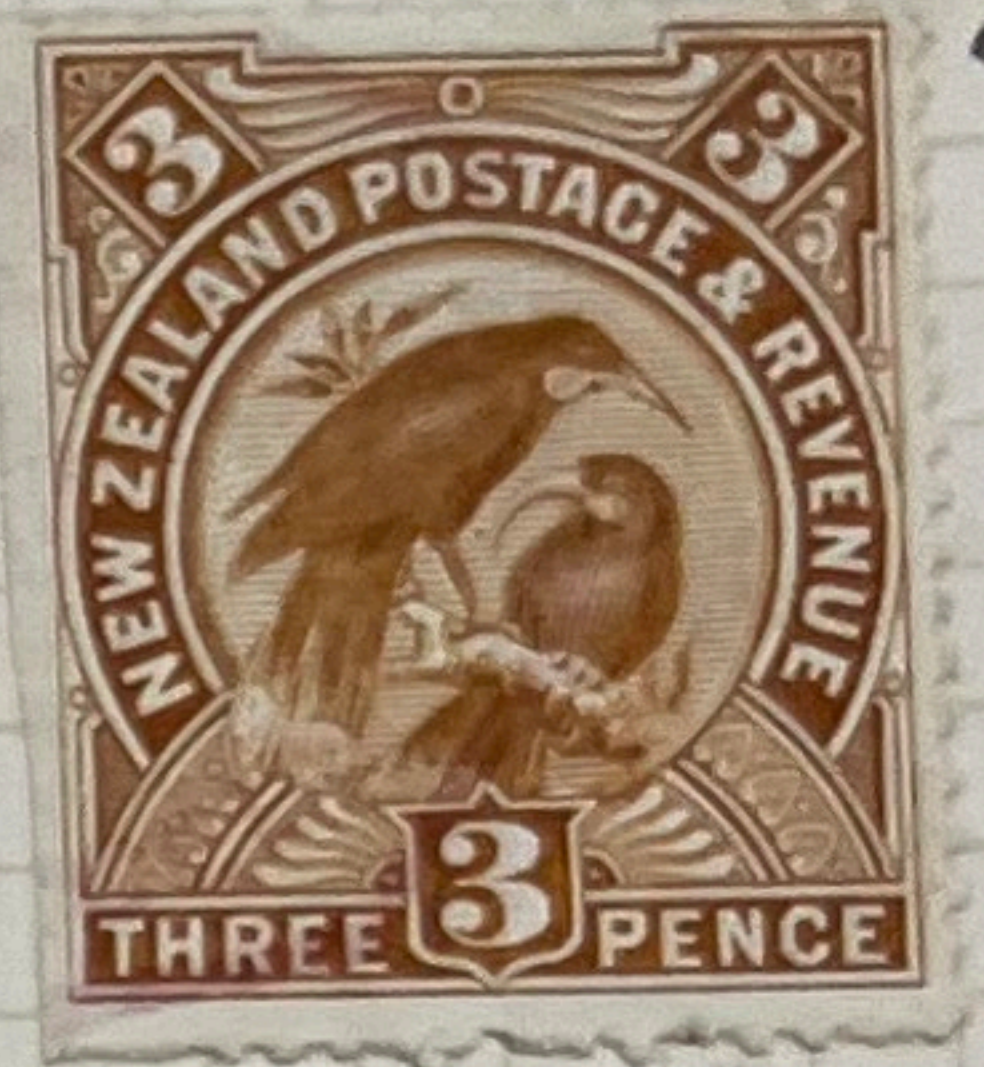
London Prints



Re-entries



R5 N°9



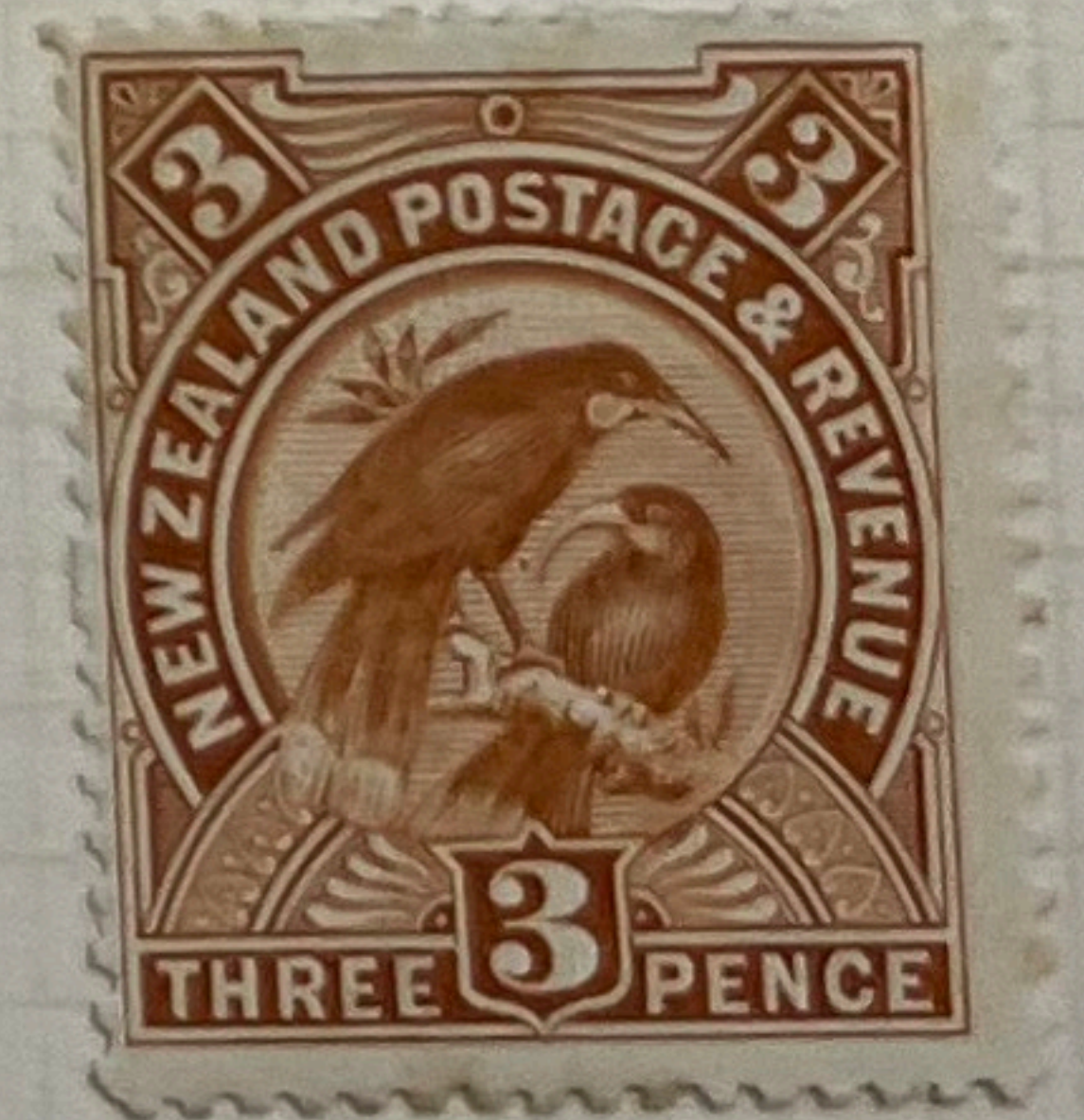
R5 N°9



R6 N°10



R6 N°12



R6 N°12



R10 N°11

Flaws, Re-entries Etc.

Double perfs.



Imperf. top.

Note very narrow selvedge.

