

THE 1851 - 57 THREE CENT STAMP
OF THE UNITED STATES

COLOR STUDY BY YEAR

RSEMSR TRE

U.S. 1851-57 THREE CENT ISSUE
MAJOR COLORS BY YEAR

1851



ORANGE BROWN
25R2E

1852



BROWNISH CARMINE
13L3

1853



DULL RED
32R2L

1854



ROSE RED
96L1L

1855



ORANGE RED

1856



YELLOW ROSE RED
25RB

1857



CLARET 51L7
PURDLISH

UNITED STATES
1851-57 THREE CENT IMPERFORATE ISSUE
EXAMPLE OF EACH OF THE 13 PLATES

RSETSR EER

PLATE 1 (E)



COLOR - Only orange brown.
INNER LINES - Comes with both inner lines, no inner lines, or one inner line right or left.
UPPER RIGHT DIAMOND BLOCK - Recut at top by one line, rarely two lines, or not at all.

PLATE 2 (E)



COLOR - Only orange brown.
 INNER LINES - Both heavily recut.
 URDB - Recut by one straight line at top except one stamp gouged out.

PLATE 1 (I)



COLOR - Only orange brown.
 Recutting is same as 1 (E) but lines are often not as clear.

PLATE O



COLOR - Only orange brown.
 INNER LINES - Both heavily recut.
 URDB - Recut by one line at top. Outer frame lines often broken in printing for unknown reason.

PLATE 5 (E)



COLOR - Only orange brown.
 INNER LINES - Clearly but lightly recut except three positions have right inner line only recut.
 URDB - Recut by one line at top.

PLATE 2 (L)



CLARET

COLOR - Exists in all colors except orange brown and 1856 yellowish rose red. Rare 1852 shade exists close to the orange brown.
 Recutting same as 2 (E) although lines often fainter.

PLATE 1 (L)



DEEP BROWNISH CARMINE

COLOR - Experimental orange brown of 1851, brownish carmine, 1852 clarets, dull red, rose red, orange red.
 INNER LINES - Always recut.
 URDB - Gouged out rather than recut at top except two stamps not recut.

PLATE 4



BROWNISH
CARMINE

COLOR - Exists in all 1855-1856-1857 colors.
INNER LINES - None.
URDB - Rarely recut.
Left frame line usually lightly recut or split and close to design.

PLATE 3



CLARET

COLOR - Exists in all colors except orange brown and 1856 yellowish rose red. Rare 1852 shade exists close to the orange brown.
INNER LINES - Clearly cut.
URDB - Recut by one line at top except for two positions not recut. Recutting is similar to 2 (L) although lines often fainter on 2 (L).

PLATES 6 AND 7



BROWNISH
CARMINE



DULL ROSE BROWN

COLOR - All 1856 and 1857 colors.
INNER LINES - None.
URDB - Not recut except 1 stamp plate 6.
Bottom frame line lightly recut except bottom row positions. These two plates cannot be distinguished apart except by plating.

PLATE 5 (L)



BROWNISH
CARMINE

COLOR - All 1855-1856-1857 colors.
INNER LINES - Faintly recut except 8 positions show right inner line only recut. More lightly recut than 2 (L) and 3.
URDB - Lightly recut.

PLATE 8



CLARET

COLOR - All 1856 and 1857 colors.
INNER LINES - None.
URDB - Never recut.
FRAME LINES - All four heavily recut except top row has lightly recut top frame line except 2 R 8.

THE 1851 - 57 THREE CENT STAMP
OF THE UNITED STATES

COLOR STUDY BY YEAR

- 9 O.B.
 - 1 Exp O.B.
 - 9 1852 Brownish Carmine
 - 3 1852 Clovet
 - 5 1853 Dull Red
 - 8 1853/54 Dull Rose Red
 - 6 1855 Orange Red
 - 7 1856 Yellowish Rose Red
 - 7 1856 Brownish Carmine
 - 9 1857 Clovet
 - 2 1857 Dull Rose Brown
 - 2 1857 Dull Yellow Brown
 - 1 1857 Plum
-
- 69

The stamps on these cards are
faced with archival quality
acid free cards to preserve color.

W. F. Amonette

RPEFCSTVTP

1851

ORANGE BROWN



91R5E



89L0



84L0



85L0

PALE - DEEP

L17LE

1851

ORANGE BROWN



54L1E



7L5E



50R2E

YELLOWISH

REDDISH

BROWNISH



33L0



31LZE



69L1L

BRIGHT

COPPERISH

PLATE 1(L)

EXPERIMENTAL O.B.

L17LE

1852

BROWNISH CARMINE



47R1L



56L1L



18B2L
PALE - DEEP



27R1L



83L1L



99R1L



27R2L

WITH MORE BROWN



21L1L



51L1L

WITH MORE RED

EXP O.B.

L17LE

1852
CLARET

EARLY 1852 CLARET



65L1L



61L1L

LATE 1852 CLARET



53L2L

L176

1853
DULL RED



62L3



96L2L



43L3



33R3



38L2L

PALE - DEEP

L176

1853 - 54
DULL ROSE RED



39R2L



43L2L



75L2L
PALE - DEEP



71L3



84L3



37R3



78L1L
BRIGHT



27L3

L176

1855
ORANGE RED



61L1L



38L2L



39L4



16L2L



70L2L

PALE - DEEP

L176

1856

YELLOWISH ROSE RED



PALE AND YELLOWISH SHADES



MEDIUM AND DEEPER SHADES

LITUE

1856

BROWNISH CARMINE



PALE - DEEP



WITH MORE BROWN



WITH MORE RED

LITUE

1857

CLARET



PALE - DEEP



GRAYISH CLARET



BROWNISH CLARET



94L4



PURPLISH CLARET

LITUE

1857

PLUM



73L2L

DULL ROSE BROWN

DULL YELLOW BROWN



27R7



85R7

88R7

LITUE