Letter mark



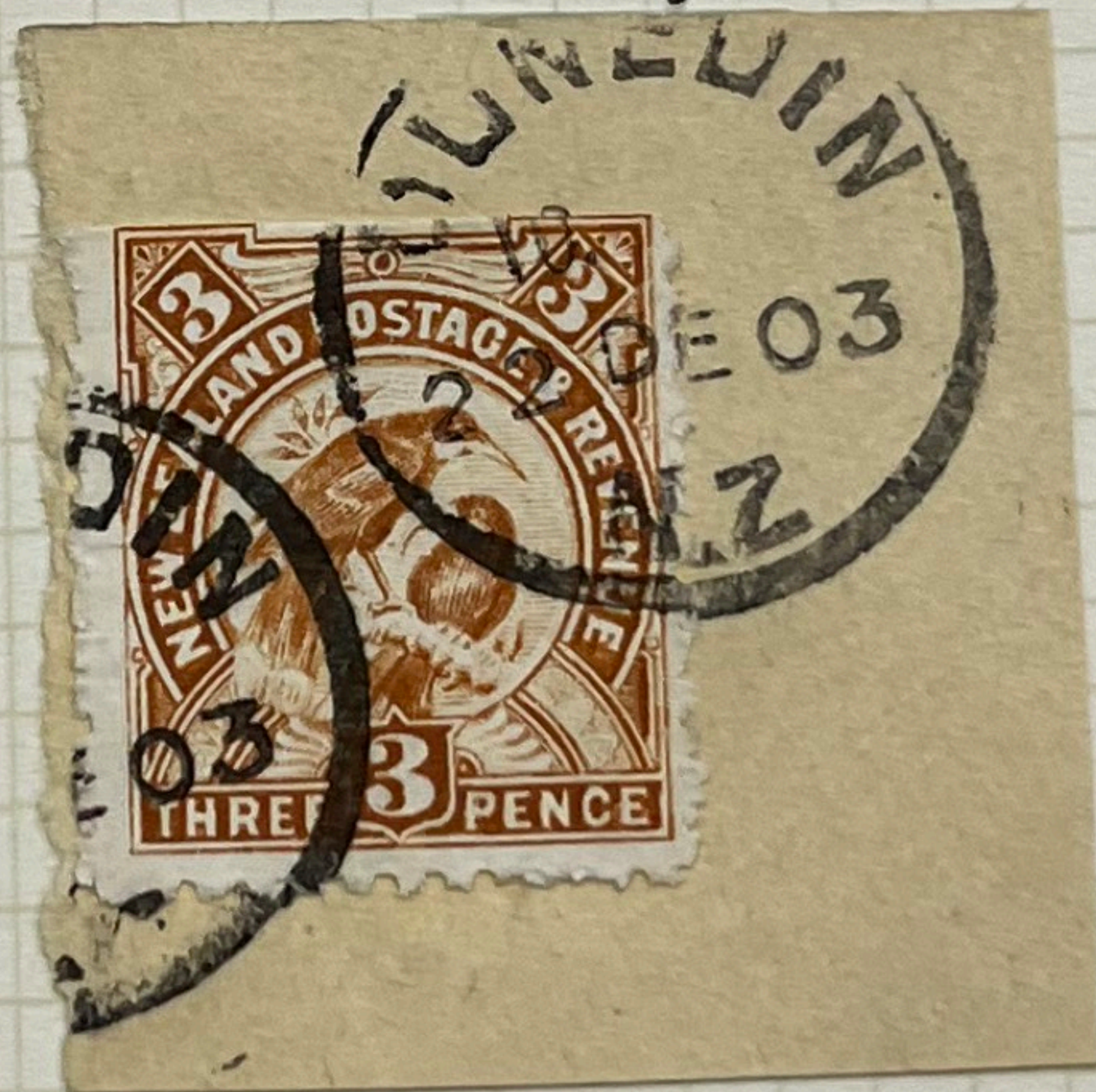
Re-entries



R1 N°10



Imperf. top



Dot

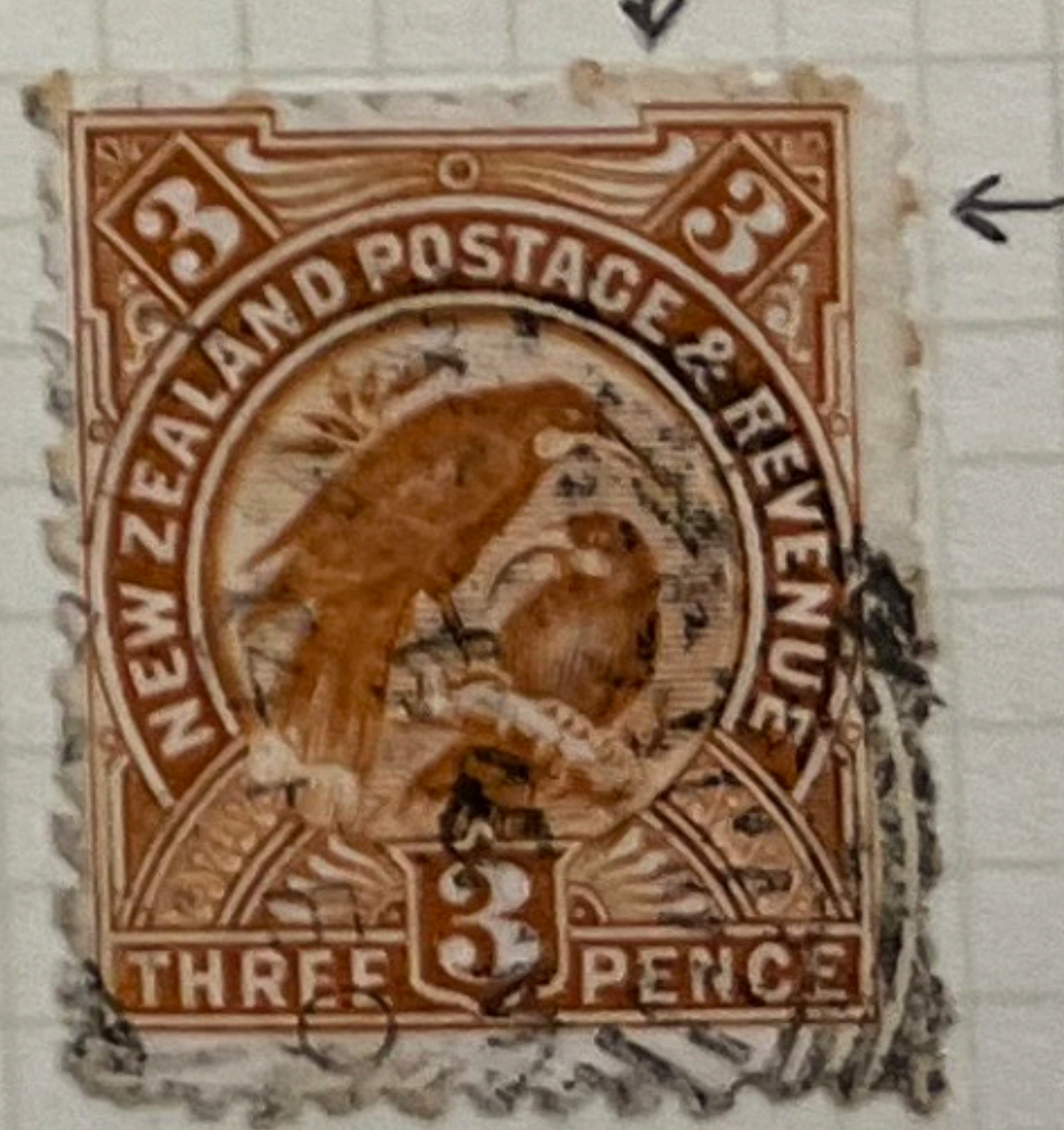


R10 N°2

R1 N°10



R4 N°12



R10 N°2

Re-entries



Re-entries: 4d London Print. (Printed in sheets of 120 (10x12))

Horizontal mesh

The image displays a collection of New Zealand 4d postage stamps on a grid background. The stamps are arranged in several groups, with handwritten labels and arrows indicating their positions and relationships. The stamps are red and feature a circular vignette with a landscape scene. The text on the stamps includes "NEW ZEALAND", "POSTAGE REVENUE", and "FOUR PENCE".

Key labels and annotations include:

- Row 1:** Two stamps labeled "R5 N°5" with a downward arrow.
- Row 2:** Two stamps labeled "R2 N°9" with an upward arrow, and two stamps labeled "R2 N°10" with a downward arrow. A note "(4 R1 N°10)" is written below them.
- Row 3:** Two stamps labeled "R6 N°6" with a downward arrow.
- Row 4:** Two stamps labeled "R4 N°6" with a downward arrow. A note "(Flaw)" is written below them.
- Row 5:** Two stamps labeled "R8 N°6" with a downward arrow.
- Row 6:** Two stamps labeled "R8 N°6" with a downward arrow.
- Row 7:** Two stamps labeled "R9 N°6" with a downward arrow.
- Row 8:** A single stamp labeled "R8 N°8" with a downward arrow.
- Row 9:** A row of seven stamps labeled "R10 N°5 to 11" with a downward arrow.
- Row 10:** A row of seven stamps labeled "R10 N°5", "R10 N°6", "R10 N°7", "R10 N°8", "R10 N°9", "R10 N°10", and "R10 N°11" with a downward arrow.

Other annotations include "Faint re" and "Faint" written near the stamps. Arrows indicate the direction of the stamps' placement or the direction of the labels.

Re-entries

London Prints.



R1 N°10
(Horiz. mesh)



R2 N°5
(Vert. mesh)



R2 N°9
(Vert. mesh)



R2 N°9
(Vert. mesh)



R5 N°5
(Horiz. mesh)



R7 N°6
(Vert. mesh)



R7 N°6
(Horiz. mesh)



R8 N°8
(Horiz. mesh)



R8 N°8
(Vert. mesh)



R10 N°1
(Horiz. mesh)



R10 N°1
(Vert. mesh)



Line over "d"
(Vert. mesh)



R10 N°5
(Vert. mesh)



R10 N°7
(Vert. mesh)



R10 N°9



R10 N°11
(Vert. mesh)

Re-entries

London Prints



R 5 N°11



R 7 N°12

"AGE" double



R 8 N°9



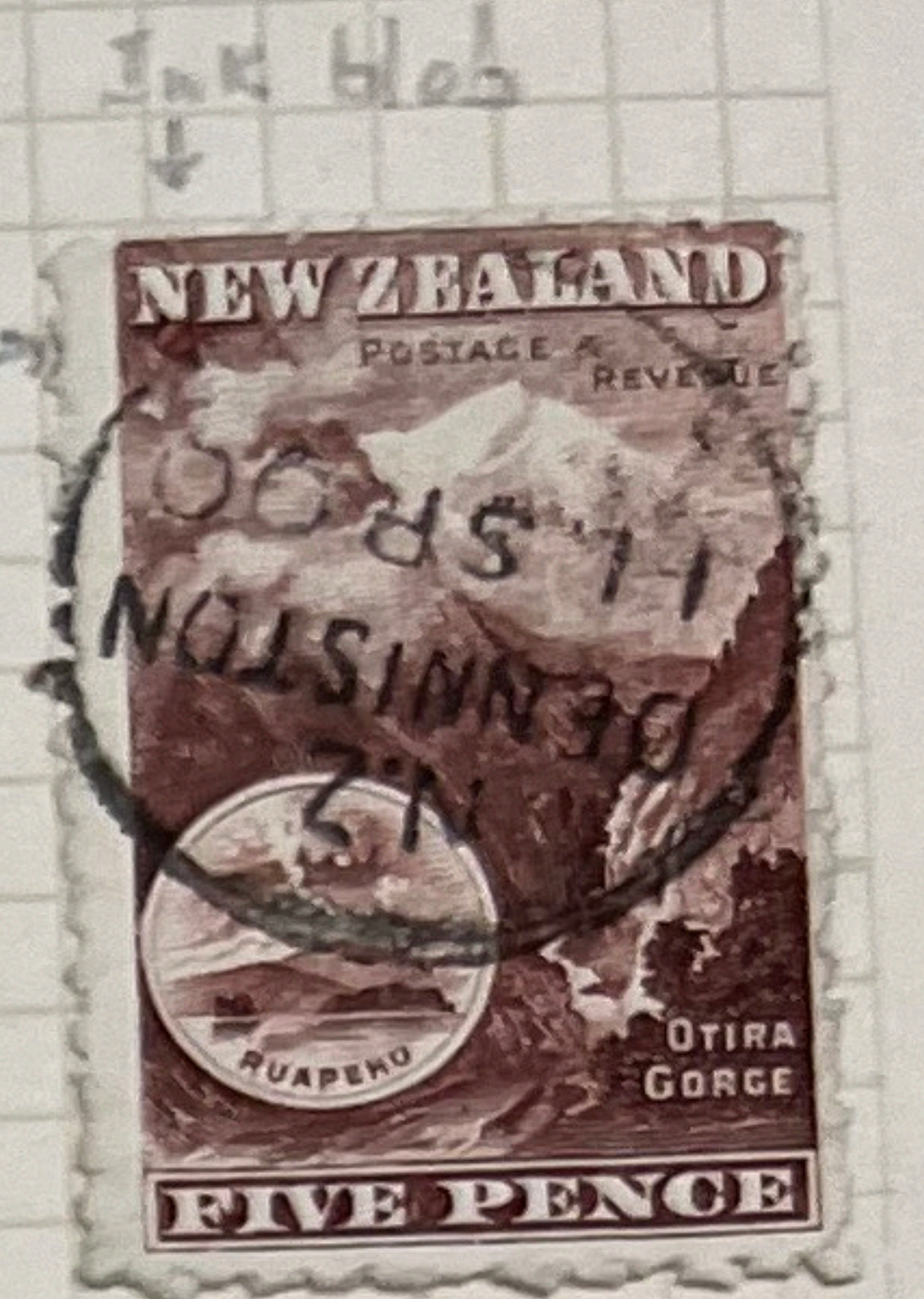
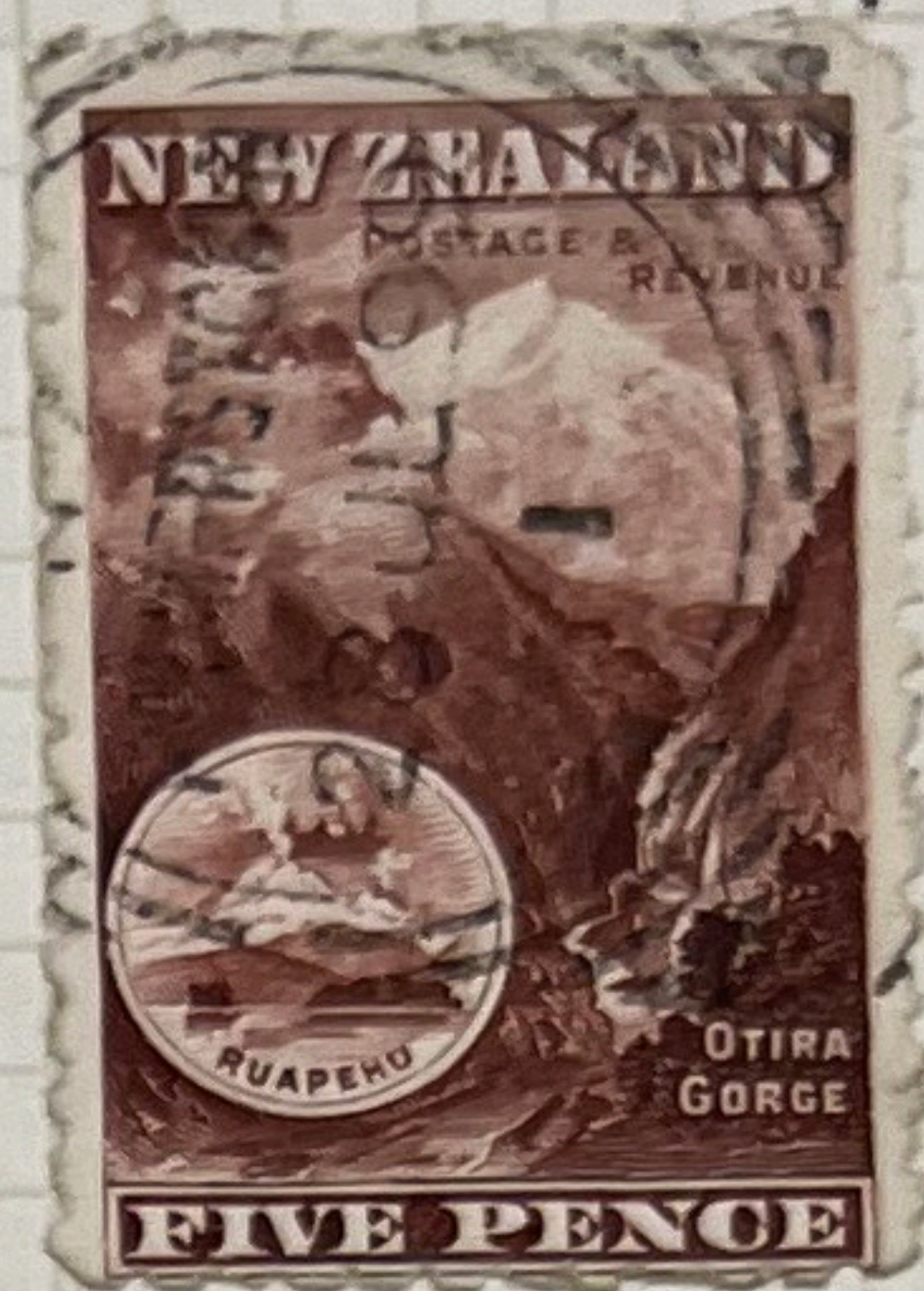
R 8 N°9

First Local Prints.

No watermark. Perf. 11x11.

Re-entries.

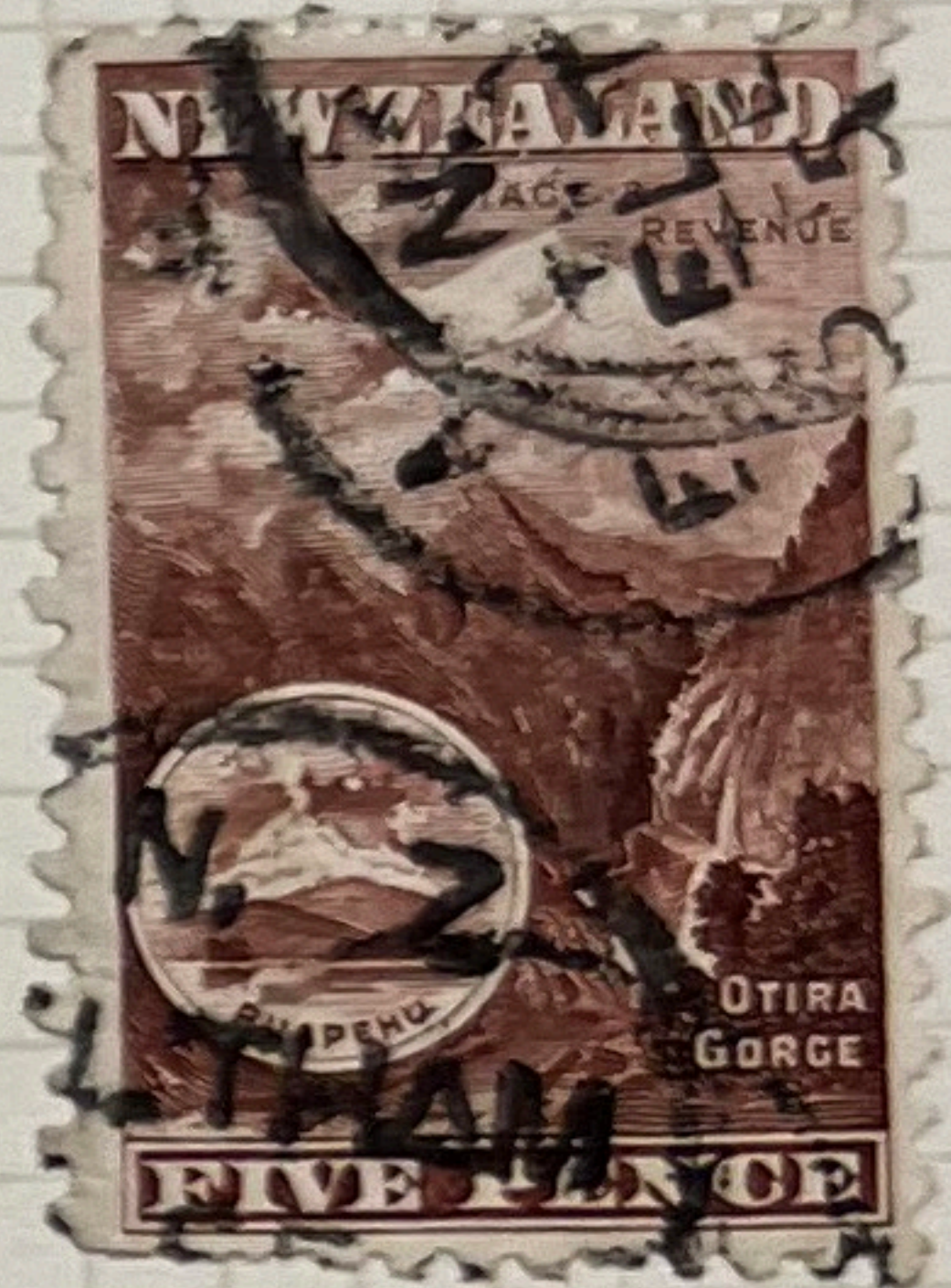
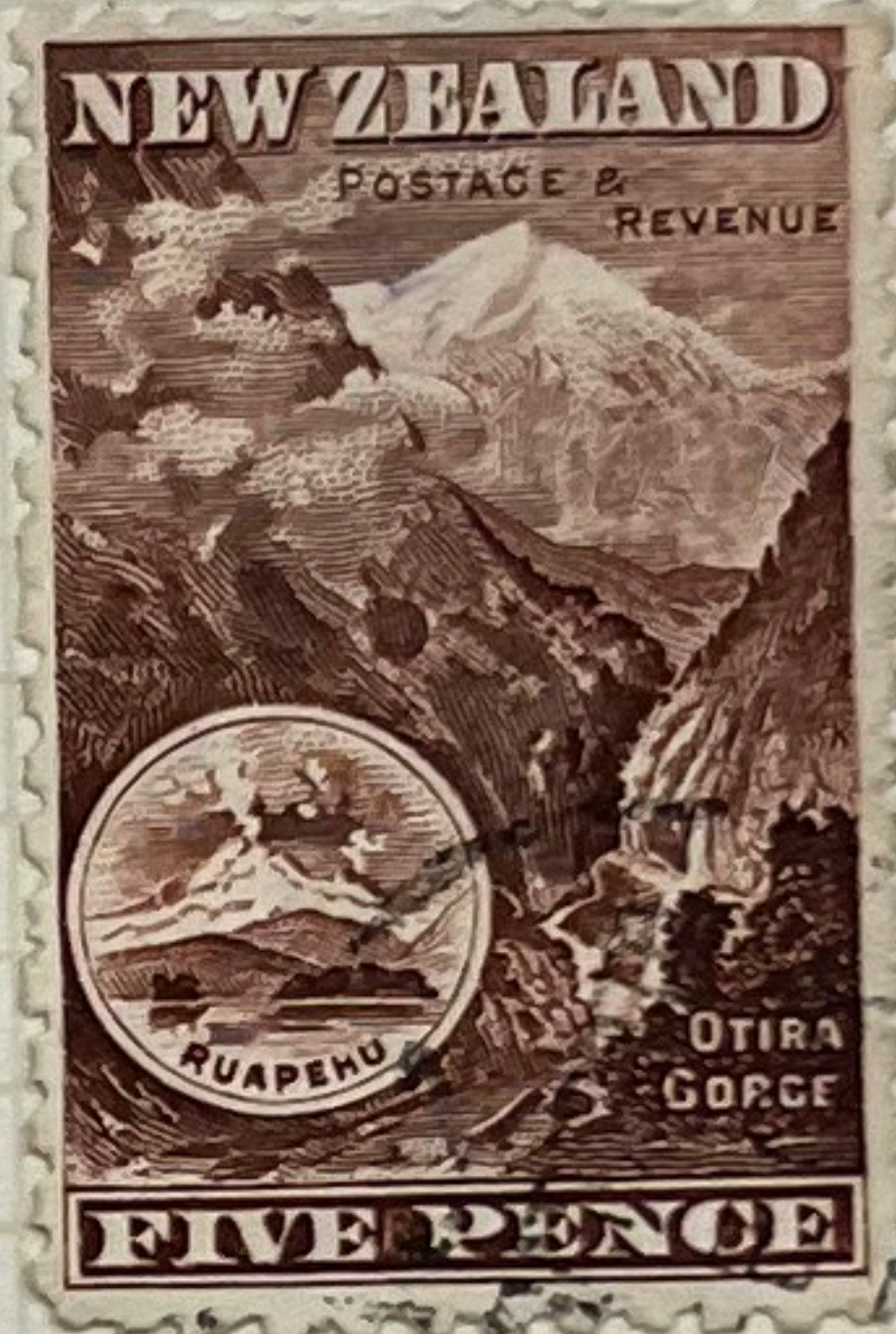
Line through base of AND



Row 7 N°12

Slight downward shift

Slight upward shift



Major re-entry



Row 10 N°9



R 5 N°2

Flaws

London Prints.

Dot on E of REVENUE



Coloured spots due to pitting of the plate. Regular flaws.



Re-entry



R4 No9

Re-entries Etc.

Row 1 N°1



Wmk "A"



R 1 N°1

A.G



Major re-entry



R 6 N°10

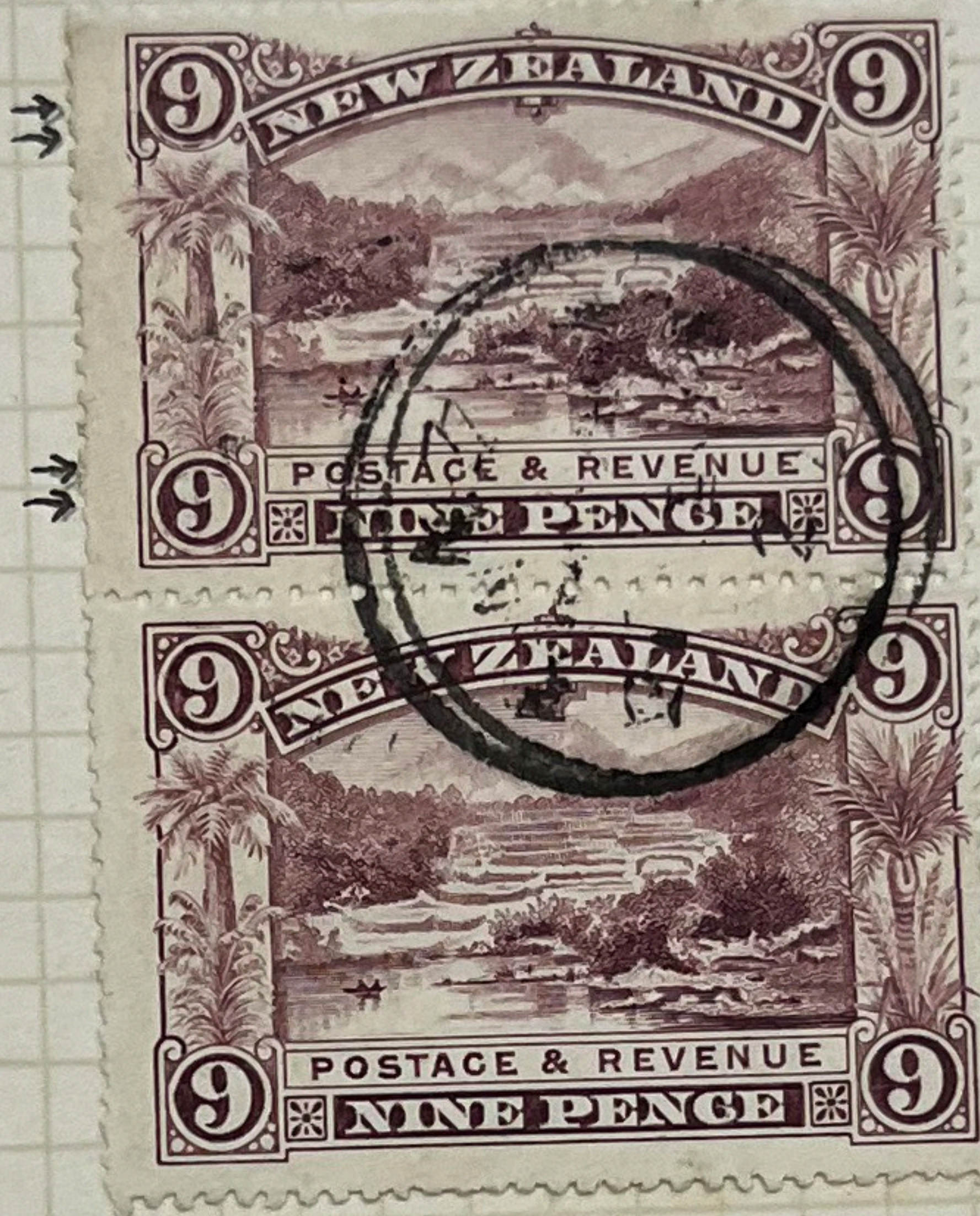
Re-entries

London Prints



? Guide line

R1 No 5



Major re-entry



R5 No 2 (?)



R5 No 12 (?)



Ditto



R10 No 10



R10 No 11

1902 Provisional Printing on thin wove paper watermarked LISBON SUPERFINE in double-lined capitals with serifs and set in two lines once in each sheet. Initial letters L and S are nearly 18 mms. high, remaining letters 14 mms. Smooth thin semi-transparent wove paper, greyish or yellowish toned, gum clear and shiny, fine vert. mesh.

Unwatermarked.

Watermarked Letters LISB
UPER



1903. Provisional printing on unwatermarked vertically laid paper.



1902. Provisional printing on LISBON SUPERFINE paper.

Unwatermarked Rose-red



Red



Watermarked Letters



SB



Re-entry



IN (Inv. & Rev.)

1903 Provisional printing on unwatermarked laid paper.





0

↓ ↓

↓ ↓

↓

↓

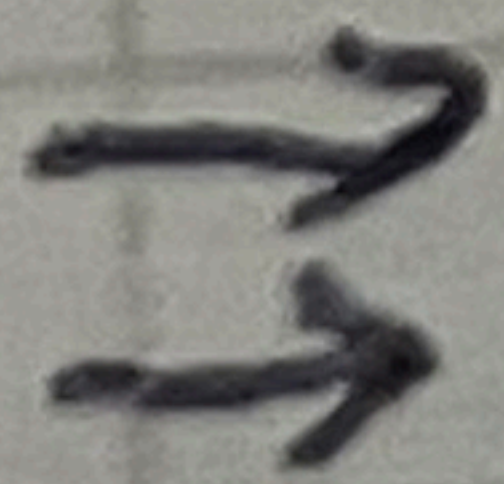
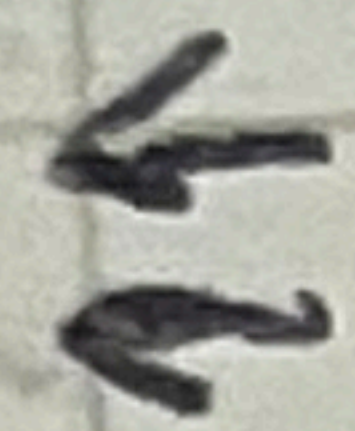
0

0

0

34

Watermark P. 11



London Print

Perforation Varieties

Referred to as "Perf. 12 to 16"

Perf. $13\frac{1}{2} \times 14$



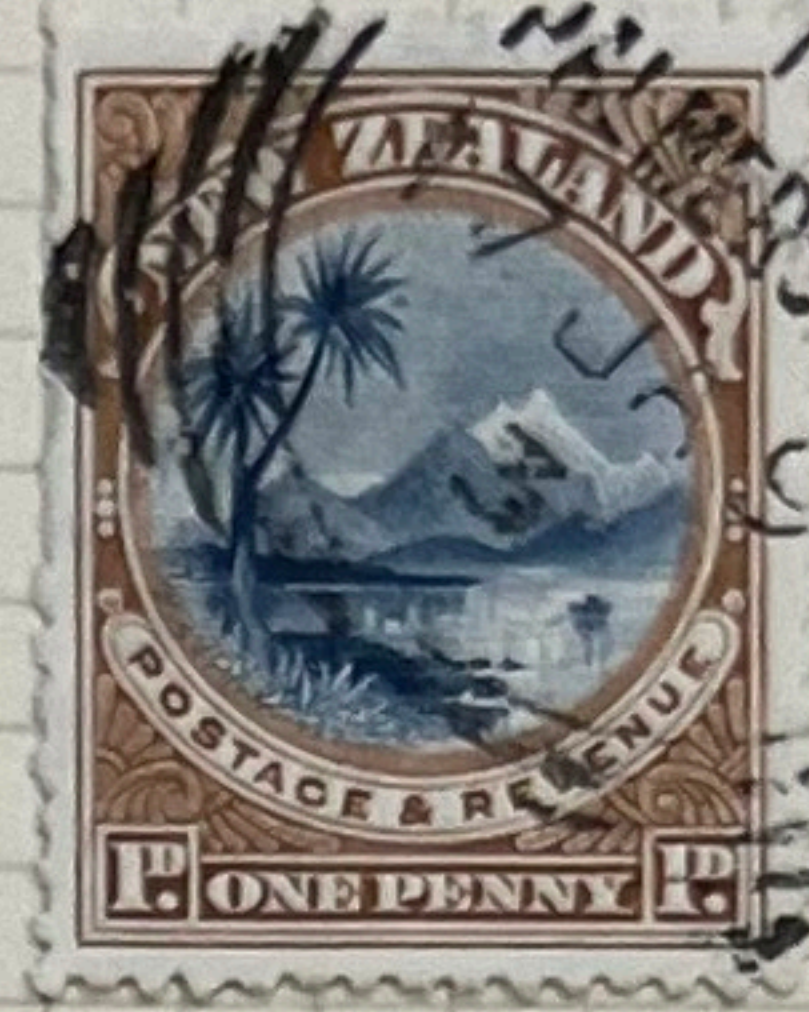
Perf. 14×14



P. $14\frac{1}{2} \times 14\frac{1}{2}$



P. 15×13



P. $15 \times 13\frac{1}{2}$



P. $15 \times 14\frac{1}{2}$
Double 14 1/2

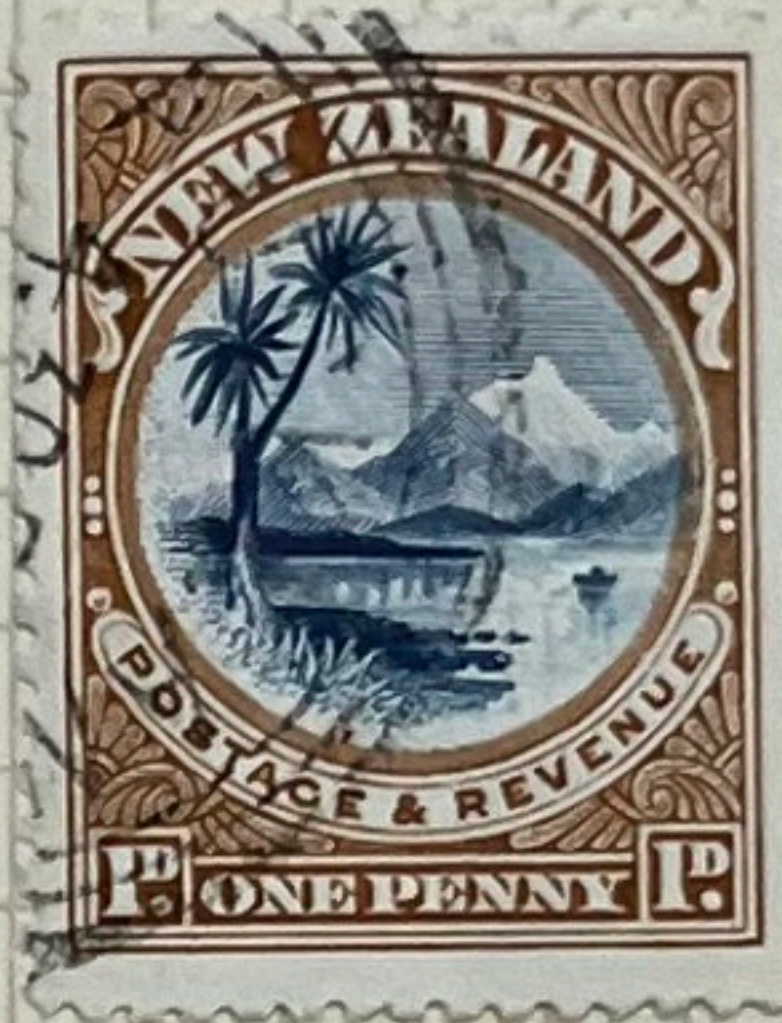
P. $14\frac{1}{2} \times 15$



P. 15×14



P. $15 \times 14\frac{1}{2}$

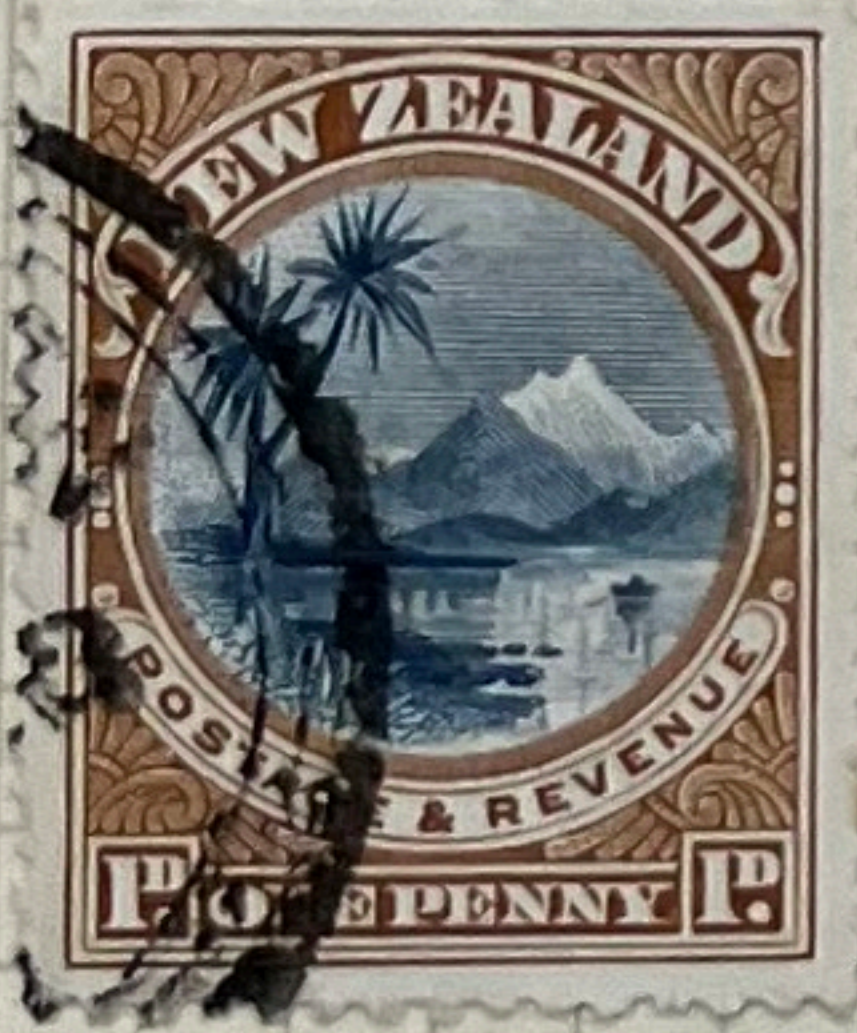


P. 15×15

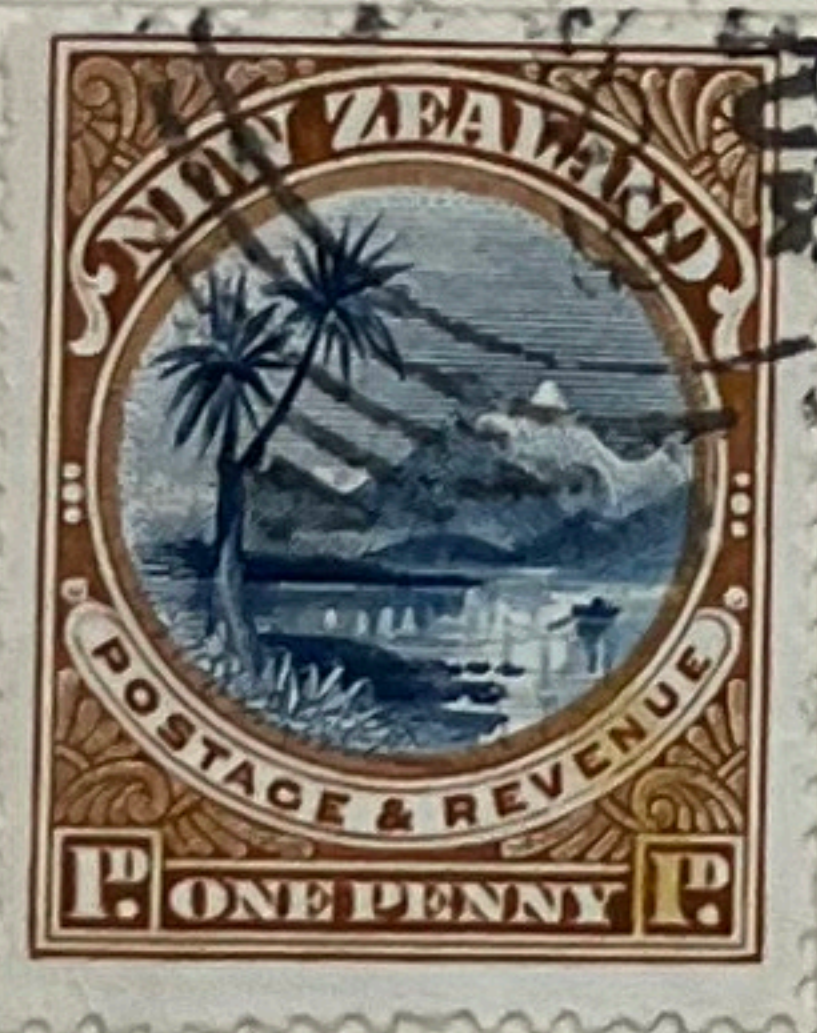


P. $15 \times 14\frac{1}{2}$
Double 14 1/2

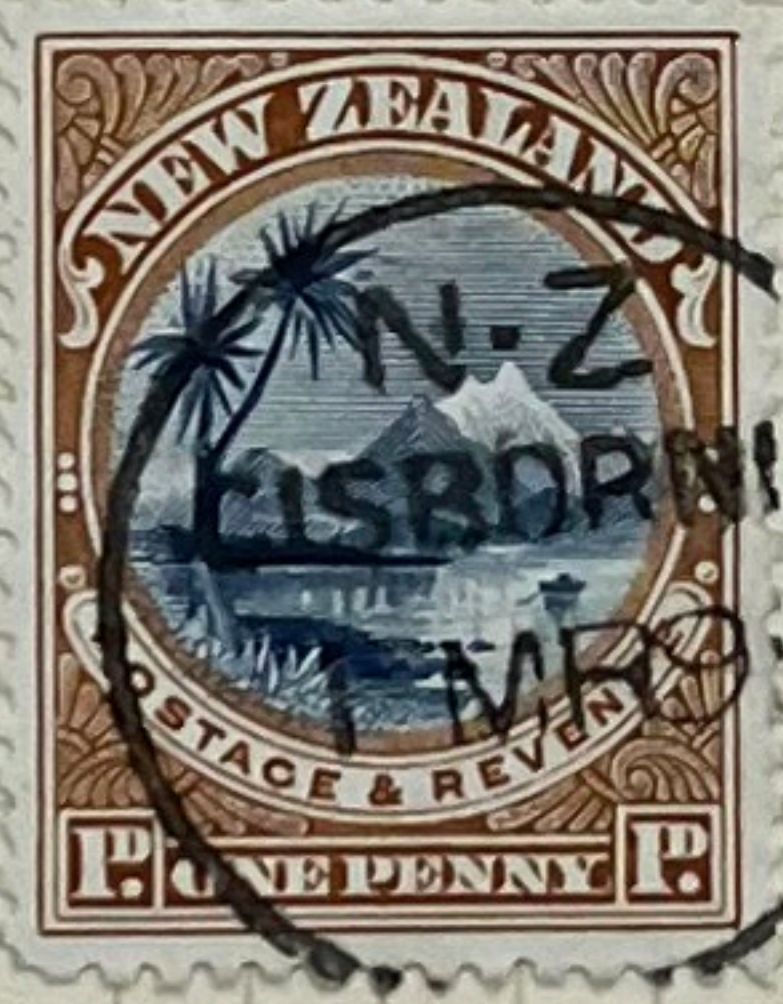
P. $15 \times 15\frac{1}{2}$



P. $15\frac{1}{2} \times 15\frac{1}{2}$



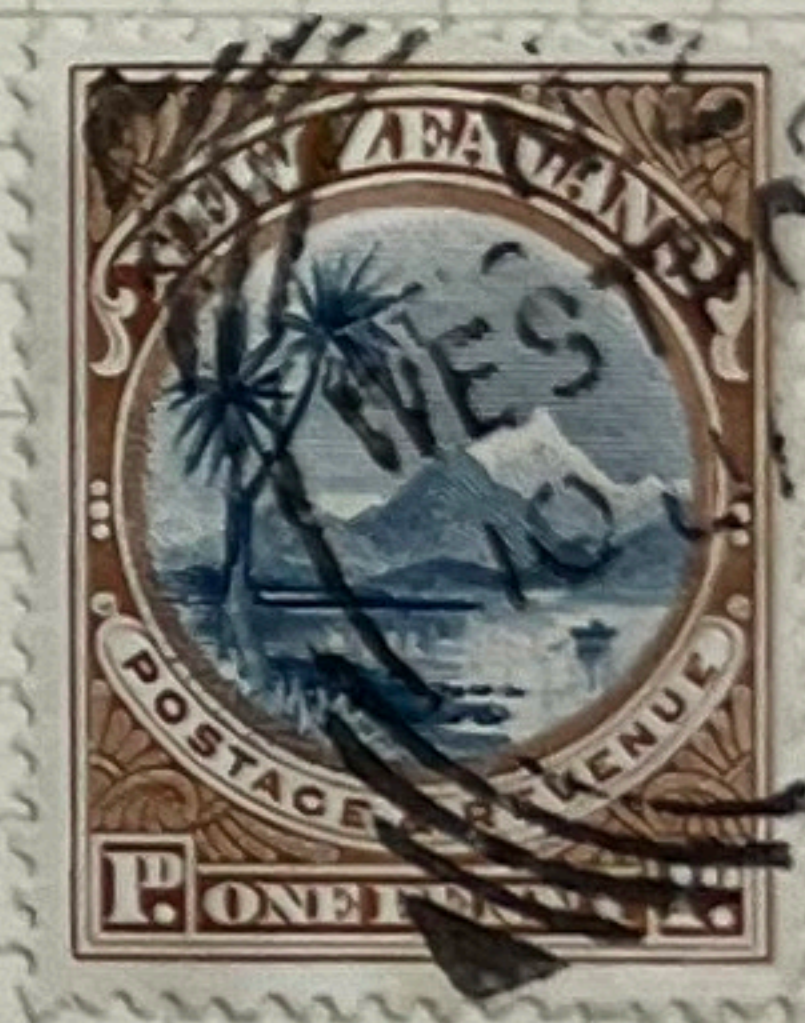
P. 15×16



P. $15\frac{1}{2} \times 16$



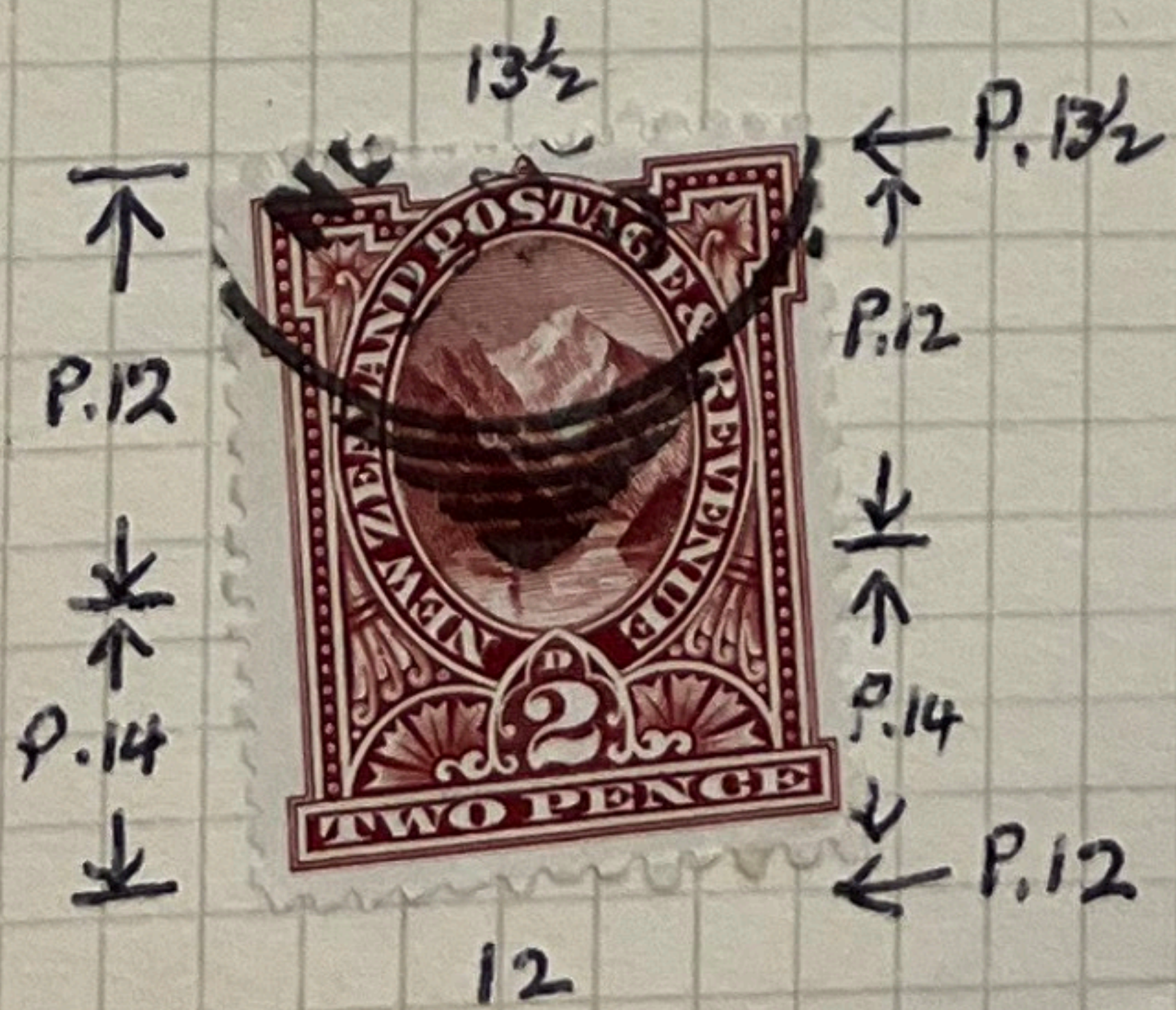
P. $16 \times 15\frac{1}{2}$



P. 16×16



Perforations are sometimes complex in the larger stamps, especially the two pence value



Redrawn Pictorials

overprinted OFFICIAL

½d value perforated 14x15, 1908



Re-drawn design 1d Universal

1st Value De la Rue chalk-surfaced, p. 14x15



Re-drawn design

6d value (a) P. 14x13 1908

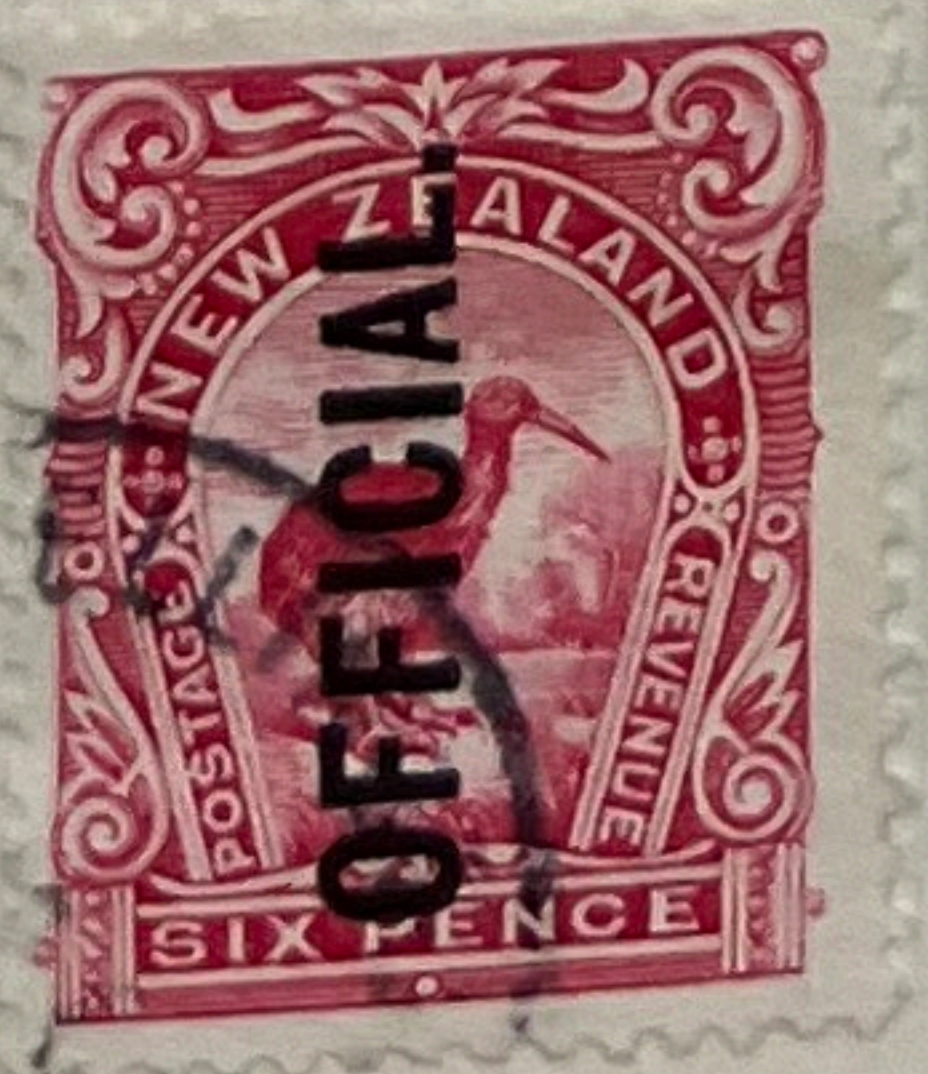
(b) P. 14x15

1909

(a)

(b)

(a)



(b)

2 Jan 1907 Stamps printed on Cowan Paper and perforated 14 overprinted OFFICIAL



R

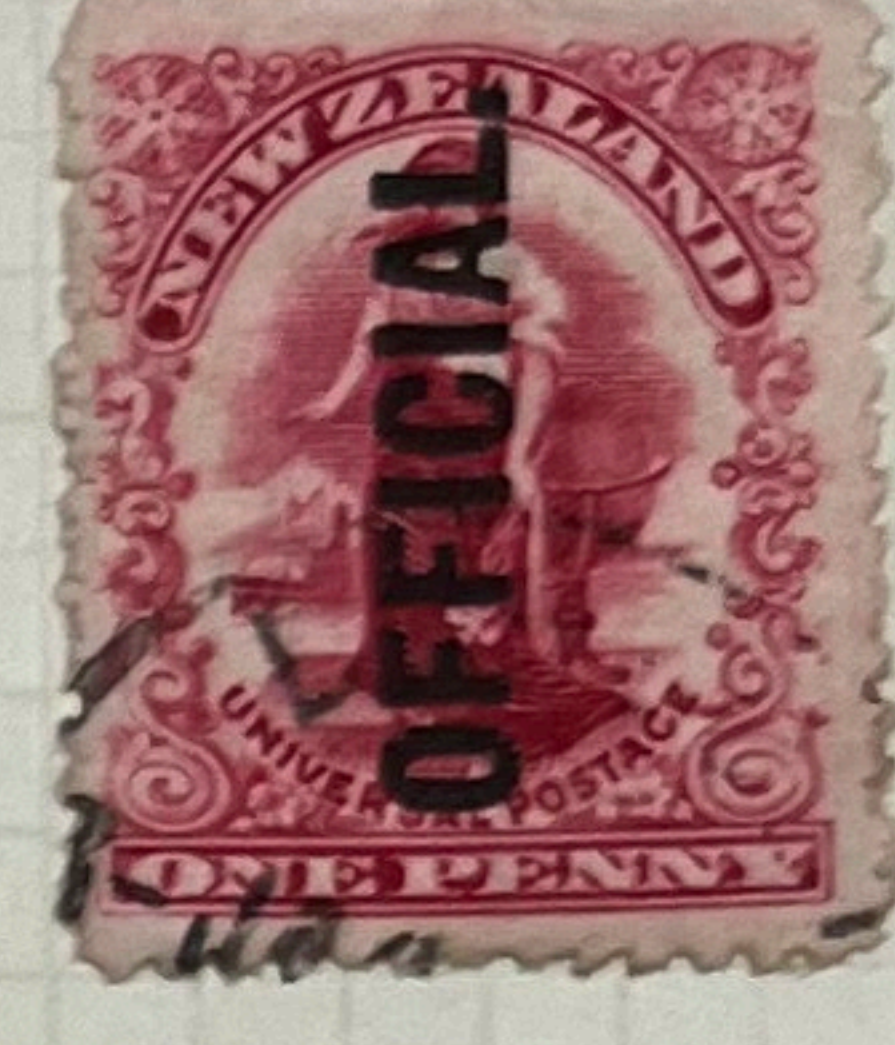
R

R

R

WI

WI

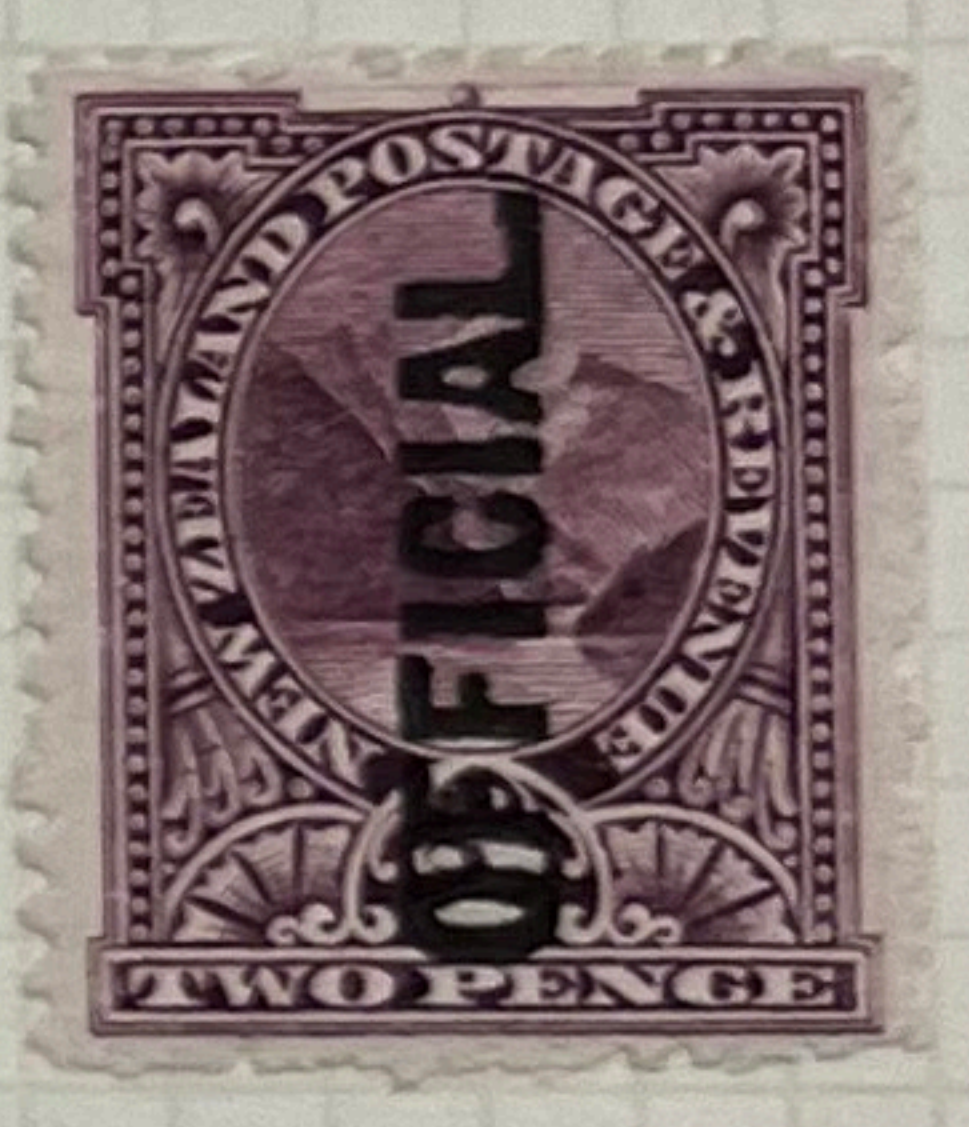
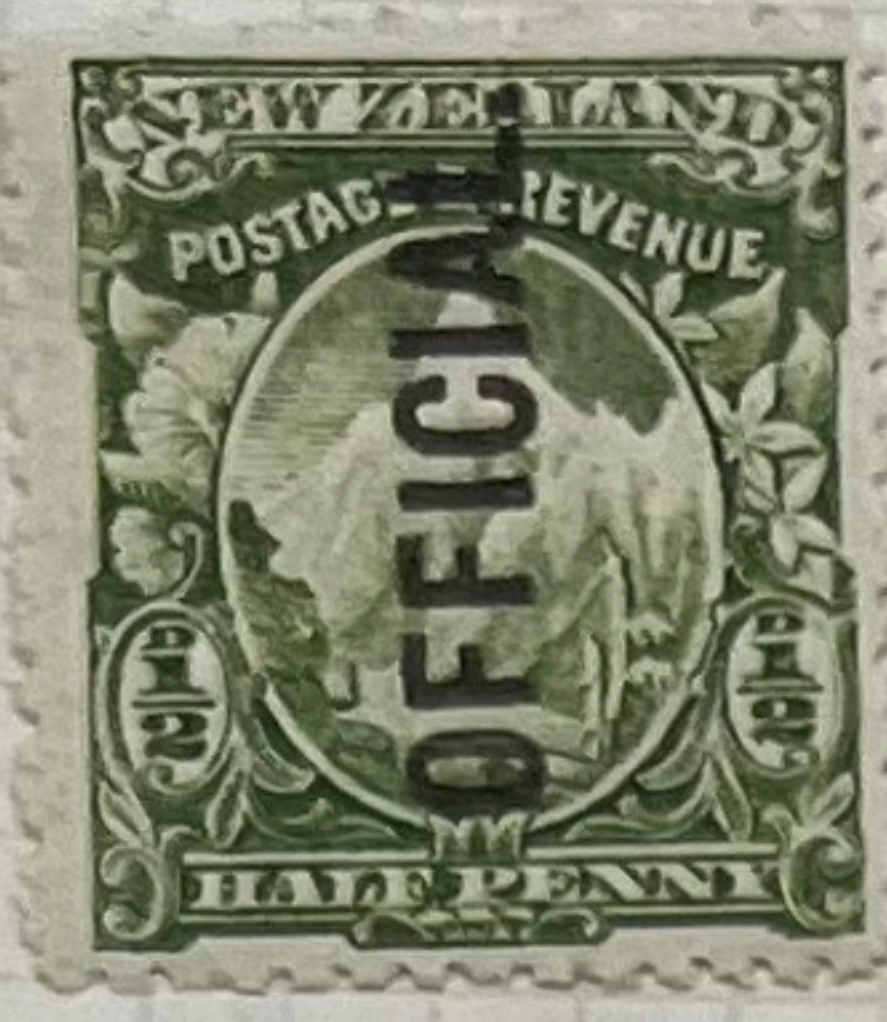


Wmk "inverted and reversed"



2 Jan 1907

Stamps printed on Cowan Paper and perforated 14 OFFICIAL

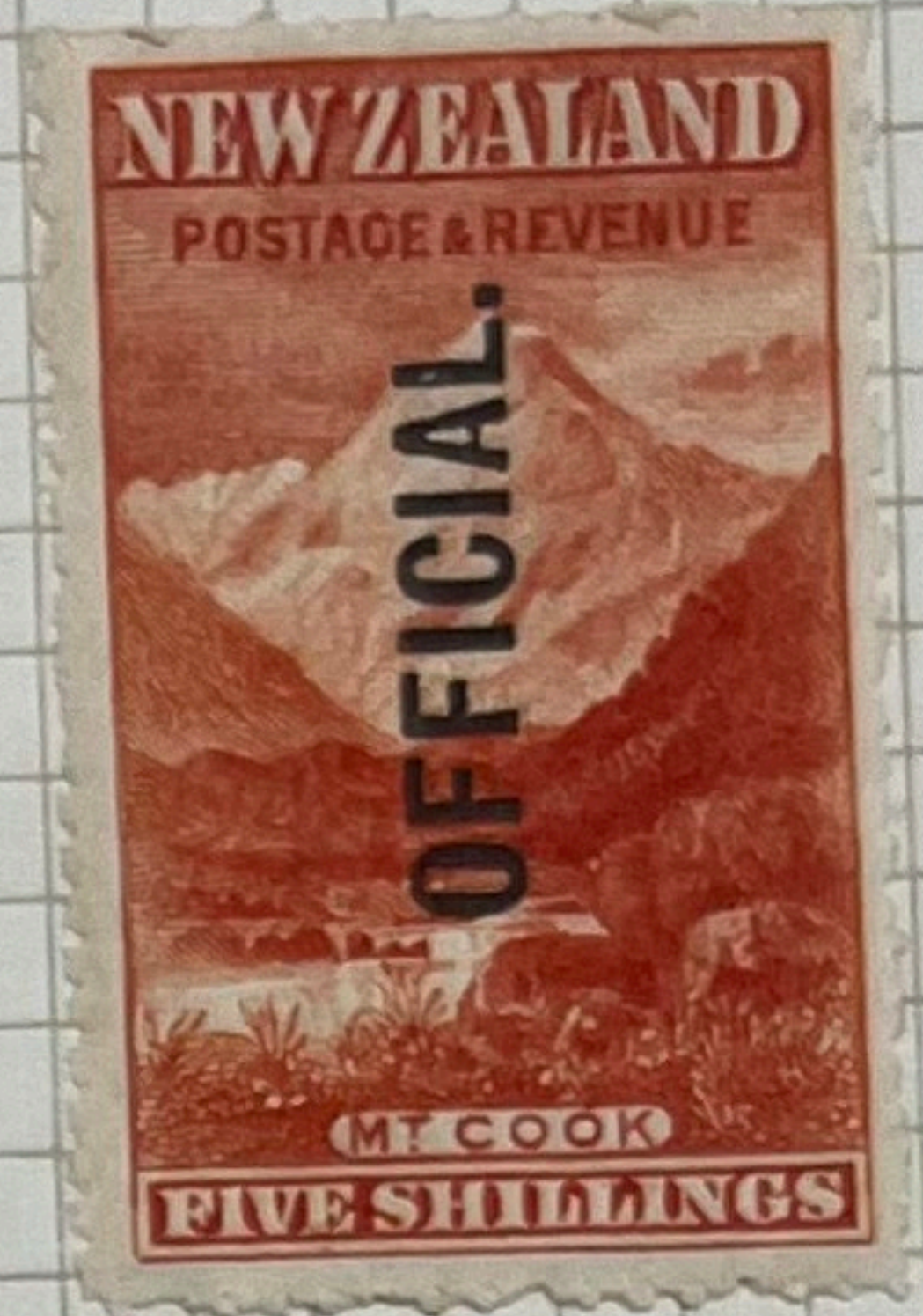


Aniline



2 Jan. 1907. Stamps printed on Cowan paper and perforated 14 overprinted OFFICIAL.

Sideways watermark.



Upright watermark

Reversed watermark

Normal



Reversed

